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HOBBIES

APRIL

---The Magazine for Collectors---

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1946

Illustrated from the collection of Mary Byrd Sloan

PL 1 1346



Olde Lamps, INC.

HOTEL STATLER
BUFFALO 2, N. Y.

Beautiful old things are always hard to find. But our unending search brings magnificent things to the Olde Lamp Shop for you. Persons who come in to see us from coast to coast, tell us there are few shops with so much beauty concentrated in three rooms! We, who work in the shop, thrill to its loveliness. Of many things we have photos.

Write to see Them!

FIGURINES

Pair RUDOLSTADT 6" figures . . . (2 figures on each base, making four in all). Each pair is a man and woman in colonial costumes, the colors peach with many gold dots. The man is giving her a bouquet in one group . . . and in the other she spurns him . . . such a rare and beautiful set . . . hands and faces are divine . . . \$285.00

PAIR DRESDEN FIGURES on one base . . . 5" tall and 5" wide. The woman has a bouffant skirt with scattered flowers under glaze, a little lavender-rose underskirt showing . . . He is wearing a rusty-rose coat with long vest with flowers under glaze . . . striped trousers to knee. Faces are so wonderful as are the hands . . . for the piece . . . \$135.00

GROUP OF FOUR on one base in High Color French Bisque "The Secret," a man and woman each on a chair . . . she whispering into his ear and a man and woman standing behind the chair listening! In colors like apricot, pale blue, aqua, sea green, cobalt, and striped flowers under glaze. It is a rare thing of beauty, 6" tall, diameter 4" . . . \$95.00

LARGE GROUP 12" high and 12" wide . . . of fine German Bisque, 3 charming children sitting on a fence . . . the center a boy knitting and the two young girls watching intently. Pastels with gold dots; pale blue, green, apricot, lavender. Really a dream this piece for a fireplace centerpiece . . . \$110.00

BOWLS in Glass and China

CRYSTAL DIAMOND CUT BANANA BOWL . . . oval shape, 11 1/4" long, 8" wide and 6" deep . . . looks like Waterford but probably isn't . . . A really beautiful piece . . . \$25.00

OVERLAY BURGUNDY to WHITE crystal bowl; Czech; 9 1/2" diameter at top, 5" at bottom, 4" deep. Beautiful . . . \$35.00

PAIR of SCHUMANN DRESDEN Shallow Bowls: one is 8" in dia., and the other 9"; 2" and 2 1/2" deep \$22.50 & \$27.50

SHALLOW OVAL BOWL with open handles; 12" long, 8" wide and 2" deep with open lattice, wreaths and bouquet of roses. Marked Germany . . . \$15.50

GDA FRANCE is the mark on this round, shallow bowl, 9 1/2" in diameter and 2" deep. Irregular gold leafed edge and wreaths of gold leaf and bouquets of flower outside and inside . . . Really charming for . . . \$7.50

ROSENTHAL CHINA BOWL 9 1/2" dia. at top, 2 1/2" deep; mkd. Selb Bavaria, Donatello. Typical Dresden bouquets \$13.50

COVERED BOXES

Marked "Dresden" with crown . . . Panelled yellow and white covered box with flowers in yellow panels and figures in white; applied flower and leaves for handle on top. Design on cover matches bottom; oval 5" long, 4" wide, 2 1/4" deep . . . A wonderful thing for . . . \$30.00

WEDGWOOD blue-and-white JASPERWARE round box; incised "Wedgwood," bas-relief designs on cover as well as on sides; 2 1/4" diam. and 1 1/2" deep . . . \$20.00

KARL THIEME Dresden round covered box with bouquet of flowers on lid and bouquets on side; 3" diam., 1 1/4" hl. \$10.50

COBALT BLUE GLASS hinged box with pastel enameled fired flowers; also white border on cover and box, 1 1/2" diam. at top and 2" diam. at bottom, 1 1/4" high . . . \$24.50

COLORED GLASS

PEACHBLOW 5" vase; 4" at widest part; 2" at top, 1 1/2" at bottom . . . very beautiful for a collector . . . \$27.50

PEACHBLOW 7 1/4" bud vase; for 4 1/4" it is very narrow, 3 1/4" is bulbous, 3 1/2" at widest part . . . Very beautiful . . . \$27.50

ROBIN'S EGG BLUE BRISTOL Vase, 10" tall, 2" at top, 4" at widest part; bottom is a standard 2 1/4" wide; gold dots and lines at neck and foot . . . rest is one sweep of color . . . \$9.50

LAMPS of Rare Beauty

Pair Cobalt blue-to-milk white, goblet-like vase lamps in overlay glass with bronze base; shades are exquisite white, hand made; with trim in blue and white to match color of lamps; vases & bases 8" tall; overall measurements 17" tall. Pr. \$130.

Pair WHITE BRISTOL Vases with Gold Decoration made into a beautiful pair of lamps with gold leafed wood bases; vases 14" tall . . . overall 27" tall including shades created for the lamps . . . Complete . . . \$150.00 pr.

OTHER RARE THINGS

Karl Thieme DRESDEN . . . with applied forget-me-nots, bees, butterflies all over with a tation of colorful figure panel front and back 12 1/2" tall; neck 6" long, 1 1/2" diam.; lower bulbous part 6" at widest part . . . Really a wonderful vase . . . \$125.00

GREEN JASPERWARE Wedgwood panel with 7 classic Greek figures framed in bronze and bronze backing; 19x6 3/4" . . . \$67.50

BLUE JASPERWARE with white figures, WEDGWOOD Cheese dish; 10" dia. bottom, 8 1/2" cover diam.; 8" high . . . \$50.00

BLUE JASPERWARE with white figures, sugar and creamer incised with word Wedgwood . . . Priced at . . . \$62.50

Collection Cups and Saucers in Dozens

Dozen COALPORT Teacups and saucers; cobalt and white \$165.00

Dozen AYNLEY Teacups; swirled pastel outside, flowers inside . . . \$45.00

Dozen AYNLEY Demi-tasse to match above cups . . . \$45.00

Doz. TIRSCHENREUTH Bavaria Demi-tasse, wine & white \$90.

Shipping Extra

WANTED: STUDENT LAMP SHADES in light colors; originals only; overlays in any size; colored glass chimneys.

HOBBIES

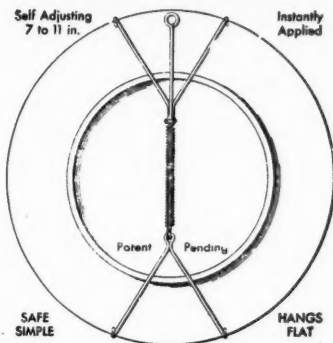
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TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

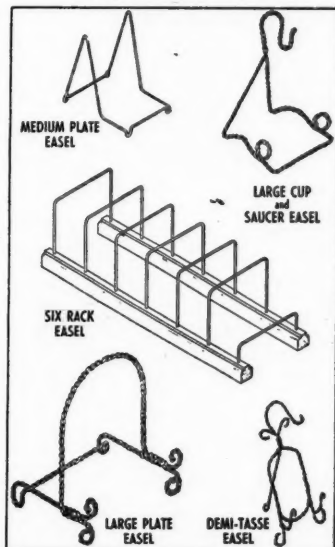
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 inch

A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1 Postpaid	.25
3 "	.50
10 "	\$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS

For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

RETAIL PRICE

1 Postpaid	.35
3 "	\$1.90
10 "	\$2.50

OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

1 Postpaid	.25
3 "	.50
10 "	\$1.50

Large Plate and Platter Easel

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

1 Postpaid	.50
3 "	\$1.00
10 "	\$3.00

Improved Six Rack Easel at Same Price

It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1 Postpaid	.60
More than 1	ea. .50

— Button Dealers Take Notice —

New Eight Rack Easel

Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 8 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid	ea. \$1.00
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NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING— STATE WHICH - WRITE PLAINLY.
REMIT WITH ORDER - NO STAMPS PLEASE.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

We stand on our personal reputations and past business transactions as we extend a cordial invitation to our new establishment:

The Buffalo Antiques Galleries

850 MAIN STREET, BUFFALO, N. Y.

Previous Addresses:

AL BRINKMAN
Marble Hall, Grand Island, N. Y.

PAT CUTINI
1864 Genesee St., Buffalo, N. Y.

We are equal partners now and together we assure you better prices on fine unusual pieces. We never as individuals misrepresented, and you can feel a deal with us will be treated as you want it to be.

We now have \$12,000 in our stock and it has been bought right and we are going to sell it on a small margin and solicit your wants. We do not send lists.

We are going to strive for a quick turnover and short profits. If you have unusual and fine pieces in furniture, bric-a-brac, clocks, ornaments, lamps, music boxes, pianos, tables, desks, jewelry and just any old thing that's above average that will be an asset to our galleries, please write, photo or description, sizes and general condition, please price right and we will buy fast. All offerings must contain price, as we make no offers or answer without. We are your best prospects today and can continue to be if you want to sell and not try to inflate the price and pay the taxes on one piece. We will pay a generous price and work close: a piece might be stale in your city and a hot item here. Give us a trial. We have spent \$16,000 buying by mail as individuals, so we just don't want to steal your pieces and I'll wager we have paid more for some articles, then retail customers had been asked for same merchandise. You can't lose but a 3c stamp. Please do it now.

Dealers and collectors why don't you stop in and get acquainted when you travel this year? We are on a direct route in downtown Buffalo on your way to Niagara Falls.

We offer the following merchandise for your pleasure as photographed:

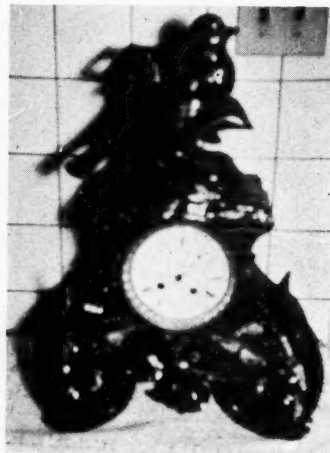


Dark oak Victorian late mantel. 88" tall and 64" wide. Fine original finish. Includes marble around fire box. Coal burning basket not included. \$35.00
Large red, gold, blue flare vase on top mantel. Vase has beautiful detail and fine scene on front, but has been mended. 29" tall. 35.00



Wrought-iron stand (elaborate) with amber deep aquarium with roped blue edge. A very beautiful arrangement. 42" tall and 13" in diam. Really a bargain.

\$85.00



Above: Elaborate Black Forest carved wood clock. Life-like dove on top, also elaborate flowers and foliage, 16" tall. \$40.

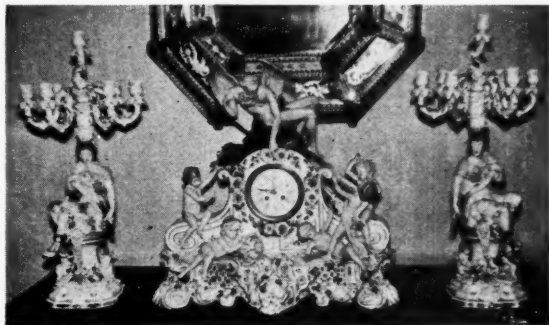
Golden bronze clock (grouped on side-board) (See p. 5) burn. as beautiful as gold, perfect mechanical order. 29" tall, topped with cast nose gay of flowers. Has ram's heads and rose swags on urn sides. Base sur-mounted with 2 beautiful cast reclining youths, consists of many pieces and each one a finely modeled and detailed cast piece. Nothing finer of its type. \$125.00.

I believe some of you buyers just wait for the next issue to grab a super bargain, because you know I shave the devil out the prices to clean house. All right, I'll do it this time, but I've got a partner now and might not be able to do it next month, so don't bank on that deal. Here are the reductions for left overs from the February issue. . .

Satsuma golden large foo dog vase. \$300.00 takes it quick.

Octagon clear roped mirror with foliage and cupids etched thereon, naturally it's Venetian, early and a steal at \$225.00.

Instead of selling my gold polychrome floor lamp, I bought another, now I have 2 and at \$25.00 each instead of \$50.00. Professional Crating and shipping additional on all sales.



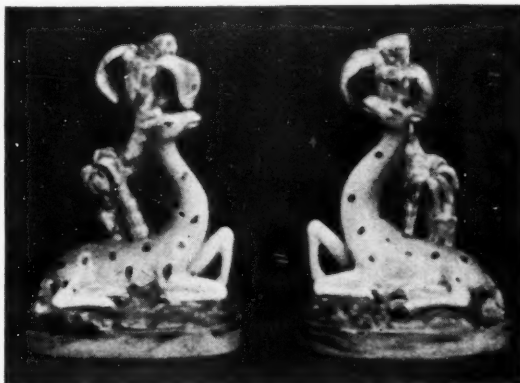
Left: Meissen clock and pair candelabras. Did you ever see one like this. Take a good look at it and then imagine this. White background, the ring of large applied roses in natural colors in high relief around that old Arabic numeral face. Do you see Father Time in flesh color with gray whiskers flowing and large blue (delicate) and pink shading to gray wings, seated upon a deep maroon clock with gold trim as he points to the fleeting moments. The young lady opposite the dial fixes her hair as she looks into a vanity mirror (large), see it resting between her and the clock side. The cupid, draped in blue, in front of her admires Father Time as he stands astride of another babe that holds a bunch of grapes. On the other side the more studious group examine a world globe and make notations. The entire base below the cupids is very ornate and adorned with foliage roses, scrolls and lattice work. Even the sides are decorated and the back. Can you see the string of turquoise beads between upper and lower base? Think twice and get the ruler out for size. It's big, 27" wide and 27" tall. That's a square deal isn't it?

The candelabra ladies are 11" tall seated, and that's not including their feet (some amazons). They hold a large vine stem that supposedly holds the seven candle branches. The branches have applied flowers as do the bases. Upon the base of each are 2 winged cupids, each picking flowers from the base. A lion pedestal runs from the cushion the ladies sit upon to the lower base. The ladies wear high laced sandals. Overall ht. 30".

The details cannot be described by word or picture and to say I never had a better article would be folly, to say I will never see another would be true. The clock and candelabrum are not matching, but only an expert would recognize the differences. I believe they were originally purchased this way. There are some repairs naturally. We bought this set for a fraction of its value and offer it low comparative to our low purchase price. Remember there are only 3 pieces and there won't be any more for \$2250.00, clock alone \$1500.00 pr. sticks alone \$1000.00. First check for the 3 receives priority. Remember one good article is worth 100 poor ones as security.



Pair of 22" candelabrum with old spear-point prisms on melon and scalloped drips. Beautiful stem on raised melon design. The beaded base surmounted with bullseyes. The raised parts through-out augmented by gold border and melons, beads and bullseye parts have beautiful white enamel floral motif. These really look like a fine Venetian, so good is the appearance. 3 Branch spread 12 1/2". They are priced at 50% of their conservative value. \$295.00. Pair 17" Sanded Majolica vases. In light maroon with flowers and foliage and leaf top work all in dark maroon. The relief work on top and sides is 3" depth applied very delicate detail and fine condition. You will undoubtedly, never see another pair nor will I. They are large and heavy relief work. Take a ruler and imagine them in 2 shades of maroon for Majolica, the pair \$245.00.



Rare pair of Staffordshire giraffes, proof; pastels, about 7" tall. \$85.00.



Elaborate Victorian pier glass, walnut solid; marble top console. 19' 6" tall and 7' wide. Glass and finish all original and perfect. \$100.00.



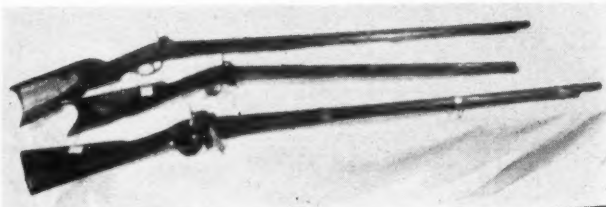
Rare pair of Staffordshire ponies with children astride, proof; pastels, about 9". \$95.00.

PAT CUTINI, 1864 Genesee St., ● BUFFALO 11, NEW YORK

Selections from the Queen City, Buffalo, New York

We invite our many friends to choose their desires from the items shown on this page and on the following two pages. May we remind you that first check or money order gets the item selected.

Crating and Express Extra.



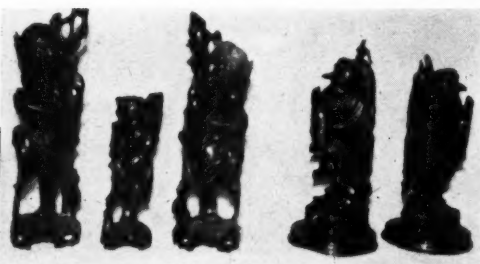
Kentucky rifle, curly maple stock, percussion. 59" long. \$35. Brass patch box over and under rifle. Brass patch box, very good condition, \$35. 1849 Springfield Perc., \$12



Above:
Min. pin up lamp,
left, \$25.

Min. pin up lamp,
right, \$25.

Right:
Wood burning stove,
46" high, \$40.



Left:

Teakwood figures,
left to right, 18"
high, \$35. 12" hl.,
\$20. 18" high, \$35.
17" h., \$22.50. 16½"
high, \$22.50.



Above: Wax figure marked Marice Knaf, \$25.00.
Cape, moire, fine lace trim, \$15.00.



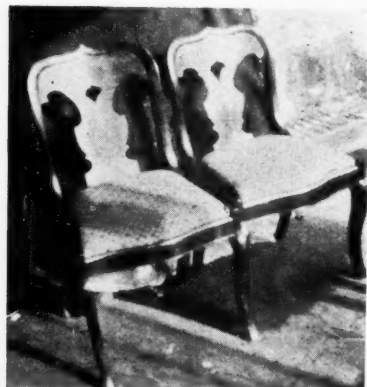
Left: Pair blue blown Bristol vases. Perfect, no chips or cracks, \$20.00.

Pair white blown vases. No chips or cracks, 8½" high, \$20.00.

Below: Pr. crotch mahogany fiddle back chairs, \$50.00.

Left: Black walnut lady's desk,
side drawers, slant top, 34"
high, \$37.50.

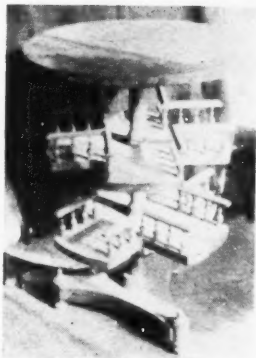
Below: Wash basin sink. Beau-
tiful blue and white, \$25.





Left: Carved out of wood, except horns, \$25.

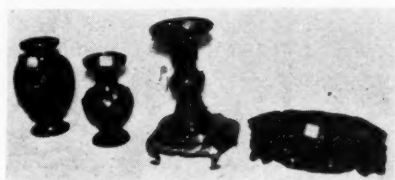
Right: Solid birds eye maple table. Lower shelves revolve. 30 1/2" high. \$50.



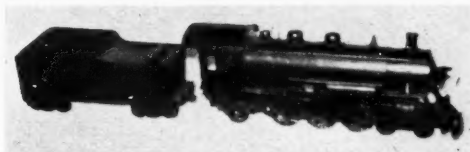
Beautiful vase. Marked Czechoslovakia. In blue and tans and pastel colors, 21" high. \$35.



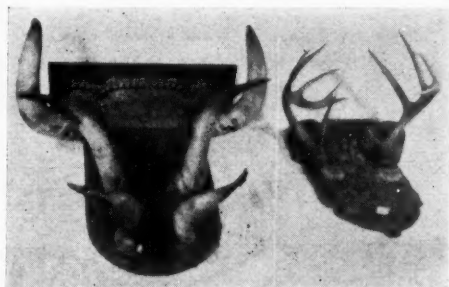
Hand ptd. dresser set. Roses painted on pieces. Light blue and white background. \$35.



Left to right: Bronze vase with enamel inlays, 9 1/4" high, \$12. Bronze vase 8" high, \$12. Temple vase, bronze, lower part brass, inlays of gold and silver. A museum piece. 12" high, \$25. Wood jewel box. Carved. 13" long, \$9.00.



Scale model. 44 feet of iron track. Engine is 25" long, 9" high. has 5 more cars such as water tank, etc. Perf. condition, \$75.



Backs carved out of wood. Marked 1896. Both for \$25.00



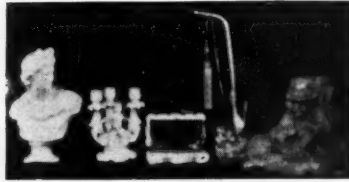
Walnut cradle, 43" L. Ideal for fireplace receptacle for wood, \$35



Two Italian Chairs. \$25.00.



Left to right: Cast iron, bronze finish shield, \$18. Very old sewing machine, hand operated, \$12. Mah Jong set, complete with racks, \$12.



Above, Left to right: Parian bust, 11" high, \$15. 3-branch candelabra. Bisque glazed. 7" h. 1 candle holder cracked \$20. Bristol jewel box, lined, 5 1/2 x 3 1/4". Hinged, \$25. Cloisonne opium pipe, \$9. Stone hunter sleeping with dog and rifle. Fine detail. 7 1/2" h., 11" d. \$15.
Left: Very old rush bottom child's highchair. 35" high, \$18. Doll. Bisque face and hands. Kid body. Newly dressed in organdie. 26" tall. \$25.



Right: Cloisonne Vase. Beautiful light blue and sea gr. The finest I have ever seen. Has hundreds of characters. Fine detail. 21" overall ht. \$75.00.



Left to right: German officer helmet. First World War. \$12. Fireman's horn. Nickel finish. \$15. Powder flask, tin, very scarce. Has a star on it. \$12. Colie French helmet. leather. \$6. Poison bottle. Inscr. GIFT. Mended at bottom. 9" high. \$7.50.

Not Illustrated

100 Old fashioned sheet music for the piano. \$ 7.50
Patch Quilt or spread, 5'x5'. Beautiful colors. \$25.00
Silk and velvet. Embroidered. \$ 6.50
Opium carrying cane bone elaborately carved. \$ 6.50
Ebony Flute. \$ 5.00
German Bible, 1771. \$12.00
Flint Lock Hammers, asst. sizes, 7 for. \$20.00
Perc. Hammers for rifles, 8 for. \$10.00
Milk glass cologne bottle, matching stopper. \$ 6.50
92-Piece Limoges G. A. H. Renfeldt dinner set, Moss Rose pattern. No chips. Fine china. 150.00
Buffing Wheels, 10" \$1 ea.; 6 or more, ea. \$.75
Burnish your own lamps. Buffing compound for brass. A cake. \$ 1.00
Luncheon Set, flat silver, Sterling. Very ornate, high relief, beautiful: 6 knives, 6 forks and 6 teaspoons \$50.00
Stuffed Alligator. Adv. in Feb. issue. \$25.00

PAT CUTINI
1864 Genesee St.,
Buffalo 11, N. Y.

See Two Preceding Pages

NOW — ELECTRIFY AND BEAUTIFY OIL LAMPS Without Drilling or Structural Changes



Merely replace present wick burner—No. 1, No. 2, Acorn or Hornet—with corresponding NALCO ADAPTER for candelabra or medium base lamps. Adapter comes complete with cord and switch.

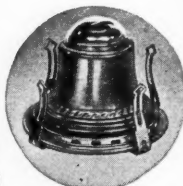
Write today for literature and prices.



NORTH AMERICAN
Electric Lamp Co.

1070 Tyler Street

St. Louis, Missouri



THE ELECTRIC WICK — uses small electric lamp (WICK-O-LITE) to give effect of oil burning lamp turned low. Amazingly realistic!

Beer Steins Wanted

With Following Words or Markings:

1. "GUT-HEIL"
2. "KRAFT-HEIL"
3. DUMB-BELLS DECORATIONS
4. ATHLETES LIFTING DUMBS-BELLS
5. BEARDED MAN, JAHN, F. L. JAHN
6. GYMNASTIC SCENES

Look for Cross made up of "4 F's"

Also Wanted: Statues of Athletes Lifting Dumb-bells.
Check Your Collection or Stock For These Athletic Steins.



GOOD PRICES. DESCRIBE SIZE, ETC.

Sigmund Klein's Gym

717 Seventh Ave., at 48th St.
New York City au4p

BANKS Mechanical and Stills

Send for List. Many Available.

I NEED

Professor Pug Frog;

Reclining Chinaman; Lion Hunter;

and Snapping Bull Dog, and

will pay \$85.00 each.

FINE CONDITION EXPECTED

HENRY MILLER

(A. P. S. 12501)

18 Elliot St., Mt. Vernon, N.Y.

mh74c

WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

GEORGE S. McKEARIN — Hoosick Falls, New York

Handmade MOUNTAIN JEWELRY



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★ ★

DEALERS:

Don't Forget to Re-order.

We Have Three New Items.

They're Purty, Too.

★ ★

MOUNTAIN MAKERS
Asheville, North Carolina

MILWAUKEE, WIS.

Invites you to its

*Spring Antique Show
For 1946*



Municipal Auditorium — home of the Milwaukee Antique Shows

JUNE 1, 2, 3 and 4

Milwaukee Auditorium



*Plan to meet your friends at this beautiful city
.. on the shores of Lake Michigan.*

D. S. Clarke, Mgr. — 919 Spaight St. — Madison, Wisconsin



EARLY AMERICAN FURNITURE

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offered for sale by*

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Heritage House

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HANOVER, MASS.

(Subject to prior sale)

PRICES INCLUDE PACKING
Right hand corner: Very early period cherry Chest-on-Chest. All original brass, fine line inlay around drawers, pilaster corners. Top drawers, three secret locks, excellent condition. 79" h., 37" w., 18" in depth. Price \$1200.00.
To the left: Early Windsor Rocker. Price \$40.
To the left: Early Captain's Desk from Salem, Mass. Mahogany inlaid with satinwood and hollyhock, original brass, 2 drawers. When half of the top is opened up there are 2 wells on the inside plus 3 small drawers. In excellent cond., 33" l., 35" h., 15½" w. Price \$275.00.
To the left: Boston Rocker, restored, excellent condition. Price \$85.00.

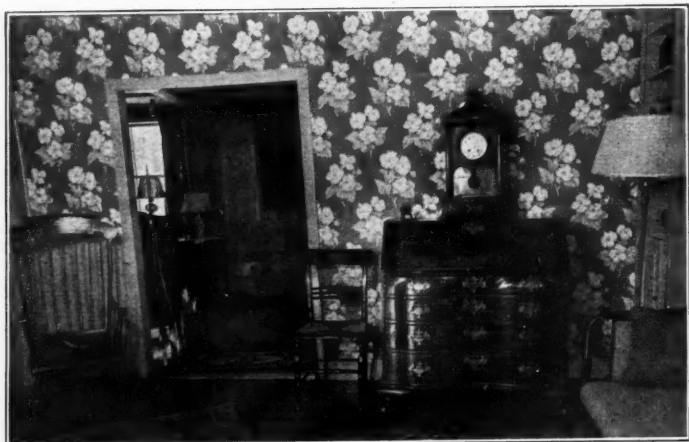


Early American mahogany Grandfather's Clock. Beautifully inlaid. Good time keeper, strikes the hour. Price \$800.00.

To the left of clock is one of a set of 8 side chairs, fancy Sheraton with rush seats. Master's chair is shown to the left of card table. 9 chairs all in excellent cond., \$475.00. Sheraton Card Table, center picture, 35½" l., 16" w., 36" h., mahogany. Inlaid matched satinwood. Legs fluted. Price \$275.00.



Cherry swell-front Bureau, all excellent orig. cond. Original brass, 39½" l., 38" h., 19" w. Price \$365.00.



Serpentine mahogany Desk, original brass, unusual large knot in center of drop leaf. Fine inside cabinet, 41½" long, 42" high, 21½" in depth. Price \$675.00.

NOT ILLUSTRATED

Other items include Early Maple Duck-foot table, 48" l., when 2 drop leaves are opened up table is 60x18. Price \$245.00.
36" Curly Maple Desk, orig. brass, refinished. Excellent original condition. Price \$495.00.
6-Drawer maple and pine Chest in excellent condition. Price \$175.00.
Curly maple Blanket Chest, 38x39x12½", \$147.50.
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2. Five 6 1/2" plain Milk glass goblets, proof and guaranteed old. These are fine quality. \$4 each. Set 19.50
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4. Four 10 1/4" scalloped edged brown Staff, soup plates, flawless glaze; 1 has very small fine crack. Marked "Abbey Ruins, T&J Mayer, Longport," \$3.50 ea. Set \$12.75. Also a handsome shaped 10" pitcher with a 12 1/2" bowl in same pattern, perfect except for a tiny check on pitcher. 8.75
5. Beautiful, 10 1/2 x 5 1/2" Reed & Barton silver plated, handled, oval fruit basket. Handsome footed base. Fine pierced edge with overhanging face work. Beautifully made and shaped. 0.75
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8. A brilliant, bell toned, 9 1/4" Lacy Sandwich, octagonal, Beehive plate. See Lee's "Sandwich Glass," pl. 137. Proof. Has several bubbles. Fine pc. 22.50
9. A nicely colored, unfaded, 18 1/2 x 12 1/2" Currier & Ives, "My Little White Kittens," in original mahogany veneer frame. All in fine condition. 5.50
10. For a lady's breakfast tray, or to delight an invalid: a beautiful French china, complete tray set. Vest quality gold leaf handles, berry knobs, and decorations, with small pink roses. There is a covered teapot, covered sugar, tall covered creamer, for cereal and coffee cream, and a beautiful, straight handled, covered coffee pot, sweet egg cup, 6" cereal dish, 6 1/2" roll and butter plate, 8 1/2" breakfast plate with ample cover. Perfect, lovely and dainty. Set 32.50
11. In fine old flint glass, a pair of 8" early prism pattern compotes with hexagonal bases. Beautiful protruding points form edge, all perfect; one a very little taller than the other. Bell toned. Pair 12.50
12. Perfect pair German, blue and white Delft, 5 1/4" candlesticks. Pair 7.50

13. A Blackberry Milk glass creamer of exceptionally fine quality 8.75
14. Splendid example of Sandwich hand applied. Craftsmanship is a clear to deep cranberry, 10 1/4" vase with 3 hand-applied, beautifully crimped handles on bowl of vase, with long slender neck having a hand applied, lacy edged, crimped scalloped top. Proof. 14.75
15. Unusual, small epergne has attractive brass and copper base, a 6 1/4" copper plate forms center, out of which rises a pretty, small, cream over pink ruffled and fluted vase, pale amber rim and ring at metal plate joining. Pretty piece, 13" tall 13.75
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Both pieces 27.50
16. Pretty enamelled cranberry I. T. P. pickle jar in good plated holder, complete with cover and tongs. 15.00
17. Choice, oval shaped, 8 1/2 x 5 1/2" unmarked silver (probably Sheffield) castor set, complete with 6 matched, original bottles. Castor rests on feet. The small pepper-sauce bottle has been ground off, no harm, otherwise absolutely perfect and lovely. Set 16.50
18. Four nice celery vases are: A Diamond Point, knob stem \$9.50. Fine brilliant Sawtooth \$5. Handsome brilliant Bullseye of the later period with deeply scalloped top \$4. A fine Crystal pattern with etching and knob stem \$4.75. All old. All perfect.
19. Graceful, choice, heavy plated, 9 1/4" round silver fruit basket, handled, and nice footed base, A-1 condition. 8.75
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20. Nicely designed Meriden silver quadruple plated, 3 piece set. Covered sugar, creamer, spooner. Fancy raised design about tops. Straight sided pcs. with low footed bases, fine condition. For 3 pieces, tax included. 13.75
21. Very brilliant Canary, 4-bottle castor set. Bottles are heavy and straight sided, in good old pewter castor. Bottles have crystal stoppers. Set 15.00
22. An outstanding Reed & Barton, oval shaped syrup pitcher, resting in oval shaped matching drip tray on feet. Classical knob on pitcher and decor. on tray. Delightful set; including tax 10.00
23. In hard to find Amethyst, a 9 1/4" Diamond Quilted, footed bowl, 4 1/4" tall, proof, at \$9.75. Choice blown vase, 11 1/4" tall has bulbous bowl and graceful ribbed neck, decorated with small gold flowers, ground off pondil, perfect at \$9.50. A fine clear to amethyst 14" blown vase has round bowl with graceful flared top with crimping, on five handsome applied feet. 2 of which have very minor chips. Good buy at 10.75
24. A pretty, quaint, nicely colored cranberry water set, made up of a water pitcher with 4 perfect, matching tumblers. This is the Portland pattern, with a clear diamond point band like Kamm II, page 89. Set 14.00
25. In medium amber "Thousand Eye," an exclusive 6 1/2", 3-knob compote on stand, proof \$7.50. A 6 1/4 x 9 1/4" oblong deep dish, flared sides, perfect \$6.75. A choice, 4" wine, knob stem. 6.50
26. Old colored syrup jug in the following: Canary I. T. Print, footed base \$5.50. Quaint amber, very unusual hand applied crimped handle has a bit of air-twist, very nice \$3.75. Clear Inv. Thumbprint with opalescent coin dots \$5.75. All perfect, all good tops.
27. For someone who appreciates old blue Leeds. A pair of beautiful, 9 1/4" plates with deep blue Princess Feather scalloped borders combined with a fine raised decoration, \$6 each, \$11.50 pair. An 8 1/2 x 10 1/2" oval platter with handsome pierced work in blue, lovely, at \$7.50. A sweet 7 1/4" octagonal blue edged plate, perfect, at \$3.50. Lot 20.00
28. In Cut Glass: Very heavy, deeply cut, brilliant, water bowl at \$3.50 each. Handsomely shaped crust with stopper, fine quality \$3.50. Very nicely shaped, heavy cut sugar and creamer, unusual pattern. Set 7.50
29. Pretty set of 8 old goblets, fine hexagon stems spreading out into flower petals at base of bowl. These goblets have a pretty etched pattern. All perfect. Set 12.75
30. Large, good, early Toby jug, in shaded green to deep yellow Majolica, 9" tall. Proof 9.50
31. A collection of 3 decanters and one jug, includes etched Chicago Exposition with owner's name, a beautiful cut and blown Bourbon, Louisville, Ky. manufacturer's with his name, engraved, beautiful piece, jug marked "Quencher, Con Keefe, Boston," interesting; another finely marked decanter, all perfect, all with original stoppers. A fine beginning, or addition, for such a collection. Lot 10.75
32. A very small and attractive Empire Love Seat has beautifully grained mah. veneer w. finely carved beating about the base. Back is gracefully curved to a handsome Chippendale point. It is 42" long, 19 1/4" wide, 31 1/2" tall, beautifully upholstered in finest grade pre-war Brocatelle, lovely blue color, custom made job. In perfect condition. A real buy and ready to enhance any home. Crated 85.00

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The Magazine for Collectors

2810 S. Michigan
Chicago 16, Ill.

April, 1946

The 51st Year

The 2nd Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

RICHARD MULVILLE
Advertising Manager

AMONG THE ARTICLES IN THIS ISSUE

Candlewicks and Candlesticks . . . Last of the Cigarette Card Girls . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Cake Ink Collection.

Preserving and Filing Circumsiansa . . . Baxter and LeBlond Prints . . . Paintings at Auction . . . Doll Collectors Celebrate Tenth Birthday Anniversary.

Velvet Backs . . . Out of The Button Box . . . Will We Kill the Goose? . . . Glass Forum . . . News From Washington . . . It Seems to Me . . . The Publisher's Page.

Numismatic Thoughts . . . Recollections of an Old Collector . . . A Literary Hobby . . . Colt Presentation Pieces . . . Indian Lore, Ancient and Otherwise.

In a Day's Mail . . . We Hunted Dinosaur . . . Mosses . . . Bedroom and Bath in Miniature . . . "At the Sign of the Crest" . . . Old Almanacs.

Young Hobbyist Develops Interesting Collection . . . Etc. . . Etc.

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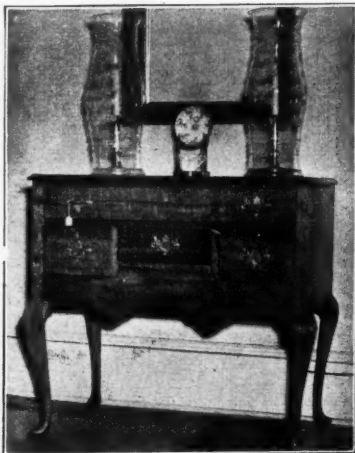
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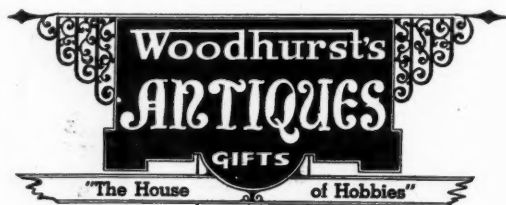
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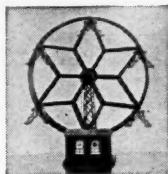
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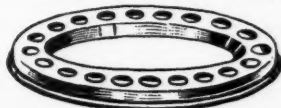
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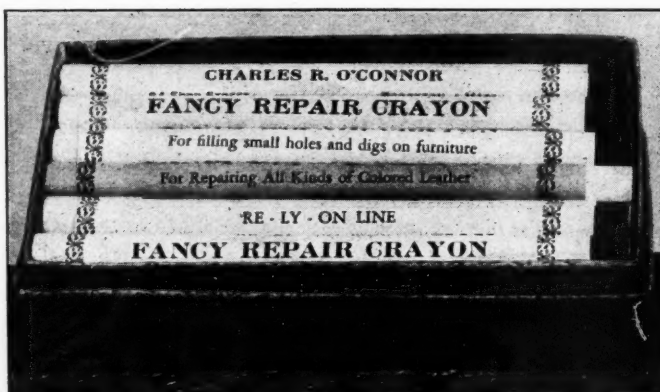
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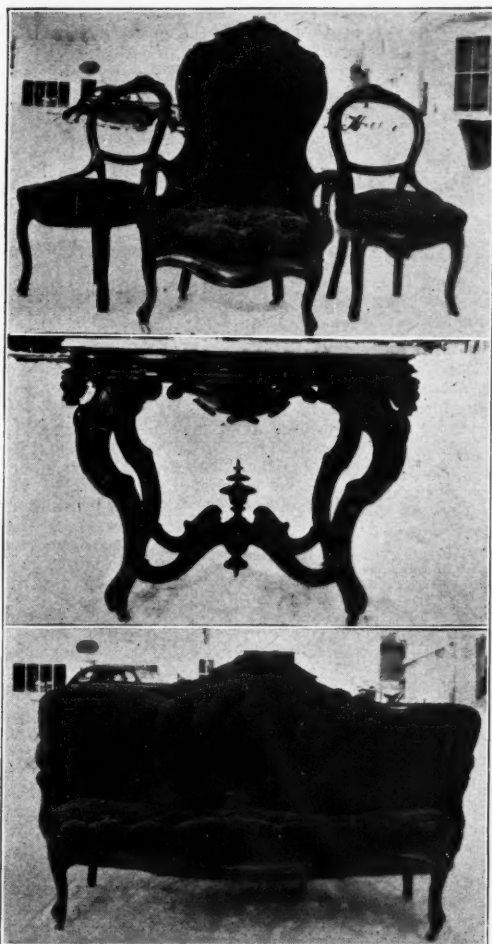
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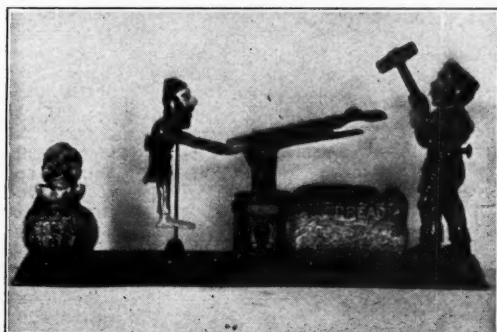


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CANDLEWICKS AND CANDLESTICKS

By FRANK FARRINGTON

Candlesticks are among the earliest of obtainable antiques, just as they are among the still earlier unobtainable articles of use. Begin with Moses, if you don't want to go back further. The Lord told Moses, "And thou shalt make a candlestick of pure gold, of beaten work shall the candlestick be made," and the details of it were given (Exodus xxv, 31-37. This wonderful candlestick stood about 5 feet high, with a spread of about 3½ feet and it had a value approximating \$2,500.

In both Old and New Testaments people are shown to have been familiar with and accustomed to the use of candles. In The Sermon on the Mount, Matthew v, 15; "Neither do men light a candle and put it under a bushel, but on a candlestick." From the earliest recorded times candles were suitably mounted on candlesticks.

In early churches candles were held in place by fastening them on a candle-beam, which was a horizontal bar or beam, having sharp points projecting upward upon which the candles were securely set. Around each was a saucer of some kind to catch the drippings. Such candle-beams were placed over or near the altar, or elsewhere, as perhaps where the rood-screen was located in richer churches.

The importance of candles in church ritual is practice that has come down through the centuries relatively unchanged. Introduced into churches originally to provide light, they came to be used symbolically with attention given to the number and position of the candles and to the time of their lighting.

The candles in the Roman Catholic churches are consecrated on February 2 which has become Candlemas Day, a day on which an ecclesiastical festival honors the Presentation of Christ in the Temple.

The early candles were made by forming tallow, spermaceti, or other fatty material on a wick which might be made of cotton or linen threads loosely woven. Some were the so called rush-lights, made with the pith of a rush for the center. The first candles were very poor light producers and not to be compared with the type of candle considered the unit of candlepower, which is a spermaceti candle, burning at the rate of 120 grains of spermaceti per hour.

The tallow-dips were the least desirable of the old candles. They were made by dipping the wick into melted tallow, cooling after each dip until a sizable candle was built up. Later there were candle molds—tin tubes of candle length, the lower end pointed, the top open. These were set up in sixes, twelves, twenty-fours. These old sets of candle molds are today sold in antique shops, sometimes to

be used by people interested in making their own candles, sometimes merely as part of the decorations in a room in the early colonial manner. Among the candles made today by handicraft workers are those of bayberry wax, melted from the outside of bayberries, producing candles that burn with a certain mild fragrance.

Most of today's candles, however, are of paraffin and since it melts at a low temperature, in a warm room such candles will soften enough to bend and finally droop over.

As a candle burns, the wick chars, and snuffers or wick-trimmers are used to keep the end in burnable condition. Candle snuffers are made of steel, of brass, of silver plated copper, and they operate like a pair of scissors, having a little, box-like enclosure that takes up the charred wick as trimmed off. These snuffers are often accompanied by a small, oblong tray to match and the sets of these are much in demand and, in Sheffield plate, are very attractive. Antiques dealers cannot get enough of them because of their scarcity. They are used mainly as bric-a-brac.

It is the candlestick that is the important and most desired appurtenance of candle lighting. This may be a tall, highly ornate fixture of silver or plate. It may be an equally showy fixture of brass. It may be of Sandwich of other early glass, clear or colored. One much sought design is that of the blue dolphin with opalescent top and base (incidentally, reproduced by modern glass houses). There is almost unlimited variety in old glass candlesticks and almost unlimited price range—but very limited supply.

Next to glass, brass is the material most in use, and handsome pairs of brass candlesticks, perfect and complete, with the little device for shoving the candle up in the socket as it burns down, bring good prices. The so called cottage candlesticks, of brass, with saucers 4½ to 7 inches in diameter, with ring handles set in the edge and the tubular upright candle holder, are wanted by everyone. Formerly selling for one or two dollars, today, if perfect, they bring five to seven dollars. Some of the better ones have large rectangular grooved saucers and some have large, heavy round ones. The larger they are, the more desirable. Even those in japanned tin are in demand.

You have heard the phrase, "By bell, book and candle." This was originally used in connection with the solemn church excommunication. The excommunicating ritual was read and the book closed. The assistants then cast to the ground the lighted candles which went out and the bells were rung haphazardly. The one accused was thus excommunicated by bell,

book and candle. Some candlesticks have been made with bells attached, significant of the ecclesiastical procedure.

In early days in England there were candles called "bed-candles," made of a size that would burn half an hour and no more, requiring no snuffing. Upon going to bed one could leave the "bed-candle" burning with the knowledge that it would soon go out automatically. A writer of the period suggests that sending girls to bed with only one candle and that a "bed-candle," would eliminate late reading of trashy novels about "The Doomed Dove of the Dell" or "Beulah Belinda, the Beautiful Bride of the Butcher."

Candles have a great present popularity because of their picturesque effect in dressing up the home for a party or in holiday festivities in church, home, hotel, restaurant. The candles will always be modern but old candlesticks are chosen when obtainable because they "belong" with the candles. There is a festival air enhanced by the use of candles. Their popularity increases. It is to be hoped that the candles themselves will be improved.

Notes of the

PAST AND PRESENT

Agnes Sasscier, well known Chicago collector, who has written much for *HOBBIES* on collecting, calls attention to the many uses of the old shadow box in displaying small objects of art. Mrs. Sasscier has also utilized old picture frames for the display of smaller objects. Any handy person can, with a few nails and boards make a small box-like addition to the back of the frame, insert two or three shelves, depending upon the size of the frame and the objects to be displayed, and there you have a fine little housing cabinet. If you want to go a little further and conceal a tiny electric light bulb in the frame, you can light up the pieces to advantage. Lining the inside of this type of cabinet with plush, velvet, or some other suitable material always lends an additional artistic touch.

Mrs. Sasscier displayed some of her small oldtime Christmas ornaments thus to good advantage, and the idea might be applied to specimens associated with the Easter, or other seasons for that matter.

Been wondering what to do with the contents of that old shadow-box? Christine Whitlock, Illinois collector, dusted off a woolen wreath from an old frame recently and banked it with green foliage to make a beautiful temporary decoration for her home.

Skater Shipsted of the Ice Follies recently bought the Merritt collection of skates.

A recent issue of the *American Magazine* carried a story on Parker Lyon who has the early California museum opposite the Santa Anita race track.

LAST OF THE CIGARETTE CARD GIRLS



A photograph of Mrs. Diamant of a few years back. She now admits to being "in her seventies."

CIGARETTE card collectors will be interested to know there is still an actress living who posed for the cigarette cards of the 80's and 90's. First of the cigarette cards, according to authentic tradition, were published in the 70's. They were in their heyday in the 80's when the best were pro-

duced, and in the 90's began to die out.

The last of the cigarette card girls is Mrs. Henry A. Diamant of New York City. Mrs. Diamant was a stage actress under the name of Freddie Huke. Whether this was her stage name or real name is not known. She has been known to collectors for many years as Mrs. Henry A. Diamant, widow of the prominent coin and stamp dealer of St. Louis, Mo. The cigarette cards were really posed for a play in which she appeared at the time, entitled "For a Million." The Sweet Caporal cigarette people used these actresses' pictures without remuneration as the actresses thought it was good publicity. At this time she was eighteen years old and one of the youngest stars on the stage.

Later she spent a couple of years in London appearing in vaudeville and drama. At that time pictures were made of her acting in the melodrama entitled "The Fire Patrol." Several poses were lithographed in colors and sold in London for 10c each. These, the collectors bought outside the theatre and accrued to the benefit of the actress. Mrs. Diamant said a while back that she would pay from \$10 to \$25 to get any of these poses of that



An actual reproduction of a Sweet Caporal cigarette card of sixty years ago showing Mrs. Diamant posing.



This picture was taken in Chicago at the time of the Columbian exposition.

period which over the years have been misplaced or lost.

Mrs. Diamant still attends the various hobby shows collecting old valentines, dolls, stamps, covers, and various other historical material. She lives in New York City and is still active in collecting circles.

Hobby-Conscious Community Curious as to its Standing

Austin Town Hall, a fieldhouse of the Chicago Park District, located seven miles west of Chicago's "loop," promotes and houses such a variety of hobby clubs and classes, that authorities have hinted no other spot in this country or probably in the world compares with it.

Austin Philatelic Club, French colonial stamp club, Jack Knight Air Mail Club, Town Hall Gas Model Club, Garfield Flyers Club, Austin Amateur Radio Club, Chicago Lapidary Craftsmen Club, Rose Croix Quilting Circle, and the Town Hallers, are some of the clubs meeting there.

F. W. Bosserman is supervisor under the Chicago Park District. Mr. Bosserman is a collector of antique photograph albums.

The February 2 issue of the *Saturday Evening Post* has an interesting article on Ward's Natural Science Establishment at Rochester, N. Y. This article is of interest to all mineral collectors, and those who can get a copy should be sure and read it.

RECORDS
OLD SONGS



ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

AMATO on Homochord & Phonotype RECORDS

Last summer, while copying the contents of a Phonotype catalog for future publication in this magazine, I noticed that eight of the ten titles listed under the name of Pasquale Amato, the illustrious baritone who died in 1942, were the same as those found by Wilfrid Graham in a 1929 Homochord catalog. (See HOBBIES for February, 1943). It occurred to me, naturally, that they might be not only the same titles but the same recordings as well. Such a relationship between Homochord, a German company, and the mysterious Phonotype company of Naples would, I thought, be altogether typical of the record industry, and therefore I wrote to my invaluable Dutch correspondent, Leo Riemens, for confirmation.

Leo replied that the Homochord records were made while Amato was giving guest performances in Berlin, in 1924. The date is positive because Amato autographed and dated each master wax. Evidently Leo was not familiar with the Phonotypes, but he added a bit of information that makes me feel certain the Phonotypes are Italian editions of the Homochords. He pointed out that the HOBBIES Homochord list was incomplete: the duets, sung with Mafalda Salvatini, *Ciel, mio padre* and *Su dunque, from Aida*, were missing. They are the only two in the Phonotype list that were not in our original but incomplete Homochord list, but since they were issued by Homochord and since the ten titles now tally perfectly, I think we can safely assume the recordings are the same.

In the following list, the numbers preceded by the letter "B" are Homochord, those preceded by the letter "M" are Phonotype:

EDISON DIAMOND DISC LIST

Part 10

MUZIO, Claudia

- 82247 Adriana Lecouvreur—Io son l'umile ancella/MUZIO & LAURENTI (1922)
- 82300 Africana—Figlio del sol (1923)
- 82224 Andrea Chenier—La mamma morta (1921)
- 82234 Aspiration (Chopin) (French) (1921)
- 82267 Bianca e Fernando—Sorgi, o Padre (Bellini) (1922)
- 82234 Bohème—Mi chiamano Mimì (1921)
- 82324 Carmen—Micaela's air (1924)
- 82218 Chère nuit (Bachelet) (1921)
- 82218 Crisantemi (Sodero) (1921)
- 82287 Elena e Paride—Spiagge amate (Gluck) (1923)
- 82243 Eternamente (Mascheroni) (1922)
- 82224 Eugene Onegin—Sei forse (1921)
- 82267 Forza—Pace, pace (1922)
- 82339 Guardami (Guagni-Benvenuti) (1925)
- 82309 Herodiade—Egli e bel (1924)
- 82291 L'Amico Fritz—Son pochi fiori (1923)
- 82251 (La Separazione (Rossini) (1923)
- 82309 Lombardi—Se vamo (1924)
- 82320 Loreley—Dove son (1924)
- 82305 Madame Sans-Gêne—Che me ne faccio (1923)
- 82287 Mal d'Amore (Buzza-Peccia) (1923)
- 82305 Mefistofele—L'Altra notte (1923)
- 82317 Orange Blossoms—A kiss in the dark (1924)
- 82232 Pagliacci—Ballatella (1921)
- 82247 Pagliacci—Silvio, a quest'ora, with LAURENTI (1922)
- 82300 Rinaldo—Lascia ch'io piango (1923)
- 82216 Salvator Rosa—Mia picciarella/LAURENTI (1921)
- 82339 Se tu m'ami (Pergolesi) (1925)
- 82317 Shepherd's Love Waltz Song (Manahan) (1924)
- 82324 Tales of Hoffman—Elle a fui (1924)
- 82223 Trovatore—D'amor sull'ali rosse (1921)
- 82223 Trovatore—Tacea la notte (1921)
- 82320 Vespri Siciliani—Bolero (1924)
- 82232 La Wally—Ebben (Catalani) (1921)
- 82243 Zaza—Dir che ci sono (1922)

NAMARA, Marguerite

- 80713 Morenita (Buzza-Peccia)/DE CASTRO (1922)

OLITZKA, Rosa

- 80726 Faust—Faites-lui mex aveux (1922)
- 80726 Gioconda—Voce di donna (1922)

PARVIS, Taurino

- 82176 Favorita—Vien Leonora/DE CISNEROS (1921)
- 82557 Puritani—Suoni la tromba, with MIDDLETON/LAURENTI (1918)
- 82547 Re di Lahore—O casto fior/LAZZARI (1918)

POLESSE, Giovanni

- 82513 Lina di Chamounix—Ambo nati (80020) (82501)/MACNEZ (1913)

(TO BE CONTINUED)

- Africana—Adamastor (B 8578/M 4590)
- Aida—Ciel, mio padre
- Aida—Su dunque, duets with Mafalda Salvatini (B 8494/M 4596)
- Barber of Seville—Largo al factotum (B 8576/M 4588)
- Hamlet—Brindisi (B 8578/M 4590)
- Masked Ball—Alla vita (B 8576/M 4593)
- Otello—Credo (B 8577/M 4593)
- Pagliacci—Prologo (B 8577/M 4588)
- Rigoletto—Cortigiani (B 8579/M 4591)
- Rigoletto—Pari siamo

Italian Biographies

of Famous Singers

- GIUSEPPE BORGATTI—La Mia Vita di Artista. Capelli, 1927. 181 pp.
- LINA CAVALIERI, GLORIA E BELLEZZA DI—by O. Taburi. Studio Editoriale Italiano, Roma, 1943. 95 pp. (undated)
- BENIAMINO GIGLI, CONFIDENZE DI. De Carlo Editore, Roma, 1943. 212 pp.
- L'EQUIVOCO, by Giacomo Lauri-Volpi. Edizioni Corbaccio, Milano, 1939. 441 pp.
- ROBERTO STAGNO E GEMMA BELLINCIONI INTIMI, by Bianca Stagno Bellincioni. Casa Editrice Monsalvato, Firenze, 1943. 169 pp.
- TAGLIAVINI, by Ciro Tedeschi. Edizioni XX Secolo S.A.I. Roma. 61 pp.
- TAMACNO, by Mario Corsi. Casa Editrice Ceschina, Milano 1937. 208 pp.
- CANTANTI CELEBRI (1829-1929), Gino Monaldi. Edizioni Tiber, Roma 1929. 312 pp.
- LE VOCI D'ORO, by Arturo Lancellotti. Fratelli Palombri, Roma 1842. 316 pp.

Since the books listed above are written in Italian and probably not readily available in the United States, perhaps it is merely tantalizing to mention them here, but I feel that there is some comfort in knowing that they exist. All these were purchased in Italy during the war by my good friend R. G. Macy of Connecticut. There is no telling how many other similar biographies might be available and, to those who are interested, I suggest that they take up the matter with a reputable importer. Aside from these, I have seen a fine full length autobiography of Tita Ruffo (I have forgotten the title) and I have been told, too, that a biography of Battistini was published in Italy back in 1912. I understand also that there are biographies of Gigli and Cavalieri other than those listed above. Collectors who know of other European biographies of famous singers of the recording period are invited to list them for us. Which reminds me—would any reader care to compile a list of biographies of famous singers written in English?****

Some Canadian Rarities

- 5309 Suzanne ADAMS . . . Romeo—Waltz (Brown label)
- 5011 "Mr. Chas. JOERN" . . . Rigoletto—Joyful Scenes (Brown label)
- 5010 "Chas. "NEBE" . . . Lohengrin—Prayer (Brown label)
- 5268 Pol PLANCON . . . Carmen—Toreador (Black label)
- 5269 Pol PLANCON . . . Romeo—Air du Capulet* (Black label)
- 5270 Pol PLANCON . . . Philemon et Baucis—Couplets de Vulcan (Black label)

(*Note—The only other known copy of 5269 has a brown label)

These records, which are the Canadian equivalents of our own Victor 5000 Series issues, were acquired recently by E. F. Prescott of San Francisco, a well-known collector who has supplied us with so much valuable information. Numbers 5309, 5011, and 5269 were listed and discussed in the May and December issues of this magazine, back in 1944. While all six records may have been intended for release in the Victor 5000 series in 1903, only the Adams *Romeo* seems to have made the grade, as 5007 (later 91006). True, according to its label, Victor 5018 was this same air from *Philemon et Baucis*, but all known copies of 5018 are actually *Air du Tambour-Major* from *Le Caid*. However, Mr. Prescott's Canadian pressing, I must evocatively report, is the real thing, so a master of this London recording did find its way across the Atlantic after all.

The Berliner Gramophone Company of Canada, Ltd., which manufactured these records, was closely related to Emile Berliner's original company, to its successor, The Victor Talking Machine Company, and to The Gramophone & Typewriter Ltd. of England. The Canadian company pressed records (on brown material) whose masters had been recorded originally in the United States by Victor or by The Gramophone & Typewriter Ltd. in Europe; aside from these facts, collectors on this side of the border have much to learn about its activities. The Plancon discs in particular, rarities of the first water, whet one's desire for further knowledge and full listings of all Canadian Berliner's that were pressed from European matrices.

Remarkable Coloraturas

Over in Holland Leo Riemens has been catching up on the back numbers of *HOBBIES* that he missed during the worst of the war years. The lists of *Remarkable Coloratura Records* in the February and May 1943 issues intrigued him so much that he couldn't resist belatedly joining in the fun. While we haven't space to print his entire lists, which are not so very different from our own, it seems worthwhile to mention a few of his choices and comments that reveal the European slant. For example, Leo was surprised that only one American collector (Leslie Reamy) voted for Herman Jadlowker who, in his younger days especially, was considered a very great male of colorature. His trill was phenomenal. Leo recommends either the Odeon or Polydor recording of the aria from *The Barber of Seville* as an outstanding example of Jadlowker's skill in florid music. Perhaps if more American collectors had been familiar with Jadlowker's colorature recordings, they would have given him more votes. I myself have never had the good fortune to hear a Jadlowker record that displayed this side of his art. Another coloratura choice of Leo's is Hermine Bosetti's *Ariadne auf Naxos*, an Odeon sung in the original version, half a tone higher and far

more complex than the revised version used today. Technically, he says, it is even more remarkable than the HMW Ivogun, though Bosetti lacks the charm which makes Ivogun's records so endearing. As a "surprise ending," Leo offers *Come scoglio* from *Così Fan Tutte* sung by Ritter-Ciampi on Pathé. Ritter-Ciampi, by the way, is another singer whose recordings were not as widely circulated in the U. S. A. as they deserved to be.

Lithuanian Folk Music

Peter V. Sarpalius, Chicago, has probably one of the best collections of Lithuanian folk music in existence. When questioned about his collection recently, he stated: "Several years ago, the Lithuanian government set about to collect its country's folk lore music for a national library. Musicians were sent through the country gathering songs from the peasants and finally brought together—oh, it must have been close to 20,000. However, it is believed the entire collection was destroyed in the war. I really think my library comes closest to theirs." He has approximately 15,000 Lithuanian folk lore compositions.

Asked where he obtained all his music he shrugged. "Some I would hear sung at Lithuanian festivals, and immediately, I would corner the singer and write the tune down hurriedly while he sang it to me. Later I would rewrite it in a notebook and make my arrangements."

"Other times," he added, "I would watch to hear people coming from the old country—particularly old folks who would be apt to know the less known folk melodies. Still other pieces were given me by Lithuanian friends who had visited that country."

Speech Recordings

E. G. Hamer, Ann Arbor, Mich., who has an extensive collection of disc and cylinder records and various old phonographs, displayed them in one of the local clothing stores in his town recently.

The oldest machine in the exhibit was a cylinder machine made about 1880 by the Graphophone Co. Other machines included models from 1900 to 1915.

Among the 1,000 records comprising Mr. Hamer's collection are speeches of Theodore Roosevelt, William Jennings Bryan, and William Howard Taft, which are all cylinder recordings. Later records include the voices of Winston Churchill and Franklin Roosevelt, in his talk to the nation on December 8, 1941.

The entertainment section of Mr. Hamer's collection is well represented by such artists as William S. Hart, Will Rogers, Lillian Russell, Lionel S. Barrymore, Nora Bayes, John McCormick and many others.

Please mention *HOBBIES* when replying to advertisements



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The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

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Edward Warren Meeker. III.

(Continued from the March issue)

By ULYSSES ("JIM") WALSH

Still another masterly Edison record, not in dialect, by Meeker, is "The Argentines, the Portugese and the Greeks," by far the best interpretation of that classic comic number I have ever heard.

"He's Living the Life of Reilley" was the last Meeker record, numerically speaking, issued by the Edison company. It came out in 1923, but the song itself had been recorded several years before and kept in the files because of a peculiar Edison flair for recording a number at the height of its popularity, then holding it out of circulation until most of the demand had died. Actually, his last record, based on date of recording, seems to have been 50970, "Mr. Gallagher and Mr. Shean," already mentioned, coupled with a Meeker solo, "Who Tied the Can on the Old Dog's Tail?" in which his ability to imitate animals is well shown.

I mentioned in the first installment how Edward Meeker's voice, in his announcer days, was heard by millions of Edison patrons, few of whom had any idea who was doing the speaking. He also took part in many other discs and cylinders on which his name does not appear, and in which his participation will be detected only by a confirmed student of old records.

For instance, in 1919, Harry Raderman, the jazz band leader, originated a mirthful specialty in which he made his trombone "laugh." On at least two Edison records I have, Meeker gives a convincing laughing trombone imitation. One is the Rachel Grant-Billy Murray duets of "When My Baby Smiles at Me"; the other, Arthur Collins and Byron G. Harlan's sidesplitting "I Want a Jazzy Kiss" one of the funniest records ever made.

In Billy Golden and Joe Hughes' blackface skit, "Bear's Oil," Meeker is a tramp who appears near the end of the record and helps the other comedians sing "Haul That Woodpile Down." He is also a tramp in Gilbert Girard's hilarious sketch, "Day-break at Calamity Farm." In Fred Duprez's classic, "Desperate Desmond (Rehearsing the Orchestra)," Meeker takes the part of "Mr. Leader," to whom Fred addresses his mock-serious complaints concerning the poor performance of the ensemble.

The Edison record of "Cohen on His Honeymoon" begins with Meeker and John Burckhardt, Edison staff pianist, trying out "She May Have Seen Better Days." My good friend, Monroe ("Mike") Silver, then enters as "Cohen," says the song reminds him of his wife and tells with great gusto of his honeymoon—an imaginary one, since "Mike" has always been a bachelor.

John Orren and Lillian Drew, described as "vaudeville's favorite mimics," made an Edison record in which they imitated everything from a sawmill to a dog fight. It was Meeker who said at the beginning: "I take pleasure in introducing to you vaudeville's favorite mimics, Orren and Drew. The imitations produced on this record are done by the human voice alone, without the aid of any mechanical device whatsoever."

No doubt many other examples could be found of Ed Meeker's unsung but effective work in earning for Edison "descriptive" records the well-deserved reputation of being the best ever made. He was a great performer, and I believe his association with the Edison company continued, in some capacity, until the company finally quit the record business in the fall of 1929. As long as record collectors exist, his achievements and recorded specimens of his best work will not pass out of existence.

Before closing this sketch, I must thank the singer's widow, Mrs. Margaret Meeker for lending me the only photograph she possesses of her husband in order that it might be reproduced for HOBBIES' readers. This deed of kindness to one of whom she knew nothing, except from his written assurance that he was a long-time admirer of Edward Meeker, is most sincerely appreciated.

RECORDS

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COLLECTOR wants old classical vocal records in fine condition.—Mitchell S. Jean, 1280 Raleigh St., Denver 4, Colo. Je3291

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WANTED: Symphonion 7½ & Olympia 15½ records.—C. A. Ramsey, Marengo, Ohio. Je3651

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

OUT-OF-PRINT recordings, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City 19, N. Y. Ja12069

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap3291

100 4 MINUTE unbreakable cylinder records \$10.—Norris Dullum, Colfax, No. Dak. ap187

PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f12675

RECORD COLLECTOR with several hundred duplicates, desires exchange. Lists promptly forwarded upon receipt of yours. — Sims, P. O. Box 741, So. Miami, Fla. au2255

500 EDISON cylinder records for sale, 25c ea. Random lots, \$1.25. Any specified title. — W. B. Mollard Jr., Westfield, N. Y. my3803

MISCELLANEOUS

WANT CONTACT buyer in or near Dayton. Private collection, rare records. — Mrs. L. A. Crittenton, 926 Five Oaks, Dayton, O. ap3042

OLD POPULAR MUSIC. I buy, sell, trade. — Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. ap3402

WANTED: MUSIC BOXES, every description. Meerschaut pipes, steins. Will sell my duplicates. — Herbert H. Mayer, 2911 Grant Bldg., Pittsburgh, Pa. d12219

WANTED: SAXOPHONE; antique oboes, clarinets, flutes. — Flodine, Stephenson, Mich. je3441

PLAYER ORGAN records, 100 classical. (Wilcox & White Co.) — Mark Markle, Box 474, Ojai, California. my4642

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items. — Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. f122781

FOR SALE: Regina automatic music box, plays 12 3 ft. records automatically. Is in perfect working condition. — George Schaft, 8 Walnut Ave., Cranford, N. J. my3672

ROSEWOOD square piano — James W. Vose, N. Y. Ninety years old. Few repairs needed. \$100, bargain. — Mrs. C. W. Cassell, 315 S. Eighth Ave., La Grange, Ill. ap1031

WANTED: OLD MUSIC boxes beyond repair. All types wanted for spare parts. — A. Bornand, 333 5th Ave., Pelham, N. Y. ja12468

FOR SALE: Edison Phonograph Model A. Excellent condition. 99 records. \$25 prepaid. — Robert Thompson, 605 Anderson St., Greencastle, Ind. je3612

MUSIC BOX for sale. "Stella Grand" music box of solid mahogany in perfect working condition, with 15 17" records. Original catalogue & directions included. Price, crated for shipment, F.O.B. East Cleveland, Ohio, \$175. — Mrs. G. T. Apthorp, 15556 Glynn Road, East Cleveland 12, Ohio. ap1822

WANTED: MUSIC BOXES for personal collection. — Mrs. Joseph A. Ruel, 1140 S.E. 6th Terr., Fort Lauderdale, Fla. ap109

TEN MUSIC boxes, \$50 to \$500. Mahogany Regina Corona, Super Deluxe, superior in design, detail to colonist type. Send description what wanted, 25c for photo, 400 day brass clock under dome, \$35, needs cleaning. — W. B. Mollard, Westfield, N. Y. my3654

WANTED: MUSIC box discs, 5 1/2" diameter for Symphonion; key-winder watch. — Mosoriak, 515 Patterson Road, Dayton 9, Ohio. ap3801

OLD EDISON phonograph with 36 cylinder records, \$10. Express collect. — Dorothy Johnston, 609 Harrison, Oregon City, Ore. ap1001

MUSIC BOXES: I am still accepting a limited amount of repair work on music boxes and other mechanical pieces. I also have choice music boxes for sale; all types. — Geo. A. Bidden, Barrington, R. I. je3024

•• MUSEUMS ••

Cake Ink Collection in Cleveland Museum

Six centuries ago in China, began the strange custom of presenting to emperors and other high officials, who would also be scholars, artists and calligraphers, ink in cake form, molded in shapes of incredibly exquisite design. Henry W. Kent, secretary emeritus of the Metropolitan Museum of Art, just presented 45 such to The Cleveland Museum of Art. Some of them date to the Ming Dynasty, 1368-1644, when this kind of gift was invented.

The inks were not to be used, but to be treasured as art objects. One set of ten cakes was made for the Emperor Ch'ien Lung (1736-1795). The cakes are in many colors and on one side of each is a poem the Emperor wrote about a view he liked on West Lake and on the reverse a picture of the view. The set is in its presentation box, laquered and inlaid with mother-of-pearl.

One cake is shaped like a little man, jade green. On his breast he holds three Chinese characters written in one order, and repeated in reverse, which mean "Man Grinds Ink. Ink Grinds Man."

Even now some artists and draftsmen use cake ink, grinding little, mixing with water as needed. The collection includes an inkstone from the Ming Period, its little water trough and grinding slab surrounded by scenes and other designs.

Howard Hollis, curator of near and far eastern art of the Cleveland Museum, points out that every bit of this decoration was symbolic and would have been understood by the recipient of the gift.

The calligrapher would also have been an artist. It was the Chinese idea to express in characters what couldn't be told in a picture, and to paint in the picture what couldn't be told in characters. To practice these arts, men were trained for long years, doing each tiny stroke over and over, hundreds of times, until they did it perfectly, much as a surgeon today has to learn by infinite practice the smallest stroke of an operation.

Dragons abound in the designs. The dragon was the Genius of the Ink.

Stage Coach Days Recalled

A monument to commemorate the site of the first house built at Parker, Colo., 20 miles southwest of Denver, was recently unveiled.

The marker was erected by the State Historical Society, the American Pioneer Trails Association, Dr. Margaret Long of Denver, who is the principal historian of the Smoky Hill

trail, and the school children of Parker.

Twenty-Mile House, built in 1864 at the junction of the Smoky Hill and Santa Fe stage lines, was an overland stage station on an emigrant route that was dotted with unmarked graves of pioneers and served as a refuge for early settlers against Indian attacks. The station and the inn were kept by James S. Parker, for whom the town was named.

The school children of Parker, have made the erection of the monument a special community project. They gathered petrified wood in the vicinity to make the marker.

This is the first of a series of historical markers which the Historical society plans to erect in 1946. Funds have been provided thru the Mrs. J. N. Hall foundation, which was created to finance marking of historical spots in Colorado. Mrs. Hall's husband was one of Denver's pioneer physicians.

—O—

Susan B. Anthony Shrine

The brick house in Rochester, N. Y., where Susan B. Anthony lived for 40 years, has been acquired by the Susan B. Anthony Memorial, Inc., and will be made into a national shrine.

Much of the furnishings which were in the home at the time Miss Anthony lived there is being returned by interested persons.

According to information furnished this department, women who have wanted to show their appreciation of Miss Anthony or to honor the memory of some relative who worked with her, have been making contributions to the memorial fund.

See our museum specimen advertised on page 37—W. Keible

WANTED

PRIMITIVES or anything old or odd suitable for museum.

Send description, sketch and price

je64p

W. Z. Purnell, Snow Hill, Md.

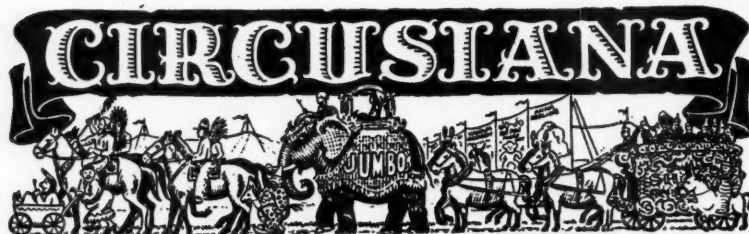


VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.

12 Miles North of Worcester - Route 31.
Open April to November on Sundays & holidays.
Large display of Horseless Carriages,
Miniature Railroad, Nameplate Collection
and other attractions.

Admission: Adults 20c; Children 10c.

ALBERT B. GARGANIGO ja74p



PRESERVING and FILING CIRCUSIANA

Part II

By A. MORTON SMITH

BEFORE Burtis L. Wilson, Chicago collector of circusiana, undertook the extensive task of preparing a filing system for his great accumulation of circus material, he spent considerable time studying the best library filing methods.

It was worth the time, it seems. Collectors who have seen his system, marvel at its compactness and efficiency. In the March issue, I explained how Mr. Wilson files and preserves his collection of some 35,000 circus pictures. This article deals with other types of circusiana in his collection.

Mr. Wilson maintains five separate card files to keep up with his material. One of these files, using 3x5 cards, lists route books, route sheets, route cards, programs and couriers, which are filed by show titles and years, together with notations as to where the items were obtained and the price paid for each. Another of similar size covers his collection of some 350 circus books, including fact, fiction and a few juveniles. Each bears his own book-plate, designed by an artist, and the file card contains such details as published price, price paid, condition of book, new or used. If reviews are available, they are clipped in each volume.

A third file lists magazine articles, including the author, title, subject, month, year, page number, purchase price and where and when bought.

Collection pieces occupy the other two box files, 4x6 inches in size. One contains tickets and passes, on the back of each of which is written the date. The other contains business

cards of circus executives and performers.

Route books, which are the prize collection pieces in Mr. Wilson's opinion, are kept in large manila envelopes and filed in a steel filing cabinet, which contains numerous drawers. There are approximately 100 route books in the collection, dating back to the Barnum & London volumes of the middle 80's. Programs are similarly filed as are magazine size couriers or advertising booklets. Route cards are tied together by years and go into similar envelopes.

Newspaper size couriers lie flat in a drawer of the cabinet in alphabetical and chronological order. Small couriers, 6x9 inches in size and smaller, are placed in file folders, which also hold a variety of other material such as route sheets, press items, newspaper stories and other scrapbook material, including menus, athletic programs, holiday events, baseball games and such, in which circus folk participate.

Items having to do with individual showfolk are filed in folders, too, and a third section is devoted to Christmas cards, correspondence, want lists and material pertaining to the collection of circusiana, under the names of circus dealers, collectors, fans, model builders and historians.

In a fourth section are covered various aspects of the circus, and its influence in other fields, such as poetry, humor, poster stamps, postal cards, cigarette advertising, magazine covers, paintings, prints, lithographs, trade cards, music albums, publishers' advertising lists of circus slang—some 300 to 400 listings in all, dealing with the circus.

Mr. Wilson's posters are limited to special pictorials designed for feature acts. These are mounted on canvas or linen for preservation and are rolled and placed in special umbrella-like round stands, of which the collector has a number. They stand on end in the circus room. No index system is used, the posters being separated in containers by titles.

Heralds or handbills, usually 10x28 inches in size and printed on both sides, are specially prepared for preservation. Mr. Wilson buys sheets of cellophane, 22x30 inches in size in lots of 100. A herald is placed on one of these sheets, which is folded over and sealed with a hot iron. The heralds then lie flat on a cabinet shelf, in alphabetical order, without an index

system. On the same shelf are panorama or over-size photographs and circus window cards.

The Chicagoan has the complete file of The White Tops, Circus Fans association publication, bound in four volumes. He has the 16 issues of The Circus Scrapbook, published 1929 to 32 in one binding. From The Billboard, he removes circus and route pages and the year's accumulation from the weekly issues is bound into a volume some 4½ inches thick. This collection is complete back to 1930, with many earlier issues awaiting completion of files. The Band Wagon, published by the Circus Historical Society, is bound in legal binders. New York Clippers and Show World copies dealing with the circus, are kept complete, as they are few in number.

Circus articles from HOBBIES and many other magazines, are removed and placed in file folders. To make his collection of circus articles from magazines extensive, Mr. Wilson obtained titles from The Readers Guide to Periodical Literature, found in most libraries, and searched second hand magazine shops for them. Since 1942, he has published an annual list of circus articles appearing in magazines, for the benefit of other collectors.

Mr. Wilson's collection of circus newspaper advertisements is mounted in seven loose leaf binders in the same manner as photographs. There is a separate page for each show and each year and there is a separate volume for indoor shows, rodeos, thrill shows and carnivals in which circus performers appear.

Typewritten material, such as routes that cannot be obtained in printed form, parade and train loading line-ups are kept in show file folders. Printed forms are kept in box file

MORE GOOD NEWS

Here is a complete list of Circus Model Kits available now—and still more to follow, such as Tents for the Main Show, Side Show, Four Horse Chariots and everything to give you a complete miniature circus. All kits complete with glue and paint.

KITS

Cage Wagon	.....\$ .75
Baggage Wagon	..... .75
Water Tank Wagon	..... 1.00
Pole Wagon	..... .75
Band Wagon	..... 1.25
Circus Flat Car	..... 2.00
Open End Personnel Coach	..... 3.00
Regular Personnel Coach	..... 3.00
Belle of the Eighties Locomotive	..... 17.50
Track. Makes four foot circle	..... 3.20
Eight Wheel Caboose	..... 3.00

ANIMALS AND PERFORMERS

Lions, Tigers, Drivers	.....each .15
Camels, Giraffes	.....each .40
Clowns	.....each .15
Parade Elephants	.....each .50
Performing Elephants	.....each .50
Horses, two poses	.....pair .50
Barback Horse and Rider	.....each .35
Cowboy on Horse	.....each .40
Girl Spectacle Rider	.....each .40

TOOLS

Set of 4 small Camel Hair Brushes	..... 1.25
Lacquers, Red, Black, Yellow, Bottle	..... .35
Lacquers, Thinner, Bottle	..... .10
Pin Vise for drilling small holes	..... .75
Sander with Paper	..... .50
Removable Blade Knife	..... 1.29
Extra Blades	..... .10

START YOUR CIRCUS TODAY
FUN FOR YOUNG AND OLD
Add 10c for wagons, 15c for cars, 5c for animals to cover postage and insurance.
Add 10% to tools and paints.
Orders over \$10 sent postpaid. app

Remit by Money Order or Check to

KEGG'S
531 Byron Street
HUNTINGTON, INDIANA

CIRCUS MART

WANT TO BUY handbills, posters, programs, souvenirs, etc., of Buffalo Bill or other Wild West shows.—Arthur Reid, P.O. Box 47, Harrisburg, Pa. jcs882

NEW LIST of circus photographs, 8x10 inches, glossy finish, by the famous Circus Photographer, Harry A. Atwell. I have their exclusive sale.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. txf

C. SPENCER CHAMBERS, P. O. Box 722, Syracuse, N. Y. pays highest cash prices for Circus programs, couriers, heralds, etc. jcs462

IF YOU ARE a collector of circusiana, you cannot afford to miss receiving my semi-monthly lists of current and rare old circus programs, couriers, heralds, photographs, etc. Send me your name and address today so you will receive my next lists.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. txf

as are foreign programs and handbills.

Circus letterheads are mounted in a looseleaf binder, 20 to the page, overlapping all but one inch, one title to a page. Other sections of the letterhead file include those of individual acts and performers and letterheads of rodeos, tent companies, animal supply houses, costume, fireworks and musical instrument and uniform companies, Shrine shows, animal and snake farms, manufacturers of circus props, Showmen's leagues, theatrical magazines and circus fans and historians.

On the walls of his circus room, Mr. Wilson displays some of Dame Laura Knight's paintings, a few framed photographs and one of John Krawiec's original circus paintings.

But the filing of his collection is not enough. Mr. Wilson also files all correspondence he receives dealing with circuses by date and year and stores it at the end of each 12 months. Furthermore, he keeps a separate record book showing the cost of his collection, which is insured for \$10,000.

WANTED

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12675

ANTIQUE BICYCLE Photos. Catalogs and bicycles.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. je6062

LARGEST automobile name plate want list free.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. 86483

WANTED: OLD automobile brass lamps both acetylene headlamps and oil side lights. Must be in pairs and all brass. Also want old brass auto horns (honk-honk kind). Brass tail lights. Early automobile magazines like Motor, Horseless Age, Auto Trade Journal, particularly prior to 1912. Large 8x10 or larger actual photographs. Sales catalogs put out by each automobile company describing their make of machine. No books on autos wanted.—Twohy Lumber Co., 400 No. Kenmore Ave., Los Angeles 4, Calif. je3279

OLD AUTOMOBILES manufactured before 1910 wanted by—J. B. Van Sciver, 501 Westview, Germantown, Philadelphia 19, Pennsylvania. jly6482

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. f12825

FOR SALE

MAGAZINES, CATALOGS, emblems, hubcaps, horns, lights, plates, photographs, accessories.—N. Crosby, Box 223, Pearl River, N. Y. ap3081

—WANTED AT ALL TIMES— Old Automobilia

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Plates, Old Auto Books and Prints, Porcelain, Pottery, Metal or other material picturing Autos or of Auto interest. f74c

Send Photos or Sketch.

GIVE DESCRIPTION, CONDITION AND PRICE.

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

—WANTED AT ALL TIMES—

OLD AEROPLANE AND BALLOON ITEMS

Trophies, Books, Broadside, Prints, Fictorial China, Curios, etc. Literally everything about or showing BALLOONS OR AEROPLANES.

Send Photo or Sketch with Condition and Price. All Offers Acknowledged. f74c

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.



LONG WHEEL BASE A NUISANCE SIDE DOORS A FAD

Automobile Trade Journal, March, 1905.

"The Chicago Show"

from an editorial by C. E. Duryea.

****"Time alone can answer, but we each have our opinions, and the writer believes even more firmly than ever before, that the predominant future type will be the two or three-cylinder or, more probably, both will be largely continued in use.

The tendency toward shorter wheel bases, beginning to be visible a year ago, has disappeared under the necessity for side doors, a fad that in all probability will run its course and disappear in short order, for there is certainly no more need for doors to a comfortable rear seat than to a front one. The only real good excuse that the writer has ever heard is that the doors prevent the children from falling out. Instead of providing doors, longer springs and larger rear wheels should be at once demanded. The truth seems to be that the doors are an imported evil, doubtless suited to the aristocrats of Europe, but wholly un-American and not likely to be found very long on American vehicles sold in large numbers. The extra long wheel base is not so objectionable for straight-away driving over good roads, but in America, where deep gutters, high-water bars, frequent mud-holes and even rocks and stumps are found in evidence, the long wheel base becomes a nuisance and the strains on the framing will prove profitable for the repairers unless vehicles are made extra heavy, in which case the tires suffer. It seems certain, therefore, that present constructors have gone to an extreme and we must look to the future for shorter and lighter construction. Evidence of this is already seen in the fact that at least one prominent maker has decreased both the weight and size of engines on one model since last year, while the number of vehicles of higher power, although not greatly increased weight, is much larger this year than last. We may reasonably expect a close repetition of the history of the buggy business and look with confidence to see the light, cheap vehicle sufficiently perfected to meet all needs of the great public and to surpass all other forms in number and value, although of course, the mammoth, luxurious, high-priced cars will always find some buyers.

The increased power demanded, coupled with the inability of many designers, to find room for their mechanism at the rear, has continued to encourage the motor front idea in spite of its many faults, and, except for the large number of makers who refuse to adopt it, there are no signs that the pendulum will swing the other way. Natural laws, however, are not only stubborn things to work against, but they have a persistence which sooner or later usually wins. It may take designers a long time to learn how to simplify their mechanism, reduce its size, and provide for its accessibility sufficiently to enable them to place it near the driven wheels where it must eventually be placed, but sooner or later they will overcome this problem as others have been overcome.***

Old Timers

Among the oldest cars exhibited at the October 14 meeting of the The Horseless Carriage Club in Los Angeles was an 1898 National Electric Roadster belonging to Bernard Rade-macher, and a 1903 Oldsmobile Roadster belonging to Richard Teague.

What Became Of the Old Timers?

From "Report on Motor Vehicle Industry" by Federal Trade Commission, House Document #468—Washington, 1940.

The following firms were taken over by General Motors Corp. at various periods in its history.

Hyatt Roller Bearing Co.
Randolph Motor Car Co.
Rainer Motor Car Co.
Marquette Co.
Ewing Auto Co.
Seagar Engine Works
Dow Rim Co.
Oakland Motor Car Co. (now the Pontiac)
W. F. Stuart Body Co.
United Motors Corps.
Perlman Rim Corp.
Brown-Lipe-Chapin Co. (successor to Brown-Lipe Gear Co.)
Harrison Radiator Co.
Inter State Motor Car Co.
Klaxton Co.
Martin-Parry Body Corp.
New Departure Mfg. Co.
North East Electric Co.
Packard Electric Co. (Warren, Ohio)
Samson Sieve-Grip Tractor Co.
Scripps Booth Corp.
Winton Engine Co.
The Cartercar Co.
Northway Motor and Mfg. Co.
Elmore Mfg. Co.
Weston-Mott Co.
Reliance Motor Truck Co.
Rapid Motor Vehicle Co.
Welch Motor Car Co.



BAXTER AND LEBLOND PRINTS

By JOHN RAMSAY

ONE OF the idiosyncracies of collecting is that those who specialize on American prints prefer them colored by hand, while collectors of English prints are interested mainly in color printing. Also, while several Mid-Nineteenth Century English houses produced many fine lithographs, English prints made by a different process are more popular. These color-prints, small in size, fine in detail and drawing and soft in color, were made between 1834 and about 1865 by George Baxter, and by several licensees under his patents, particularly LeBlond and Company of London.

George Baxter, son of John Baxter of Lewes, England, a printer, wood engraver and publisher, was born July 21, 1804, and learned engraving in his father's shop. Later, he studied in London and set up his own business there in 1827. In the same year, he married Mary Harrild, daughter of a manufacturer of printing machinery.

In 1834, he patented a process of color printing "by the super-imposition of wood blocks upon each other, each engraved or cut to take one tint or color." His first print was a view in a "History of Sussex" published by his father in 1835, and later in this year he improved the process by using an aquatint key plate engraved on metal, the color added by the wooden blocks. Thus a Baxter print is a combination of wood and metal, or intaglio and relief printing.

So much time was spent in perfecting the process that it was not until the coronation of Queen Victoria in 1839 that successful and popular prints of the sovereign and the ceremonies were made. These were followed by a series of small views and sentimental subjects, supplemented by many book illustrations, particularly those in the popular small "pocket books" of the period. Baxter's patent, which was issued for seventeen years, was extended for five more in 1849,

and he licensed several firms to make prints under it. He himself became less active, and retired from business in 1860.

Baxter's own prints are not common, and are rare in this country, but his first licensee, LeBlond & Company, was more prolific, and their imprint is more frequently found. Robert and Abraham LeBlond established themselves in London as steel and copper-plate engravers and printers in 1842. Robert, the elder brother, was a Free-thinker, and spent much of his time speaking and agitating for his cause, finally, in 1856, leaving the firm. He spent some time in the United States, but eventually returned to England. Abraham, the younger, carried the firm on until 1894, although he lost interest in the color prints after the expiration of Baxter's patent in 1866.

In 1854, the LeBlonds bought up the Baxter plates and re-issued them under their own name, so that they are known as "Baxter-LeBlonds." They are portraits, Queen Victoria, Lord Nelson, the Duke of Wellington and others, and reproductions of scenes painted by popular Victorian artists, Turner the best-known today. The LeBlonds followed these types, with emphasis on views, but the best-known and most "collectible" of their prints are the 32 "ovals," 7"x5½". They are country and cottage life scenes, untitled, but with titles supplied from the firm's catalogues or by collectors, as collectors of American pressed glass have named the patterns. In contrast to our American lithographs, with their frequent winter and "season" scenes, there is only one true Winter scene in the series, the "Snowballing" illustrated.

A number of these prints, even those found in England, show the imprint of "L. A. Elliott & Co., Boston, U. S." This is obviously a connection formed by Robert LeBlond during his stay in this country, but British writers on them have found no evidence of any business relationship. Other LeBlond prints included the "Regal Series," portraits of the Queen, the Prince Consort, the Royal palaces, and so on, sentimental and country life subjects and views, with "A Highland Valley" after a painting by George Armfield considered the finest by British authorities. This is ten by eight inches, a good size for Baxter or LeBlond prints. They made only a few in small folio, or 14 by 10-inch size, and none larger.

Obviously, these prints can never rival the popularity, in this country, of our American lithographs. They are scarce here, and comparatively few subjects were published, only a hundred or so against the many thousands of our more familiar American prints. Also, they are completely English in subject and detail, and are small in size and soft and inconspicuous in tone. But they represent a very high level of technical achievement, and the highest Victorian artistic standards. For this reason alone, they deserve to be preserved and treasured along with Belter furniture, Victorian lacquer, Parian figures, the "great" porcelains, cameo and other decorative glass of the period.

An English Winter Scene by George Baxter



We Specialize in Old College Views

★

OUR COLLECTION

INCLUDES BOTH
THE RAREST AND
MOST IMPORTANT
Old Prints & Paintings
As Well As Old Yet
Inexpensive Prints
Such As Those Illustrated
Below



**Columbia College,
ENGRAVING, HAND COLORED**

5"x8" — Pub. 1831

Price \$5

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Nassau Hall

(Princeton)

NEWLY PUBLISHED
BEAUTIFUL COLOR PRINT
Size 33"x14" — \$10

BASED ON A PAINTING
of 1807 this charming
facsimile will make
A Handsome Decoration
for the home of any
Princeton Alumnus

★

nc

THE OLD PRINT SHOP

Harry Shaw Newman
150 Lexington Avenue
New York 16, New York

WANTED

ALL KINDS of old pictures, by Currier-Ives, other artist, railroads, winter prints, cities, steel engravings and old books.—Laurin's Old Prints and Book Shop, 86 High Street, Saco, Maine.
ap6027

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York.
Je3483

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa.
n12844

FREDERICK REMINGTON western prints and books. Please describe, price.—James Serven, Santa Ana, Cal. my6276

GOOD PRICES paid for Currier pictures. Send what you have for my offer.—Earl Romey, Bluffton, Ind.
Je3402

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 38 Chandler, Detroit 2, Mich. Jly124231

WANTED: Currier & Ives and N. Currier prints. Give full title, date, size, condition and price.—Frank W. Mathews, Scottsville, N. Y.
Je3801

I WISH to buy the following large folio Currier and Ives lithographs. Please write me if you have any. Home to Thanksgiving; Winter in the Country; Getting Ice; Old Grist Mill; Cold Morning; The Road Summer-Winter; Express Trains; Rocky Mountains; Emigrants crossing plains; Snowed Up; Whale Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Rail Shooting, on the Delaware; Pigeon Shooting; Winter Morning, feeding chickens; Pioneers Home; American Railway Scene at Hornellsville; New England Winter Scene; American Forest Scene, maple sugaring; High, Low Water in the Mississippi; Lookout Mountain, Tennessee; Life of a Hunter, a tight fix; Four Seasons of Life; Life in the Country, out for a days shooting; Morning Ride; Husking; Arguing the Point; American Winter Sports; American Field Sports; Across the Continent; The Happy Family; Rising Family; Cares of Family.—A. R. Davison, East Aurora, New York.
ap36171

WANTED: PICTURE "Custer's Last Stand." State condition and price.—Mrs. J. H. Ganschow, 20178 Meyers Road, Detroit 21, Mich.
my3222

FOR SALE

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y.
f120021

CURRIER & IVES prints. Send stamp for list.—Frank W. Mathews, Scottsville, N. Y.
Je3801

CURRIER: "PRAIRIE Fires of the Great West." \$25. "Battle of Pittsburg." \$7.50. "Gallant Charge of the 54th Massachusetts," colored, \$5. "Capitulation of Vera Cruz," has tear, \$5.—Providence Antiques, 732 Westminster, Providence 3, R. I.
ap1012

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York.
my6423

BLACK AND WHITE Currier & Ives prints, only original, full margins, and unorn. Send description and price to.—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif.
my3633

ANTIQUE COLORED city views, \$1 ea., Philadelphia, New York, Hartford, etc., 8"x12" margins, by Charles Magnus, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa.
au12897

BEAUTIFULLY COLORED lithographs of David Roberts' sketches of Holy Land, 1839, Vol. II. Best offer accepted.—Dodona, Duxbury, Mass.
my3822

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village, we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo.
Je14323

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5 1/2"x9 in., 16 doz. postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo.
n124872

RUSSELL, WESTERN colored prints, five for \$2.—DuBois, 236 West Second, Los Angeles 12, Calif.
f12426

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold and exchanged. Want winter scenes, flowers, animals, scenery, sports, ships.—Stuart F. Gast, 3421 Center St. N. W., Washington 10, D. C.
f124861

ORIGINAL PHOTOGRAPHS of President A. Lincoln Funeral Procession in New York. Also 100 Lincoln items.—C. K. Johnson, Hurley, N. Y.
Je3042

WE COLOR PRINTS of all types at reasonable prices.—The Print Coloring Nook, 8 High St., Saco, Maine. my6234

LIST OF PRINTS & frames for stamp.—Guy Saulsbury, Spicer, Minn.
n12826

ORIGINAL ENGRAVINGS. First Blow for Liberty. Battle of Lexington by Ritchie, large folio, \$3. The departure for the War by McRae, large folio, \$6.—C. K. Johnson, Hurley, N. Y.
ap3423

AMERICAN VIEWS; small print "Highland Spring, Saratoga." \$3.50. Original lithograph, "Natural Bridge, Virginia," \$6.50. "Boston Common," (Haskell), \$10. "Turners Falls," stained, \$2. "Crystal Palace," New York, 1853, \$3.—Providence Antiques, 732 Westminster, Providence 3, R. I.
ap1612

GRANT: SHERMAN, Farragut, Sheridan, Thomas, large broadside, 1865, \$5. "Lincoln and His Family," engraving (23"x29") water stained, \$3.50. Engraving "Wyoming," \$8.—Providence Antiques, 732 Westminster, Providence 3, R. I.
ap1471

STEAMSHIP: PRINT "Evening Star," was wrecked in 1866. Also files of New York and Savannah papers. Subscription list of testimonial given to E. S. Allen, also purser's key, \$25 for the collection.—Providence Antiques, 732 Westminster, Providence 3, R. I.
ap1042

FOLIO, 14 prints 11"x15" by Leeke, Dodge & Dieltz. From Act and Scene in "Carmen," "Lohengrin," "The Rhinegold," "Faust," etc. Proof condition.—Kathlene Downing, 714 Tremont Ave., Lexington, Ky. Other prints, records.
ap1402

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago, Ill. Mail your card at least two weeks before the date of issue. This saves your time and ours.

Water-Colors Pastels PAINTINGS

American Paintings At Auction

Selections from a recent sale conducted by
the Parke-Bernet Galleries, Inc.,
New York, N. Y.

Myers, Jerome, N. A. (1867-1940).
Moonlight at Gilead. 14x18" Brought
\$50.

Weir, Alden, P. N. A. (1852-1919).
Bust-length portrait of Albert Pink-
ham Ryder. Pencil: 12½x9 inches.
Brought \$410.

La Farge, John, N. A. 1836-1910).
Figure in a Landscape. watercolor:
9x5½ inches. Brought \$40.

Martin, Homer D., N. A. (1836-
1897). Landscape with Figure. Ink
wash; 12x7". Brought \$90.

Wyant, Alexander, N. A. (1836-
1892). A Vista. 12½x15½". Brought
\$70.

Blakelock, Ralph A., N. A. (1847-
1919). Landscape with Figure. Panel:
7¼x15". Brought \$40. Another land-
scape in this section of the sale in
panel size, 10x7½" brought \$95.

Knight, Daniel Ridgway (1839-
1924). Normandy Peasant Girl.
Watercolor: 14½x10¼". Brought
\$450.

Hassam, Childe, N. A. (1859-1935).
The Hod Carrier. Panel: 10½x8¼".
Brought \$200.

Whittredge, Worthington, P. N. A.
(1820-1910). Near Gray Court Junc-
tion. 15x23". Brought \$215.

Lathrop, William Langson, N. A.
(1859-1938). The Maple Tree. 36x40".
Brought \$175.

Birch, Thomas. (1779-1851). The
Old Homestead. 16x20". Brought
\$250.

Weir, Alden, P. N. A. (1852-1919).
1919). Indian Rock. 24x20". Brought
\$125.

Inness, George, N. A. (1825-1894).
Landscape with Cattle and Herds-
man. Panel: 29x39. Brought \$1600.

Martin, Homer D. N. A. (1836-
1897. On the coast of Normandy
15x24". Brought \$325.

Hassam, Childe, N. A. (1859-1935).
Roses. Painting on board, 11x8¼".
Brought \$225.

Wyant, Alexander, H., N.A. Past-
ure Land. 13x24". Brought \$350.

Weir, J. Alden, P. N. A. (1852-
1919). Cloudy Sky. 25x30". Brought
\$550.

Newman, Robert Loftin. (1827-
1912). Evening. Canvas mounted on
panel, 14x23." Brought \$400.

Hassam, Childe, N. A. (1859-1935).
Landscape with Mountain. 30x30".
Brought \$350.

Daingerfield, Elliott, N. A. (1859-
1932). The Wheelbarrow. 24x34".
Brought \$175.

Martin, Homer D. (1836-1897).
Adirondacks Lake, 21¼x18¼".
Brought \$150.

Weir, Alden, P. N. A. (1852-1919).
The Chicken Yard. 20x25." Brought
\$275.

Hassam, Childe, N. A. (1859-1935).
Nymph Overlooking the Sea. 37x29".
Brought \$750.

Others at Auction

Israels, Joseph. (Dutch: 1824-
1911.) "The Trousseau." Interior of
a cottage lighted by a half-curtained
window at the left, with a young
girl in a Dutch cap and mauve
blouse seated by the light, sewing.
Signed. Panel: 15¼x11¼" \$600.

Daubigny, Charles Francois.
(French: 1817-1878.) "On The Oise:
Twilight" Twilight sky with the fading
light of a sunset reflected in the
waters of the river flowing across
the foreground, ducks swimming at
the left, with three of them grouped
on the green bank; on the farther
shore, two washerwomen and a child
at the edge of woods. Panel: 15x-
26½" \$1000.

WANTED

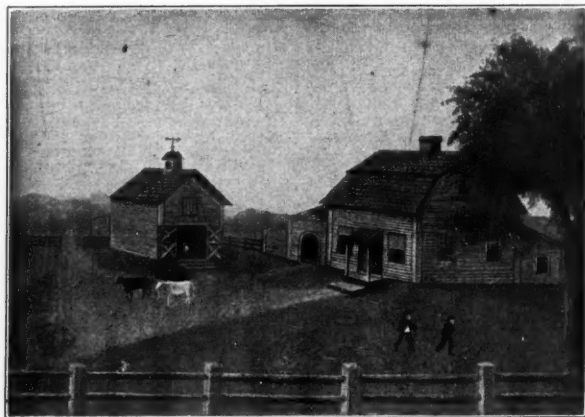
RAUSCH. Want paintings signed by
Michael or Franz Rausch.—Anthony Gohl,
Park Ridge, Ill. ap148

WANTED: Oil Paintings, 17-18-19 Cen-
tury and works of art wanted for cash.
—Lasslow, 959 Madison Ave., New York.
my12468

WANTED: OLD American paintings—
landscapes, portraits, clipperships. Send
description.—C. K. Johnson, Hurley,
N. Y. s12027

WANTED: OIL Paintings for my own
collection. Describe and name price.—L.
Kelman, 4277 Waverly, Detroit 4, Mich.
ap3291

WANTED: MINIATURE portraits on
Ivory, enamel. Describe fully, state price.
—Edwin Buxbaum, Box 327, Swarthmore,
Pa. my3291



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American Primitive Paintings

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Please describe. Send snapshot if possible.

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New York City



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face scales. Supplies oils necessary to prevent
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DOLL-LOGY



Doll Collectors Celebrate Tenth Birthday Anniversary

The Tenth Annual Birthday Party of the Doll Collectors of America, Inc., was observed with an appropriate program at the University Club in Boston.

Members and guests met at one o'clock at a U-shaped luncheon table beautifully decorated by the arrangements committee, with Mrs. Louis T. Golding and Mrs. Louis F. Wood, chairman. At each place were corsage favors tied with ribbon in the club colors, blue and gold. Place cards portrayed a lovely Parian type doll from the collection of Mrs. Wood, handpainted by Mrs. Martin Anderson. White candles cast a glow on the tables which were decorated with ferns and other greens, and dolls and toys representing various phases in the history of transportation such as "The Ox Cart," "The Covered Wagon," "The Victoria," etc. In the center of the room was the beautiful birthday cake frosted and decorated with great skill and artistry to represent small Parian type dolls loaned and on display. The officers and committee wore beautiful corsages and a large bouquet of chrysanthemums was on the piano.

Designated as a glass-porcelain type by the doll collectors, this rare specimen of 1824 was found in an old German family of St. Louis, Mo. The dress was copied from an old print of that period. This attractive specimen is from the doll family of Mrs. George B. Chandler of Columbus, Ohio.



These dolls from the Andrews and Wood collections were used to decorate the cake at the recent celebration of the tenth birthday party of the Doll Collectors of America, Inc.

Mrs. Jesse Bottomley, presented each member with a lolly-pop fashion doll made of crepe paper in the club colors. Each doll was beautifully designed and each different.

Mrs. Louis T. Golding, program chairman, who had just celebrated her 50th wedding anniversary was congratulated, and a card signed by all present was of great pleasure to her. Mr. and Mrs. Louis F. Wood presented the Club with a special guest book on which was painted a replica of the "doll" place card.

Following the luncheon, the meeting was called to order by the President, Mrs. Earle E. Andrews. Reports were read and the officers elected. Letters

This stylish Parian lady of yesteryear, with a hairdo that looks strangely modern, is from the collection of Mrs. R. K. Bohaker.



and cards in token of the birthday anniversary were read from distant members; Mrs. Andrews read an interesting letter on pottery making in connection with Parian and Bisque type dolls from Emma C. Clear of Humpty Dumpty Doll Hospital. The first part of the program was devoted to a paper written by Helen S. Walter, Virginia, and read by Miss Sophronia P. Marsh. The paper had the engaging title, "Love letters of the dolls and their collectors," and included a group of letters written about heirloom and childhood dolls from the owners to Miss Walter. The letters described with love and affection, rag dolls, mechanical dolls, wax dolls, and wooden dolls, cherished for generations, and with fond memories of the owners. The topic was a delightful one enjoyed by appreciative listeners. Miss Walter kindly sent each member a photograph of her own beloved "Noel," a doll brought out only at Christmas time. This little picture will serve as a happy souvenir of a most interesting paper.

Mrs. George Chandler of Columbus, Ohio, who came on for the meeting concluded the program, speaking most enthusiastically and earnestly on the "Origin of the so called Parian Type Doll." She illustrated her talk with exquisite examples of Parian dolls from her large collection. The members present were completely held by Mrs. Chandler's provocative discussion and each is now eager for more complete and constructive information on the Parian type doll.

On exhibition were treasured and rare Parian type dolls lent from the collections of members.

The afternoon was concluded with the cutting of the birthday cake by Mrs. Andrews and Mrs. Wood.

Everyone agreed that the tenth birthday party was the most festive and attractive ever held by the club, and that loads of credit be given to the fine committee, headed by Mrs. Louis F. Wood and Mrs. Louis T. Golding, also to the devoted and hard working slate of officers.

(CONTINUED ON NEXT PAGE)

This specimen, which has the Parian type head, arms and legs is now in the Lyman Allyn Museum, New London, Conn. She is from the collection of Mrs. Chester Dimick.



**"GIBSON GIRL"**

12" size, at \$ 6.00
19" size, at \$12.00

Hand painted features, mohair wigs, white rayon blouse with leg-of-mutton sleeves. Her fancy hat is trimmed with a veil.

Write for catalog with description and price list.

LEWIS SORESENSEN
1226 W. 30th St.,
Los Angeles, Calif.

RDP

- Old Man from British Countryside.....\$ 4.00
5" Bisque Boy and Girl. Moulded & painted clothing in peasant style. Movable arms, straight legs. Pair.....8.00
6" Bisque Kewpie style boy, light blue moulded suit.....3.00
8" Bisque German girl. Movable arms and legs. Glass sleeping eyes, curly wig, blonde. 8 1/2" Black China German head doll, leather arms and blue leather shoes, dressed in pink organdie and lace dress.....8.00
10" Black China head doll, china arms and green china shoes. Dressed in brown satin and lace dress.....10.00
11" Blonde china doll, brown leather arms, blue leather high top shoes, rose color stockings. Dressed in blue organdie and lace dress. Wears bonnet.....14.00
15 1/2" Blonde china doll, brown leather arms and brown leather high top shoes. Green and white striped stockings. Dressed in pink organdie dress with lace and ribbons. Wears poke bonnet.....18.00
Doll bodies, wardrobes, hats, wigs, shoes & stockings. Doll house furnishings and miniatures. Character and modern china dolls. apc

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**DYKES DOLL HOSPITAL
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DOLLS RESTURED, REPAIRED. Expert Work.
Heads, Parts, Wigs, Shoes, Socks, etc.
Antique Dolls and Doll Furniture Bought.

5210 CEDAR AVENUE
PHILADELPHIA 43, PA.

Doll Collectors Celebrate

(CONTINUED FROM PRECEDING PAGE)

DECORATIONS USED

Head Table: A bridge, slightly raised over a looking glass gave the effect of a stream. On one side was a group of little trees sprinkled with snow, a ski jump with dolls on skis, and other dolls on skates and sleds. Snow covered the road and edges of the pond.

Group 2-3. At the extreme end of the head table were six Parian type dolls with a tiny garden of yellow roses and forget-me-nots in front of them. These dolls were from the Wood and Andrews collection.

Group 4 on tables at right of head table. In an old iron Hansom like the ones used on Fifth Avenue in the 1890's, a lady and her little daughter were seated. The driver was seated almost on top to the rear, driving his horse. Sandpaper made the road-way in these representations. This toy was from the collection of Mrs. R. K. Bohaker.

Group 5. Grandma in her ladder-chair was reading a miniature Fitch-

burg, Mass., Sentinel of 1922. Grandma was holding a little girl, while other children stood around her, baby was in a bassinet. This group was from the Wood collection.

Group 6. Four little dolls from Miss Dollie Merrill's collection.

Group 7. Two Indians and a Canoe-Canoe placed on cellophane paper to represent water; from Miss May E. Day's collection.

Group 8. Ox cart, oxen and driver with Little Boy Blue, fast asleep, beside the hay-filled cart. The pioneer woman, horse-back with her little baby in her arms and another little girl sitting on the horse, just back of the mother was from Mrs. Louis T. Golding's collection.

There was also a covered wagon with children riding on their western journey in 1849.

Other small dolls filled in along the tables: Huckleberry and Asparagus fern were used through the center of the tables. Place cards were made by Kathie Anderson from a doll in Mrs. Wood's collection.

—Herbert M. Hosmer, Jr.

See Corn Husk Doll Ad, page 37

DOLLS! DOLLS! DOLLS!

ATTENDING SPRING SHOW IN CHICAGO?
We will be in the same old place—Booth #64.
easy to find.

third from the entrance to the right as you enter.
Bring any dolls you have for sale.

We buy as well as sell. ap

Mary Louise Benham - Jackson, Michigan

SAROFF

"The Most Unusual Dolls in America"

For APRIL we offer a new doll

"MARIE ANTOINETTE"

An elaborate doll of this Queen, wife of King Louis XVI. Beautifully costumed in satin, trimmed in lace, imported trimmings, etc. 10" tall. Mounted. Authentic. \$5.75. Write for catalogue.

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Old Fashioned China Dolls, dressed and repaired.
China arms and legs for any size china doll.

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Doll Hospital - Artist Personnel

**LATE EMPIRE PERIOD**

Dolls for sale from De Luxe Series of
American Period Costume Dolls.

We specialize in restoring collectors' antique
dolls: Wax, wood, poplar mache, etc.; and in
costuming them in their correct periods.

**SPECIALIST IN
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Doll Accessories
A

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Let me know what interests you, and if
I do not have just the doll you want, I
may be able to find it for you.

Seen by Appointment Only.

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WEST ENGLEWOOD, N. J.

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The World of Doll-dom

The February meeting of the Dollology Club of Washington, D. C., took cognizance of St. Valentine's day. The heart-decorated invitation told some of the details in blank verse, as follows:

Hail, ye members of the Doll Club,
All ye good and faithful members,
Harken and obey with gladness.
Come on Saturday, the 9th day
Of the month of Valentines, and
Listen to the words of Mrs.
Childs, who then will kindly show us,
And in words of wisdom tell us
Of the Valentines our forebears
Sent to sweethearts of their choosing.
Stay for light refreshments after,
(Mingled with some friendly gossip);
View the doll, Miss Valentine, and
Write your name upon a red heart
To be placed as decoration
On the wide skirt of the "lady,"
Who will then be given to us
To enrich our doll collection.
Please come early—don't forget the
Date. St. Valentine will greet you.

President Fawcett presented an old doll from her collection. On the skirt of the doll, and forming a border were the names of all the members, each printed on a red heart.

WANTED TO BUY

OLD DOLLS and heads. Books on old dolls.—Florence Grower, Verona, N. Y. mh12675

HUMPTY DUMPTY doll hospital replicas. Jointed baby body for 15" Kestner head. Old doll carriage. State prices.—Mrs. Lare, R. R. 5, Dayton 5, Ohio. my3462

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbies, 2810 S. Michigan, Chicago. my126601

WANTED: OLD dolls and heads.—Ruth Larkin, 16 Highland, Williamsville, New York. my3612

WANTED: China and Bisque lamp or pin cushion dolls with arms free. Send price and description to Mrs. Ray Thomas, 5545 Wentworth Ave., Minneapolis, Minn. ap1861

WANTED: OLD dolls of china, Bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. f12069

KEWPIES: ANY position small bisque dolls, hats, molded clothes. Quaint hair dress papier maché.—G. C. Crittenden, 2928 Grant Ave., Ogden, Utah. my3252

WANTED: OLD DOLLS or Doll Heads.—Elizabeth Morse, Warner, New Hampshire. je3441

DOLLS FOR SALE

WANTED DOLLS: Heads, bodies, etc.—Doll Hospital, 323, So. 5th St., Elkhart, Ind. je361

APPLE HEAD character dolls: Bustle ladies, pioneer folks, organ grinder, darky banjo player life like.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. au6675

BEAUTIFUL DOLLS and hand made costumes.—Erma Lee Doll Shop, 103 1/2 So. State St., Champaign, Ill. my3252

COMPOSITION 8 1/4" body, bisque head, brown blown eyes, blond wig, dressed, \$1.50. Sweet grass 9" body, composition head, brown blown eyes, \$3.50. Bisque shoulder heads, 2 1/4" tall, \$2. Bundles of silks, woolens and trimmings, \$3.—Florence Grower, Verona, N. Y. ap1432

DOLLS OF YESTERYEAR. Parian, wax, French bisque. Wanted Greiners, wax.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n126501

DUTCH TWINS, boy and girl, complete costume to hand made wooden shoes. 24" tall, German jointed, S. & H. bisque heads, \$50 for the pair.—Jack's Fixit Service, 1009 19th St., N. W., Washington 6, D. C. ap1483

BEAUTIFUL MATERIAL for dressing dolls.—Laces, braid, embroidery, jet, etc. Cut steel buckle, beaded bags, price \$2.50 bundle.—Hills Antiques, 501 Blvd., Enid, Okla. ap1441

DOLL STANDS: Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St., S.E., Minneapolis 14, Minn. s6426

UNIQUE CORN COB DOLLS. Hand carved and dressed as old folks. Aunt Jerusha and Uncle Essau, \$1 each. History.—Ozark Craft & Antique Shop, Winslow, Ark. je3003

INDIAN FEMALE DOLLS. Made by the Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts and collections, 2 1/2 inch 35c; 4 inch 50c; 8 inch \$1; 12 inch \$1.50; 16 inch \$2.75. Florida sponge dolls, 5-7 inch \$1. Male Indians, 8-10-12", \$1, \$1.50, \$2.—Hitching Post Ranch, P. O. 37, Hollywood, Fla. je60231

OLD COSTUMES, silk or wool, sixteen to eighteen inches. Original or antique. Stamps for reply. Pictures twenty-five cents.—Dollatorium, 418 Cameron St., Dallas 10, Tex. ap1861

HAND-MADE INDIAN character dolls. Navaho, Man or Woman \$4 ea. Medicine Man \$10. Weaner Board & Family of 3 \$12.50.—Ethel Murden, 2418 East Union, Seattle 22, Wash. je3253

APPLE HEAD DOLLS. Early Chicago street vendors, old tin type maker, cobler, also characters from Stephen Foster's American folk songs.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3633

BIDS SOLICITED for Parian head 13" doll, china hands, feet, russet luster boots, blue band over forehead between 1st and 2nd wave of pomadour, pierced ears, ruby ear rings; Miniatures: 4" cloth body, china heads, black hair, shoetips broken; 1 1/4" brunette, 1 1/4" blond, china bodies, vertical curls across back.—Mrs. Henry Daly, 1030 N. Ault, Moberly, Mo. ap1033

BISQUE HEAD jointed dolls 10 to 14 inches, \$10.00; 15 to 17 inches, \$12.00; 20 inches, \$18.00; 10 inch felt dolls, \$3.00; 14 inch Clown, \$5.00; Bisque imt. Bye-Lo babies, 8 inch, \$4.00; 12 inch, \$8.00; 14 inch, \$15.00. Modern dolls, 11 inch, \$3.50; 18 inch, \$7.50; 18-20 inch Mama dolls, \$10.00.—Donlin, R. F. D. 192 No. Attleboro, Mass. je60231

HANDMADE, BEAUTIFULLY dressed, Northwest, State, and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. ap3612

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 28 years, make doll bodies, carry doll heads, parts. Reasonable prices. o124431

LOVELY OLD china head doll, arms and legs china, 22" \$50; Smaller, china head doll \$35; Bisque head dolls \$10 to \$25. All dolls, beautifully dressed.—Mrs. Steele, R. 5, Box 61, Fresno, Calif. ap1402

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hillbilly style, \$1 each. History.—Naomi Clarke's Studio, Winslow, Ark. je3003

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

DOLLS OF THE MONTH: Mozambique, Portuguese East Africa, has sent some interesting native African dolls made of decorated gourds, beads and sugar-cane. Each doll has a separate native name written specially for that doll back in Africa. Some have fibre or pigskin trimming. The Mozambique children play with dolls like these, carrying them on their backs like real babies. Unlike any others in your collection. Latest shipment from little-known Africa; 5" to 10"; \$3.50. Send 50c for year's subscription to newsletter giving much information about dolls. 10c for sample copy.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. je120084

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make Up Box, 619 Washington St., Boston 11, Mass. d124011

ANTIQUE, MODERN, character dolls, toys, miniatures, doll house furnishings and wardrobes for sale. I also buy antique dolls.—Alice Schiavon, 8200 S. St. Lawrence Ave., Chicago, Ill. ap12421

MISS RIO GRANDE, shells I be, ensemble, accessories from the sea, only \$1.35 fee, "Cute" this I know, folk tell me so.—Hobby Nobby Artist, Westlaco, Texas. my3072

22" GERMAN jointed, restrung, socket Bisque head, blond hair, blue eyes move, original old underwear, new blue dress, pierced ears \$18. 11" Bisque socket head, jointed wooden legs, arms, brown eyes move, wig, original Scotch costume \$3. 10 1/2" Bisque socket head, composition body, lace dress, pantalets, real brown hair, nice condition. About 45 years \$12.—Claire Partridge, 532 Commercial Street, Weymouth 88, Mass. ap1873

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horneman, Beloit, Kans. s6867

DOLLS: STAMP for reply.—Ruth Larkin, 75 Sunset, Williamsville, New York. f12825

DANISH NATIONAL and character dolls. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. my3291

THE EUBANK dolls: Over 100 different characters, 4 1/2"-10" in size. List free. Dealers' discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. mh126501

FOR SALE: Dolls. Wanted mechanical dolls.—Doll House, 323 So. 5th St., Elkhart, Indiana. my3271

DOLLS FOR discriminating collectors: Dresdens, snood chinas, wax babies. Photographs rare dolls from my personal collection. Invaluable reference material for dealers and collectors. Stamps with inquiries.—Catherine Howard, Hope, Arkansas. au6027

UNIQUE, MODERN, quality hand-made dolls for collectors or children. Boy and girl sets (17" and 8"), characters (Jack Frost, Miss Muffet, Boy Blue), also Raggedy Ann and Andy, Aunt Jemimah.—Viola Dolls, 440 So. Park Ave., Fond du Lac, Wis. ap3084

LARGE CHINA HEAD American Dotter doll (Pat. 1880). Perfect except one china leg has been repaired. Ht. 24", \$40; also papier mache, waxes and other dolls.—Freeman Farm Antiques, Watkins Glen, N. Y. ap1891

LOBSTER FISHERMAN: Old salt, dressed in oilskin slicker, sou'wester hat, carrying miniature lobster pot, \$2. Crab shell doll, \$1.25.—Ericko, West Springfield, Mass. je3464



"VELVET BACKS"

By DOROTHY FOSTER BROWN

These metal buttons embellished with velvet are sometimes called "Perfume Buttons" because of the belief that a drop of perfume was often applied to the velvet. Whether or not this belief is founded on fact, I don't know. Like many accepted theories, it is possible, but somewhat lacking in proof. The name "Velvet Back", on the other hand, explains itself; and seems descriptive and suitable enough to serve as a title,—until a better one is suggested, anyway.

Velvet Backs are of three principal types: in the first, a metal design is placed on over a background of velvet, as in Nos. 1, 2, 3, 8, 9, 11, 13, 14, 15 and 17; in the second, the metal button is pierced, so that the velvet itself forms all or part of the design, as in Nos. 5, 6, 7, 12 and 16; in the third, an additional material (Jet or China, for example) is added, and the velvet is less a background than a partner in the ensemble. There are combinations of the different types, and some buttons consist of a plain velvet center in a metal rim.

As regards subject matter, Conventional and Floral designs predominate, with a scattering of Pictures.

Most Velvet Backs, I believe, date from the last quarter of the nineteenth century; some are probably earlier and a few may be later,— "button lines" are very difficult to draw! They are characteristic and fairly plentiful, especially in small sizes.

No. 1—"Bow-knot" in brass against a green background. Self-shank. The same designs were often combined with different-colored velvets. I have seen this particular design with a mere metal background.

No. 2—Pewter Rose against dark brown velvet. Brass border.

No. 3—"Pyramid and Palm", in bronze-finished brass, with darker brown background.

No. 4—This brass button has a Milk Glass center, surrounded by purple velvet. c.1850-60.

No. 5—"Bellflower" in concave brass and brown velvet. Self-shank. This familiar design (like No. 16) sometimes features metallic cloth instead of velvet.

No. 6—"Mr. Pickwick" in concave brass and brown velvet. Among colors, brown seems to predominate, with black in second place. I have also seen various shades of

blue, green, red, purple and white, but really light colors are uncommon.

No. 7—"Pear" in concave brass and brown velvet.

No. 8—This is an excellent Conventional design in brass over black. Self-shank.

No. 9—"Bird and Branch.", Brass with brown velvet background, self-shank. (Nos. 8 and 9 are also found in small sizes.)

No. 10—Is similar in type to No. 4. It has a brass border, tin back and faceted Jet center, surrounded with black velvet. Reverse: "Extra Fein."

No. 11—Is a typical Floral design, in blue-tinted brass with dark blue ground.

No. 12—Is convex tinted brass, cut-out to display the black velvet Star. The small escutcheon is of mirror-bright steel. Thread back. (I suspect this button is the oldest one here. c.1840-50?)

No. 13—Shows the head of Bacchante (?) in brass against black velvet. Brass border.

No. 14—While rather insignificant as to design, this button is unusual because it gives an effect of dark against light,—tinted brass design and border contrasting with the white velvet ground. Shelf-shank. (This same design is found in light brass against dark brown velvet.)

No. 15—This button of dark red Vegetable Ivory displays a pewter Cloverleaf against dark red velvet. Self-shank.

No. 16—No group of Velvet Backs would be complete without one example of this design,—the most ubiquitous of its kind. When I included it in a group of "Familiar Faces" (HOBBIES, May 1945) I had found it in twenty-one variations, of size, color, shank, etc. Since then I have discovered two more; and fourteen of the total number qualify as Velvet Backs. To achieve such popularity, the design must have something!

No. 17—"Lily-of-the-Valley." This delicate design is rendered in bronze-tinted brass against dark blue velvet. The blossoms are painted white.

There is little more that I can say about these buttons. I like them, myself; perhaps because there is always something fascinating about velvet! And whether you call them "Perfume Buttons" or "Velvet Backs", they are a definite, easily-recognized type, in a class by themselves. They are not expensive (yet!); but when the brass is polished and the velvet brushed, they have a unique attraction, and are worthy of an honorable place among Victorian buttons: those miniature reminders of an age that was noted for sartorial elegance and dignified charm.

WHAT IS IT?

By GEORGE E. GOULD

The designers of buttons must have had vivid imaginations, for it is frequently difficult to interpret the designs depicted on certain old buttons. At first glance the button pictured here suggests (to the entomologist, at least) the larval or worm stage of one of the Dermestid or carpet beetles. The segmented body and the spines or hairs on the posterior edge of these segments resemble in many respects the body of the carpet beetle larva.

Here, however, the similarity ends, as this creature has one good eye and the suggestion of a second, and appears to have a mouth and two asymmetrical legs. A further study of the design reveals what could be the skeletonized body of a young chicken

tucked under the left leg of the monster. Around the edge of the button is a plant design, possibly a stem and leaves from an oak tree.

This well-made Paris button is of solid brass about 15/16 inches in diameter and has on its back the following legend: "HM T. W & W Paris Breveté." Mrs. Maude Taylor agrees with me that this creature is a dragon or similar monster of fabulous origin. From other sources, however, it is reported that this creature and the many-headed monster pictured in Nicholls, No. 868, are "microbes" and that the buttons were issued in commemoration of Pasteur, the famous French chemist. Although Pasteur undoubtedly saw many "microbes," I doubt if he ever saw anything to equal the creatures on these two buttons.



George E. Gould, collector of insect buttons, is stumped with this design. The button is 15/16 inch in diameter.



1



2



3



4



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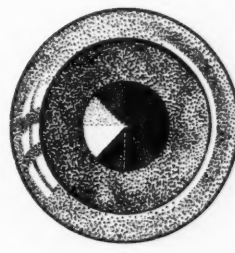
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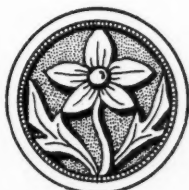
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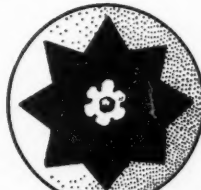
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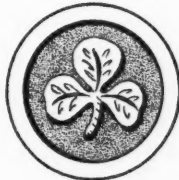
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13



14



15



D.F.B.

16



17

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Portrait of San Diego Button Club Taken December, 1945

San Diego people often refer to the hometown as the place "Where California Began." The San Diego Button Club has followed the historic precedent and thinks it is entitled to the description, "Where California Button Clubs Began" for this organization is the oldest in the State. It was, moreover, the enthusiasm and hard work of this group that brought the State Society into being.

The S. D. B. C. is not a large club. It had in 1945 only 25 active members. All of these members, however, were active and worked to extend the usefulness of the Club. Mrs. Mildred McFadden, president, feels that, especially in these times, buying, selling, exchanging, even studying buttons is not enough. In San Diego something else has been added.

The Club has, besides its regular monthly meeting, another and more unusual gathering. This is an all-day session, always held with Mrs. Edna Van de Mark, who has contributed the use of her large and

conveniently located home for the work. On this day women may be seen loaded down with bundles of hanging-basket moss, flats of cacti and succulents, boxes of glass containers such as small ash trays and coasters, and with bags of large, uncollectable buttons. Yes, Button Gardens are on the way. By mid-afternoon at least fifty of these attractive bits of nature will be waiting for a Red Cross worker to pick them up. The next day they will stand on bedside tables in the Navy Hospital.

On the third Tuesday evening of each month the Club sponsors another project for Servicemen. The San Diego Army and Navy "Y" has organized a diversified hobby program featuring crafts, skills and hobby displays. The Button Club was very happy to be invited to participate. Each month two members arrange an exhibit from their own collections. As different people display each time, the show is never twice alike and even these who come every month, see different buttons. The Club's "Y" Chairman, Mrs. Olive Johnson, and the president, Mrs. McFadden, always attend these exhibits. Usually the collectors who are showing also go down to the "Y" to spend an evening talking buttons with an interested audience of Servicemen and women.

Since San Diego is now an important port for returning troops, the S. D. B. C. is proud to have had a small part in the welcome. The Salvation Army is offering incoming Servicemen a chance to wire the home folks free of charge. The S. D. B. C. contributed one hundred dollars to the fund for this work.

In recognition of these extra-curricular activities, Mrs. Lynda Ford Voris, the retiring president of the California State Button Society, awarded the San Diego group the president cup as a permanent trophy.

It's been a lot of fun. It's kept the Club busy. Not too busy, however, to interfere with the more customary button doings. The Club meets on the second Tuesday afternoon of each month in the homes of members. These are typical button get-togethers—with the button collecting angle the most important.

In September the windows of a downtown department store were employed for a button exhibit. In October the hobby editor of a local daily paper featured the Club in an illustrated article. In November the Club president was interviewed on a sponsored radio program. In December the annual Christmas party brought the year to a happy conclusion.—Jane F. Adams, Corresponding Secretary, San Diego Button Club.

OHIO

Mrs. Homer Rankin recently held open house for the Cleveland Button Society, the occasion being in honor of the outgoing officers and the installation of the new.

INDIANA

The bi-annual meeting of the Indiana Button Society was held at the home of Mrs. Adelaide Edwards, Indianapolis.

During the business session the following officers were elected for the ensuing year: President, Mrs. Nellie Martin; Vice-President, Mrs. Adelaide Edwards; Sec'y and Editor, "The Hoosier Button Box," Mrs. Mary O. Wetherbee; Treasurer, Geo. E. Gould.

WISCONSIN

At the second annual meeting of the Wisconsin State Button Society, which was held at the home of Mr. and Mrs. Herman O. Zander, Milwaukee, these officers were elected: President, Bessie Edmonds; Vice President, Agnes Mixdorf; Secy-Treas., Victor Flint; Corres. Secy., Evie Zander; Librarian & Historian, Grace Flint; Advisory Board, Helen Barndt; Advisory Board, Adeline Liegi; Editor, Herman O. Zander.

At a previous meeting Mrs. Herman O. Zander suggested that the meeting be opened with a theme song, and a contest was announced. Mrs. William Killian, Fall River, Wis. was the winner, and received a large Neptune Button. Her entry was:

"The more we get together, together,
together,
The more we get together, the more
buttons we'll get,
For I'll trade my buttons, and you'll
trade your buttons,
The more we get together, the more
buttons we'll get."

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IRMA BRADEN ap

Sheldon, Illinois

After the adjournment of the meeting, Mrs. Herman O. Zander gave a short talk on "Mounting and Classifying of Buttons" after which members and visitors were shown such buttons of various material and classification as were requested.

Lunch and refreshments were served after the meeting, which was attended by over 30 members. The society now has 63 members, and holds meetings on the second Saturday evening of each month.

NEW YORK

A radio program, in which several of the members participated, highlighted the February program of the Half Moon Button Club of Albany. Questions were asked the ladies about the types of buttons they preferred, materials, designs, etc. The rest of the members remained at the Historical Art Building and listened to the broadcast over a radio provided by one of the members. In keeping with the Valentine season, buttons for the roll call consisted of those bearing a design of cupid or hearts. Black glass buttons were discussed at this meeting with several attractive cards of them displayed from members' collections.

MASSACHUSETTS

The Button Club of the Presidents, Springfield, Massachusetts, as its name implies, specializes in buttons relating to our presidents or their campaigns. Geo. Washington, Andrew Jackson, Wm. Henry Harrison, Zachary Taylor, Garfield and Arthur, Benjamin Harrison, Abraham Lincoln, Cleveland and Thurman, Ulysses Grant, William McKinley, Theodore Roosevelt, Rutherford B. Hayes, and in more recent years, Harding, Hoover, Coolidge, with of course, many specimens of the current campaign years.

ILLINOIS

The Chicago Area Button Society plans an all day meeting for Sunday, May 19, to be held in the Embassy Room of the Morrison Hotel, Chicago. Members of the National Button Society and Chicago Area will exhibit.

WANTED

WANTED: Old political advertising, comic and miscellaneous celluloid buttons.—D. R. Sattel, 1155 Dean Street, Brooklyn, N. Y. my6612

WHAT HAVE you to offer in nice buttons? Also want painted porcelain studs.—Meander In, Gulfport, Fla. je6804

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap3042

WANTED: LARGE, flat one-piece buttons of the Revolutionary period. Describe and price. Also want Satsuma buttons.—Mrs. Louise D. Quigley, Bernardsville, N. J. je6255

WANTED: LARGE PICTURE & story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. d128001

WANTED: LARGE or small picture and story buttons; also Wedgwood and paperweights. Top prices paid for unusual items.—The Button Shoppe, 11 Stueben St., Albany 7, N. Y. je3062

WANTED: PRESIDENTIAL campaign ferretypes and ribbons of Jackson, Harrison, Van Buren, Clay, Polk, Taylor, Cass, Pierce, Scott, Greeley, and third party candidates prior to 1896; also celluloid buttons of third party candidates.—Henry G. Wasson, Jr., 435 Sixth Avenue, Pittsburgh, Pa. ap3084

GOOD PRICES paid for old buttons; send what you have for my offer.—Earl Romey, Bluffton, Indiana. my3402

WANT TO BUY: Modern novelty buttons, stencils, and picture overall buttons.—Frances Gillespie, Laporte City, Iowa. my3081

SHANK SEVEN dwarfs, toy set dolls, clowns, other modern novelty buttons, stencils.—Sharalyne Stocker, La Porte City, Iowa. je3041

WANTED: Celluloid buttons portraying Levering & Johnson, Watson & Tibbles, Waston and Williams, Hisgen and Graves, Debs and Stedman, Varney and Edgerton, Upshaw & Regan, Nations and Randall, Colvin and Watson.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. je3093

FOR SALE

FROM YOUR BUTTONS—I will make ear-rings, 50c pair; brooch pins, 50c each. Postage extra.—Mary Dinerman, Canaan, New Hampshire. ja12069

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. d124281

I LIKE to sell buttons—so my rates are reasonable for beginner or advanced collector. Write me your specific needs or for general approvals.—Lucile Hartmann, Wilton, Conn. my12042

100 OLD BUTTONS with prize full value guaranteed. \$1.—Gilbert Green, P. O. Box 73 Acushnet Sta., New Bedford, Mass. my3612

100 BUTTONS for \$1, all different.—Nina M. Howard, 120 Fifth St., Lincoln, Ill. my3861

100 OLD BUTTONS, each different, \$1.—Marion Bellamy, Mayville, Michigan. au12004

INTERESTING OLD buttons, reasonably priced at "Old Tip Top" Williamson, Conn.—Ada Douglas Littlefield. d12276

NICE LOT of 125 different buttons, and two small pictures for one dollar. Better buttons on approval. Write.—John Shaw, 135 Cumberland Rd., Lowell, Mass. ap1051

BABY FACE STENCILS, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6085

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. jly6003

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my3003

BEAUTIFUL CERAMIC buttons. Goofies, assorted pairs, modern and old for earrings. Approvals. References.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. ap3462

BUTTONS FOR collectors on approval. Mixed lots for beginners. Reference please.—Tillie Magovern, 262 South Chauncey Avenue, West Lafayette, Ind. au6004

COLLECTORS - DEALERS make your own earrings and brooches. Stamped envelope brings price list on metal and silver earwires, also brooch pin backs.—Theresa Sincerbox, 68 Hoyts Hill, Bethel, Conn. my3092

STATE SEAL Bulletin plus 2 seal buttons, \$1. Railroad Bulletin plus 3 railroad buttons, \$1. Funnies! Tomcat, Mule, etc. See our 3 ads February HOBBIES. Approvals, reference.—Collins, 230 Bowman, South Bend 14, Ind. my3054

COLLECTORS' Buttons. Approvals, reference. List, stamp.—Bentz, 2019 Crescent, Fort Wayne, Ind. ap3021

DESCRIPTIONS and samples of forty different kinds of buttons for \$2.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Iowa. s7005

ILLUSTRATED BOOKLET of fascinating hobby: "Button Gardens and How To Make Them." Copy 50c.—Florence Wayne Casebolt, 764 Contra Costa Avenue, Berkeley, California. ap3672

LARGE YUM YUM, Fanny Davenport, lovely assortment pearls. Earring pairs. Attractive dress sets. Pearl Gilman, 32 Spring, Red Bank, N. J. au12008

BUTTONS ON Approval. Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tfx

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziums and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap3092

FINE OLD BUTTONS: 10 calicoes, \$1; 10 uniform, \$1; 1 animal, 1 bird, 1 picture, 1 head, all for a dollar.—Marshfield Button Box, Marshfield, Mass. ap3053

CHARLES KAZIUM'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature cane in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. je3093

200 BUTTONS, all different. \$1. Better grade, 100 \$1. Exchanges.—H. L. Jensen, 1561 S. E. Linn St., Portland, Ore. mh12008

OFFERING OLD buttons in pairs and sets. Nice selections to choose from. Also modern and Czech if desired.—Frank Imhof, Box 78, Station K, New York 28, N. Y. ap1651

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s12361

I BUILD UP your lovely button collection or start one for you from scratch. Send reference for approvals.—Alice Sisson, Lake George, N. Y. ap3882

BUTTON, 2½", hand painted Texas blue bonnet 35c.—Hobby Nobby Artist, Weslaco, Texas. my3031

LOOK! ONE pair antique button earrings plus 75 nice old buttons, \$1.50. One paperweight button and 100 old buttons, \$1. Add 6c postage.—Mrs. Albert Netting, 259 S. Main St., Mansfield, Ohio. je3483

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Rings \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Maine. Je150051

100 GOOD OR 50 better old buttons plus prize \$1.—Frances Menaugh, Boonville, Mo. ap6633

8 DIFFERENT Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. o122931

EXCEPTIONAL \$1 button values in calico bag: 14 waistcoat jewels; 25 old bone; 100 assorted. Repeating February and March ads. Write price range and likes for approvals. Reference.—Helen Briola, 27 West Broadway, Lincoln, Me. ap1571

PAY TOLL here 1 3/16", \$2.50; Life of a Sparrow 1½", \$7.50; Old Dobbin 1 7/16", \$6; Robinson Crusoe 1½", \$7. Satsumas. Many other large and small picture buttons. Write.—"Hobby Inn," 716 State St., Santa Barbara, Calif. my2612

BREAKING UP, large collection rare buttons. Approvals. References.—Emma Foye, Gardiner, Me. je3441

150 MODERN BUTTONS for \$1.25, good quality.—Joan C. Low, 822 Hill Ave., Glen Ellyn, Ill. my2291

CHOICE COLLECTOR'S buttons at fair prices. List for stamp. Collections bought, any size.—Elizabeth Johnson, East Holden, Maine. f12468

LARGE & SMALL picture and story buttons. Large stock. Write for approvals or send stamp for list. Will be located in booth 17 at the Chicago Show, bring in the buttons you want to sell.—Mrs. Mary Leonardson, Decatur, Ind. ap1002

SELLING MY BUTTON collection. Send \$1 and 10c in stamps for big bargain.—Mrs. A. S. Campbell, 758 Bonaventure Ave., N. E., Atlanta, Ga. je3633

CHOICE OLD BUTTONS: Approvals—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

RARE BUTTONS will be shown at the Ann Arbor Antique Show Masonic Temple, April 23-24-25, 1946.—Waldo Luick, 2122 Dorset Road, Exhibitor, Ann Arbor, Mich. ap1261

LAUGHING & CRYING Babies, 1 piece pierced brass, 5¢; 1¢; Monthly Button Bulletin, 6 issues, 20¢—Meander In, Gulfport, Fla. ap1021

FOR SALE: Beautiful cuff buttons (gold filled) very popular for making earrings. Various patterns at \$6 per pair. Special price in gross lots.—B. Lowe, Holland Building, St. Louis 1, Mo. ap1471

MOST ALL SUBJECT and types better buttons. List for stamp. 125 Old buttons with 2 pictures, \$1.10.—Elizabeth Palmer, 4 Cottage St., Bath, Me. je3032

BUTTONS FOR beginners or advanced collectors at reasonable prices. Ask for approvals, references please.—Leo J. Caron, R.F.D. #1, Plymouth, Mass. ap3003

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture button \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Penn. s128941

100 BUTTONS for \$1; surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. d12426

BUTTONS ARE ART. A looseleaf book of 45 plates showing over 200 old buttons and the sources of their designs.—Louise H. Jarvis, Rte. 1, Grandville, Mich. au6005

EVERYONE CAN BE pleased with our approvals. Write your wants to—The North Shore Button Exchange, Box 29, Wenham, Mass. References please. je6825

BUTTONS CONVERTED, also earrings, brooches, buttons on approval, reference.—Emma Sincerbox, Wassaic, N. Y. s6213

DE LUXE NOVELTIES on approval. Reference.—O'Rourke, 214 York St., Jersey City, N. J. jly6213

110 OLD BUTTONS, all different \$1. 50 nice old buttons with 1 large flower or two small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3013

HISTORICAL! 1 1/2" Frigate "Raleigh" in New Hampshire, 50c. 3/4" "Lone Star" of Texas, 25c. 3/4" Map of Alabama, 25c. 3/4" copper "Essays", 25c.—Collins, 230 Bowman, South Bend 14, Ind. ap1261

FOR SALE: My personal collection of over 5000 buttons sold to the highest bidder.—Mrs. R. G. Warren, Grand Blanc, Box 246, Mich. ap1831

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12065

200 DIFFERENT buttons, \$1 postpaid.—Norris Dullum, Colfax, No. Dak. ap106

200 NICE MIXED buttons, \$1.10.—A. Parks, R. 2, Olean, N. Y. my3441

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references.—The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12067

BEGINNERS LUCK—worthwhile genuine old buttons, 3 for \$1; 4, 5 or 10 for \$1. Satisfaction guaranteed.—Richmond, P. O. Box 145, Springdale, Conn. ap3672

\$1.05 SPECIALS. 20 mixed stencils, or 50 small mixed and 5 picture buttons or 5 picture and stories (value \$2). 9 better picture and stories, mostly B. C. \$2.—Nellie Solberg, Hayward, Wisconsin. ap3023

SPECIALIZED approvals. Pictures, animals, birds, enamels, calicoes, glass, lustres, etc. Also, for new collectors, lovely selections of 50 or 100 old buttons for \$1. References please.—Dorothy Lloyd, 1026 Lancaster Ave., Reading, Pa. ap1681

BUTTONS AND OBJECTS converted into lovely earrings. Dainty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Fla. au126351

FINE OLD buttons. Approvals. References. Beginner's surprise; send \$1.10 for 100 plus 3 picture buttons.—Shuff, 802 Hayes, Hutchinson, Kansas. my3042

OLD OR NOVELTY Buttons, paperweights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my12069

ANNOUNCING the removal of our button shop to our home. When wishing to contact us personally, phone Federal 8317. Our mailing address, Box 388, Main Post Office, Los Angeles, Calif. See Jan.-Feb., HOBBIES for our super specials. We wish to buy good single items, small or large button collections. Approvals sent on request. DuBois. o126372

TEN DIFFERENT brass uniform buttons large size and an old army buttonstick of unstained mahogany for \$1.25 postpaid. Supply limited. Civil War brass bridle rosettes, 75c pair.—Rush, 3 Fourth St., Belvidere, N. J. ap3693

SPECIALS: 12 Different pictures, 9/16 to 3/4, no florals, \$1.60. 5 Different pictures over 1", \$2. 25 Interesting jets for \$3. Money back if not satisfied. 25 Unusual calicoes, 20c each on approval. 50 Calicoes on approval, 2 for 25; \$1.50 a doz.—Grace M. Flint, 2905 No. Bartlett, Apt. No. 5, Milwaukee 11, Wis. ap1082

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh, Bellevue, Kentucky. ja128001

CHOICE buttons for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass. o12618

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my3043

LOVELY OLD buttons for sale at my home.—Mabel Adams, 296 Elm Street, Greenfield, Mass. my3081

LARGE SELECTION old buttons for beginner and medium collector. Reasonable prices. Most all types. Once seen you will ask for more approvals.—Frank Imhof, Box 78, Station K, New York 23, N. Y. ap1861

100 FINE old buttons and surprise, \$1.—Florence Grower, Verona, N. Y. mh12825

GOOFIES GALORE! Moderns of all kinds. Big grab-bag \$1. Nice old buttons; approvals.—Button Bag; Box 1824, Portland, Ore. f12067

ESSAYONS. ARMY Engineers. Picture 13 in Feb. Hobbies, 50 cts. each.—Ann Tromanhauser, Parkville, Mo. ap107

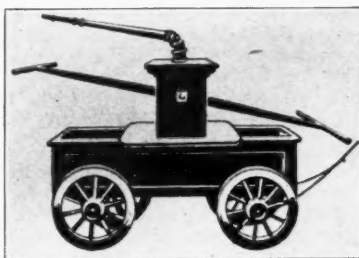
IF BUTTONS are your hobby, send for my list.—Mary Ray Saulsbury, Kandyohl, Minn. je3861

ATTENTION, Button Collectors. Have decided to sell my late mother's famous button collection. Let me know your wants. Would like good buttons to sell on commission.—Lillian Smith, Box 56, Woodstock, Ohio. ap1291

SEND \$1 and receive fine assortment of fifty old buttons.—D. Range, 15 Marvin Lane, Islip, L. I. je3612

REAL OLD BUTTONS. Ask for approvals and list. Scarce pictures, stories, enamels, animals. Special military brass Robinson, Jones & Co., 1832, R. and W. Robinson, 1836, 75c each. 70 Old buttons, paperweight, \$1; 40 Black glass, different designs, \$1; Earrings buttons, 25c up.—F. Wood, Franklin Jet., N. H. je3054

IVORY BUTTONS. Bull and other designs, dollar size, hand carved in low relief with rim from beautiful rare million year old prehistoric ivory from immense tusks of extinct woolly mammoth.—Morse Brownell Pringle, 311-17th Street, Miami Beach, Fla. je3864



"Tub" Fire Engine; 18th Century.

Mahogany body, 6 feet long.

All complete except goose neck.

Price \$475.00

W. KEIBLE

MOHNTON

PENNSYLVANIA



LOVELY LADY

By LOIS NEFF

An exclusive corn husk creation. A symbol of modern versatility and of pioneer frugality. Doll and clothing of natural colored corn husks. Brooch, locket, flowers and embroidery work of pink and blue corn husks. Hair of corn silks. About 11" tall.

\$15 postpaid

Correspondence Invited.

SATISFACTION GUARANTEED.

LOIS NEFF - Route 4 - BETHANY, MO.



WILL WE KILL THE GOOSE?

By FRANK FARRINGTON

ONE COMMENT heard everywhere in the antiques trade is "How high antiques are!"

And pretty nearly everything in antiques is high. Antiques prices have skyrocketed during the last few years. This has not been the case in most standard modern products because we have had the OPA, but no beneficent OPA has stood up in the field of antiques and waved a red light to slow down wild-eyed purchasers with more money than ever before.

Just what has caused the rapid price advances in antiques may be rather hard to determine—if it makes any difference. Increased demand for such things has been an influence and this has been due to the increase in the number of antiques minded people. Many who never have before been interested in such things have developed an interest to the extent of becoming enthusiasts. This has come about because they have seen their friends beautifying their homes in that way; because they have acquired the money to do the same thing; because they may have been "left" enough antique furniture to start them going, leading to investments of their own; because they have accompanied antiques loving friends into shops and seen the beauty of the goods and heard the fascinating conversation about them; because they have happened upon a copy of "HOBBIES" and become intrigued by the advertisements; because they have gone to a farm auction out of curiosity and have seen something they wanted and so started bidding, to find themselves going away possessed of an article their friends envied; because and because and because. Plenty of other reasons.

Prices have advanced in shops because private owners have acquired fantastic ideas of values and dealers have had to pay too much or go without and see their business fade. Farm auctions, with two or three people wanting the same item, perhaps for sentimental rather than for business reasons or because of actual value, have sent the crowd away thinking a \$2.50 Boston rocker with a coat of red paint all over it and a split plank seat was worth \$15. Or the spiteful determination of one woman or one dealer to get ahead of another may have caused competitive bidding to

(Copyrighted)

boost a majolica ear-of-corn pitcher to three times what it ought to have brought—even without the undiscovered crack in the bottom.

And Mary Jones who attended that auction told a friend, in whose home the next week she saw a Boston rocker, perhaps no better than the one at the auction, "Don't you sell that for less than fifteen or twenty dollars because it's what they call a Boston rocker and I saw one go for that at an auction last week."

With prices helicoptering upward, with touring dealers telling the shops they visit, as they note pieces they don't want, "You ought to see what these are bringing in New York," or maybe in Dallas or Tampa or Beverly Hills. And when the visitor has gone on, the dealer boosts his prices because, if they can get that much in New York, he can get it, or so he thinks.

If prices have gone to fantastic figures here and there, in shows and out of shows, the reason for that may be only a human desire to make more money, or it may be a too optimistic view of the looseness of antiquers' purse-strings but it definitely is not supply and demand.

Many people have the idea, and go around spreading it, that it won't be long before there won't be any antiques to be had. Every dealer is asked almost every day, "Where do you get all these things?" and sometimes he is asked, "Is it so that you dealers just buy back and forth from one another?"

THE GAY NINETIES and the CRAZY QUILT EPIDEMIC

The Crazy Quilt epidemic
Was now right in its prime,
Made from many silken pieces
Regardless of design.

The fad became so contagious
The fever ran quite high,
And it really was alarming
How quilts would multiply

Then from out our family ragbag
My mother made a quilt,
And with silk and satin pieces
The crazy thing was built

If you haven't seen a crazy quilt
I'm sorry as can be,
Because they were a novelty
Quite wonderful to see.
In "Musings of Bygone Days"
By Louise E. Montgomery

The idea that antiques are rapidly going out of existence is all wrong. They go from shops into the hands of collectors and other private owners and so are, temporarily at least, out of the market, but they are rarely destroyed. In the majority of instances, in a matter of years, they are offered to dealers again, as when a family breaks up or "goes broke" or a home is dismantled, or the younger generation has no interest in keeping such things. These conditions tend to keep antiques available without too great price advances.

It is plain that there is a legitimate cause for a steady though not fantastic rise in prices. It ought to be equally plain that some of the price jumps, not mere advances, that have taken place lately, have no better reason than cupidity, which is merely another name for profiteering.

The extremely, not to say ridiculously high prices that obtain in some places must, with some reason, cause great dissatisfaction and complaint among buyers. Everyone hears more or less of that. There is, of course, no way antiques prices can be leveled off or a ceiling applied to them. Rarely are two items, apart from pattern glass, exactly alike as to condition, etc. But when one dealer asks \$75 for a "GWTW lamp nearly like that another dealer offers for \$17.50, what wonder the customer's suspicions are aroused that there are dealers whose standard of pricing is "all the traffic will bear." Just as long as antiques buyers believe dealers are selling at a reasonable profit, they will be satisfied with what they pay. They may try to argue the dealer into cutting his price. They may kick about the price. They may declare he asks too much. But in their minds they may admit to themselves the price is reasonable enough.

If the antiques trade is to continue prosperous with customers buying as freely as today, fantastic prices obviously above the true values, must be avoided.

To foster run away prices, to demand the last possible dollar for today's sale, is to make sure the customer will not come back tomorrow. When a customer finds prices exorbitant everywhere, that customer will turn to some other hobby where prices are better balanced. Mark prices too high just because at present, people will pay them, and the antiques goose will cease to lay the golden eggs that mean continuing success for the business. The antiques business, after all, will stand or fall by the same rules that govern other forms of retail trade.

RAISES RENTS

"On account of no ceiling on rents for business property, one small antique shop after another is being forced out of business. Five dealers in my block have to move and can find no place to go after being here from 12 to 18 years. The landlord would never give a lease; and prices have raised so that we can't buy land or a building. If you can give dealers some advice, it will be appreciated."

This economic question is another one that would drive us to the bug house if we attempted to solve it. Landlords certainly got the worst of it during the war. They had increased taxes, increased costs, and no compensating increase in rentals. It looks like the politicians picked on landlords because they were a minority, just as they picked on the business men. When I was in Washington running the hobby show, bureaucrats around the hotel told me, "You business men are a minority. We can turn your employees against you and get ten votes to your one."

The same thing is true with renters and landlords. Since there are more renters, the politicians can cater to them and make the landlords pay. We don't know the solution. They tell me there are hundreds of antique shops which have sprung up in California since the war, and many of them are going to be forced out of business when normal times return.

—O. C. L.

FOR SALE

"For Your New Colonial Home"

Bullseye glass windows and frames, pine doors and frames and hardware, fireplace mantels, stairways, etc. From old Colonial house known as the "Castel," built in 1812, near Gilbertsville, New York. app

M. J. BROWNELL - Mt. Upton, N. Y.

Want to Purchase for My Collection:
MECHANICAL BANKS - UNUSUAL GUNS
MODERN & ANTIQUE CLOCKS & WATCHES ja74p

RICHARD VAN HOOSEAR
151 Bayshore Blvd.
San Francisco 24, California

ANTIQUÉ CLOCKS Bought and Sold THE CLOCK SHOP

Harris D. Rush
257 Orchard Street, Westfield, N. J. ja

OAK PARK, ILL. ANTIQUÉ SHOW

April 9, 10, 11, 12
Mills House — Oak Park
Home and Pleasant Ave.

Circle 19, O. P. & R. F. Infant
Welfare Society, Sponsor
MRS. CLINTON BROWN, Chairman
230 S. Maple, Oak Park app

ANTIQUÉ QUERIES

Compiled by MARGARET BRITT

Do you consider yourself an authority on antiques? What is your specialty? Glass? Furniture? China? Or just anything old? Well then—see just how good you are. The 25 terms or names listed below do not belong to the items opposite. Can you rearrange them in proper order? Check your results with correct answers on page 40.

Under 10, you are a novice; 10 to 15 fair; 16 to 20 good; 21 to 24 excellent; 25—you are an authority.

1. Hepplewhite—Glass
2. Royal Worcester—Furniture
3. John Rogers—China
4. Frosted Lion—Figurines
5. Masher—Glass
6. Belter—Stoves
7. Loop and Dart—Music Boxes
8. Haskel & Allen—China
9. Purple Slag—Pewterware
10. Meissen—Tables
11. Rockingham—Furniture
12. Royal Bonn—Clocks
13. Hutch—China
14. Terry—Glass
15. Sheraton—China
16. Broadman & Hart—Figurines
17. Roman Rosette—Old Prints
18. Staffordshire—Glass
19. Regina—Furniture
20. Franklin—Daguerreotypes
21. Hitchcock—Glass
22. Dresden—Wood figures
23. Limoges—Furniture
24. Pembroke—China
25. Westward Ho—Chairs

TELEGRAPH ORDERS

In ordering by telegram, be sure to put your street address in the wire. The telegraph company gives only your town address, and if it is a large city where you want a package sent to a street address, the recipient does not have it. Neither does the telegraph company. Don't fail to put your street address after your signature on a telegram.

J. MILLIKEN ANTIQUARIAN CRAFTSMAN ANTIQUÉ RESTORATION & REPAIR

SHOP BY MAIL
SEND 25c (Refunded with order) FOR LISTS,
PHOTOS AND DESCRIPTIONS OR WRITE
YOUR WANTS FOR FREE LIST.
On U. S. Route No. 3, Holderness, N. H. app
MAIL ADDRESS
R. F. D. No. 1, ASHLAND, N. H.

"The Loft"

1211 Lovegrove Street - Baltimore, Md.
A RELIABLE SHOP
with a LARGE STOCK

WHOLESALE & RETAIL

Open Thursdays or by appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Maryland.

FOR SALE:

3 Old Baltimore Post Lamps. Good condition, \$50 each. Suitable for garden or gateway.

Geneva Antique Show

City Hall

James and First Streets

GENEVA, ILL.

May 21, 22, 23

FIRST ANNUAL SHOW

Bus. Mgr., Mrs. L. E. Disselhorst, Jr.
602 Austin Ave., Geneva, Ill. mvp

DAGUERREOTYPES

WANTED

in any condition. 2½x3¼" or larger.
Any Quantity.
If cases missing or broken will buy gold frames.
No gutta serena cases.
State number, size and condition in first letter.
I PAY POSTAGE. mvp

V. MORRIS

Scarsdale Manor South, Scarsdale, N. Y.

ROBERT G. HALL

DOVER - FOXCROFT

MAINE



Offers the following items.

Prices include refinishing & crating.

Windsor Bench, 10 legged with stretchers, length 6' 6", depth seat 22", price \$90.

Swell Front Chest of Drawers, late Sheraton, birdseye maple with mahogany trim front, sides and top plain maple, \$185.

Early American Chest Drawers, maple, bracket feet, \$85.

Early American Candle Stand, tripod base, octagon shaped top with raised molding around edge, \$35.

Saw Buck Table, nice heavy base, top about 40" long, \$45.

Chair or Settle Table, early and in perfect original condition.

Harvest Table, maple, has had minor restorations, \$65.

Spice Box, walnut, with door.

Secretary Desk, very small being only 30" wide, maple with curly-birds-eye door panels, made about 1840, \$100.

Sewing Table, so-called Hancock base, drop leaves, 2 drawers, beautiful mahogany, \$85.

6 Late Bar Room Windsors, each \$12. app

A Collector's Dream OPPORTUNITY OF A LIFETIME

Six matching Hitchcock chairs, signed on back "Hitchcock, Alford & Co., Hitchcocksville, Conn."

Warranted

Circa about 1840. Cane seats, original stenciling, all in excellent condition. Write

CONNOISSEUR SHOP

4438 Olive Street,
St. Louis, Missouri

app

AUCTIONEER

Antiques, Liquidating estates, Household goods and Furnishings — conducted in private homes, Real Estate, Pure Bred & grade livestock, General farm sales.

Refer.—Long Branch Trust Co.

"ANY KIND OF AUCTION — ANYWHERE"

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B. G. COATS

490 Bath Ave., LONG BRANCH, N. J.



A LASTING & DISTINGUISHED GIFT
Your family Coat of Arms, hand painted in original colors, 10x13, framed. Prices reasonable.

114

GODFREY H. BALDWIN

Heraldic Artist
Box 188 - Bridgehampton, N. Y.

BDP

DETROIT ANTIQUE SHOW

Masonic Temple
May 18, 19, 20, 21

Wm. L. Kendall, Mgr.

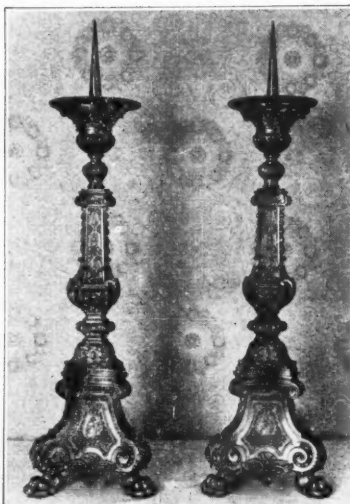
mye

2742 Cass Ave., Detroit 1, Michigan

Answers

(See Page 39)

1. Furniture
2. China
3. Wood figures
4. Glass
5. Daguerreotypes
6. Furniture
7. Glass
8. Old Prints
9. Glass
10. Figurines
11. China
12. China
13. Tables
14. Clocks
15. Furniture
16. Pewterware
17. Glass
18. Figurines
19. Music Boxes
20. Stoves
21. Chairs
22. Figurines
23. China
24. Furniture
25. Glass



Beautiful pair antique solid bronze French Cathedral candlesticks, extreme height 38", width at base 10". Gorgeous for large living room \$135.00

Doulton, Burslem, 1890, fluted oval creamer and sugar. 3 1/4", gay flowers, much gold... 15.00

Portrait lovely French girl, Titian hair against rich blue ground 15"x17 1/2". Painted Paris 1875. Beautifully framed... 50.00

Amber pitcher 8 1/2", exquisite hollow beading on expanding ribs, clear applied handle, n h. crack under turn over top. Reg. number on bottom indicates import, 1870. Collector's piece... 20.00

Antique Japanese print of 4 dancers 11x16 1/2", black frame. Belonged to America Ambassador to Japan many years ago... 15.00

Painting of Indian village "early morning," 14" x 22", by well-known Indian painter Charles Craig, 1900. Excellent... 65.00

Vintage etched blown decanter, hollow stopper, 11 1/2" 15.00 app

MRS. WURTS

5432 Northumberland St., Pittsburgh 17, Pa.

Death of Dealer

Mr. F. Ashman, writes of the death of his wife, Mabel Ashman, following a year's illness. Mrs. Ashman had conducted an antiques shop in New Jersey for many years and was well and favorably known.

—o—

New Club

A small group of collectors got together in Fremont, Neb., not long ago and formed a collector's club. The monthly meetings will discuss such subjects as Milk glass, lustreware and English china. Present membership is limited to twelve for ease in informal discussions.

MIDWAY ANTIQUES

NELLIE BONSER

KASSON, MINNESOTA

(16 Miles West of Rochester)

1. Pair of amber Lansburg bottles, dated 1876; 11" tall... \$ 7.50
2. Doll, 19" tall, china brunette head, china hands and feet. Name Esther. Dressed in red calico fashioned dress, black braid... 22.00
3. Amethyst I.T.P. bulbous water pitcher, wide ruffled mouth... 20.00
4. Pr. clear Daisy & Button fruit compote, scalloped edge, high stand, \$14 ea. or pr. 25.00
5. Milk glass Emerging Chick on sleigh... 8.00
6. Milk glass, lacy edge, large, entwined fish 26.00
7. Pearl & Panel bear water pitcher & 8" bowl 10.00
8. Faucy lustre 5" china shoe with raised flowers. Dresden type... 8.00 app

HERSHEY ANTIQUES SHOW

Community Bldg.

HERSHEY, PA.

May 20 - 24 inclusive

★

MABEL I. RENNER

483 West Market, York, Pa.

apc

ANTIQUE SHOP

Opening May 15th, 1946
At Normandy Beach, N. J.
2 Miles Below Point Pleasant

For Sale

Old Prints, Pattern Glass
Miniature Furniture, Franklin Stove
Pure Vermont Maple Syrup

jep

HARRIET HURST

ELLEN CLARK
Early American &
Victorian Antiques
1738 Lincoln Blvd.
Santa Monica - California

Drop-leaf Tables - Chests -
Cupboards - Desks - Etc.
Courtesy to Decorators

app

★ Bill Kane ★★ Pleasant Valley, Pa.

offers for your pleasure and profit useful, beautiful antiques; ★Set of Six Lovely Windsor Side Chairs; 7 bent spindles, collar has graceful step down design; capacious seats, 17" high; old paint; amazingly sturdy perfect condition; set \$200 ★Carved Powder Horn and Flintlock Musket of the American Revolution: "David Bean His Horn Made by Him at Sandwiche, Oct. Ye Year 1780; Within this Horn there Doth Abide a Dust to Humble Tyrant's Pride." 9" Horn handsomely carved and marked Springfield flintlock musket, complete, in good order, with David Bean's name on stock; horn and gun both \$125 ★Wag-on-the-Wall Clock in octagonal carved pine case; excellent works, running order \$40 ★6 Wedgwood Dinner Plates, 9" diameter; cream border with raised design; yellow center with basket of fruit in exquisite colors; proof; ea. \$4.75 ★8" Black Staffordshire Plate in "Farm" pattern; lively farm scene, splendid clear detail, proof \$4 ★9½" Dark Blue Staffordshire Handled Cup & Saucer in "Old Castle" pattern; proof \$4.50 ★8½" Slipware Pie Plate; simple decoration in yellow; unusually good warm red glaze; proof \$5.50 ★2½" Colored Bisque Toothpick Holder; owl hugs tree trunk, babies peer out of nest; proof \$4.50 ★Golden Amber Pint Stoddard Flask; spread eagle on one side, cornucopia on reverse; marvelously lustrous old glass; proof \$6.50 ★8½" Caramel Glass Pitcher; squirrel sits in beech tree, pouching nuts, on reverse runs along branch; good tawny tones; proof \$15 ★Heavy Brass Standing Frame for Mirror or Photograph, 8"x11"; substantial, excellent decorative detail \$6 ★Heavy Brass Bell Metal Kettle, 9" diam., 5" deep; finest workmanship \$10 ★Unusual Brass Two Arm Candle Sconce, with pewster candleholders, and bobeches \$7 ★Sturdy Ship's Lantern, 14" tall, easily fitted to wall or post for outdoors light \$10 ★Wrought Iron Fireplace Trivet with Handle; grand for outdoor cooking \$6 ★Wrought Iron Broiler with Juice Runnels and Handle \$6 ★Walnut Hanging Pipe Box Box, 18" high, 7" wide; studded with china buttons; scarce \$10 ★White Carrara Marble Pedestal, 39" high, 12" at base; sculptured like Greek column; suitable for lamp stand in drawing room or for sundial in garden; perfect condition \$18 ★Tall, Assertively Handsome Bird Cage Windsor Side Chair; 7 spindles, bamboo turnings, superior proportions; old paint attractive, perfect condition \$30 ★Delightfully Decorated Four Drawer Pine Chest with Bracket Feet; 42" by 20" deep by 42" high; yellow background, birds face each other on drawer fronts; well designed, capacious \$45 ★Crating, secure packing & prompt shipping included ★★ Bill Kane★★★★★★★At the Sign of the 13 Lucky Stars, on Route 212, Pleasant Valley, Bucks County, Pa.★★★ Good Luck ★

WANTED: Swedish Antiques.

UNUSUAL, AND IN GOOD CONDITION

MRS. WILLIAM GRANT VAN HORNE
1594 East 115th St., Cleveland 6, Ohio

HARRIS FARM - NOLAN, WEST VIRGINIA

Walnut bedside table; dainty, tapering Hopplewhite legs. 17x21x29". Refinished.....\$32.50
3 Amber Wildflower goblets, each..... 6.25
Chest of drawers 22x43x48", four long drawers, 2 small drawers. Cherry top and ends.
Crotch mahogany front, 2 small chips..... 80.00
Colored crusts, slippers, imported wines, decanters, figurines.

All items returnable within five days.

Write Wants - Stamp, Please.

GREEN SHUTTERS ANTIQUE SHOP AND TEA ROOM

Whitewater, Wisconsin

Open May 1 to November 1—Closed Sundays

Luncheon Only

Milwaukee Shop Closed

General Line of Antiques

THE FIRST

Independence, Missouri ANTIQUES SHOW

Memorial Bldg., Independence, Mo.

May 1, 2, 3, 4, 1946

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Seventeenth

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4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 6 1/2"x8" & 7"x11" overall.

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The

Society of Collectors, Inc.

**CLEVELAND
ANTIQUES SHOW**

HOTEL CARTER

MAY 12, 13, 14, 15, 16



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- CHICAGO.** Mid-Western Antique Association. A study club for furthering interest in the history, manufacture, use & appreciation of antiques. Write Mrs. William D. Sawler, 402 N. Grove Ave., Oak Park, Ill., president, or Mrs. George D. McDonald, 404 Grant Place, Park Ridge, Ill., Corresponding Secretary. ⁰⁶⁴
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- CHICAGO.** Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. ^{au64}
- CHICAGO HEIGHTS.** Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. ^{my64}
- COLLINSVILLE.** (12 mi. from St. Louis). Mrs. R. E. Schurman, West of Golf Course. Phone 520W. Large stock of GWW lamps, bric-a-brac, furniture, etc. Dealers welcome. ^{mh74}
- DANVILLE.** Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. ⁰⁶⁴
- DECATUR.** Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. ^{mh74}
- DECATUR.** Greenwalt's Antique Shop, 1618 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. ^{mh74}
- DECATUR.** Haines Antiques, 130 S. Oakland Ave. Glass, china and bric-silver. ^{mh74}
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. ⁰⁶⁴
- DE KALB.** Quayle, Harold, 864 N. 11th St. Antiques, furn., glass, refashioning. ^{mh74}
- DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. ⁰⁶⁴
- EDWARDSVILLE.** Alice's Attic Antique Shop, 1111 Troy Rd. General line of antiques. Dealers welcome. ⁰⁶⁴
- EDWARDSVILLE.** Mrs. Bert Young, 105 Herbert Pl., (street across from Edw. Creamery) 1 block S. of U.S. 66. Lamps, glass, etc. Dealers invited. ⁰⁷⁴
- EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold). ⁰⁶⁴
- EVANSTON.** Mary Hunter, Antiques, 1310 Chicago Ave. Furniture, paintings, fine china, porcelains, clocks, crystal, lamps, copper. ⁰⁶⁴
- GALESBURG.** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. ^{mh74}
- GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ⁰⁶⁴
- GALESBURG.** Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. ⁰⁶⁴
- GALESBURG.** Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clock-furn., bric-a-brac. ⁰⁶⁴
- GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ⁰⁶⁴
- GREENVILLE.** Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. ^{mh74}
- HALF DAY.** Erickson's, U. S. 45 and 22. Colored glass, china, lamps. Open 8 a. m. to 10 p. m. Open Sun. Closed Mondays. Dealers welcome. ⁰⁷⁴
- KANKAKEE.** Meadow Antique Shop, 826 E. Court St. General line antiques. Shop opened at all times. ⁰⁶⁴
- LEBANON.** Mrs. F. K. Dzenegolewski, 2 miles west on U. S. 50. Large colonial home with general line antiques. Dealers welcome. Open Sundays. ⁰⁶⁴
- LIBERTYVILLE.** Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. ⁰⁶⁴
- LINCOLN.** For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. ^{au64}
- MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home. Mrs. R. A. Sullivan. ^{my64}
- MARSEILLES.** Our Hobby House. Glass, china, furniture, etc.—Mary Orsi. ^{my64}
- MONMOUTH.** "We Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. ⁰⁷⁴
- OAK PARK.** The Oak Park Art Galleries, 747 Madison St. Liquidators of fine homes & estates. Dealers invited. ⁰⁶⁴
- OTTAWA.** Webb's Antiques, 826 Clinton St. Open Tues. & Wed. only. Selling to dealers only. ⁰⁶⁴
- PEORIA.** Curtis, Beasie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. ⁰⁶⁴
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. ⁰⁶⁴
- PEORIA.** Myers, Hester M., 213 W. Armstrong Ave. Phone 2-7487. General line of antiques. ^{mh74}
- PEORIA.** 917 W. Moss. Fine American and European antiques. Silver, glass, china, brass, lamps, oil paintings, jewelry. ⁰⁶⁴
- PRINCETON.** 510 W. Peru St. Antique Hobby Shop. (Gosse G. Wiltz.) on U. S. Highways 6 & 34. Very large line of furniture, glass & china. ⁰⁶⁴
- QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, lustre, furn., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ⁰⁶⁴
- RIVER FOREST.** Old Armchair Studio. Gladys Lind, 7977 Lake St. Ph.: Forest 3933. Largest shop west of loop. Furn., pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. ⁰⁶⁴
- ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ⁰⁶⁴
- ROCKFORD.** Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. ^{au64}
- ROCK ISLAND.** 803-20th St., formerly Lucille Stahle of Milan, Ill. Antique glassware & a large line of furn. ⁰⁶⁴
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. ^{ap64}
- SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ⁰⁶⁴
- SPRINGFIELD.** Little Antique Shop, 216 E. Cook St. General Line. Dishes, glass, ornaments & decorative objects. Sensibly priced. ^{au64}
- SPRINGFIELD.** Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ⁰⁶⁴
- STERLING.** Mrs. Robert Giffrow, 1012 First Ave. General line antiques. Open mornings, Sundays & by app't. Phone 1020M. ⁰⁶⁴
- SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfn. and refin. furn. ^{mh74}
- WATSEKA.** O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. ^{ap64}
- WAUKEGON.** The Antique Studio; glass, china, bric-a-brac, oil paintings. By appointment only. Phone Majestic 813. Mae B. Alshuler. ^{my64}
- WILMETTE.** Meyer, Ralph M., 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. ⁰⁷⁴
- WILMETTE.** Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Woman's Club. Tel. Wilmette 557. ^{mh74}

INDIANA

- ANDERSON.** "Olde Treasure Chest," 1507 West Seventh, A. Wagner. General line of treasures of the past. Specialty: Antique furniture—buy, sell and repair. ⁰⁶⁴
- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. ^{mh74}
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. ^{au64}
- DECATUR.** Decatur Antique Shop, 416 S. Fifth St., 1 mi. east of State Rd. 27. Mrs. Tony Schumacker. Complete line of all antiques. Specializing in china ware. ^{my74}
- EARL PARK.** "Whispering Pines" Bohlingers, Rte. 41. Block N. of Library. Glass, china, small furniture, old linens, unusuals. By app't only. Phone 32. ⁰⁶⁴

ELWOOD. Bonito, Gladys & Tony, 420 S. 22nd St. Glass, china, lamps & bric-a-brac. 4 sq. S. Road 28, 1 mi. from junction 37 and 28. my64

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f74

FT. WAYNE. Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques. je64

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/4 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o64

GOSHEN. Huff, Roscoe A., 108 No. Seventh St. Old clocks exclusively. Repairing and restoring. Dials and hands. au64

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusual. my64

GOSHEN. "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. s64

INDIANAPOLIS. Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. mh74

INDIANAPOLIS. Hendleman, Mabelle, 1116 N. Penn. St. General line of antiques. f74

MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. ja64

MUNCIE. Hoosier Nest The. Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja74

NEW ALBANY. Emily Holmes Raney, prop., 1315 E. Market. The glass bowl, antiques, old glass, porcelains, prints. ap64

PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within 1/4 mi. of Roads 26, 38, 9 & 67. Visitors welcome. ap64

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n64

PORTLAND. Hill Top Antique Shop, 816 S. Meridian (on H.W. 27). Formerly Bryant, Ind. Auth. antiques for the most discriminating collectors. Open Sundays. je64

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je64

RICHMOND. Crawford Studios, 23 N. 10th. Large assorted stock; satisfaction guar. Visitors welcome, or by mail carefully packed. Separate lists. State needs. Stamp please. je64

ROCKVILLE. Rainbows End, 211 North Market St., Rockville's new Antique Shop. General line. Phone 230. n64

SHELBYVILLE. Spough's Antique Shoppe, 1/4 mi. off 29 on Boggsstown Rd. at North End Bridge, 1/4 mi. W. Glass, clear, col., furn., china. Always welcome. ja74

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hvy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o64

SOUTH BEND. Heinrich, Madelyn, 605 N. Notre Dame Ave. Gen. line of antiques. au64

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear. dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n64

TERRE HAUTE. Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. s64

VEEDERSBURG. Mrs. Edith Thompson's Antique Shop, 3 miles East on State Road 34. General line of antiques. au64

WARSAW. Hull, Mrs. Ernest E., 1921 E. Market St., one block off State Rd. 30. Gen. line of antiques. s64

"WAYNETOWN." Miss Anna Kruger. Glass, china, lamps, dolls, buttons, etc. ap64

VINCENNES. Eleven Oaks Hobby Shop. Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. je64

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au64

IOWA

BAGLEY. Hess, Cletus H. Blown and pressed glass, china, Bisque bought and sold; antiques of real quality. mh74

CEDAR RAPIDS. Blue Shutter Antique Shop, Agnes Koehn, prop., 501 - Third Ave., W. Colored glass, a specialty. lamps. Dealers welcome. s64

CEDAR RAPIDS. Charlotte Morgan, 416 4th Ave., S. W. Wide variety of colored glass, china, lamps and decorative items. Visitors welcome ap64

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o64

COUNCIL BLUFFS. Stock and Find Antique Shop, 523 4th St. Unusual in col. glass and antique jewelry. s64

DECORAH. Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or you may write. s64

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n64

DES MOINES. Haugh's Antiques, 3703 Hubbell Blvd. (new location). Hi's 6 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. au64

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. ap64

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh74

FORT DODGE. Nugent's Antique Nook. China, glass and etc. Visitors welcome. s64

IOWA CITY. Smith, Mrs. L. T., 324 N. Lucas St. General line. Trade, buy, sell. au64

MASON CITY. Mother Barbour's, 923 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap64

NEWTON. Charlotte Spencer, 1271 N. 4th Ave., W. R. 2, 4 blocks No. Hl. 6. Most beautiful and choice collection in State. Write wants. jly64

SIoux CITY. Sioux City Antiques, 705 Fifth St., Glass, china and bric-a-brac. Large and choice selection of furniture. Dealers welcome. n64

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen. line of antiques. Lamps and china. s64

STANTON. Anderson's Antique Shop. Gen. line; open Sundays. Dealers welcome. 60 mi. east of Omaha, Nebr., 2 miles off highway 34. my64

KANSAS

ARKANSAS CITY. Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. mh74

IOLA. Wilson Antique Shop, 4 blk. N. square. Glass, china, furniture, etc. Unusual items. ap64

LAWRENCE. Patchen's Antiques, 720 Ohio St. Crystal chandeliers, large brass andirons. Over 200 choice trivets, etc. s64

MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry bric-a-brac. je64

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas. Dolls, colored and pattern glass. Inquires answered if items in stock. o64

TOPEKA. Amy Chaffee, 1034 Topeka Ave. 4 blocks from Main St. on Hwy. Dresden, glass, china, cup plates, lamps, etc. ap64

TOPEKA. Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass—Milk glass & Goblets. Write wants. f74

TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst, Country Club Addition (bl. west U.S. 75 or bl. N. and bl. W. 27th & Topeka Blvd.) Col. glass, china, dec. items. Dealers welcome; mail orders a specialty. my64

KENTUCKY

FLORENCE. Stringtown on the Pike. (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinl., Ohio. Authentic antiques. f74

HENDERSON. 106 Clay St., Mrs. Morton. Rare collection of Southern antiques, bric-a-brac, furniture, dolls, glass. f74

LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s64

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n64

PADUCAH. Mrs. Fred W. Earhart, 7th & Monroe. Fine early American & Victorian furniture, china, glass, clocks and lamps. ap64

RICHMOND. Little Eagle Antique Shop, Madison Co. 26 mi. south of Lexington, Ky., on Rt. 25. Gen. line of American antiques, furn., lamps, clocks, china, glass, pewter and brass. ap64

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. mh74

SHIVELY. The White Cottage, Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. f74

LOUISIANA

BATON ROUGE. "Many Mansions," R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au74

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o64

TALLULAH. Cameo Hobby Shop, 605 Bayou St. General line antiques. Requests ans'd and appreciated. s64

MAINE

BANGOR. Andersen's Antiques, 714 Main St. General line. Restoring, decorating, glass-painting, stenciling. je64

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N Flood au64

GORHAM. Cleaves, Mrs. Lincoln, 9 from Portland, Route 25. Antiques pine, maple, glass. n64

PORTLAND. 5. The Glass Room, 63 Capistrano St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President. Maine Antique Dealers Ass'n. mh74

ROCKLAND. Rubenstein's Antiques. Furniture, pine and maple; hooked rug Victorian furniture and china. f74

MARYLAND

BALTIMORE. M. W. Skipper, 513 North Monroe St. Lamps, bric-a-brac, china, etc. Visitors always welcome. jly61

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my64

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh74

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh74

FUNKSTOWN. Stockade Antique Exchange. 2 mi. S. of Hagerstown on U. S. 40. For app't call Hagerstown 3174m. P. O. Funkstown. Open Sundays, Est. 1922. Specializing in old colored glass; furn. refinished; also have furn. in the rough. n64

MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coin books, and antiques. Wants solicited. No lists. o64

MASSACHUSETTS

BELMONT. (Boston Suburb). The Brown Jug, 252 Trapelo Rd. (Winter Branch of Sandwich shop). Authentic antique glass, rare Sandwich glass. je64

BOSTON. Connoisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. mh74

BOSTON. Whiclow, Mrs. Mary E., 179 Newbury St. Dolls paperweights, cup plates, glass & china—also bought. je64

BRAINTREE HIGHLANDS. Butler, Mabel Ellen, 102 Standish Ave. The usual and unusual in antiques; tin primitives my specialty. n64

BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s64

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. **064**
COHASSET. John and Phyllis Murdock, 171 S. Main, 15 miles S. E. of Boston on Shore Rd. to Cape, direct train from Boston, South Sta. Gen. line good antiques, priced right. Special attention to visiting dealers. Ph. Cohasset 0659 **Jy64**

LEICESTER. C. J. Hickey, 68 Pleasant St., Route 56, 6 miles from Worcester. General line. Dealers welcome. **Jy64**
MATTAPOISETT. Mendes Antique Shop. Marion Rd. Mr. & Mrs. Joseph Mendes, Jr. Unusual glass, china, prints, fireplace equipment and furniture. **ap64**
NEW BEDFORD. Clark's Shop. Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. **Jy64**

NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. **mh74**
PETERSHAM. French, E. M. C., Jr. South Rd. Antiques, wholesale and retail. Write your wants. **064**
SOUTH WEYMOUTH. Austin, Mrs. Fred 143 Pleasant St. Furniture, glass, china. **d64**

STONEHAM. Red Barn Antiques. Clara E. Larson, 29 North St. Pine furniture, china, glass. **my64**
WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. **au64**

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques, Book "American Glass Paperweights," for sale. **ap64**

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-1657 **064**

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. **my64**

MICHIGAN

ALLEN. Lee's Shop. General line antiques. **s64**

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants **ap64**

ANN ARBOR. Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. **77p**

BATTLE CREEK. Ness, Mr. and Mrs. Andrew, 201 West Michigan. General line antiques. **064**

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. **ap64**

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. **Jy64**

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. **064**

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. **ja74**

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. **s64**

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. **Jy64**

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bique figurines, Vienna china steins, col. glass and pattern glass. **Jy64**

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. **s64**

PARMA. Hunn's Antiques, on U. S. 12 (brick bungalow). Antiques bought and sold. **d64**

PAW PAW. McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattewan, Mich. Antiques glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. **064**

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. **s64**

SAGINAW. Laura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. **mh74**

ST. CLAIR. Elsie I. Cope, U. S. M29. Interesting items for all collectors. Write wants. Da. 9 to 5; Sun. 12 to 7; Eve. by appt. **774**

MINNESOTA

FAIRMONT. Colvin's Antique Shop, 445 Lake Ave. Glass, china, buttons, dolls, minerals, Indian relics, curios, old lamps a specialty; hobbies of all kinds. Largest stock in South. Minn. **mh64**

GLENCOE. Catherine Merrill, Pat. and col. glass, milk, china, lamp, buttons, dec. items, clocks, brass, copper and primitives. **ap64**

HASTINGS. Five Oaks, Mrs. Margaret C. Schoen. Antique lamps of all kinds. Many pairs. All cleaned, replated and wired. Largest stock in Minn. Castors and pattern glass. **au64**

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. **my64**

MINNEAPOLIS. Kerr, Anna E., 1720 Hennepin Ave. General line of antiques. **my64**

MINNEAPOLIS (3). Lyndale Antique Shop, 3403 Lyndale Ave., So. Glass, china, brass buttons, etc. **064**

MINNEAPOLIS. The Pierce Co. Plate-Platter-Cup & Saucer holders. 50 styles. Retail & wholesale to dealers. Send for price list.—911 Marquette Ave. **Jy64**

MINNEAPOLIS. Antique Corner at the Trading Post, 911-913 Marquette Ave. (Downtown). We buy-sell-trade Antiques, China, Glass, silver, brass, Lamps etc. Plate-Platter-Cup & Saucer Holders (50 numbers). **064**

MINNEAPOLIS 3. The Old Button Shop, 1407 1/2 Hennepin Ave. Brass, copper, glass, china, etc. **064**

ROCHESTER. Alley Antique Shop, 322 15th Ave. S. W. (2 blocks west of St. Mary's Hospital). Dresden, Sevres porcelains, bisque, old glass & buttons. Many unusual decorative items. **064**

ROCHESTER. Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. **s64**

ROCHESTER. Early American Glass Shop, 310 7th Ave. S.W. Pat. glass, choice colored pieces, vases, china, buttons, etc. **s64**

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. **au64**

ST. PAUL. Tibbling China Studio, 1083 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. **au64**

MISSISSIPPI

BAY ST. LOUIS. Kenney's Antiques (Hi. 90, 1/4 block from bridge) Mississippi's finest. Gifts, pecans, famous French Pralines. **d64**

BEAUVOIR COMMUNITY (Gulfcoast) Highway 90; 6 miles east of Gulfport. R. 2, box 115 Biloxi. Books, manuscripts, prints, occasionally antiques, etc. **N64**

COLUMBUS. Mrs. Fants Antique Shop, 1209 North Second Ave. Antiques of merit and distinction, furniture, china, lamps, and general line. **au64**

HOLLY SPRINGS. Mrs. Peel's Antique Shop, "The Moss Rose" South Center St. General line, reasonably priced. **ap64**

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. **064**

MISSOURI

ARNOLD. Old House, "At Sign of Horse and Sleigh." Route 1. Early American and Victorian antiques. **my64**

CAMDENTON. Kippis Antique's, 1 block south of square and highway 54 on highway 5. **mh74**

CHILLICOTHE. Plawmans. Elegant furniture fine old glass. Most everything to delight the heart of connoisseurs of antiques. **s64**

INDEPENDENCE. Mrs. Frances Church, 809 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. **s64**

INDEPENDENCE. Rockey's Antiques, 803 E. College. Pat. and colored glass, rarities; dolls; general line. **au64**

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. **aug64**

KANSAS CITY. The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs, furn., etc. **au64**

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. **s64**

KANSAS CITY. The Sidney Moores, 3421 Main St. Pennsylvania Dutch & Period furn. Historical & early china. Varied accessories. **064**

KANSAS CITY. Reeder's Barn, 532 S. Cedar. American, English and Oriental antiques. Wholesale and retail. **Jy64**

KANSAS CITY. Shikles, Mary Ann, 3023 Main St. Antiques. Selling out, moving. Lots china, bric-a-brac, glass, furn., pictures, Oriental rugs. Dealers invited. **au64**

KANSAS CITY. Treasure Chest, The, 3716 Broadway. The most unusual in antiques, decorative accessories, and ornate jewelry. Dealers invited. **au64**

KANSAS CITY. Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. **774**

KANSAS CITY. White House Shop, 40 Highway and Hardy. Furn., lamps, glass, unusual dec. items. Open evenings. **064**

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire, and decorative items. **ap64**

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. **064**

MOBERLY. Mrs. J. H. Keath, 529 Taylor St. Three blocks east off highway 63. Glass, china, dolls, lamps, etc. **mh64**

MOBERLY. Leona Norton, Rte. 4, leave Highway 63 at "Sho Boat" go 2 miles east, 1/4 mile south. Glass, china lamps, dressed dolls. **my64**

RICHMOND HEIGHTS. (St. Louis Co.) "At the Sign of the Bluejay," 1050 Terrace Dr. Antiques, bric-a-brac, clocks, lamps, miscellaneous items. My home a pleasant place to visit. **my64**

SPRINGFIELD. Stella Shreve, Home Shop, 1943 N. Douglas, 3 blks. S. of 466 by-pass. Dealers invited. Collectors items. **ap64**

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. **064**

ST. LOUIS. 20 years here in antiques. Wholesale and retail. Bill's Antiques Shop, 622 N. Kings Hg. **my64**

ST. LOUIS 8. Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. **s64**

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. **064**

ST. LOUIS. Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. **my64**

ST. LOUIS (8). Artist Thelma Webb, 5247 Delmar, repairs, bisque china also antique figurines rebuilt. Handpainting. **my64**

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. **ja74**

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. **064**

LINCOLN. Myrtle Sunderland, 115 No 27th St. Glass, china, dolls, books, buttons, etc. **064**

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. **774**

OMAHA. "Antique House" Mary Jane Harvey, 6904 Florence Blvd. Always a good selection. Dealers especially welcome. Come anytime. **064**

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. **au64**

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. **s64**

OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. jly64
OMAHA. Elsie Smith, 602 S. 55th St. Telephone Wa. 2092 for appointments. Open mornings. Buy and sell general line antiques. my64

NEW HAMPSHIRE

DUNBARTON. Old Settler Antique Shop. Route 13 at Pages Corner. General line of select antiques. Primitives. mh74
LACONIA. Antiques at the Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s64
MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap64

RYE CENTER. Olde Parsonage Antique Shop. Next to Library. 2 mi. east of U. S. Rte. 1. Extensive stock of Lacy Sandwich, pat. and col. glass, lustre, china, bric-a-brac, auth. N.E. furn. Dealers welcome. s64
WHITEFIELD. The Woodbine Lodge Antique Studio and Gift Shop. 2 miles north on U. S. Route 3. Distinctive items, all types of authentic antiques. Write your wants. d54

NEW JERSEY

CRANBURY. Ruth Peniston Field, Brainerd Place, Tel. 679. Furniture, patterned glass, lamps. au64
ENGLEWOOD. Mrs. William G. Hilles, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64
HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. au64
LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. o64

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. o64
NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je64

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au64

PHILLIPSBURG. Zehnder Antique Shop, 499 S. Main St. Lamps, copper, brass, glass, prints, furniture, dealers and collectors welcome. au64

TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. au64

NEW YORK

ALBANY. Antiques, "Granny's Garret," 214 Washington Avenue. Quaint shop with interesting things. Mary M. Foley. jly64

ALBANY. Edna Heather, 248 Lark St. Decorative items, glass & china. Specializing in lamps. Satisfaction guaranteed. Write wants. au64

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f74

BEDFORD HILLS. Shady Brook Lane Shoppe, G. Wilcox. Antique glass & china. Visitors & dealers welcome. je64
BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh74

BROOKLYN. Ann Axelrod, 176 Seeley St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my64p

BUFFALO. Sterne, Rita C.—Gabriel Cardell, associate. Choice antique jewelry, styled to type, 361 Delaware Ave. (zone 2). je64

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja74

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap64

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n64

CANANDAIGUA. Floyd & Nora Bill, 111 W. Ave. Furn., glass, china. Dealers lists. Store at 16 Coy St. d64

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja74

CORTLAND. 13 Broadway, Dewey Antique Shop. Pat. sand cut glass, spooners, goblets, salts, china, dolls, buttons. au64

DELHI. Elizabeth Farrington, Greenlawn Antiques, 22nd year. Junction routes 10 and 28. 39 Elm St. Day or night. n64

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o64

EAST BLOOMFIELD. Murray's Antiques, Route 5-20. Furniture, lamps. A general line. s64

ELMIRA. Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. mh74

ELMIRA. The Trading Post Antiques, 729 W. 1st St., 1 blk. N., parallel with Church St., Rte. 17 E. via Foster Ave. or Hoffman St. o64

FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets. au64

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions. Dealers' prices. s64

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f74

HUDSON FALLS. Noble's Antiques, Vaughan Road. General line antiques. Dealers welcome. s64

JOHNSTOWN. Shuler & Duross, 230 N. Perry. Antiques. General line lamps, glass, china & decorative items. Victorian & early American furniture. ja74

HAMPTON. (Just outside Poughkeepsie, N.Y.) Grace Harris Churchill. Choice Dresden, Meissen, Staffordshire, colored glass, dec. pieces. Complete stock. d64

LYONS. Charles J. Clarke, Jr., Alton Road, Route 14, North. Early American clocks, mirrors and tables. au64

MIDDLEBURGH. Stevens, Mrs. Harry, Cliff St. Old glass, china, vases, milk glass, everything old. General line. s64

MORRIS. Ada Y. Harris, Brookside Antiques, near junction Rtes. 23 & 51, 14 mi. from Oneonta. Variety small antiques. Write. jly64

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja74

NEW YORK (21). Dorothy Schoolcraft, 157 East 64th St. A consignment shop, with everything from junk to treasure. d64

NIAGARA FALLS. Elpert, Inc., 1632 Main St. Large stock silver and lamps. also general line. Write wants. au64

PALMYRA. Bertha Blair Mulhern, 437 East Main, Route 31. Antiques, sanely priced. Write wants. o64

ROCHESTER. Schneider, Bob. Furniture, lamps, glass, hardware, etc. 556 West Main, Route 33. Dealers lists and photos. f74p

ROCHESTER. Visit Schechters choice antique shop, 9 Farrington Place. Large stock. Wholesale—retail, no lists. f74

SYRACUSE. Clara & Charles Gehring, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f74

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au64

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly64

SCHENECTADY. Nelle C. Matson, 1196 Sumner Ave. China, pattern glass, cut glass, lamps, small tables, many decorative items, contemporary paintings. ja74

SCHENECTADY. Margaret Wolcott's Antiques Shop, 1805 Union St. Glass, china, prints, hand decorated lamp shades and furniture. d64

SCHENEVUS. Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. jly64

WARRENSBURG. Seville's, Summit St. off Ridge Ave. Choice glass, china, lamps and decorative items. Dealers welcome. ap64

WESTFIELD. Between Erie & Buffalo. Rt. 20. W. B. Mollard 14 rooms best glass, china, furniture. Everybody welcome. f74

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. General line furniture, china, glass, lamps. Collectors' items. Write wants. f74

SHELBY. Webb, Mrs. Paul. The Old Homestead, "At the Sign of the Oaks." Large stock of southern antiques. ap64

SOUTHERN PINES. "Theodora," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. au64

STATESVILLE. "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. ap64

STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n64

TRYON. Brinthal, Mr. and Mrs. Arthur W. "Seven Heads," a restored plantation house and two log cabins filled with antiques. No reproductions. f74

OHIO

AKRON. Carl Closs Antiques, 1517 Copley Rd. Buy and sell, general line. Dealers welcome. Write wants or call on us. jly64

BAINBRIDGE. The Old House, Louise Sheible. Beautiful things for the home. Collectors' items and furniture. A specialty. You are welcome at any time. my64

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh74

BUCYRUS. Bertha B. Oberlander, Holly-Hock House, selected antiques, 209-211 W. Mansfield St., one block west of Square on Rt. 30 N. Phone 5699. je64

CAMBRIDGE. The Rollers new location, 16 mi. east of Cambridge, 32 mi. west of Wheeling, W. V., on U. S. Rte. 40. We specialize in general line of authentic antiques, colored & pattern glass, china, guns, furniture & brass. Dealers or collectors always welcome. Mailing address: Quaker City, Ohio. E. D. #3. au64

CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je64

CINCINNATI. Paine, Mae B., 3570 Mooney Ave. (8). Tel. East 9237 or East 9007. Small Antiques. Satisfaction guaranteed. au64

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. n64

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental, unusuals; Jewelry. Open Eve. and Sun. Dealers' prices. n64

COLUMBUS. Cluff's Antiques Shop, 1400 N. High St. Large selection of antique furn. glass and china. au64

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f74

COLUMBUS. Rte. 40. Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s64

DAYTON. Heirloom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d64

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechan. banks, paperweights, hist. china & sandwich glass. d64

- DAYTON, R. Strom, Mrs. William T.** 217 Rubicon Rd. Antiques bought and sold from the shop or by mail. *au64*
- DOVER Moore's Antiques**, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. *au64*
- EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KENmore 3981. General line. *mh74*
- FINDLAY.** The Lighted Lamp Antique Shop, 1215 Hurd Ave. Old glass, china, furniture, lamps, quilts, buttons. *s64*
- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. *fh74*
- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. *ap64*
- JACKSON.** Cambrian Hotel Antique Shop. L. M. Spang. *mh74*
- LIMA.** Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china, and gen. line. *s64*
- LORAIN.** Hitchcock's Antique Shop, 1337 E. Erie. Colored pattern, glass, furn., china, etc. *ap64*
- MARION.** Patrick's Antiques, 407 S. Main. Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. *mh74*
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. *au84*
- MOUNT VERNON.** Dixie Antique Shop, 4 No. Main St. Furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 31 years. *jh74*
- MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brases, prints, rhina. Distinctive items for collectors. *my64*
- NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell, buying fine pieces or collections. *my64*
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. *mh74*
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, General line. Write wants. *mh74*
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencilling. Write wants. *mh74*
- SHADYSIDE.** Musgat, Mrs. John H., On Rt. 7, 2 miles south of Bellaire. Glass china, furn., general lines. *mh74*
- SIDNEY.** Cunningham, Lake, 1102 Wakarusa Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. *mh74*
- SPRINGFIELD.** Copper Kettle Antique, 913 W. Main St. General line of antiques. Furn., glass, china, lamps and guns. *mh74*
- TOLEDO.** 2044 Calumet Ave., Ella M. Maher, Jordan 1213. Appointment only. China, glass, brass, bric-a-brac, reasonably priced. Dealers welcome. *my64*
- URBANA.** Mrs. G. C. Montague, 437 Lincoln Pl. Phone 74. Variety in colored glass, lustre, lamps, etc. Stamp for inquiry. *mh74*
- URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. *fh74*
- WARREN.** Corner Antique Shoppe, 415 Scott St. Pattern, cut glass, GWTW lamps, Silver, Milk glass, furn. Open eve. & Sun. Discount to dealers. *my64*
- WELLINGTON.** Rall Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers and collectors welcome at any time. *au64*
- WELLINGTON.** Mrs. Edwin C. Wise, 122 Maygar St. (first street south of the square). General line at moderate prices. *au64*
- WELLINGTON.** On Routes 18 & 58, 233 Barker Street. Whiton's patterned and colored glass. General line. *ja74*
- WILMINGTON.** Craddock's Antiques. Early pattern glass & furniture. Route 68. 1 mile south of Wilmington, Ohio. R. F. D. 5. *ja74*
- XENIA.** Fudge, Gertrude, 325 Cincinnati Ave., U. S. Rte. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. *mh74*
- OKLAHOMA**
- MUSKOGEE.** Dan L. Jones, Antiques, 440 W. Broadway (Downtown). My specialty is "something different." Wholesale & retail. *jh74*
- PONCA CITY.** Gertrude's Antique Shoppe, 204 So. Ash. China, glassware, lamps, furniture. *ap64*
- TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. *fh74*
- OREGON**
- EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. *fh74*
- PORTLAND 15.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. *au64*
- PENNSYLVANIA**
- ANNVILLE.** Kegerreis, Ella F., 18 Main St. China and glass a specialty. *je64*
- BERNHARTS.** John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 2 sq. off Rt. 222. Furn., glass, china, dolls. Write wants. *my64*
- BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. *my64*
- COATESVILLE.** Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. *s64*
- DEVON.** E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. *fh74*
- DILLSBURG.** York Co., Logan Homestead, Rte. 74 North of Junction with Rte. 15. Dealers and others interested welcome. Closed Sundays. *mh74*
- DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. *je64*
- EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. *my64*
- EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. *s64*
- ERIE.** Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. *s64*
- FRANKFORD, PHILA.** Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-brac. Dealers welcome. *mh74*
- HARRISBURG.** Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. *fh74*
- JOHNSTOWN.** Mrs. W. D. Zipperich, 616 Highland Ave. Early American glass, china, brass, copper & furniture. Write wants. *s64*
- JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. *jh74*
- LANCASTER.** The Gall's H. N. and Martha H., 519 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants. *N64*
- LANCASTER.** Unangst, Sarah, 360 N. Queen St. Antiques, furniture, glass, prints, guns, dolls. Gen. line. Write your wants. *my64*
- LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. *au64*
- LEHIGHTON.** Antiques, Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville 32R33. *jh74*
- LITITZ.** Feiger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. *ap64*
- MANHEIM.** Hart's Antiques, 161 North Charlott St., Lane Co., Rte. 72. All kinds of auth. antiques. No Sun. sales. Visitors welcome. *mh74*
- MEADVILLE.** "Alfonso Fugagil's Antique Shop," 253 Arch St. General line of antiques. Write wants. *my64*
- MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. *ap64*
- NEW HOPE.** Home Again Antiques, Route 202. Pennsylvania Dutch furniture, primitives, china, glass, etc. *fh74*
- NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. *au64*
- PALMYRA.** Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. *je64*
- PLEASANT VALLEY.** At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unquities. Inquire. *jh74*
- PHILADELPHIA.** Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. *mh74*
- PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. *ap64*
- PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. *ap64*
- PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. *mh74*
- PHILADELPHIA.** Wm. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contact us, Ten. 1995. *s64*
- PHILADELPHIA.** Schwarz, 1806 Chestnut St. Antique jewelry, silver, china, glass, dolls. Dealers solicited. *my64*
- PHILADELPHIA.** Sussel, Eugene J., 1726 Sansom. Large variety of antique decorative china, glass, bric-a-brac, silver, dolls, brass, crystals, frames, etc. Priced for dealers. Reg. your wants. *je64*
- PHILADELPHIA.** Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. *au64*
- PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. *mh74*
- READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. *s64*
- READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. *je64*
- SAINT THOMAS.** Mr. and Mrs. Wayne N. Clugston. Pattern and colored glass, china and furn. Antiques by mail our specialty. Free lists. *mh74*
- WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. *fh74*
- WEST READING.** Susan Shane Shop, 625 Penn Ave. Glass, china, lamps and furniture. Write your wants. *mh74*
- YORK.** Etline, Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. *jh74*
- YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china, Bisque and glass. We wholesale and retail. *ap64*
- YORK.** Mrs. Willis P. Bower, 430 W. Market St. Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. *s64*
- RHODE ISLAND**
- CRANSTON.** Roesch, Mrs. Clara W., 435 Pontiac Ave. General line of choice antiques. Phone Hopkins 0482. *fh74*
- PROVIDENCE.** Schultz, Miss Dorothy V., 118 Ohio Ave. Antiques in a Home Setting. *my64*
- RUMFORD.** Bishop House, 35 Bishop Ave. 3 mi. from Providence. ½ blk. off Rte. 1A. Best Rte to Boston. Early Amer. and Vict. furniture, and china. Dealers welcome. Phone East 2089W. *mh74*
- SOUTH CAROLINA**
- COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the south, visit us. *mh74*

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Ber-
ven, Antiques, 5 W. Kemp. Glass,
china, dolls, lamps, furniture. je64

TENNESSEE

CHATTANOOGA. Woman's Exchange,
115 E. 7th St. China, pattern glass,
lamps, furniture. my64

CLARKSVILLE. Sherman Quila Antique
Shop, 1124 Madison St. Furniture, sil-
ver, china and glass. o64

COLUMBIA. Watson, Mrs. Lex, 708 No.
High St. Antique furniture. Rare old
glass. n64

FAYETTEVILLE. Mrs. J. E. Johnson.
Good Early Furniture and Silver (no
glass.) Routes 64 and 241. s64

SPRINGFIELD. Covington's Hobby Shop,
5th East Ave. China, glass, bisque,
lamps. Brass general line of antiques.
n64

TEXAS

LUBBOCK. Estell Wendt. General line
choice antiques. Reasonably priced.
Dealers welcome. 2104 14th. au64

SAN ANTONIO. Schulze, Bell and Britz
Antique Shop, 2226 Blanco Rd. When
visiting the Alamo City, see our large
stock of antiques. Wholesale to dealers.
au64

TYLER. Mrs. Frank Guild. Lovely china,
lamps, colored glass, furniture. No
lists. au64p

UTAH

SALT LAKE CITY. Ann C. Noble, 1314
E. 5th South. Old things from brass
to lace, silver, china, glass, jewelry,
frames, etc. f74

VIRGINIA

BRISTOL. The Eastman Antique House
Lee Hl. #11. An entirely different anti-
que establishment. One of the South's
finest. Known throughout U.S.A. my64

CLIFTON FORGE. Goodwin, Mrs. Al,
309 Mc Cormick St. Antiques, pattern
glass, etc. s64

ONANCOCK. C. L. Belote, 2 ml. west
Rte. 13, (R. F. D. Savageville). Signs
on route. Large stock of furn. & glass.
prices reasonable. o64

VERMONT

BRANDON. 40 Park St. S. S. Lontos
Collection glass, china, bronzes, pew-
ter, silver, paintings, old prints, etch-
ings. s64

RUTLAND. The Antique Parlors, 33
Temple St. One of the largest antique
stocks in the East. Mirror and clock
paintings to order. au64

WASHINGTON

SEATTLE. Grandmother's Cupboard
17608 Aurora. Glass, china, Lamps,
pictures, furniture, etc. Prices Reason-
able. You are always welcome. jly64

SEATTLE. Little Antique Shop, 709
Broadway North. Authentic antiques:
glass, china, furniture, silver, copper
and brass. s64

SEATTLE. Parks' Antique Shop, 2325
1st Ave. Large collection glass, furn.,
silver, etc. Prices reasonable. j64

SEATTLE. Sturtevant's Antique Shop,
9320 Waters Avenue. Large collection
glass, furn., curios, etc. Buy, sell. au64

SPOKANE. Bulman Antique Shop, 1104
West First Ave. General line of an-
tiques. mh74

WEST VIRGINIA

HUNTINGTON. Mrs. R. B. Cummings,
1042 Fifth Ave. General line antiques
furniture, glass, china. o64

WESTON. Cain, Mrs. Ruth, 10 Pike
St. China, glass and small furniture.
o64

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell.
Well selected stock of furniture, glass,
dolls, prints, ornaments, general line.
my64

EAGLE RIVER. The Pioneer Shop,
among the whispering pines. Distinc-
tive selection of antiques in the primi-
tive and Victorian manner. On highway
17, 4 miles S.W. of Eagle River and 18
miles North of Rhinelander. Open May
to Nov. s64

ELKHORN. Dunbar's Antique Shop, 7
mi. No. of Elkhorn, off County trunk
H. Copper, brass, furn., glass, china,
firearms, etc. jly64

JANESVILLE. Hitchcock, Anne: Ye Olde
Curiosity Shoppe, 15 Court St. The
Pine Door Shop, 17 Court St. Old glass,
china, furn., and primitives. d64

LACROSSE. Hauser, Mrs. E. Wynona,
726 Cameron. Rare antiques: Lustre,
dolls, figurines, old jewelry. Free mu-
seum. (Cecelia Fortney, Mgr.) f74

MADISON. Norman, Mrs. D. L. 3222
Oakridge Ave. General line antiques
my64

MILWAUKEE. Green Shutters, 515 E.
Mason Street. General line. Norwegian
decorated pieces in tin and wood and
primitives. au64

MILWAUKEE. Mirdorf's Antiques, 5341
Wauwatosa Ave., off High 55 on Coun-
tyrunk P. Furn., lamps, glass, china,
primitives. Large stock, dealers and
collectors invited. Buy and sell. jly64

MONROE. The Priscilla Antique Shop,
1314 21st St. 2 1/2 blk. E. of High 69 at
21st St. Dealers welcome. Gen. line.
n64

WEST SALEM. Old Salem Furn., ten
miles east of LaCrosse. Furn., glass,
china, misc. We solicit your wants.
Wholesale and retail. o64

WHITEWATER. Green Shutter's An-
Shop and Tea Room, 601 Main St. Open
May 1 to Nov. 1. Luncheon served. Not
open Sundays. General line. au64

ANTIQUES WANTED

ANTIQUES: SHIP models of all de-
scriptions, especially those carved in iv-
ory or bone.—Richard M. Cantor, 51
Chambers St., New York 7, N. Y. d125511

WANTED: STEREOSCOPE views of
building of Hoosac Tunnel.—William B.
Browne, Adams, Mass. my3441

CATALOGUES: ILLUSTRATED trade
catalogues of jewelry and silverware
(hollow and flat) up to 1900.—Wm. J.
Siebert, R. F. D. #3, Plymouth, Mich.
ja126501

WANTED TO BUY: Haviland gold wed-
ding band tea set (low), also other pieces.
Lid for pewter teapot, Priscilla pattern,
International Silver Co. Cover for 9"
compote, Currant pattern in clear pressed
glass.—Mrs. E. W. Mathews, 2016 West
High St., Lima Ohio. ap1222

RAYO LAMPS with or without shade
holders. Must be perfect. No dents or
dings of any kind, no shades wanted.—
Dean Barr, R. 7, Bellevue, Pa. je3003

STUDENT LAMP.—F. J. Board, 307
Allen Pl., Ridgewood, N. J. ap166

WANTED: County Atlases, County His-
tories, Maps, Local Histories. All states.
All regions. Western books, pamphlets
about Land Sales, Early Travel, Indians,
Mormons. Hobbies Magazines, all issues.
For sale: Books, Hobbies Magazines.—
Paul H. Ritchey Box, 20 Fullerton, Calif.
je3294

WANTED: LIGHT blue hanging lamp
bowl. For sale: Picture of Benjamin
Harrison when he ran for president, (in
iron horse shoe), 4 1/4"x4 1/4"; eagle on top.
—Fred Hoffman, Wabash, Indiana. my3063

WHALING ITEMS: Harpoons, lances
and implements, books, logs, pictures,
anything pertaining to whales.—Dr. E.
Lee Dorsett, 227 South Maple Ave., Web-
ster Groves 19, Missouri. au6063

COLLECTOR-DEALER: Toothpick
holders, buys or sells, 1 or 100.—Marie
Knox Wendt, Fredericksburg, Iowa. my3081

WANTED: FRENCH furniture and
ornaments, especially First Empire and
Directoire. Write full description, price
including shipping and crating.—Gray's
811 Fulton St., Brooklyn, New York. au6006

WANTED: OLD Christmas tree orna-
ments and toys. Write full description,
price including shipping.—Gray's, 811
Fulton St., Brooklyn, New York. au6084

A DOUBLE student lamp, old solid
brass, brightly polished acorn type,
wired.—Max W. Morowitz, c/o Stineway
Drug Co., 312 W. Randolph, Chicago, Ill.
ap1621

TOY CAST IRON child's play stoves,
about 50 years old, preferred complete;
toy steam engines, toy movie projectors;
miniature Rayo or Rochester lamps, com-
plete with shades.—John R. Vail, 54 E.
Oak, Chicago 10, Ill. Phone: Del. 4698.
ap1822

WANTED: MINIATURE portraits on
ivory, enamel. Describe fully, state price.
—Edwin Buxbaum, Box 327, Swarthmore,
Pennsylvania. my3291

WANTED: OLD HORSE head hitching
post; Deitz street lamp; early tin char-
delier.—George R. Latham, Mineola, N.
Y. jly6234

ALWAYS WANTED: Oldtime Ameri-
can advertising pieces, illustrated indus-
trial catalogues, posters, city directories,
trade cards before 1900. Ask for want
list.—Anne Gray, 211 A. East 57th St.,
New York 22, N. Y. ap1291

CASH FOR: large lots of G.W.W. lamps,
fine china, Bisque, bric-a-brac, Victorian
furniture, etc. Will Cum-see up to 350
miles.—Bob Schurman, Box 455, Collins-
ville, Ill. mh124431

MUSICAL TOYS. Mechanical singing
birds, music boxes. Description, price.—
C. A. Ramsey, Marengo, Ohio. s6633

WANTED: ROUND chair tables or
Lazy Susan table in pine or maple, un-
finished.—Harrington, Round the Bend,
Ocean Ave., Woodmere, Long Island,
N. Y. ap3882

WANTED LADIES or gents open arm
chairs; Melodians; oval marble top ta-
bles; hanging lamps; pair lustres; cas-
tors; bisque; gold coins.—Write Wm.
Puff, 4220 E. Washington St., Indianap-
olis 1, Indiana. jly122931

METTLACH STEINS with castle im-
print. Wood carvings: figures, heads, nut
crackers, etc.—Anthony Gohl, Park Ridge,
Ill. je3402

SHAVING MUGS Occupational and
sports' banks; trains and toys.—Walter
J. Henry, Adamsburg, Pa. jly12276

DAQUERREOTYPES wanted: Scenes
prominent persons, largest cases, Mascher-
er's stereoscope daguerreotypes. — Mac-
kay, 2083 16th Avenue, San Francisco,
Calif. au12674

FRAMES WANTED: Several hundred
deep type rectangular walnut frames in
fair to good rough condition with gold
liners, all sizes. Please describe and
quote prices FOB shipping point.—Light-
foot's Antiques, 2 Maiden Lane, Raleigh,
N. C. je3234

WANTED: OLD SPOON MOLDS, old
pewter plates.—A. Edwards, 1017 Wil-
shire Blvd., Santa Monica, Calif. au12027

WANTED FOR RESALE: Lamps, es-
pecially G.W.T.W. type, lustres, Havil-
and dinner set, demi-tasse, marble top
end tables, bisque figures, music boxes
—E. B. Pate, Jr., P. O. Box 521, Hous-
ton, Texas. au3234

WATCHES: ALL makes, for my per-
sonal collection.—Ira Nelson, 260 Tremont
St., Boston, Mass. ja12675

WANTED POWDER Flasks.—C. J.
Roach, 3340 Washington Blvd., Indianap-
olis, Indiana. jly12895

BANKS, ALL KINDS: Tobacco jars,
shape of people, animals, heads.—Lee's,
North Batavia Ave., Batavia, Ill. ap12124

ANYTHING DICKENSIANA.—Mrs. W.
Briscoe Kinealy, 4957 McPherson Ave.,
St. Louis, Mo. ap3441

BANKS: Mechanical Banks wanted
—Spencer Carpenter, 729 Bergen Ave.,
Jersey City, N. J. an12426

BATTERSEA ENAMEL Boxes and other
enamel.—Ira Nelson, 260 Tremont St.,
Boston, Mass. ja12408

WANTED: ANTIQUE clocks and wat-
ches, American and for., unusual types
pref., any cond. Send full description.—
Joe Henderson, 143 Court, Hamilton,
Ohio. je6335

BEAUTIFUL PINK LAMP. Small dolls.
Royal Beyreuth cloth finish (roses)—
Dorothy Eikelbarner, 2914 D Ave., N.E.,
Cedar Rapids, Ia. ap1201

GOLD COINS, American and Foreign
for my personal collection.—Ira Nelson,
260 Tremont St., Boston 16, Mass. ja12027

OLD SHOES, boots, sandals, footwear.
all nations. Give age, history, photo or
sketch. Describe fully.—B. Cooke, 33
Lakewood Drive, Glencoe, Ill. n126501

CANES. Must be unusual in design,
material or history. Send photo or
sketch. Describe fully.—B. W. Cooke, 37
Lakewood Drive, Glencoe, Ill. n124061

MEISSEN FIGURES.—Grace Young,
Bellevue, Iowa. au12882

DRUG BOTTLES, mortars or any item
pertaining to drug trade.—Helfand &
Katz, Broad and Chelton Ave., Philadel-
phia 26, Pa. ap12069

GENEROUS REWARD for information
helping me to locate and purchase An-
tique Firearms collections. Prompt, hon-
orable dealing. — James Serven, Santa
Ana, Calif. je128001

WANTED: PRICES on Belter furniture, Boule, gold and Vernis Martin curio cabinets. Send photo if possible. Must be priced for resale.—The Rock House, 921 Main Ave., San Antonio 8, Tex. je3063

WANTED: TOY STEAM, Hot Air and Model Engines. Mechanical Oddity Clocks.—Harold Davis, Box 8, Fostoria, Ohio. mhl2468

WANTED: LARGE PINE or maple lazy Susan table. Also want six matching Windsor bow back chairs and two comb back Windsor chairs.—Mrs. Marion Zener, 1931 N.E. Siskiyou, Portland, Ore. ap1081

WANTED: GOLD LEAF and walnut frames in good condition. Pretty lamps. Give full description & price.—Perry Antique Shop, Colerain, N. C. je3042

2 PCS. PETIT-POINT flower bouquet, light background, for 8x10" frame opening. Will submit sample.—Mrs. Burton Rice, 404 W. Seminary Ave., Onarga, Ill. ap1301

WANTED SEWING clamps—sewing birds, sewing butterflies, sewing dogs. Write description and price or send on approval.—Herman R. Sweet, Dept. Biology, Tufts College, Medford, Mass. je6846

ANTIQUE COPPER coal scuttle. Give price & description.—Hazel Cope, Lewisburg, Ohio. R. R. 1. je3291

I WISH TO BUY the following large folio Currier & Ives lithographs. Please write me if you have any. Home to Thanksgiving; Winter in the Country—Getting Ice—Old Grist Mill—Cold Morning; The Road Summer—Winter; Express Trains; Rocky Mountains; Emigrants crossing plains; Snowed Up; Whale Fishery; Central Park, Winter; Surrender of Cornwallis; Surrender of Burgoyne; Rail Shooting, on the Delaware; Pigeon Shooting; Winter Morning, feeding chickens; Pioneer's Home; American Railway Scene at Hornellsville; New England Winter Scene; American Forest Scene, maple sugaring; High-Low Water in the Mississippi; Lookout Mountain, Tennessee; Life of a Hunter, a tight fix; Four Seasons of Life; Life in the Country, out for a day's shooting; Morning Ride; Husking; Arguing the Point; American Winter Sports; American Field Sports; Across the Continent; The Happy Family; Rising Family; Cares of Family.—A. R. Davison, East Aurora, New York. ap36771

WANTED TO BUY: Student lamps & shades; GWTW lamps and globes; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o128001

STUDENT LAMPS wanted, including Harvard type. Also old colored shades. Fairy & miniature oil lamps with matching shades. Unusual satin glass. Describe fully.—H. G. Schmitt, RFD No. 3, Hamburg, N. Y. je3423

FANCY LARGE sterling helping spoons; fancy dinner forks, one or more of a pattern; table cigarette boxes; sterling, Sheffield, or plated covered vegetable dishes; table accessories, medium and large fancy oblong trays; 3 pc. tea sets; large fancy china plates. Give complete detailed information.—Connoisseurs Gift Shop, Inc., 208 Newbury St., Boston, Mass. ap1633

OLD PAPERDOLLS wanted. Old dolls and fashion magazines.—Douse, 501 Underwood St., N. W., Washington, D. C. je3002

WANTED RAYO, Aladdin & Rochester lamps complete with shade holders; will pay Two Dollars each; without holders will pay One Dollar each. Will pay Two Dollars each for old white or green shades. Will pay \$25 for single student lamps in the rough; must be in good condition.—Antique Art Galleries, 850 Main St., New York. ap1813

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Wanted: Unusual Antiques Calling card cases. Please state kind, condition, price, and if will send on approval.—Hattie M. Webster, 1263 No. Cleveland Ave., Saint Paul 8, Minn. ap1351

Wanted: For my collection. Unusual Sewing Birds, also Frog, Squirrel, Peacock Rooster, Dolphins, any sewing clamps and Braiders. Mr. Nathan T. Bijur Long Branch, New Jersey je3054

Let's get together at Booth 2, HOBBY SHOW, Stevens Hotel, May 6-10. I'll buy your guns or sell you mine. Harold W. Cleveland ap1042

Immediate cash paid for jewelry & old gold, Booth 2, HOBBY SHOW, Stevens Hotel, May 6-10 or mail to H. W. Cleveland, 923—Stillman, Redlands, Calif. ap1062

REPAIRING AND REFINISHING

FIRST AID in refinishing furniture. Instructions for refinishing wal., maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120861

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 17 West 46 St., New York 19, N. Y. s120861

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 11949 Wilshire Blvd., West Los Angeles 25, Calif. mhl26361

PEWTER STEIN covers replaced on steins, same as original ones.—O. J. Boettner, 1419 N. Clark, Chicago, Ill. s6234

BUSINESS OPPORTUNITIES

ANTIQUE BUYER in constant contact with Kentucky and surrounding areas. Please give fullest possible description of antiques wanted, and price willing to pay.—Elizabeth Gates, Pewee Valley, Kentucky. je3633

ONE OF THE BEST antique stocks in the Southwest now for sale. Clean throughout. Guaranteed no reproductions. No better location in U. S. On coast to coast highway No. 66, also Nos. 13 and 65. Will sell house and stock, or stock separately. An opportunity of a lifetime to buy a stock that would take years to assemble. Box M. L., c/o HOBBIES. je3287

ANTIQUE BUYERS contacting Illinois and surrounding areas. Describe fully articles wanted, price willing to pay. Stamp for reply.—Antique Exchange, 526 George, Alton, Ill. je3581

TO ALL MY customers and friends. Since I will be in the south for the next six months, I will be unable to serve you during that time. Sincere thanks for your letters and may our pleasant associations continue.—Bonnie S. Ketchum, Collector's Agent, Weekapang Rd., Westery, R. I. ap1282

MISC. ANTIQUES FOR SALE

FOR SALE: Beautiful hand loom woven all over pattern paisley shawl, size 64"x132", 125 yrs. old. My great grandmother was married in it. Only time worn. As good as new. Bargain price, \$50.—Annie Roberts, 62 Locust Street, Lynn, Mass. ap3084

SERVICE FOR 8, marked Haviland, France. Haviland & Co., Limoges, blue forget-me-not and gold, beautiful, 72 pcs., \$110. Pair cranberry Bristol bells, clear handles, 14" high, bought in Antique shop in Eng., gorgeous, \$50. Bohemian lamp, 10½" high, milk base, \$35. King's Crown berry bowl and 8 sauces, lipped, \$30. Copper chafing dish, round tray, fork and spoon, black handles, new cond., \$27.50. Fine buttons, story, paperweight & carved pearl, approvals with bank reference.—Madge Blood, La Fontaine, Ind. ap1084

TIN SHOE, \$2.50; 9" ABC tin nursery plate, \$2.50; 10" Tin wall plate, Indian Girl, \$2.75; Tin Campaign plate, 1908, \$3.75; Tin match safe, \$1.50; 1874 Lightening egg beater, \$35.50; Wall lamp, tin reflector, \$3.75; Iron bracket lamp, mercury reflector, \$6.50; Iron candlestick, leaf, \$3.75; Wood carved butter plate, \$3.25; 2 Brass crumb sets, \$1.75 and \$3.25; Metal pincushion slipper, \$2.25; Metal man's shoe, \$2.75; Doll's chair, \$3.50; Beaded bag, \$2.75; Fancy combs.—Sign of the Teakettle, Garfield, Kans. ap1084

ACCORDIAN, Mother of Pearl decorated keys, scenery paper dec. deer hunt, stencilled ebony. 5 Decorations missing. Stamp reply. \$45.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. ap1441

C. & I. PRINT "A Frontier Settlement," medium folio, wide margins, \$30; C. & I. prints "Little Carrie," 13½"x18", \$6, "The Little Fruit Girl," 13½"x17½", \$8; N. Currier prints, green curtains, James K. Polk, John Tyler, Henry Clay, Theodore Frelinghuysen, ea. \$10; Old church wall lamp, tin reflector, \$6.50; Town hall lamp, 1850, tin reflector, \$7; Steamboat lantern, 15½", reflector, \$18; 2 Brass auto lights, for \$5; 4 Carlsbad plates, 8½" flowers, \$8; Apothecary glass jar, 17½" high, 4" top, 5" base, \$5.50; Beautiful blue Ridgeway 12" pitcher, \$8.50; Dresden plate, gilt, \$7. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. ap1816

JOHN ROGERS. A collection of 50 groups, by this famous sculptor.—C. K. Johnson, Hurley, N. Y. je3402

ARE YOU interested in original model of "Olive Branch," built in 1819; clock of Robt. E. Lee? Entire collection of late John Mitchell, New Albany, Ind., to be disposed of, given time and opportunity. Huston Mitchell, Box 592, Atmore, Ala. my3654

WIELAND'S Antiques, Box 24, Seal Harbor, Maine. Empire mirror, mahogany 23x33", glass 13x24", nice orig. glass, \$26. Lovely little 1-drawer maple stand, 18x20x28" high, slender square tapered legs, refinished, \$35. Small pine dresser, 3 drawers, 28" high, 18" wide, 36 long, refinished in natural, \$30. Child's maple rocker cane seat and back in excellent condition, \$12. Beautiful Chippendale table tray, 25x18. Peacock center border, retouched, \$40. 6 Dessert plates, 7½", 1" green border, gold line, each edge. Cake plate, 10½", cut out handles, Schwarzbach under glaze, set \$15. Pr. clear glass saucer hand lamps, \$5. ap1246

VICTORIAN SILK quilt, hand embroidery & hand painting, perfect condition.—Box I. C. K., Hobbies. my3281

SANDWICH glass cup plates. Light, pale blue color. Stippled 13 hearts pattern. Like McKee Pl. 187 No. 10 except different border. 4 perfect plates, \$7 each. Honeycomb cov. compote. Footed oval size 6x9". Perfect, \$5. Old walnut picture frames, 10"x14". Cross ends with leaves. Good condition, \$1.50 each. Ansonia mantle clock, 13" high. Iron case covered with white enamel. Metal trimming. Fine brass face. 8 day. Perfect running order, nice strike, \$18.50. One clear glass candle holder with bronzed crucifix, 9". Perfect, \$2.50. Old wooden coffee mills, \$2.50 ea. Regina music box, mahog. wood, 14x15", with 6 12" records. Good playing order, \$55. Express extra.—S. E. Leonardson, Decatur, Ind. ap1456

6 M.G. COV. TOMATOES, \$3 ea.; 5 Pc. frosted Hobnail berry set, round with fluted top, \$17.50; Haviland soup tureen, \$8. (no ladle); 7" Amber Hobnail water pitcher (not bulbous), \$18; M.G. candlesticks, 6 1/2" pineapple design, \$12.50; 9 1/4" Religious, \$12.50; Medium oval walnut frame, \$3.75; 8" Bennington type mills pitcher, \$4.75. Toothpicks, trinket boxes, mugs, salts & old trays.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1024

ROPE LEG mah. round top claw foot stand, finished, \$20. Pair 7" milk glass vases, raised rose design, \$4. Finished walnut candle stand, with carved deer head, \$17. Nice oval and oblong top walnut tables, \$15 & \$20.—Opportunity House, Princeton, Ill. ap1282

DARK BLUE PLATTER (Wood-French scene), 13x16", proof except for age wear, \$20; Cut log cake 6" on standard, \$7; Arched glass celery, \$5; Tin boxes, splendid condition, original brass handles, 6 1/2" diam, and 9x6 1/2" contain individual spice boxes, \$9. Also tea leaf platters. List wants.—Mrs. Eleanor Cherry Bugg, 7455 Byron Ave., Detroit 2, Mich. je30801

6 HITCHCOCK chairs, 4 Victorian side-chairs, Victorian sewing table, pair mahogany footstools. Write your wants.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d126561

PAIR NODDING Figurines, French Bisque. Chinese man & woman holding fan behind heads. Pastel colors with gold dots. Repair on one fan, hardly discernable, 5 1/4" wide, 7" tall, \$85. Express collect.—Ethyl Bryant, 127 North Drive, San Antonio, Texas. ap1612

MAH. SLEEPY hollow rocker; Mahogany Grandfather clock, running; 5 Piece silver tea set with tray, silver, perfect, Forbes Silver Co., Hamilton, Canada; Mahogany Ladies' chair, mahogany Gents' chair, both up, Nile green, can be used as pair; Light weight rug, 4' 10"x3' 6". Mad. center, rose background, made in France; 5 Argus wines; Antique brass crumber and tray, Crating extra. Stamp.—Mrs. Frank Yelverton, Ballston Lake, N. Y. ap1873

BLUE AND GREY stein, 8" Ger. raised figures, pewter top bent, \$5.25. G.W.T.W. lamp bowl and ball shade, deep pink roses on green, 20" hl, as is, fount gone, \$17.50. Majolica pitcher, brown, pink iris, 8 1/2" hl, \$9. Meakin T-leaf butter pats, 6 at \$3.75. 4 Allerton "Vase," 9" plates, \$8. Old Britannica coffee pot, 9", detachable handle, \$7.50. Quad. plate, footed creamer, 5", bulbous, \$4. Opaque glass cov. sugar & creamer, enamel flowers, set \$7. Honeycomb amber water pitcher, \$5.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Ia. ap1184

CANARY D&B Inkwell; 4 Blue cane kettles; 6 Canary bird salts with cherry, old; Child's flatiron and trivet; Sea green barber bottle, overlay daisy; "Abraham Lincoln & Family" Currier & Ives.—Vina Hathaway, Lake City, Mich. ap1322

1 PAIR OF OPER glasses. Mother of Pearl, gold plated, Lensure, Paris, in original, leather case, perfect, \$15.50. One master salt, Sandwich, glass, 3" long, 2" wide, usual rims chips, rare piece, \$10. One 2-tone mantle clock, 11" tall, 17" base, clean, 8-day works, good running condition, \$15. One End of Day vase, beautiful color, fluted top, 6" tall, 14" around, perfect, \$11. Express extra.—Mrs. Homer Crose, R. 4, Moberly, Mo. ap1624

FOR SALE: Angelica Kauffman plates, pitchers, dolls, bells, mugs, china for collectors.—Zelle Antiques, 724 E. Third St., Tucson, Arizona. my7003

E. S. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica an china. Write wants. No lists. je12468

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my126501

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

OVAL WALNUT Frames, oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. au124602

4 CHAIZ LOVE seat, marble top dresser.—W. T. Hodgen, Campbellsville, Ky. ap3441

METAL UMBRELLA holder; Silver cup and saucer; Large covered steins; Easter eggs; Sterling spoon, green stone; 4" Lamp, chimneys; Vases.—Maud Burns, Hutchinson, Minn. 774p

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly12897

GENERAL LINE antiques, direct from Long Island homes. Write wants.—Lillian Addis Antique Shop, Stony Brook, New York. jly6234

WHAT ARE YOUR wants.—White Elephant Shop, Jones, Mich. ja12234

BRIGHT BENNINGTON plate, 10 1/2", \$4; 3 Celluloid dolls, 1 Bisque, around 7", \$3.50; Brass hanging lamp, glass fount, white shade, prisms, \$20; Colorful Swiss plaster man, beside "Alpine Bitters" glass barrel, 14" by 19" high, in country drug store, \$5 yrs. old. Perfect foot stove, \$7; Etched Baby Thumbprint syrup, \$4; Bone dish: Eleven Eng. semi-porcelain white, \$5; Seven Meakin "Spray," \$3.50; 4 Fancy glass, \$3; Silver Napoleon coin, 1810, 1". Best offer.—Eva Pray, East Jordan, Mich. ap1894

BISQUE FIGURINE Rudolstadt, Russian brass handled pot, 12" diam., 10" high, \$19.85. 4 Highly colored plates, marked "Dresden," ea. \$2.50. Metal tea cart collapsible good condition, \$22.35. Crude 5" plate, Owner claims early Deming Jarves pressing, \$15. 4 Opaque white shades, 7" diam. hole, 20" to 24" diam., used in early day saloons, ea. \$5. Pr. bronze book ends, choice, \$10. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. ap1054

FOR THE FIRE Engine Antiquities collector early working model fire pumper replica of one used in Taunton, Mass., complete in glass case, also nickle-plated and red light and unit of 4 N. P. bells used on old fire engine, & firemans speaking trumpet. For the ship collector large perfect scale model of Clipper Ship Flying Cloud and 3 smaller clipper models. For the marine collector Whaling log books, Whaling implements of all kinds, cooper's outfit used by whaling outfitter, sextant, quadrants, gimbal lights. Portrait of two children boy and girl (4 1/4"x5 1/4") standing by partly opened door, artist C. A. Foster 1858.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. o125126

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. my3213

PA. DUTCH refinished water bench. High & low back sinks. Unusual arrangement of drawers. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa. my3672

BEAUTIFUL CHERRY, mahogany bureau 40" by 21 1/2", small drawers on top, refinished, \$70. Cracker jar, white shading to pale green flower dec., fine silver top, \$10.50. Blue and white sugar bowl, no cover chip on top, Adams, \$3. Blue plate, 10" Amboy & Davenport, \$3. Blue plate, Burslem, \$2.50. GWW lamp, small blue & white, deep rose dec., 14", dainty, \$25. 3 Piece Pleat and Panel, \$7. Tall brass 3 branch candelabra lion dec., \$15. 6 Bottle castor, perfect, \$15. Victorian walnut stool turned legs, 21" by 17", \$10. Old pieced quilts star pattern, etc., \$12 ea. Old pine doll cradle, scroll top, \$5.—Mary Gertrude Wilson, Fayetteville, N. Y. ap1276

ANTIQUE WALL paper borders, lion compotes, lamps, clocks, etc.—R. V. Gardner, Antique Shop by Park, Clyde, N. Y. je3612

ANTIQUE, SPANISH hair bridle, hand woven in colors, heavy German silver bit, silver and glass rosettes, \$75. Chinese coat, pure silk, black, hand blocked in vivid colors, lined with red silk, gorgeous, perfect condition, \$75. 53 Pc. Limoges tea set, very old and decorated with unusual design of birds, flowers and butterflies, \$125. Primitive canvas, 12"x18", wonderful action, Rig being driven from barn yard, geese and other fowl fleeing the vehicle, signed J. R. Peck, gold leaf frame, very quaint, \$35.—R. F. Collins, Exchange Bldg., So. St. Joseph, Mo. ap1675

CHILD'S SALEM rocker, \$20; Cherry bedside stand, spool legs, \$25; Pine wash stand, towel arms, \$10; Maple wash stand, towel arms, \$10; 4 Oblong, gold liners, walnut, \$10; Walnut, gold liners, 17"x22", wash at anvil, \$10; 2 Oval 14"x18" shadow boxes, 3" deep, ea. \$5; 6 Candle moulds, \$5; Lot small fancy hand lamps, ea. \$1.—Geo. Lyman, Ushers, N. Y. ap1063

ATTENTION DEALERS, Collectors: Turned walnut or cherry knobs for missing or broken ones on antique furniture. Send sample for quotation. Stamp for reply.—L. D. Garner, 46 Walthalla Road, Columbus 2, Ohio. je3213

PADDOCK'S ANTIQUES, East Greenbush, N. Y. near Albany. Student lamp, single 10 swirled and ribbed white shade, acorn fount, \$75. Steak platter with well, 16x20, Staffordshire, Tuscan rose, \$35. Excelsior water pitcher, \$15. je28261

FOR SALE: Clocks, china, porcelain, lamps, copper, brass, Majolica, and glass. We are new, give us a try.—Grace & Mildred Channing, 31 Hyde Park Boulevard, Niagara Falls, N. Y. je3063

4 PEWTER goblets, \$14; Pewter creamer, sugar tray, \$7.50; Pr. pewter salt and pepper shakers, 6", all pewter stamped, \$2.50; 4 Calendar plates, different, Crispy, 1913, Dresden, ea. \$3; 8 Haviland scalloped buttons, blue cornflower, \$8; 8 Haviland butters, scalloped gold dusted, blue, \$10; 18"x13 1/2" white Ironstone platter, raised design, 16 1/2"x12" blue, Richinaud, both England, ea. \$4.50; Pr. 5 1/2" silver candlesticks, good condition, \$5. Express Extra.—Mrs. Jessie Penick, Brunswick, Mo. ap1054

FOR SALE: Russian Priest's robe (1830) from Winter Palace in Leningrad. Colors aqua blue with gold Maltese Crosses in design. In good condition. Willing to send on approval. Price \$50. Address—Mrs. Thayer, 19 E. 72nd St., New York 21, N. Y. ap1822

FOR SALE: Old black glass buttons, fancy metal belt buckles, lapel buttons, stick pins on original cards, old cartridges, guns, music boxes, glass & china, bridge buttons, lamps, prints, lamp shades and other oldtime things.—B. E. Scherer, Amboy, Minn. ap1094

FOR SALE: Wedgwood brooch (oval) satin jewel box, \$12; Blue barber bottle, enamel flowers, \$11; 8 1/4" Amberina vase, \$6.50. Pink slag berry set. Single student lamp, white shade, \$35.—Dorothy Eikelbarn, 2914 D Ave., N.E., Cedar Rapids, Ia. ap1291

FOR SALE: Matched pr. of refinished Mah. O.G. Ottomans, 38" long. Signed bronze lamp.—E. Sulzberger, Ottawa, Ill. ap109

ANTIQUE GLASSWARE and furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. f12885

SPOOL BUREAU, 4 drawers, refinished and crated \$35; Spool bed, post type in rough \$23 crated. Ice cream set: T. & V. Limoges 12 6" plates, one with slight mend; Tray, 13"x8½", very colorful decoration of rose & purple flowers \$23. Astral lamp, 15" high, step up marble base, old etched 5" shade, beautifully cut, 5½" prisms \$55. 11 6" Plates, Bavaria, decoration in 3 groups of large pink & yellow roses on creamy background \$14.—M. B. Gilpin, Framingham, Mass. ap1294

6 BONE DISHES: 5" Rose in Snow plate; Amethyst dec. water set; 5 Pc. silver set; Edison phonograph with Morning Glory horn; 6 Plank bottom chairs, orig. dec.; Dresser and washstand, orig. dec.; Mah. Sheraton card table; Farm bells; Stove bases; Large copper kettles. Rayo lamps, \$8; Elec., \$10. General line of Pa. furn. & glass.—Bessie Hess, 233 Chambersburg St., Gettysburg, Pa. ap1873

PR. OF CARRIAGE lamps, 17" height, \$20; Wrought iron foot scraper, \$4; Small brass tea kettle on wrought iron 3-legged stand, complete with burner, A-1 condition, \$10; Boston rocker, good condition, \$13; 5 Bottle castor needs replating, \$4; Sharp amber Hobnail dish, 5"x7", \$5. Express extra. Write your wants.—Edward Sheppard, Jr., 221 Water St., Catskill, New York. ap1063

LOVELY CARVED pearl buttons, head center, open cut steel edge, \$3 ea. Dresden tray, scene in center, pastel flowers, flowers not raised, \$10. Paperweight, French china, pastel flowers, oblong shape, \$20. Banquet lamp, onyx stem, brass font, ball shade, \$35, burnished and elec. Pair covered milk glass jars, rose pattern, \$12 pair. 2 Footed demis, \$3.50 each. Silver butter dish, \$10, perfect condition.—Mrs. Horace Achter, 1962 A Ave., N.E., Cedar Rapids, Ia. ap1054

STEREOSCOPE and 50 pictures, \$3.50; Oblong walnut frames, \$3; Pr. brass andirons "Fleur-de-Lys" framed oval C. & I. Lincoln print. Tricycle toy, camphor glass set, 3 pcs.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap1322

2 37 QUARTERS Whitman cards, quarters Washington, 74 in all, all mints, \$40. 2 Cards, Lincoln pennies, all mints, \$30. 27 Dollars, 1878-1921, \$81. 1 Clear blown glass inkwell, \$2.50. 30 Calling and name cards, 1885-90, \$3. 15 Picture lace valentines, \$3.75.—Mary Bunch, Haines, Ore. ap1224

BLEEDING HEART egg cup \$2.50; Iron horse head for hitching post \$14; 2 Pierced tin and wood foot warmers, ea. \$3.75; Victorian shoe shining box, hinged lid, drawer, iron foot rest, slide, incised carving \$7; Pr. steel candlesticks \$5; Creamer, cov. sugar, spooner, gold trim, raised red cherries & gold leaves \$18; Tree of life ice cream set, large dish and 9 leaf dishes \$18; Rose Carved M. of P. card case \$9; 3 Thin glass finger bowls, fine cut Hamilton band, gr. pontil, ea. \$2. Check with order, express collect.—Old Stone House, 436 First Ave., Pelham, N. Y. ap1495

SIGNED BACARAT, 3½" tall, clear perfume, \$5.50; Blue maple leaf plate, 10½", half of one leaf broken, point of one other chipped, \$5; Green and white with blue spots spatter glass rose bowl, round, fluted top, \$4.50; Napkin vase, 11½" tall, 6 sided lovely for lamp, \$8; Deer & Leaf dec. copper Vic. inkwell (was gold plated), \$2.75; White Ironstone compote, Akcoke, \$2.75; Gold-washed filigree metal, round jewel box on 3 feet, 3½" tall, hinged glass cover, \$4.50 Butter dish, dome top, 4 feet, needs resilvering, \$3.50; H.P. handled Nippon vase, 6½" tall, jewel dec., medallion scene center, much gold, \$6; Royal Saxe creamer 3½" tall, fishing scene, \$3.50; H.P. cracker jar on feet, much gold, pink rose buds, \$4.50; H.P. 3½" pitcher, entirely covered with rich design, \$3.25; Clear glass castor set, 4 bottles, crack in ring of handle, \$4; 10" Plate, "Weimer" pattern, \$2; Fat man mustard, 4½" tall, head cover, \$1.50; 2 34" Circle card table covers, hand emb. linen, good condition, 2, \$7.75. Shipping extra.—Leafy C. MacDermott, 4221 Milford Mill Rd., Pikesville 8, Md. ap10111

MAH JONG set, Catalin, complete with 18 flowers, 5 Catalin racks with turn down ends holding money. Complete with case, \$30. Mah Jong flowers, 19c each. China oyster plate, \$2.50. English cup & saucer, \$2.50. Dealers list furniture and decorative china for stamp.—Weiner, 181 East 93 St., N. Y. 28. ap1492

CUT GLASS bowl, 8½"x4", \$10; 3 piece tea set, 6" teapot, hand painted Chinese garden scenes, \$5 set; 4 tea leaf luster service plates, \$1.25 each; Ruby etched thumbprint open compote 2 small chips on foot, \$5; Ruby thumbprint cup, \$4; 11" stein "Trumpeter" high relief, pewter top slightly bent, \$7.50; Dark blue stein, 10" tall, 2L no top, \$6; Stein 11", colorful, no top, \$6.50; 8" stein, colorful scene, top, \$5; "Ivanhoe" Wedgwood platter, 16" \$10; Ivanhoe sugar bowl, knob reglued, \$3; Two 7" plates, fine china, brown sailing ships, \$4.50 pair; 12" Carlsbad royal blue mask spouted chocolate pot, gold enamel veining on pink iris, \$15; 7" blue English pitcher, snake handle, \$6; Rose in snow pickle dish, \$3; Coffee grinder, \$2.50; Copper chafing dish, alcohol stand, \$15; China doll head, black hair, 2"x3", \$2; Complete hanging lamp, white shade, \$7.50; 7" three owl milk glass plate, \$3.50; 12"x14" ornate gold over copper frame blured mirror, 8½"x6", \$5; Same in oval mirror 7½"x5½", \$5; Three face compote, 6½" frosted standard, height 13½", proof, \$50; 14" blown, dark red, footed glass vase, enamel bird, flowers, \$15; blue wildflower open compote "scissors" mark on foot, \$12.50; Amber log cabin bitters bottle, \$5; 11" rare shade of orchid blown ruffled glass bowl, silver slip on handle, \$15; 9" yellow "Rebecca at Well" teapot, crude, tiny chip spout, \$4; 8½" fancy brass jardiniere, 3 feet, \$4; 10" blue Monticello plate impressed Adams, \$10; 6 white demi-tasse c/s scalloped saucers English china, tiny nick one cup, \$5 lot; Have following in English blue willow ware, 6 10½" plates, \$3 each; Bulbous milk pitcher, \$5; Creamer & sugar, wee nick under side of flared knob on sugar, \$5 pair; 5 saucers, \$1 each, 12 salad plates, \$1 each; 12" platter \$3.50; Squatty teapot \$5; 8" open vegetable \$3; 2 c/s \$4 each; 1 cup proof, saucer nick \$2; Lot \$55 with 1 nicked, usable cups thrown in; Exquisite French gold curio cabinet from late C. D. Firestone gold room in Ohio. Two late presidents were entertained in this room and admired this cabinet, 62" H., 31" W., 13" depth. Mirrored back, two glass shelves, curved glasses in front doors, glass panels inside. Velvet lined bottom, small dainty and desirable. \$500, affidavit to prove authenticity. Some small gold flakes to be restored on twisted rope legs. Some china & paintings from same collection.—Robert J. Thomas, Batavia, Iowa, R. 1. ap12292

FRAMED SILHOUETTES. Old subjects, cutter de Mors.—Elizabeth Morse Merrill, Concord, New Hampshire. je3651

A. V. WILCOX mahogany veneer organ, patented 1868.—Lucile Widmayer, 441 Oakland Blvd., Cambridge, Ohio. ap169

SET 4 LOVELY oyster plates, \$7.50; Covered tureen, \$5; 6 very decorative R. & S. Germany cake plates, \$15; Colorful pitchers from wash sets, \$2.50. Stamp for dealers list.—Weiner, 181 East 93 St., N. Y. 28. ap1602

SKIMMER, LADLE, \$4.50 ea. Brass cooking pan, burn., \$5. Sugar bucket, \$3.50. Brass tray 14", handles, \$6. Solid cherry mantle top, 5 mirrors, \$18.—Kathlene Downing, 714 Tremont Ave., Lexington, Ky. Misc. List. ap1891

THE BUTTON BOX Antiques, Southwick, Mass. Melodeon, medium size, playing condition, fine unusual type \$100; Water bench, refinished \$75; Cobbler's bench, very fine \$90; Bedside stands, one drawer type, refinished \$35; Pine Empire sewing table, 2 drawers, refinished \$38; Haviland Limoges china, write; Old ivory chocolate set \$25; collection 38 miniature lamps, write; Cruets, cranberry, blue, canary red and clear glass, write; Square crystal wedding compote \$12; 5 milk glass goblets \$50. Many other pieces, write. Beautiful pair Staffordshire vases, one mended well \$40. Large braided rug, new wool, write. Stamp, please. Colored sketches 25c. ap1075

PRE-WAR BRAND new Irish damask finest quality linen towels, 2 hemstitched, wide band of flowers, 21½"x40", pr. \$7.50; 2 all-over woven pansy pattern, 21½"x40", pr. \$7.50; 2 24"x40" hemstitched, narrow conventional border, pr. \$7.50; 1 24"x41½" border of ribbon-tied Lily of Valley \$3.75; 1 21"x43" wide all-round border Fleur-de-lis and clover \$3.75; 2 19x35" heavy linen crash each end wide, gold pattern, pr. \$4.50; 1 19"x35" ditto, pink borders woven, initial "P", \$2.50; 4 23½"x38" extra heavy linen crash hand emb., initial "P" in circle, pr. \$5; Pr. heavy linen pillow slips, 21x36" \$5; 16x35" finely scalloped Madeira scarf, eyelets and beautifully cut butterflies \$4.75. Round natural linen 42 luncheon cloth, has 4 fillet inserts and eyelet embroidery, 14" band of scalloped exquisite hand-made Cluny price \$15. The same in an oval scarf, 5", Cluny border \$4.75, size 17½"x25. Similar scarf, 12"x17", with 5" Cluny border \$3.75. Oblong linen, 4 large hand-made fillet inserts, cutwork and fillet border, 12x18", price \$3. 3 Tray cloths, 19"x26", hemstitched, one has dots and clovers, other two fleur-de-lis, each \$2.25. Round linen luncheon cloth, washed but never used 43½", beautifully scalloped edge and butterflies, eyelets, leaves, etc. \$17.50. These linens are almost impossible to find. Will send parcel post ins.—R. & S. Antique Shop, 261 Washington Ave., Winthrop, Mass. ap18631

TWO DRESDEN groups, 6" high, boy and girl with goat, grapes, etc., not a pair, but fine companion pieces. Closed, finger carved arm chair, \$125; Collection of hard rubber daguerreotype cases. 5" Black, S pattern, glass plate, \$5. Four dewdrop goblets, \$2 ea. Frosted ribbon creamer, \$4.50; Celery, \$6; Goblet, \$7; Deer and Pine Tree celery, \$6. Dozen demitasse, "T. & V., France," small different colored flowers, gold decoration, ea. \$3.75. Pr. tall 5" cov. Westward Ho compotes, \$35 pr. Wanted: Antique jewelry, mesh bracelets, earrings for pierced ears, lockets, etc., solid gold or gold filled.—Verna Elliott, Saugerties, N. Y. ap1426

PINE Dove-tailed chest, slipper feet, old strap hinges; small 3-drawer chest; electrified Gone with the Wind lamp. Stamp please.—Nora Churchman, York Road, Willow Grove, Pa. ap1861

COMPETENT MAIL orders in small antiques.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. See Directory ap169

IRON BULL DOG, 10" tall, 8" long, perfect condition \$5; 1 Muzzleloader shot gun, complete \$5; Old railroad lantern, blue globe and electric \$3; A nodding Bisque figurine French policeman \$25; Set of Theo. Haviland china Limoges, France, 6 10" dinner plates, platter, 6 cups, 6 saucers, dainty pink flowers, perfect and never been used \$75; 1 Seth Thomas clock, 27x14", shelf attached, 8-day, brass works, walnut case refinished, fancy carving all hand tooled, original painting on door, perfect running cond., price \$18. GWTW lamps. Other clocks and china. Express extra. Stamp please.—Mrs. Homer Crose, Rte. 4, Moberly, Mo. ap1006

5 MARBLE-TOP tables. Pine chests decorated, 1 large, 1 small. 8 Princess Feather goblets, 4 amber D. and B., 5 Blackberry, Oak Leaf, 4 Finger carved chairs, ea. \$25. Canary Plect Panel plates, 1 clear water pitcher, 8 goblets. 1 pr. Canary D.B.V. ceramics, 2 clear bowls, 8½" across top, 8 Minerva saucers, 1 plate, 2 oblong bowls, 2 goblets, sugar, butter, Panel Thistle; 1 pr. open fruit dishes, ea. \$4, 1 pr. vases, ea. \$5. 1 large pr. pink Satin rose bowls; 1 white, large with Daisy. 1 pair swirl candlesticks with prisms. 1 hanging lamp, cranberry swirl shade and prisms, \$30. 6 Nailhead plates. 1 Moon & Star cakestand; 2 bowls, 8"; 2 long trays. 3 Canary D. & B. 10" plates. 1 large brass wood box, lovely; 1 small one. 1 Gone With Wind lamp, with full size deer on \$28. 1 large purple Caledonia platter. 1 pink Palestine, large vegetable dish. 9 purple 7½" bologna plates.—Sarah Unangst, 360 N. Queen St., Lancaster, Penna. ap1996

FOR SALE: Chinese Ricksha. Small Rosewood Piano, pearl keys & inlay, very beautifully made, 1860.—Watson, 123 West State St., Geneva, Ill. ap121

CHERRY TABLE, 1 drawer, top 19" square \$25. Set four natural color maple chairs, new cane seats, 5 spindle back \$40. Ladies' walnut rocker, new cane back and round bottom, unusual sidearms \$30. Walnut 1 drawer table, 19x21 top, spinet legs \$22. Beautiful slipper rocker, maple new cane seat and back small sidearms, bent splat \$35. Pair matching walnut commodes 1 drawer, 2 doors, unusual, pr. \$45. Brass stand onyx top, filigree edge and shelf, small rosette screw replaced, cabriole legs, claw feet, polished \$18. Maple chairs, one of a kind. All items beautifully refinished. Crating free. Photo 15c each. Stamp.—Mrs. Dallas Dauterman, 1695 N. Union St., Fostoria, Ohio. ap1666

BEATTY'S BEETHOVEN walnut organ, fine condition throughout, 24 stops, price very reasonable; 16x29 1/2" white marble top for chest \$3; Turkey set, colorful scene with turkeys, green & gold edge, 13x19" platter (small unnoticeable mend on edge) 10 3/4" plates, 2 oval saucers, set \$30; clear Bull's Eye Spearhead cruet, orig. stopper \$2.75 postpaid; Ruby souvenir wines postpaid, 3 scalloped Daisy \$1.50 ea.; 2 Corrigan, 1 Arched Oval, 1 Sawtooth Band, 1 TP, 1 Inverted Oval, bead Band \$2 ea. or 15 for all; 6 "Ransom" Bavaria bouillions with saucers \$7; Haviland butter dish, yellow leaf black flower vined inside gold band edge \$3 postpaid; oldtime glass and nickel 2 1/2 pt. percolator with faucet and alcohol lamp \$7; nice heavy 1/2 gal. pewter pitcher \$6; Silver Postpaid—1847 Rogers: 2 sets of 6 "Old Colony" ice cream spoons \$6 set; 6 salad or pie "Ambassador" forks \$6; Gravy spoon, rose pattern \$2.75; cold meat fork "Anniversary" \$2.25; 6 Holmes and Barton teaspoons, heavy, nice flower pat. \$6; 6 Reed & Barton fruit spoons, initial M. heavy, lovely flower pat. \$6; Wm. Rogers, 6 knives, forks, "Triumph" (7) \$11; Gravy spoon, nice pat. \$1.75; pie server, nice pat. \$2.25; Stratford, 6 knives, forks, nice conventional pat. \$10; Sterling butter knife \$3; above silver almost new; quadruple butter dish, dome lid lifts off or turns inside bowl, finish fair, makes lovely silent butter \$5.75. See doll ad. Express collect.—Mrs. Henry Daly, 1030 N. Ault, Moberly, Mo. ap10141

YESTERDAY'S CHARM Shop, 911 E. Market St. York, Penna. All brass fernery \$15; Brass and onyx lamp stand \$15; French type wall clock. Ansonia make \$65; Large copper kettle \$15. ap1089

DEER & PINE TREE open compote 9", proof \$9.50; low footed 8 1/2" Argus bowl Lee 17, beautiful tone \$10; brass desk clock 11" by 6 1/2", needs spring fix \$10; phonograph, horn cylinder records \$12.50; old railroad lantern, ruby chimney \$4; 8" copper skillet \$4; 8" wooden pitcher, gouged out of single piece of wood \$6.50. Brass, onyx top, lamp table, center onyx shelf, crated \$15; lovely amethyst blown, ruffled top water pitcher, pontil, en. dec. \$14; Custard vase, very wide flare resembling hat \$2.50; bent buckle ruby & clear cov. sugar \$3.50; cov. butter, pitcher, cov. sugar, spooner, red and gold decorations \$3.50; china syrup pitcher, gooseberry decorations, metal lid with spring \$3.50; Royal Bonn blue willow c. & s. \$4; blue willow platter \$3.50; butter chip \$1; 6 1/2" fine pewter teapot \$5; open stein, frog attached in bottom, \$4.50; hand-painted 3 1/2" floral plate, signed Duval \$3.50; iron horse with rider \$3.50; tea tile with portrait \$2.50, another, floral dec. \$1.50; 6 Dew & Raindrop punch cups \$3; small china, saucer candle holder \$2.—Mrs. Geo. Prelvitz, Hector, Minn. ap14011

LAMPS, GWTW others: small collection of good buttons, set, rose paperweights: 10 yds, purple silk velvet; amethyst glass deep dish; cobalt blue and gold footed rose bowl. 1812 Period Army coat.—Mrs. J. B. Mervin, Prattsville, N. Y. ap1091

50 PIECE TEASET, blue spring flowers, "Stoke-on-Trent," mark, Ridgeway, full service for 12 \$50; Mahogany chest, 3 drawer, original, flowers in crown pulls, one pull missing, white marble top, splash and 2 little shelves \$40; lovely fruit bowl in clear Hobnall, fan edge \$15, same blue sauce \$7.50; amber tumbler \$6.50; Victorian desk set, 2 crystal ink wells, walnut base, brass ornamental pen holder \$10; set large size teacups, Brindley, England, with saucers \$10. Mail Order Service.—Anna W. Daley, 112 Park Ave., Gillespie, Ill. ap1615

FOR SALE: Hanks of old flax, \$1.25. Finger rolls, old wool, \$1.25.—Rosa M. Blodgett, Barton, Vt. f12007

ORIGINAL VICTORIAN carpet, large rose wreaths, deep shades, red, beige, etc., 13x27 feet. Generally fine condition. \$500. \$1 for 3x10 photo. Returned; refunded.—W. B. Mollard, Westfield, N. Y. my3213

MOON & STAR creamer, perfect, brass tea caddy; Coffee percolator, original copper finish, brass base; Old chinese teapot; Clear blown cruet; Copper chafing dish.—Kelsey Homestead, Route 2, Northfield, Minn. ap1081

TWO BEAUTIFUL bronze candlesticks were purchased in France about 1875, 32" high, 6 candles in a 13" circle, base 7 1/2" sq., black onyx with 4 bronze bracket feet, sockets to upright festooned with 60" of bronze chain. Write F. Ashman, 337 Amboy Ave., Metuchen, N. J. ap1252

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee Book; doll's furniture, banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. s6426

1, 1 LARGE SILVER plated fruit bowl \$5; 2, 3 piece silver plated tea set \$10; 3, 1 oblong silver plated bread tray, grape design \$3, all of the above pieces need replating; 4, 1 lovely new Tyrolean mandolin, in case \$30; 5, 1 brass base & round bowl of lamp, dark red bowl with gold dragons on each side \$30; 6, 2 pairs of brass candlesticks \$4.50 pr.; 7, 1 Manning-Bowman nickel chafing dish with alcohol stove like new \$20; 8, 1 pair smoked pearl opera glasses \$20; 9, 1 dozen star cut glass goblets \$10. Transportation extra.—Mrs. Arthur O. Gordon, Merna, Nebr. ap1036

HANGING LAMP, complete, beautiful, china shade matching font, green shading, peonies, bright brass frame, smokebell, double row prisms \$30. Civil War: Captain's commission signed Johnson, Stanton \$5; Canteen \$1; Knapsack \$1. Wanted: Civil War soldiers photographs, relics.—Philip Myers, 315 Runyon, Newark 8, New Jersey. ap1462

SALTS AND PEPPERS, silver tops, gold decoration. Beautiful antique engravings (copies of old masters), with mats ready for framing, 4 for \$1.—Emerson, 454 West Clapier, Germantown, Pa. ap1861

MILK GLASS dresser bottle, matching stopper, 9 1/2", \$3.50. M. G. vases, 8", pair \$5.50. Oval clear glass Teddy Roosevelt plate, frosted head, 10 1/2" x 7 1/2", \$3.50. Ladies c. & s. and matching gentleman's mustache c. & s., much gold trimming, gold applied flowers, pr. \$12.50. Apple green blown water pitcher, app. handle, enamel trim ruffled top, \$5.50. Childs matching c. & s., circus scenes, white china, pink edges, four at \$5. Heavy cut glass decanter with stopper, 11 1/2", \$8.50. Irish glass decanter, three ringed neck blown stopper, 12", \$7.50.—Champneys, Fremont, Nebr. ap1005

CLOCK WITH wooden works, finely carved pilasters, good condition, running, \$60.—Ruth V. Baker, Jamestown, Rhode Island. ap169

RARE MILK glass picture frames, 7", gold hand painted flowers, pair \$17.50. Set of six demi-tasse, German china, all over blue luster, \$15. Lovely vase, 9", green into cranberry enamel daisies, much gold, \$7.50. Wanted for resale: Cute pieces in china, demi-tasses, dresser sets, old blown and pattern glass. A small shop with oodles of pretty things. Collectors, dealers welcome. Write wants, stamp please.—Marys Antiques, 1143 Kayton Ave., San Antonio, Texas. ap1624

PR. BROKEN COLUMN compotes, 6", \$12.50. Walnut bed, sq. and turned posts, low foot. Nice small bed along simple lines, 48", \$15. Cumbersome old iron brace (tool), \$2.50. Small iron scales with hooks to hang, \$2.50. Further descriptions if desired. Write.—Morsey on Charrette, Warrentown, Mo. ap1672

FOR SALE: 1, 12 Candle mold; 2, Constitutional view of the late war between the States, by Alexander H. Stephens; 3, Old umbrella handles; 4, Child's toy iron and rivet; 5, Bluish green jewel & shell sugar and creamer; 6, Nickel plated over copper tea kettle; 7, Hammered brass jardiniere; 8, Opal swirl hall lamp shade; 9, Child's iron toy; 10, Sterling silver salt spoons; 11, French wrist watch; 12, Musical alarm clock; 13, Game set, 12 plates and platter, (Birds), Limoges; 14, Large copper apple butter kettle; 15, 3 Cut glass goblets; 16, Cut glass pitcher, 6 matching tumblers; 17, Doll parts, wigs, and heads; 18, Albums with very old pictures, give good ideas for dressing dolls; 19, Lot of tinctures; 20, Edwards Bros. blackberry pattern, set of china (not complete); 21, Seth Thomas Plymouth Hollow weight clock.—Mrs. Carl Beck, Antiques, 943 W. Reed St., Moberly, Mo. ap1288

EARLY AMERICAN and Penna. Dutch furn., decorative tinware, iron hat rack. Primitive painting of countryside.—Dora Mae Kane, McKnightstown, Penna.

ANGLE SIDE LAMP, \$9.50; Emerald green cloverleaf 6 sauces with one large dish, \$8.50; Green bulbous fluted top, with floral decorations, pitcher & 6 tumblers, \$11.50; 6 Maple (refinished in cherry) cane seated chairs, \$85; Medium size spinning wheel, \$25; Shadow boxes, blue and white scroll frame, 23"x32", with wool floral wreath, \$6.50; Walnut frame, gold liner, with feather wreath, \$9.50; Lovely white hinged frame, gold liner, no wreath, \$9.50; All 3, \$23; Currier & Ives "Mary", \$6.50. Ruth Peebles, Winona Lake, Ind. ap1084

SMALL STEAM engine brass boiler, 7" long, not perfect working order, \$8.50; Pr. carriage lamps, needs minor repairs, \$7.50; Large wicker doll buggy rubber tires, \$15.50; Horse weathervane, \$5; Child's rocker, \$5.50; Milk glass lamp, iron base, no shade, suitable for making table lamp, \$3.75; 32 Revolver, nickel plate, needs some repairs, \$5; Horse pistol hammer missing, fair condition, \$4.50.—Karr Museum, Stanberry, Mo. ap1693

WAL. SECRETARY slant top, drawers below, glass doors above, excellent condition, \$75; Wal., 1 drawer stands, \$10; Refinished cherry & wal. chests; Attractive hanging lamps, \$25 & \$35; Walnut frames, \$2; Pine corner cupboard, \$50; Bisque; Milk glass; Currier & Ives; Clear glass kerosene lamps, \$1; Cut glass; Marble top dressers; Goblets, \$1; Beautiful opalescent Hobnall cranberry shade. All brass burnished frame with prisms, \$85; G.W.W. lamps, \$25 to \$50; Haviland china Bavarian tea set; Staffordshire pieces; Copper; Brass; Hand-painted china; Love seats; Beautiful Venetian epergne, 23" tall apple green, absolutely perfect, \$27.50. Prices include crating. What are your wants? Write to Marjorie Howick, Hobby House, 217 S. Main, Thee Rivers, Mich. ap1276

SARAH UNANGST, 360 N. Queen St., Lancaster, Pa. 1 Pr. red satin bowls in silver racks; 1 Large china rose color clock; 4 Mahogany slip seat chairs; 2 Lion bread tray; 1 Doz. oyster plates; 3 Bleeding heart goblets; 1 Small copper tea kettle; 3 Relish dish with handles, horse shoe; 1 Pair satin cranberry bowls; 1 Curley maple chest drawers in rough; 1 Walnut chest drawers in rough; 5 Pink Palestine sea pl., 8 1/4" size; 6 Cups & saucers, purple cabbage, girl, 1 cup cracked; 1 Sawtooth decanter; 1 Pr. Thumbprint decanters; 1 Gone Wind lamp with blue Morning Glories; 1 Pink gold house luster pitcher, 5 1/2" high; 3 Pine bedside tables, each have drawer; 2 Large copper kettles; 1 Walnut finger carved rocker; 1 Small sofa with medallion back, walnut finger carved. ap18671

RUSSIAN & OTHER European jewelry. Small three-drawer walnut chest. Large round decorated toy tray. Venetian tray. Stamp appreciated.—Little White House, Walpole, N. H. ap1441

**CHICAGO ANTIQUES EXPOSITION
AND HOBBY FAIR**
Stevens Hotel, May 6-10

SILVER MART

WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen. 385 E. 18th St., Brooklyn 26, N. Y. my128271

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

WANTED: TOWLE "Old Colonial" flatware, please write—Mrs. F. R. Cole, 561 W. Crescent Ave., Redlands, Calif. apr169

SILVER PLATE: Want any item in B. A. Clark 750. Wilcox 117½, Reed and Barton 0190-H; silver, Meriden plate, No. N 1433. Describe. Price.—Watson, 123 West State St., Geneva, Ill. je6063

FOR SALE

SOLID SILVER cake basket, London 1760, price \$600.—Frederick T. Widmer, 31 West Street, Boston, Mass. Established 1844. je128001

STERLING SOUVENIR spoons, \$1.50 each. Heavy sterling teaspoons, tax inc. prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

TIMEPIECES WANTED

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

WANTED WATCHES: Gold watches, any make. Describe and price.—W. C. Williams, 800 Redington, Haggford, Calif. ja12027

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. apx

SPRING SHOW

— OF THE —

Chicago Antiques
Exposition and
Hobby Fair.

STEVENS HOTEL

May 6-10

★ ★

Reserve hotel room now as the city will be crowded with conventions during the whole of 1946.

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Delanco, N. J. nl28001

WANTED AND FOR SALE: Antiques clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my12675

ANTIQUÉ CLOCKS bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12276

FIVE DIAL Swiss watch, gold hands, gun metal case; collectors piece.—J. H. Fetty, Laurel, Md. je5084

WANTED JEWELRY

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled.—Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford, Conn. ap128421

WATCH CHARMS, gold and silver only.—Merle Westfall, Woodstock, Ohio my12084

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. my3003

ANTIQUÉ JEWELRY wanted. Highest prices paid for all types. Top market prices on any diamond jewelry. Goods held for your approval. Bank ref. Send by Express collect.—B. Lowe, Holland Bldg., St. Louis 1, Mo. apx

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124872

JEWELRY FOR SALE

12 ARTICLES ANTIQUE Jewelry, brooches, rings, lockets, charms, etc. \$3.60 12 Ass'd Hatpins \$3. 12 Stickpins \$2.75 If you collect anything spec. in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo. apx

ANTIQUÉ JEWELRY from all over the world.—Frederick T. Widmer, 31 West Street, Boston, Mass. Established 1844. je124721

FOR DEALERS only—\$100 assortment of antique jewelry will be promptly sent upon receipt of your check for \$25. You may make your own selection amounting to \$25.—B. Lowe, Holland Building, St. Louis 1, Mo. apx

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense.

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered

Professional Bld., Room 206 Kansas City, Mo.
Reference: Commerce Trust Co., Dun & Bradstreet

Visit

Sixth Annual

St. Paul-Minneapolis
Antique Show.

Municipal Auditorium (St. Paul)

May 25-26-27-28 mhc

AUTOGRAPHS

Specializes in U. S.

Russell E. Silvius of Ohio specializes in autographs of U. S. celebrities, and he says that he usually finds that the holograph, or handwritten letter is almost a thing of the past. He bases his authority for this statement upon his own collection which runs into a few round hundred specimens. In the collection there are approximately 10 holographs.

But collector Silvius has the right attitude. He doesn't expect celebrities to sit down and right him a letter in longhand, giving commentaries on events of the day, or views of the philosophy of life. He is very happy if he only gets a signature.

He has a set of the governors of our 48 states. One of the governors of a state in the south finally replied after five months of waiting and six letters from Silvius.

The collection also includes 80 United States Senators, 27 envoys from foreign countries. Congressmen seem reluctant to answer or else they are too busy with their constituents, but at any rate they have contributed 150 names to the collection.

Louis Bromfield, a distinguished fellow Ohioian, sent personal greetings. Other names in the assembly include Lowell Thomas, Eddie Rickenbacker, Grace Livingston Hill, W. Somerset Maugham, James Truslow Adams, Ida M. Tarbell, Irving Berlin, Lily Pons, Upton Sinclair, Walter Damrosch, Arturo Toscanini, and others of like renown.

From a Twain Letter

The following is extracted from a letter that Mark Twain wrote to T. B. Aldrich (After a humorous discussion of American "Jails and calabosoes"). Twain writes the following on Howells:

"I would suggest, through you, that he invite Howells too. It would not be wise to leave Howells out, for he occupies a very influential position & is a man who would not hesitate to destroy a book of yours or mine if we seemed to connive at any prandial slights in his case. . . I perceive that this "Private Theatricals" is going to lift Howells a trifle too high in the public estimation. Could you give it a black eye in an article?"

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122953

AUTOGRAPHS BOUGHT and sold. Monthly price lists for sincere collectors.—Conway Barker, 4914 Alamo Drive, Galveston, Texas. ap3402

FOR SALE: Letter written by Andrew Jackson in 1845 refusing the offer, by the National Institute, of a sarcophagus for his burial.—R. S. Tromly, Galena, Mo. ap1951



Glass And China

THE O'HARA GLASSWORKS

James B. Lyon & Company, Proprietors

(From the "History of American Manufacturers," by Bishop: Philadelphia—1868.)

IT IS PROBABLY the best representative that could be selected of the many excellent establishments of the same description for which Pittsburgh is famous. Established for nearly a quarter of a century, and enterprising in originating novel designs, they have accumulated an immense stock of patterns, or metal moulds, some of which have cost two and others three hundred dollars each. The Glassware made here is remarkable for its clearness, smoothness, and purity of color, and the designs are excellently adapted to the material and mode of production. The siliceous sand used is a sand of a beautiful quality, found in Berkshire county, Massachusetts, and the minimum is manufactured by the firm from pig-lead brought from the State of Illinois.

The Glasshouse, an extensive structure, one hundred and fifty by fifty feet, contains three large furnaces, each of which is capable of accommodating ten pots, that hold a batch of three thousand pounds of metal. These pots are all made on the premises, of a clay obtained from Missouri, which is found preferable to the imported.

Contiguous to the furnaces are five annealing ovens for tempering the glass after being made; and opposite are four furnaces, known technically as "glory holes," where the glassware is revitrified and polished, by which it obtains that clear, elegant, and gem-like appearance that is so desirable and pleasing to the eye. On the ground-floor are also the mill room, for grinding the clay; the pot room, where these huge receptacles are made; the lead house, where the lead used in making the glass is converted into litharge; a blacksmith shop, and other apartments of more or less importance in the operations of the establishment.

Ascending to the second floor, we come first to the pattern shop, where the moulds are designed and prepared, first in wood, then in plaster of Paris, and finally in iron. Adjoining this is the turning and repairing room, which is a miniature machine shop, provided with lathes and all the requisite tools for repairing, turning, and polishing the interior of the moulds to the smoothness and delicacy of a mirror

—the importance of which will be readily understood when we state that any defect in the mould reappears in a blemish in the glass. The grinding and final polishing of the wares are done in the third story, where there are a dozen or more grindstones revolving with immense velocity, and driven by steam power. On the second floor are also the receiving and packing rooms, each forty by seventy-five feet. Here the final operations of inspecting, assorting, and packing the wares of the firm are carried on, under the personal supervision of a junior partner, preparatory to their shipment to all parts of the South and West.

These works, when fully occupied, consume annually about seven thousand tons of coal, employ one hundred and thirty hands, and produce about \$500,000 worth of glass annually. The weight of raw materials used in a year is eight hundred tons, which yield in finished wares about seven hundred and eight tons, thus showing a loss of only fourteen percent.

The English Commissioners, in their report on the "Industry of the United States," remark that the glass manufactures of this country "are fairly established, and there can be no doubt of the present healthy position and future progress of this branch of industry. With superior metals in abundance, and skilled labor increasing with the development of the trade in which it is employed, the progress from the earlier productions, in which articles of common use were the staple, to those rich and decorative works, which belong to luxury rather than utility, has been steady and continuous; and though, from the position of the people, the more useful articles are those to which the manufacturer directs most attention, there is a laudable spirit abroad which compels him to attend to those branches of his trade wherein his European rival excels in the artistic elements of production. It must be remembered, too, that the manufacturing glass by means of metal moulds in imitation of cutting, now generally known as 'Pressed Glass,' is an American invention, and was first introduced into England in 1834."

The firm of Jas. B. Lyon & Co., who are the proprietors of the "O'Hara Glassworks," consists of four partners, viz.: Jas. B. Lyon, J. P. Scott, William Johnston, and William S. Dixon.

(Printed through the courtesy of Major B. R. Lewis, Washington, D. C.)

From Sunny Florida

Mrs. George A. Speenburgh, St. Petersburg, Fla., sends this department an interesting account of the recent antiques show in that city, conducted by Helen and William Bratfish.

Says Mrs. Speenburgh, in part:

"I looked in today on the St. Petersburg show. The huge ground floor interior of the Municipal Pier was the scene of bustling activity and housed a collection of antiques as varied and interesting as I have been privileged to witness under one roof."

That business was good is evidenced in another observation of Collector Speenburgh: "One dealer said he sold a handsome old chest-on-chest before he could get a price tag on it. Said another, 'I can't go to any more shows: I'm sold out.'"

Mrs. Speenburgh concludes:

"As I was leaving the show, I met a determined mother and her rather indeterminate brood just about to enter. 'I don't want to go to the antique show,' whined the smallest fry."

"Well," replied the mother, as she tucked in a stray lock of her wispy hair dislodged by the brisk bay breeze, you're going to get a little chunk of culture whether you want it or not."

COVER

For the cover of this issue we illustrate from the collection of hen-on-nest dishes belonging to Mary Byrd Sloan of Iowa. Probably no one is better prepared to set an appropriate table on Easter day than Mrs. Sloan who, it will be noted, has practically all varieties of the hen dish that are to be had.

Collectors who use their hen dishes tell us that they are ideal for serving creamed chicken, vegetables, and salads, and if you are one who likes to top off the meal with a healthy dessert, the hen dishes will hold enough to satiate your appetite.

Ruth Webb Lee's book on Victorian glass devotes a chapter to Animal Dishes in which some real meat is dished up for the collector of these mementoes of the past.

GLASS FORUM

Question

I wonder if this has to do with a reproduction. It is the so-called Dewey Spanish-American pitcher. This particular specimen, has 48 stars on the flag instead of 44, and 4 stars on the Rear-Admiral's flag instead of two, and is 9 inches high. The one described in Mrs. Kamm's book is 12 3/4 inches high. Mine has all-over stippling instead of that described by Kamm as "fine indented beading" in "horizontal rows." The strand of cable does not go all the way around the margin in mine as it is described by Kamm, and such details as cannon standing in "tall grass," and the screaming eagle "just beneath" the lip, vary somewhat.

Mrs. Clyde Colley, Nebraska

PROOFNESS

There exists today, among collectors and dealers, a virtual "passion for proofness" that is denying collections of worthwhile pieces that should be preserved.

Far be it from me to say every damaged piece should be bought, but where the damage is superficial and distracts nothing from the beauty of the piece, why should it be denied a place on collector's shelves? If this current fetish for proof condition had existed among collectors through the ages, we would today be far poorer in our knowledge of the past and what it accomplished. Fortunately, museums still accept damaged pieces where they fill in a gap which would otherwise remain unrecorded.

Why don't collectors and dealers assume an equally realistic attitude? Let's not worship at a false shrine. Let's save those time-scarred rarities; those that come after us will thank us for not being too particular.

Charles Pettibone, Pennsylvania

Learning to Drink Milk in a Few Easy Lessons

My son collects glasses with the design of animals on them. Some of them are of the common variety and others of etched design are out of the ordinary.

This idea came about four years ago in an attempt to interest him in the "glass of milk." I found that a pretty glass made the milk much more attractive and from that interest we both began watching for new glasses in a pleasing design. The animal choice was his own, and for a boy of eight he is an ardent collector.

He now has his hobby on display in our living room windows and we find it interesting and attractive. There are no duplicates and the size and type of the glasses are varied. The dog seems the most popular of all animals for glass decoration, although this collection has several specimens with elephants, camels and others.

Mrs. Bernice R. Hurst, Iowa

More About Shipping

A reader writes us a very interesting letter about a shipment of china she received from a dealer. It came badly broken. Of course, she immediately shipped it back, and the dealer refunded her money. There was not a lot involved—only \$14.50. But this collector, like others, when she locates what she wants, would prefer to have the china and not the money and was disappointed that it came broken.

However, she wrote to us because she noted that the china looked like it has been previously broken, and she also noticed that the amount of the insurance was \$20 instead of its actual value. The point she brought out was whether there was a possibility that some dealers impose upon the express company.

That, of course, no one can answer. However, we have warned the trade in these columns before that the express company is getting entirely too many complaints, and if there is not more careful packing, we are going to find ourselves faced with the situation that the express company will accept shipments of antiques only at the shipper's risk. If the express company is being imposed upon, that is their own fault. An old break is plainly discernible. Proper management on the part of the express company together with careful inspection would uncover such acts.

There is one point that is not always understood. It is quite customary to insure a package for more than it is worth. However, the amount of insurance given does not mean anything in particular. The value must be proven, usually by manifest of the amount the article sold for. Insurance costs a certain amount within a certain range of figures, and often the outside figure is given, which only means that is the limit which could be claimed, although the definite value still has to be proven.

Orchids

I'll never be without HOBBIES Magazine again. Through it I have found many lovely old pieces which have added so much charm to my little home. Also I have added many lovely, old, pieces to my collection which would otherwise have been impossible. With HOBBIES as a guide the lover of antiques has "access" to antique shops from coast to coast. What a wonderful thing this is for those of us who are unable to travel and visit each of the shops personally. In every case the dealers have been wonderful, willing to hunt for any piece wanted, packing and shipping their lovely treasures and sending them, so I might select what I wished, always, in the few cases, where I did not keep a piece, willingly allowing them to be returned. I know what trouble and expense is involved in this packing and shipping, which is a loss to them when the article is returned. George McKearin, New York has sent many of my loveliest pieces and continues to hunt for pieces he thinks I may like. From Maud Feld, New

Jersey, I've bought several lovely little wine glasses, a beautiful Rib-bon Dolphin compote from Fern Miller, Illinois, a darling opalescent dolphin compote from Mrs. R. F. Cole, Ohio, a beautiful amberina pitcher from Grace Jacob, Massachusetts, some from the Mary Gregory Shop, Massachusetts, and also from Gabler's Antique Shop in Seattle. In each case these people have been so helpful and so nice that after traveling becomes easier my husband and I hope we may travel and visit each one of these shops in person. Well, what started out to be a note has become a "fan" letter but that's what HOBBIES and the nice people who advertise in it do to an antiquer like me. May HOBBIES continue forever, growing bigger and better. (but that's hardly possible—to be better, I mean!)

—Mrs. Chester A. Copley, Sr., Cal.

Buy Through Hobbies and Avoid Loss

"Since starting my shop, eight months ago, and not only advertising but also buying from the shops listed in HOBBIES, I've found I could rely absolutely on what you say. Here's my problem. I bought quite an order recently at the What Not Shop (M. O. Kindred). It was sold as perfect, but when I got it home, I discovered out of a \$170 deal, \$105 worth of it was damaged and mended. I'll grant that perhaps I should have been more cautious when he warned me that no one could "get along" with you and HOBBIES. What I want to know is this. Is he a reputable dealer? Or was I picked as a gullible sucker? Why can't he advertise in your magazine? I've found you the perfect way for honest advertising, and I couldn't want better results than I'm getting. I would appreciate hearing from you.—Cletus H. Hess"

You should have stuck to your original idea of depending on the reliability of HOBBIES, and you would have avoided this loss. This party's advertising was eliminated from HOBBIES sometime ago after similar acts. The last letter we got from him dated December 19, 1945 read:

"We want to take our hats off to your publication as an advertising medium. It is second to none, and we would like to continue advertising with you. In fact, this coming year we are going more to the wholesale and mail order business, and if you want to forget the Stritesky incident, we will start with a full page ad in February and continue our ads for the year."—M. O. Kindred.

This party is still out of the magazine the same as he is apparently up to his old tricks.

Lamps

We are able to wire almost anything into a lamp, including Student lamps, Gone with the Wind and similar types. Prices reasonable. We also carry a line of decorative items in the Antique Category made into lamps. Please write for further information.

JOHN R. VAIL

Ph.: DELAWARE 4698

54 East Oak Street Chicago 11, Illinois

MINNEAPOLIS



You'll enjoy visiting the Most Popular
Antique Shop in the Northwest

You will find many a large selection of things
you have been looking for—at reasonable
prices too. New things come in daily.

- Pattern Glass - Colored Glass
- Cut Glass - almost everything
- Bohemian Glass - Milk Glass
- Cups and Saucers - all sizes
- Porcelain and Bisque Figurines
- Chinese and Japanese Pieces
- Meissen - Dresden - Capo di Monte
- Silverware - Silver Service Sets
- Souvenir Spoons - good stock
- Decorative Things - Vases, etc.
- Lamps - GWW and others
- Brass and Copper Pieces
- Brass - Tables - Chairs - Lamps, etc.
- Candlebrass, silver, brass, china
- Walnut and Mahogany Furniture
- Two Big Stores - Main Floor & Balcony
- We Buy and Sell Good Things - Everyday.

Dealers and Collectors Invited



911-913 Marquette Ave.
Downtown - Minneapolis 2

THE FULTONS

633 Colonial Ave.
York, Pa.



Lamps - Colorful China
Glass - Clocks
General Line Antiques.

Dealers wishing a dependable source of
supply at reasonable prices. Write wants.

APP

CURRIER & IVES VALUE LIST

Printed in Booklet Form
Pocket Size

Alphabetically Arranged

Over 875 prints are listed. Aid to
collectors and dealers.
Price \$1.50

APP

S. E. Leonardson
Decatur, Indiana

Visit

Sixth Annual

St. Paul-Minneapolis
Antique Show.

Municipal Auditorium (St. Paul)
May 25-26-27-28

mhc

SEE FIRST

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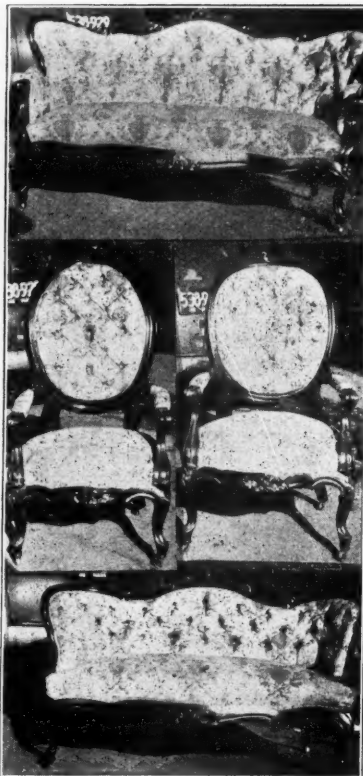
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ARCHED LEAF, tiny rim chip, B. 345	2.75
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BULL'S EYE, flint, C. 24, 9, variant, Lee 49	2.75
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PINE RIB, flint, short check from rim	1.50
GEDDES, C. 22, 19, scalloped rim	2.50
GRAPE oval with cable rim, rare	3.75
HONEYCOMB, cable edge	2.50
LOG, 1.35, B. 732, rect. fans & diamonds	1.50
Pair LOOP & ARGUS, B. 433, C. 31, 3	3.75
SAWTOOTH, straight rim, early flint	3.50
SQUARE DIAMOND BAND, C. 25, 8, scarce	3.50
MILK GLASS PRESSED LEAF, notched rim, B. 274	3.50
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WATERFORD ftd., ribbed bowl, B. 856	5.00
Oval pierced silver plate, RUBY filler	4.50
Round pierced silver plate, RUBY filler	4.50
DOUBLE 5 1/2" x 2 1/2", handle between, C. 27, 11	1.75
DOUBLE, like a miniature double relish, rare	2.50
3" Pointed oval Bristol, engraved sides	2.75

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DAISY, Lee Pl. 44	1.00
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BLUE M.G. 4 1/4", petals, B. 1123	2.25
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ROMAN ROSETTE \$1.75; sq. cut CANE pat.	1.00
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4" Lt. green to white satin fin., flowers	2.00

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Still glass Independence Hall bank, complete	12.50
Broken Column goblet	4.00
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Paneled Daisy, 4, 4" saucers, proof, ea.	\$1.50;
7" Cov. compote, proof, \$7; 8x8" Oval dish, proof	2.00
3 4" Fishscale saucers, proof, ea.	1.50
Daisy & Button, paneled saucer, proof, \$1.50;	
8" Open compote	4.00
Anthemion square bowl, proof	3.50
Actress flat saucer, proof	2.00
3-Panel spooner	2.50
Frosted coin toothpick	8.00
Rabbit & Cabbage, 2 saucers, proof, ea.	3.00
Thousand Eye plate, 8", proof	5.00
	app

KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

1. Limoges round saucer dishes, set of 6 gold edge, Dresden type, flower dec., set.....\$10.00
2. Wedding Band pattern round saucer dishes, set of 8, dainty size, good condition.....10.00
3. Pr. handled cake plates, Moss Rose center, Haviland china, early, pr.....5.00
4. Pr. handled cake plates, Wedding Band pattern, pr.....10.00
5. Two pale green glass finger bowls, blown, polished pontil, thin, ea.....2.50
6. Three fine Vintage pattern etched goblets, crystal stems, fine and lovely, ea.....2.50
7. Gold Banded cups and saucers, set of 6, criss cross handles, heavy china, good useful set and cheap at.....10.00
8. Castor set, pewter holder, five bottles, conventional pattern, original and perfect.....7.50
9. Fishscale pattern milk size pitcher.....4.50
10. Blue Star & Feather plate.....4.00
11. Clear Star & Feather plate.....3.00
12. Punch cups with reeded handles, set of 11, heavy clear glass, polished pontil, abt. 75 years old, set.....6.00
13. Ivanhoe pattern china, impressed Wedgwood green and white, oval platter \$3; Oval vegetable \$3; Soup plate \$2; Pr. sq. cake plates.....7.50
14. Three Peachblow tumblers, shiny finish, red to yellow, ea.....5.00

Express Extra

apc

S. & R. ANTIQUE SHOP

1332 14th Street, Des Moines, Iowa

- 1 Pink & gold bulb. bud vase, a beauty.....\$13.00
- 1 Hand-painted vase, 10" tall, square at bottom, round at top, lots of gold and other colors, very pretty for.....15.00
- 1 Swirl ruf. vase, basket, bent handle, pretty.....9.00
- 1 Resilvered castor set, silver frame, 5 bottles, perfect.....20.00
- 1 D&B pickle castor, resil., amber, perfect.....22.00
- 1 Blue linecut pickle castor, resil., pretty.....22.00
- 2 Cran. pickle castors, resil., beauties, ea.....23.00
- 1 Cherry biscuit cracker jar, resilvered, very nice.....18.50
- 1 9" Milk glass rabbit, pink eyes, perfect.....22.50
- 1 Two hump camel, milk glass, perfect.....18.00
- 1 5 1/2" M.G. pin tail duck, perfect.....8.00
- 1 White M.G. hen, blue head.....7.00
- 1 White M.G. rooster, blue head.....7.50
- 1 Blue hen, with white head.....8.00
- 1 Lacy edge fox, has very small chip off one ear.....23.50

apc

A. HEINRICH

Box 715 Warrensville, P. O., Ohio

- Indian head steins. Bisque finish, highly glazed inside. Eyes looking to side. Feathers form lid and also hang down around face. Wonderful expression. Tiny flake on one feather expertly covered.....\$25.00
- Castor. Bell on handle. 6 Bottles. Fuchsia pattern. One bottle has been cut and smoothed off to form a flower container. Does not need replating. Original stoppers. Steeple finials on shakers. Very handsome.....22.00
- Castor. Canary Daisy & Button. 2 Shakers and one condiment. Each fit over glass pegs of castor. Pewter tops. 7" height.....12.00
- Fair satin glass green vases. Urn shape. 3" height. Removable metal coat of arms attached to one, "Luscombourg." Beautiful shade.....8.00
- Hinged powder or jewel box. "Wave Crest." Forget-me-not dec.....7.50
- Milk glass dresser bottle. Molded rose stopper.....5.50
- Pearl handled shell shape berry spoon, soup ladle, gravy ladle, pierced serving spoon, cheese knife, serrated cake knife. Newly silvered. Each.....3.75
- Doulton jug shaped vase, with handle. 8" ht. Mottled blue and greenish tan with red hearts around top.....10.00

STAMP PLEASE

apc

G. L. TILDEN

— Antiques —
Northboro, Massachusetts

ROSE-IN-SNOW

Covered sugar bowl	8.50
Creamer	7.50
6 1/2" Plate	7.50
9" Cake plate	9.00
4 1/2" Footed sauce, each	3.50
Oval dish, 8 1/2"x5 1/2"	8.00
Mug	4.00
Open compotes, 6 1/2"x4 1/2" & 5 1/2"x5", ea.	4.00
1 Piece of the sq. cov. butter dish	7.50
Prism & Diamond Point egg cups, ea.	4.00
6 Salts, ea.	3.75
Set of 6 Ashburton egg cups, matched set	12.00
4 Venus & Cupid 4 1/2" footed sauce, set	12.00
8 Hamilton goblets, ea.	6.00
Same 8 egg cups, ea.	4.00
4 Loop goblets, lot	12.00
4 Baby Thumbprint goblet, lot	8.00
4 Drapery goblets, lot	14.00
4 Black goblets, lot	10.00
6 Grape & Festoon 6" plates, ea.	5.00
Ribbed grape 8" plate	11.00
4 Waffle 6" plate, ea.	4.00
3 Inverted fern goblets, ea.	3.50
3 Palmette goblets, ea.	3.50
2 Cherry goblets, ea.	3.00
4 Loop & Dart, with dia. ornaments, lot	8.00
4 Loop & Dart goblets, round orna., lot	8.00
3 Rosette & Palm, ea.	3.00
Cable qt. decanter, no stopper	15.00
Pr. Waffle & Thumbprint qt. decanters,	30.00
bar lips, pr.	30.00
In diam. Thumbprint have pr. celery, ea.	25.00
Cov. sugar	22.50
Creamer	22.50
11 1/2"x9" Open compote	25.00
Honey dishes, ea.	3.50
Open sugar bowl	7.50
Westward Ho water pitcher	40.00
Creamer	27.50
Sauce dish	7.50
5" Open compote	12.50
Ivy cov. sugar	17.50
N.E. Pineapple sugar	15.00
Horn of Plenty sugar	15.00
250 odd pattern goblets. Send list of wants.	
Wines, champagnes, egg cups, large stock. Send	
wants. Lace Sandwich glass of all kinds, salts,	
cup plates, plates, deep dishes, compotes, etc.	
Vases, lamps and candlesticks in Sandwich in	
all colors and clear. Historical Staff. plates	
and cup plates in blue luster. Odd cups and	
saucers, plates, bowls and paperweights, fine	
early china.	
No Goods Sent C.O.D. Stamp for Reply Please.	
No printed lists. Ask for what you want.	
All orders sent express collect unless cost of	
parcel post is added. Satisfaction guaranteed	
or money back. No reproductions.	apc

ALL ITEMS LISTED ARE PERFECT EXCEPT WHERE NOTED OTHERWISE

Oriental Lowestoft Helmet creamer, date 1795, blue enamel and gold star decoration with sunburst, 4 tiny unnoticeable nicks \$45.00

Oriental Lowestoft mug with twisted branch handle, decoration of enamel flowers and brown and gold, one tiny nick at base 30.00

XVIII Century Conn. Wine bottle, dark green museum piece 25.00

Nest of 8 wood spice boxes in master box, early American, overall dia. 9 1/2", original state 8.50

6 Early Tree of Life finger bowls 24.00

Hamilton open sugar 7.50

Jacob's Ladder compote 5.00

Hobnail pitcher with ruby rim, 6 1/2" high 12.50

Teardrop goblet, Lee, Victorian Gl., Pl. 69-3, scarce 4.50

3 Honeycomb and 2 Tree of Life honey dishes, each 3.00

Chinese porcelain bowl, dia. 7", hand-painted flowers, birds, resonant 3.50

PAULA D. SAMPSON

1606 Rugby Road West Englewood, N. J. apc

MARIE HULL

Lewiston Heights Lewiston, New York

1. Cranberry Inv. Thumbprint pickle castor, lovely deep coloring, unusually fine frame with skirt & beading, tongs \$22.00
2. Cranberry Inv. Thumbprint pickle castor, enamel decor., unusual frame with large cherries at side, never had tongs 20.00
3. Canadian 10" plate, Lee 113 9.50
4. Fratware shug, pink background, two lovely scenes. Small hairline does not hurt it, rare 12.00
5. Tulip & Sawtooth spooner 5.00
6. Fort Pitt eagle cup plate, rare 25.00
7. Jacob's Ladder 7" compote, high standard, no cover 5.00
8. Perfume bottles, two white Bisque roses, green leaves. Each rose holds clear glass bottle, slight damage to petals 12.00

Mail Only

Stamp Appreciated

LOG CABIN ANTIQUE SHOP

1719 A Ave., N. E. Cedar Rapids, Iowa

MRS. G. E. MacFALLS

1. Pair of lacy edge shell nappies in white M.G. M. 183 (short age crack) \$10.50
2. Rock of Ages platter M. 52 15.00
3. Quadruple silver fruit compote with bail 7.50
4. Covered white M.G. eagle cov. jar M. 285 (age cracks under lid) 5.50
5. Blue M.G. dog with white head 7.50
6. Brass Russian Samovar Write
7. Heavy Paneled Grape wine 5.50
8. Cobalt overlay sugar & creamer in nice silver holders (flake inside cream) 18.00
9. 8 Hexagon shape, gold edged oyster plates in lovely pastel colors 35.00
10. Graceful heavy cut water pitcher 11 1/2" high (a couple spots need little smoothing near top) 10.00
11. Blue glass water set, tall pitcher and 4 tumblers, pretty enameled flowers 18.00
12. Also one in clear with white lily of the valley sprays 10.00
13. Blown emerald green hinged top sq. with round corners jewel box, enam. decoration, 3 1/2" square 12.50
14. D & B. plate scalloped edge, closed border, 9 1/2" 5.00
15. Hobnail 8" berry owl T.P. base, crimped top 5.00
16. Paneled forget-me-not cake standard 4.00
17. Red Black & Fan spooner 4.00
18. Tree of Life water pitcher 5.00
19. Concave top glass turtle dish 3.50

WANTS WELCOME

apc

MRS. HELEN F. MURTON

3292 Cedarbrook Road Cleveland 18, Ohio

10 1/4" Signed TIFFANY MORNING GLORY vase Write

Pair 9" COACHING DAYS plates, luster edge, pr. \$9.50

BRASS JARDINIÈRE, lion handles, burnished 3.00

BLUE 2-PANEL hand lamp 8.00

7 1/4" Min. MILK GLASS GWTW lamp 15.50

Goblets, MIKADO FAN, CANE AND STAR, LIGHTNING, each 1.50

apc

No C. O. D.'s — Stamp For Reply, Please

B. L. KOCH

★ Antiques ★

119 Thrush Ave.

Peoria, — Illinois

Parian dove figurine, 4" hi. \$15.00

Pair pink satin glass vases, 10" hi., cruet shaped, handles, exquisite 55.00

Opal marked SANDWICH boat salt 40.00

Yellow satin M.O.P. cruet 35.00

Wheeling Peachblow cruet

Blue opal Hobnail cruet 25.00

Amberina I.T.P. 4 1/2" hi. vase 20.00

Cranberry trinket box, 3 1/2" dia., 3" hi., gold dec. with small flowers, fine 15.00

Blue dog match holder 7.50

Cranberry I.T.P. 5 1/2" high creamer 17.50

White to green satin vase 20.00

Musical album plays, 2 tunes 25.00

Frosted amber G. W. T. W. lamp, 27" high 35.00

Amber Hobnail finger bowl 10.00

Purple marble Hobnail small bowl 15.00

Amberina I.T.P. rose bowl 10.00

Cranberry I.T.P. pickle castor, complete with frame, tongs, lid 25.00

Wheeling Peachblow tumbler 10.00

Cranberry to opal toothpick holder 6.50

Wheeling Peachblow small vase 13.00

Very rare Webb satin glass vase write

All Items Authentic

Express Extra

mh74

B. M. ELDER

39 Sylvan, Pleasant Ridge, Michigan

"PROOF ITEMS BY MAIL"

- HORSESHOE MASTER SALT \$3.75
- BLUE WILDFLOWER SAUCE, round 3.75
- CANARY "MEDALLION" COMPOTE, on standard, 8" in D. 6.00
- AMBER "3-PANEL" COMPOTE, on low standard, 11" in D. 6.00
- "ACTRESS" SPOONER, round base, low standard, scalloped top 3.50
- "MARY GREGORY" CORDIAL 5.00
- MILK WHITE SYRUP, lg. swirled panels, raised flowers \$5; SMALLER SYRUP, OPAQUE WHITE HINGED BOX, 7 1/2"x7 1/2"x5" high, Taffeta lined 12.50
- SMOKE OPAQUE STEMMED WINE, clear glass with opaque smoke stem & base. Rows of bulbous rings, horizontally on stem and base 6.50
- TALL SUGAR & CREAMER SET, unusual shape & attractive designing, resilvered 15.00
- SUGAR & CREAMER, classical shape, decorated w. leaf bands, resilvered 12.00
- CRUMBER SET, 2 pieces, wide border designing 7.50
- STERLING SOUVENIR DEMITASSE SPOONS, 3, ea. 1.00
- NAPKIN RING, A-1 condition, "LEE" engraved 1.75

POCELAIN

- TALL CHOCOLATE POT, scalloped base, bulbous to graceful narrower neck, decorated with pastel flowers, bands of green and gold, on cover and pot 6.50
- LIMOGES large cov. sugar, decorated w. much gold, gold handles 4.50
- HAND-PAINTED COV. CRACKER JAR, lg. colored fruits on shades of green grounds. Border dec. w. gold tracery. Two handles, J. C. Louise, Bay 6.50
- ORNATE FOOTED TEA CUP & SAUCER, Canary luster with fuchsia and solid gold motifs on side. Raised flowers in the paste, on 4 feet 8.00
- OPEN BORDER PLATE, 11" wide pierced border, flower medal, floral center 10.00

VASES

- PAIR 10" VASES, decorated in green, rose predominating on white & gr. grounds. Scene in scrolled medallion on side. Bristol type 12.00
- PAIR OF FRILLY TOP VASES, creamy yellow smooth finish grounds, decorated w. leafage in rich shades of br. gr. russet, etc. Chocolate bands on base & center, about 7 1/2" hi. White inside 15.00
- GIANT SIZE FROSTED WHITE BRISTOL, 12" high, petaled top, dec. w. enamel col. bird & floral. Wide body and mouth. Round base 10.00
- RUBY BUD VASE, inside ruby, outside mottled, squatty bulb, base 3.00
- OPALESCENT BUD VASE, greenish, opalescence, with small band of green glass on neck 2.50
- MILK WHITE VASE, wide ovoid body, raised dec., 7 1/2"x3 1/4" 3.50

LAMPS

- 2 PART BANQUET LAMPS ALL GLASS, expertly wired, brass connections in A-1. All ready, you supply shades, or we will choose one for you.
- MATCHING BASE & HALF SHADES, BASES NICKEL, ETC. SKETCHES. Write.
- MAIL ORDER ONLY apc

GEORGIA H. BATES

10 University Road Brookline, Mass.

- 4 Prs. 3 1/2"x5 1/2" Vt. carved walnut tie backs \$15.00
- Pr. 10" mercury vases, heavily decorated with gold birds and colored foliage 22.50
- Dark red Limoges boat shape dish, 12"x4", gold oak leaves and acorns inside and out, lovely 25.00
- Painted cake set plate 10"; 6 6" plates, colorful flowers, gold edge 15.00
- Pitcher (Doulton Lambeth) 8"x5", mosaic white & gold inlay in pattern, gold bands 15.00
- Pr. 11" rose color vases, white candy stripes, tulip flower top, lovely 22.50

apc

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Mass.

- Royal Bayreuth Tapestry Pitcher, odd shape \$3.00
- Nickel Rayo Lamp, electrified, delicate blue and white Bristol shade, pastel dec. 15.00
- Large (7 cup cap.) dark blue Wedgwood, Eng. Jasperware Pitcher 22.50
- Marked Baccarat Depose, Amberina swirled; 2 salts alt., plain and cut. Each 7.00
- Low standard Compote 20.00
- Marked Steuben Aurene triple Vase, gorgeous purple blue 17.00
- 2 13" Heart Sandwich Cup Plates, stippled centre, belltone. Each 2.00
- Pink Bristol ruffled & fluted dish in silver holder. (Handle slightly worn) 15.00
- 3 Deep Cranberry Baby T.P. Tumblers. Each 3.50
- 1 3/4" Deep amethyst tubular Vase, rolled base. Heavy gold large thistle dec. Lovely 12.00

apc

THE FLEA MARKET

1549 N. Clark Street - CHICAGO 10, ILL.

10 1/2" Blue & white plate, picture of birthplace of Washington, marked "Crown Ducal" England	\$ 6.50
10" Blue & white, Souvenir of Cincinnati, 6 small scenes from border, Staffordshire	5.50
10" Blue & white plate, picture of Jefferson, 6 scenes St. Louis Fair from border, Staff.	5.50
8" Square purple plate, Surrender of Cornwallis, English	4.50
10 1/2" Plate, picture of Missouri, Pacific train, border names of 11 states and flowers of each, Syracuse china	2.50
Beautiful 11" hanging plate, dark blue with 2 views of Cathedral at Reims, French	7.50
7 1/2" Majolica plate, shades of cream, green and brown	3.00
Gold metal standing clock, 16" tall, 9" wide, 4 1/2" deep. Supported by twin columns of early American Cane pattern glass, German, runs	25.00
Three old paperweights:	
One with colorful base, and saying "Don't Forget your Mother"	12.50
Another with design in reds & blues	7.50
Another with 3 white standing flowers and border of blue and red	7.50
Clear glass double salt, basket weave, with dog in center	3.50
Satin gl. sugar shaker, white with blue dec.	5.25
Owl pitcher, 5" tall, in shades of tan, brown and orange	4.50
Moose head pitcher, 4 1/2" tall, in tans and browns, Austrian	4.50
Attractive pitcher, blue & white, probably Spode, 5"x2 1/2"	5.50
German Wedgwood pitcher, blue with white	6.00
Grecian figures, rope handle, 5"x2 1/2"	3.75
Squatty pink overlay syrup jug, quilted pattern, applied clear handle	10.50
Cut glass sugar and creamer	8.50
Pewter sugar, creamer and tray	8.50
Most beautiful blue milk glass lamp, umbrella shade, shell pattern, brass trim, wired, 21" tall, shade 10" diameter	60.00
Three tier lamp, in lovely shades of yellow and henna with wild rose design throughout, wired, 27" tall, shade 8" diameter	75.00
Lovely brass hanging lamp with clear glass fount, milk glass shade, prisms, heavy ball to push up and down	30.00
	apc

HELEN M. WHITE — Housatonic, Mass.

Cranberry with opalescent swirl square ruffled mouth water pitcher	\$20.00
*Rusted Hobnail amber band syrup, 2 holes chipped near base	17.00
Same 2 4" square saucers (1 has tiny chip) both for	7.00
Canary Spanish lace water pitcher	19.50
Five tumblers to match some have rough edge, each	1.50
Same sugar shaker	7.00
4 Bellflower fine ribbed goblets, each	4.50
Bellflower butter cov., some rough under edge	12.00
Same 2 egg cups, each	5.00
	apc

HARRIET SHERRY

874 3rd Ave. at 53rd St., New York 22, N. Y.

Telephone Plaza 8-0055

1. Pr. Ruby Lustres. Double row prisms; cut spears; gold and enam. dec., tall. Special importers price	\$125.00
2. Delit, full size bagpipe; typical Bouches des; ornament only; can be hung on wall. Very unusual. Collector's item. Small rep. necessary. Very special	85.00
3. Pr. Waterford Urns on their own bases. Very handsome cut, perfect, 6 1/4" top dia., 9" high, reduced	110.00
4. Overlay dish, white to clear, beautifully cut; flat with shaped edge; 9" dia. Hard to find	29.00
5. Royal Berlin pr. urns with covers; exquisite delicate coloring; scenes fr. in panels; on front; charming and like jewelry	150.00
6. Fr. Dresden wall brackets, with raised garlands, and fr. scenes on front; 8 1/4"x7" top; 3 1/4" top to bot. Small rep. beautifully done	275.00

NOTE: Shipping Charges Extra. apc

MRS. ETHEL M. PIERSON
NEWARK — R. D. 1 — DELAWARE

3 Pieces Cathedral covered sugar, creamer and spooner	\$12.50
6 Ionia, M. 137, goblets, ea.	1.50
1 Large 11" blue 3-panel bowl	8.50
1 Moon & Star 10" cakestand, chip off 1 point	8.50
1 M.G. plate, 2 Easter Chicks	3.50
1 Pair nice powder blue bureau bottles, darker blue flowers	12.00
2 Jacob's Ladder pickles, Maltese cross handles, ea.	2.50
1 Sprig creamer	3.50

EXPRESS COLLECT

s64p

Guild Arts & Crafts

226 75th St., North Bergen, New Jersey

Phone Union 3-7495

Four Terre de Fer, 8 1/4" Cup Plates, depicting "Les Grandes Decouvertes Du Siecle," Each	\$ 3.00
8 Limoges T&V demil. Conventional border. Each	1.75
Imperial H.P. Nippon chocolate pot and 8 C&S. Unusual coloring	10.00
TRANSPORTATION EXTRA	app

12 Sterling Louis XV bouillon spoons, ea.	\$ 1.50
12 Heavy-sterling King pattern dinner forks. Each	5.00
8 Sterling King pattern knives by Tiffany. Each	6.00
Black Wedgwood pitcher, 6" tall	10.00
8 Venetian wines, light sea green with blue green trim. Each	6.00

GRACE ELLIOTT Antiques

7932 W. 3rd St., Los Angeles 36, Calif.

ALICE SAND

1700 Webb Street Asbury Park, N. J.

1. CHINESE LOWESTOFT bowl; 6 1/2" dia., 3 1/4" hl. Colorful figures in groups separated by deep blue panels	\$30.00
2. MINIATURE SOUP TUREEN with attached platter; 4 1/4" L., 3" H. Small blue flower spray	8.50
3. Signed "AUBRENE, Haviland & Co." am. vase; base 2 1/2" dia., flared fluted top 4 1/4" dia. 5" H. peacock blue band at base, bronze and orchid shadings	8.50
4. Pr. SATIN finish Dresser bottles; matching stoppers; white, small blue bows and flowers; 3 ball feet underneath	15.00
5. ROYAL DOULTON, Eng. "DeWares Whiskey" jug; open handles, brown glaze, applied Scotchman and saying, "Bonnie Prince Charlie." Sm. metal stop, 8 1/4" H.	6.50
6. Pr. Milk White Hens on nests, red combs and eyes; 4 1/2" L., 4 1/4" H. Each	3.50
7. CROWN STAFFORDSHIRE, Made in Eng. MINIATURE covered box, "Ye Olde Willow" patt., 2 1/2" L., 1 1/2" W., 2 1/4" H., including knob	6.50
8. Pr. small BISQUE figures, man and woman in Colonial dress in blue, 5 1/2" H. 16.00	
9. Parian bust, marked WAGNER at base, 4 1/4" H., base 1 1/2" square	4.50
10. Six SCHUMANN Bavaria saucers; Dresden flower decor. Each	3.00
11. CUT GLASS cone shaped vase on pedestal base; 15" H., scalloped top, dia. 6"	12.50

LIST AVAILABLE ON REQUEST apc

BOSSMAN'S ANTIQUES

Portage, Wisconsin

Staffordshire Hen, cir. 35 1/2", small nick on back side near edge, larger under edge nick on top, no harm; base, basketweave in wh.	\$75.00
Bohemian wine set, lovely vine and grape dec; four 3 oz. glasses; tall decanter & tray	47.50
5 Matching demi-tasses: 2 orange, 2 pink, 1 blue, gold dec. All have yellow tops. Lot	\$2.50
Lovely 7" cased glass basket, amber over dusty rose, mica flaked, fluted edge, amber handle	37.50
Several Miniature colored lamps	Write
Opal Hobnail covered sugar, RWL 84, l.	8.00
Delit Toothpick. Lovely	4.00
M. G. Rabbit Plate	5.00

WANTED: Pieces in Medallion, RWL 102; and Cyclopedia goblets, Vic. Gl. 65. apc

The Beaver Hat

Middleburg, Virginia

Cased Glass Boot, mottled pink. Lee's Vict. Glass. Plate 181, 3rd from left	\$32.50
Vaseline Toilet Bottle. Lee's Sandwich. Pl. 189, bot. row, 5 from L.	35.00
Pr. Celeries, Thousand Eye, apple gr. Lee's plate 137, number 3.	35.00
Amethyst Creamer. Ribbed forget-me-not. Lee's Plate 137, 1	15.00

IRVING'S HOBBY HOUSE

77 East Robbins Avenue Newington, Conn.

IRVING KOLBIN

1. Beautiful French porcelain vase. Creamy buff. Blue handles trimmed with gold. Lovely center scenic Medallion in turquoise and soft browns, edged with heavy gold band. Impressed mark E.D. 59. A fine piece. Proof	\$35.00
2. Barber bottles, pr., green blown, 8 1/4", criss-cross orange & white enam. dec. pr.	10.00
3. Brass Rayo lamp, buffed and burnished. White shade. Electrified	13.00
4. Powder and Shot goblet, bell tone	2.00
5. Sandwich opal, rosette curtain tieback. One canary as above, slight edge chip	5.50
6. 6 Hav. Lim. Luncheon plates. Pink rose sprays. Lot, 8 1/2"	6.50
7. Sugar bowl and pierced handle plate set. Carlsbad. Blue cornflower dec.	5.00
8. Stuffers encrusted gold D. T. cup & saucer. Pine Bav.	5.00
9. Milk glass fruit dish, 10"x2 1/2". Swirl lattice rim	11.50
10. Small porcelain basket, 4 1/2"x4". Front scroll raised gold trim. Circling picture of lovely lady	5.00
11. Cranberry vase, 7 1/2". Heavy gold dec. Colorful enamel clover leaves & beading	7.00
12. Castor set, 5 fine ear. glass bowls. Ivory lustre edge shading to white. Pair	10.00
13. Haviland Lim. steak platter. Gravy well, 18"x12". Gold wheat pattern each end. Rose sprays	10.00
14. Carlsbad tureen, large. Delicate violet sprays dec.	8.00
15. Small pink mug. Ribbon bow handle with raised flower trimmed with gold. Scallop bottom	4.50
16. T. Hav. plate "The Rochambeau" 10". Gold rim. Roses. Center gold medallion	3.50
17. Beer stein, colorful, 7 1/2". Pewter top	5.00
18. Pr. green blown mold salt and pepper shakers. No tops	3.50
19. Tumblers, 5. 3 Painted gold flowers on light green background. Gold rims. Bell-tone. 2 Colorful raspberry dec. Gold rims. Bell tone. Each	3.00
20. Waterford tumbler, clear	4.00
21. Swirl End Day pitcher. Applied handle, pontil, 8 1/2"	10.00
22. End Day tumbler	2.50
23. Beautiful cut glass cruet, applied handle	5.00
24. Castor set, 5 fine ear. glass bottles. Silver in excellent condition. One stopper, not original	10.00
25. Castleford Tea pot. Rare. Raised medallion of Liberty side. U. S. coat of Arms the other. All stopper color cream white with light blue trim. One hardly noticeable rim nick. Circa 1820. A fine historical piece. Only	15.00
26. Old Waterbury Wall clock. 50" circum. Beehive style. Case fitted matched maple. Hinged glass set in maple. Face perfect trimmed with heavy brass. Scrolled dial hands. An unusual clock for home, den or office. Perfect running order, 8-day	38.00
27. Black enamel mantel clock. Iron. Col. trimmed. Porcelain face. Strikes hour and half hour. Running order	12.00
28. Purse double compartment perfume bottle. Heavy cut crystal. Hinged brass covers, both ends, tiny glass stopper	8.00
29. Heavy cut glass inkwell. Sterling top	5.00
30. Fine old footwarmer complete with charcoal holder. Clean excellent condition	6.00
31. Portrait picture plate. Classic scene. Marked P. K. Germany. Pierced handles	10.00
32. Leonard Vienna plate. Pierced handles. Colorful flowers splattered with much gold. Gold rim worn some	6.00
33. Small brass teakettle on brass stand with alcohol burner. Buffed and burnished. Manning-Bowman	20.50
34. 2 Heavy cut glass water carafes. Heavy cut, ea.	6.50
35. Fruit dish, large. Seashell shape. Pink printed flower design inside dish. Mark. Double x in gold	10.00
36. T.V. Limoges serving dish, 14" dia. Pink and rose shading to white. Dull gold trimmed	10.00
37. Late Copeland blue "Spode Tower" platter large and 4 large dinner plates. Pie crust edges. Set	25.00
38. Vase. M. Z. porcelain. 10". Portrait picture. Mother and child	7.00
39. White granite teapot. W. Adams & sons	5.00
40. Old toe spice box. 6 Hinged top canisters. Decoration worn off	9.00

CAROLINE W. MILLER

534 East Huribut Ave. Belvidere, Ill.

Phone 4608

Limoges Fr. china fruit juice set, handpainted vintage pattern, gold hand, squat pit and 6 tumblers, 1 tum chip, \$15. 12 ea. 8" plates, 5" fruits, 3" bot. pats, finest Theodore Haviland gold stippled edges, dainty green dec. set \$25. Elk 4 1/2" pit, marked Austria \$2.50. W. R. Quadruple Pt. No. 911 Silver Tea set 4 pieces, needs silvering \$15. Nice old unmarked chocolate pot, colorings, shading yellow to rose, heavy gold dec. \$5. Water pitchers, tank, type green with spring flower dec. \$3. Clear glass, Sterling overlay \$5, F.O.B. Belvidere. myp

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave. Cincinnati 26, Ohio

Hand, 8" Open Compote, 7" high, scalloped top, perfect	\$ 5.00
Crystal, 8" Open Compote, 8 1/4" high, 2 small rim chips	5.00
Block Butter or Cheese Dish, hand faceted knob, sparkling and beautiful, perfect	6.50
Honeycomb Spooner, scalloped top, perfect	2.00
Honeycomb Celery Vase, scalloped top, perfect	3.50
Late Sawtooth Spooner or Open Sugar, 2 small base chips, pointed top	3.25
Bread Plate, oval, rolled edge, Sheaf of Wheat "Give Us This Day," etc., 2 very slight under edge chips, no harm	5.75
Sparkling Clear, Fine Cut Pickle Castor in resilvered frame and lid, no tongs	7.50
Demi-tasse, white, gold handle, prettily shaped-saucer, impressed floral design	4.50
2 Plates, 10 1/2" white and blue, similar to onion pattern, marked "Villeroy and Boch, Dresden, made in Germany." Each	2.50
Beaut. Granite Coffee Pot, pewter over copper trim on spout, lid, handle and base, maple leaf dec., 10" high, lovely shape, perfect	16.75
Large selection of pressed glass water bottles, very reasonable	Write
Mail Orders a Specialty - No C.O.D. - Express Extra	
Write Wants - Stamp Appreciated	app

TRADING POST

RUTH BEAUDOIN

28 MAIN STREET ASHLAND, MASS.

1. Beaded bag, metal frame, perfect cond.	\$12.50
2. Manning-Bowman chafing dish, copper, new condition	12.50
3. Copper teakettle, alcohol burner on stand	12.50
4. Cop. percolator, alcohol burner on stand	15.00
5. Cop. container for filling alcohol burners	5.00
6. Dresser set, Austria, pink and gold dec.	10.00
2 cov. pieces, pin tray on oval tray, perf.	10.00
	apc

MOSS ROSE IRONSTONE: Large, rd. bulbous cov. teapot \$9.75; sq. milk pitcher \$5.50; six 8" plates (W. Corn.) \$2 ea.; 3 same, gold & bit worn \$1.25 each; 4 rd. saucers (look like Hav.) \$1.75 each; 1 rd. bowl \$3.50.

IRONSTONE, ALL WHITE: 10" plates @ \$3.25 each; 6 Moss Rose, 9 Fruit & Leaf (10 sided); gray tureen (cov., ladle, tray, small chip underside cover mended), nrt finial, Scroll design \$12.50; beautiful large rect. fluted soup tureen (cover, tray, ladle) \$25. Other pieces also.

LUSTER TEA LEAF: Seven 10" plates \$2.25 each, six 9" plates \$2 ea.; beautiful cov. veg. tureens, \$7.50 ea. (various shapes and makes); butter pats, rd. and sq. \$1 ea.; sq. cov. sugar, ribbed base \$5.50; matching sq. cake plate \$3.75. All perfect. Other pieces also.

CRANBERRY L. R. P. pickle castors (2), silver frames and tongs excellent condition \$18.50 each. Other castors: "Cosmos" opaque glass, 3 bottles \$12.50; white opaque glass, 3 bottles, tiny flowers applied \$9.75; 1 silver frame, 3 bottles opaque glass, brightly decorated with red cherries \$8.75. All tops good, 1 all clear glass, 4 bottles, one top missing, others fair, Moon & Star variant \$6.50.

LION GLASS: Cov. sugar \$12.50; cov. butter \$15 (Lee Pl. 98, R. 1); eight 4" footed saucers (Pl. 98, R. 2) \$3.75 ea.; cov. dish (Pl. 98, R. 3) (1 edge flake \$10; 1 platter (nose flake) \$1. 92) \$10.

Write Wants. Stamp, Please.

Much Pattern and M. W. glass, H. P. china, dolls.

MRS. FLORENCE HALL SCHULTZ

19315 Stansbury Ave. Detroit 21, Mich.

Wall Plaque, French, H. P., signed by Menaud, 14" dia. Scene woodland lake, gorgeous sky, 2 duck hunters in boat. Very colorful	\$25.00
Royal Vienna (teapot, sugar, cov. creamer, coloring pastel green and duobonnet red; heavy gold eagle finials, eagle handles, center medallions H.P. cupids. Colorful	90.00
Venetian glass, amber and blue chalice, cov. type, 16" H. Painting of 16th century soldier in armour. Slight check under finial of cover	20.00
Pr. old, white and gold Bristol dresser bottles made into dressing table lamps, electrified. Very lovely. Brass bases	28.00
Powder blue Bristol vase, 14" H. Dec. yellow blossoms. Electrified	18.00
Cranberry cruet, clear applied handle, crystal cut stopper, cut frosted flower and leaves design dec.	12.00
Blue Bristol cruet, tulip stopper, applied gold handle dec.	12.00
Milk glass retriever platter. Very rare	25.00
Hand marmalade cov. jar	4.00
Minerva cov. sugar and creamer. Set	12.00
Sketches Furnished	apc

MRS. CAROLYN JORDAN WEBER

476 Passaic St., Hackensack, N. J.

FAYE & SAM COVERETTE

210 Erie Street

Syracuse 4, N. Y.

FURNITURE

3 Boston Rockers, structurally perfect. Cyl.	\$35.00
2-Drawer cherry stand, 16x18x28" high, ref.	45.00
Rosewood spinet desk made from melodeon, solid rosewood. Write.	
Tom Thumb or Pulpit desk, walnut, 26x23", 30" high, 5 drawers	45.00
Dainty School-master desk, cherry body with maple legs, 16x23", 29" high. Ref. Perfect	20.00
Hanging corner curio cabinet, walnut, glass door w. pan. sides; 3 shelves. Ref. Perfect	12.50
Crating extra on above pieces.	
2 Comb and brush racks with mirrors, walnut and oak. Ref.	13.00
1 Shaving hanging mirror with drawer, walnut. Refinished	8.00
Hanging wall knock-knock mirror with shelves, much scroll work, 7x24", 38" high, painted white	7.50
3 Steeple Clocks; ref., running order. Each	32.50
1 Munger shelf clock, 6x16", 38" high, 8-day brass bur. prisms \$24. One M.G. shade with mirror door	50.00
1 Cuckoo Clock, leaf carvings top and front, Ref. Perfect running order.	25.00
2 Hanging Lamps: 1 M.G. shade with heliotrope and pansies dainty shadings, heavy brass bur. prisms \$24. One M. G. shade with orchid flowers, brass bur. prisms, jeweled pull	22.50
2 Hall hanging lamps: 1 cranberry glass with wrought iron frame and chains. Very old and pretty \$15. One dainty etched glass brass bur. prism pull	12.00
Brass Rayo lamp with 10" white shade	8.00
Iron base hand lamp, foot dainty waffle patt. bulbous glass stem of mottled blue; round etched globe. Wired	18.50
Shadow Box, 17x20", feather wreath; walnut gold liner	9.00
Hand painted nut set: 1 large bowl, 6 sm., on 3 dainty feet, with pale pink wild rose, lots of gold. Perfect	8.50
4 Dainty, clear glass, miniature Lamps:	
1 With app. handle and clamped chimney	4.50
1 Blown base, blue white glass chimney	3.50
1 Swirl base, No chimney	2.00
1 Squatty with chimney	3.00
Or Lot	12.00

EXPRESS COLLECT.

Stamps Appreciated. Write Wants.

WALSH ANTIQUE SHOP

411 West Lexington Ave.

Elkhart — Indiana

Amber Hen, white head	\$15.00
Red Bohemian Vase, 13" tall	12.50
Milk Glass Hands	8.50
Six Ruby Bohemian wines and bottle	12.75
Clear Bohemian decanter, 4 wines, enam.	6.50
Large Blue D&B Syrup	10.75
Blue 6 1/2" ABC plates, each	3.50
Ironstone Gray and Tray	6.50
Caramel Dolphin	12.50
Blue M. G. Dog Dish	7.50
Canary Finest Lamp	9.50
Rose Spigs, covered butter	7.50
Cranberry Cruet, enameled flowers	18.50

No Lists. Stamp Appreciated. app

PLATES

12" Open edge, blue centre decorated, strawberries	\$25.00
10 1/2" 2 handles, decorated in fruit	15.00
9" Minton, birds and flowers	6.00
9" Limoges, Cupids playing	8.00
9" Royal Worcester, chrysanthemums	7.00
Pr. 7" Cauldon, violets	8.00
Blue glass heart dish	3.00
Miniature cranberry lamp, chimney, no shade	10.00
Spoons, Beaded Grape \$2; Chain	1.50
Postage Extra	Write Wants
	app

MRS. MARY MACKENZIE

Cole Street

Jamestown, R. I.

China Slipper, 4 1/4", gold, turned up toe	\$ 4.00
China Shoe, 4", raised leaf & berry, lust. trim	2.50
Slender china vase, 5 1/4", pansy handles, much gold	4.50
Chinese cov. sugar, 4 1/4", pr. pheasants. Colorful	3.00
Deep bowl, 11" dia., pink, yellow, henna lustre flowers. Versailles mark	6.00
Bavarian bowl, 11" dia., scene, lady and cupid	5.50
6 Soup Plates, 8 1/4" dia. Vienna mark. Set	8.00
Helmet shape qt. pitcher, pink flowers & gold	3.50
Colorado (Kamm) footed dish, 7 1/4" dia. Clear	2.00
50" Sq., all white, heavily emb. cloth. Exquis.	18.00
C&I Print, The Soldier's Memorial, 1893, unframed	3.75
Litho, Andersonville Stockade, 15 1/2" x 22 1/2", unframed	2.50
Carrying Charges Extra	apx

THE ANTIQUE SHOP

P. O. Box 160

Gainesville, Texas

HARRIET SHERRY

874 3rd Ave. at 53rd St., New York 22, N. Y.

Telephone Plaza 8-0855

1. Pr. ruby lustres, gold dec., 12 1/4" h., alternating cut apsar prisms 8" and 6 1/2", 8 prisms on each. Real buy	\$85.00
2. Pr. apple green lustres, gold dec., 11 1/4" h., 8 cut apsar prisms on each, 6", buttons extra, very fine	65.00
3. Royal Bonn clock, white with gold dec., rococo des., very very pretty, 10" h., 8 1/4" across, a beauty	65.00
4. Ruby finger bowls (4), 5" dia., 3 1/4" h., ea.	4.00
5. Dresden miniature table, exquisite raised flowers, French des., shaped top & apron, 5 1/4" x 3 1/4" top, about 5" high, one of a kind type	32.50
6. Cameo, blue green birds head scent bottle with silver top, has initial on top, 8 1/2" long, 2" h., rare	85.00
7. Dresden easel mirror, palette shape with 2 cherubs looking into mirror, 12" h., 7" across, handsome	95.00

NOTE: Shipping Charges Extra. apc

Hill Top Antiques

Tribes Hill, N. Y.

2 Blue Bird salts with cherry in beak, ea.	\$ 6.00
Star and Dendrop 7 1/4" plate	6.50
4 Milk white Blackberry salts, each	5.00
Cosmos Lamp, 14"	35.00
Milk white 8" 101 plate	5.00
Pressed Black covered sugar bowl	5.00
N. E. Pineapple 7" open compote	8.50
6 M. of P. Diamond Quilted pink satin glass tumblers, each	7.50
Inverted Fern sugar bowl	10.00
Lincoln Drapes syrup pitcher	12.00
Amber I.V.T. finger bowl	16.00
2 Amberette goblets, each	6.50
Apple green Wildflower low compote	25.00
7" Canary hen covered dish	18.00
Princess Feather celery vase	10.00
	app

The Unusual As Usual At

COLVIN'S

Antique Shop

FAIRMONT,

MINNESOTA

1. 7" Black M.G. keyhole border plate	\$ 4.00
2. 9" Black M.G. Gothic or Club border plate \$6.50; 9" Black M.G. lacy edge like Cathedral window, lovely	6.50
3. 8" Black M. G. peg border plate \$5; 5" White M. G. Easter plate, roosters, etc.	2.50
4. Clear Mary Gregory water pitcher, 2 tumblers \$18. One cl. Mary Gregory water pitcher, bulbous shape, ruffled edge	12.00
5. Amethyst water pitcher, 6 tumblers, lovely enam. decor.	20.00
6. Lovely deep amber Waffle pickle castor, frame in excellent condition, tongs	18.50
7. Vaseline D&B pickle castor, frame in excellent condition, tongs	15.00
8. Checkerboard cov. sugar, butter and flat celery, wine, all	10.00
9. 11" Clear cakestand, petticoat edge has rosettes like ruby rosettes pattern (Lee)	5.00
10. 10" Art cakestand, upturned edge \$8. Butter, slight rim chip	4.00
11. Cl. 6 1/2" Daisy Band open compote	5.00
12. Lovely honey amber 3-panel berry bowl, stand	10.00
13. Handpainted Nippon teaset, pot, sugar & creamer, 5 c/s, scenes in gold-brown color	15.00
14. Darling little chocolate set, pot, 6 c/s and tray; white w. gold designs, cups a very cute shape, not a scratch on any, tray a bit worn, no harm	22.50
15. Med. blue D&B slipper, open down front, cute \$5. Smaller clear one, squatty shape, cute, both guar. old	2.00
16. Min. lamp, 8", brown & white, basket-weave base; pineapple shade, cute	15.00
17. Beautiful Limoges jardiniere, large hand-painted flowers, lovely shading, tan and greenish background	15.00
18. Gorgeous all. encased wine bottle, should be our special, beautiful intricate work around body; 3 separate bottles inside, 1 for each different wine, all resilvered, a rarity and a knockout	22.50
19. Beautiful 16" vase, heavy ware, measures about 12" at handles; regular floor vase, urn shaped, beautiful large pink and red flowers, brown and it. green background 15.00	
20. ONE SPECIAL FOR THIS MONTH: Gorgeous Mettlich set, measures 17", beautiful deep coral background, lovely browns, lovely cameo designs, oriental birds & peacocks; cover is also pottery, only edged with pewter, man's head on thumbrest. A most gorgeous piece, and a rarity, and not spoiled by the small no harm crack which does not show on outside. This large one & one small stein, also cracked, for a cheap \$50. This would be the central point of your whole collection.	apc

HARRIET SHERRY

874 3rd Ave. at 53rd St., New York 22, N. Y.

Telephone Plaza 8-0055

1. Dresden clock set, 3 pcs., clock and pr. candlesticks, pink and white, all raised flowers and figures, most beautiful pair perfect, no repairs; candlesticks 14" h.; clock 15 1/2" h., 11" wide. \$575.00
2. Dresden, K.F.M., 2 part dish, perfect, pink border with floral centre, handle. 22.50
3. Pr. cranberry overlay lustres, a super pr. Write
4. Cranberry epergne, 3 lilies, perfect, plain edges. 57.50
5. Meissen mirror, lg. oval, with 2 cherubs on top, all raised flowers, one very small repair. Otherwise excellent. A very exquisite piece and hard to find. 700.00
6. Meissen, onion pattern 8" plates with openwork edge, beautiful quality, also have mark in trunk, we have 4, ea. 11.00

NOTE: Shipping Charges Extra. apc

EDITH M. BLAIR

1500 Langdon St., Alton, Ill.

- Clear cov. compote, butterfly, 12" \$6.75
 Clear Candlewick creamer & sugar, 5 1/2" 4.50
 Maple Leaf oval tray, R.W.L. 143 8.50
 Blue glass pitcher, Jacob's Coat, R.W.L. 115 15.00
 4 White Bristol tumblers, colorful flower decoration, Each 5.50
 Cl. glass pitcher, top amethyst, ruffled, 14" H. 13.00
 Silver Soup Ladle, "Rogers," large bowl, length 13" 9.50
 White M. Glass lamp, hexagon, base and bowl, no shade, burner, ht. 12" 15.00
 Four 8 1/2" Meissen plates, scallop, small pink roses, Set 15.00
 White Ironstone oval tureen with oval tray, 13" by 9 1/2" 24.00
 apc

EARLE T. ANDERSON

2532 Grand Ave. So. - Minneapolis 5, Minn.

A PRIZE: Beau, choc. or after dinner coffe set, tall, cov. pot, 6 cups, 6 S., 6 tea plates. Lovely floral with gold design. Marked with blue crown & Dresden below. All perfect \$125. Theo. Haviland pink and yellow rose patt. 12 cups, 12 S., 12 lunch plates, 12 dinner plates, 12 B&B plates, 7 sauce dishes, large chop plate, 2 platters, cov. veg. bowl, another same, tray att. gray bowl, 4 bouillon cups, 4 S., 83 pcs., perfect \$125. Green leaves, pink and white Haviland & Co., lots of gold, 6 cups, 6 S., 6 sauce dishes, 6 B&B plates, 6 lunch plates, 11" open handle cake plate, 2 platters, open veg., round cov. veg., round open veg., 3 pc. butter, covered sugar, creamer, cov. tea pot, 45 pcs., perf. \$100. Same as above only less gold, can be used with it very nicely. 10 dinner plates, 8 lunch, 11 soup, 10 B&B, 7 sauce, 9 cups, 9 S., 4 bouillon cups, 4 S., cov. veg., tray att. gray, 2 platters, tall milk pitcher, handled pickle, 79 pcs., 9 with small nicks, \$125. apc

JOSEPHINE H. FITCH

QUOGUE, LONG ISLAND, NEW YORK

- Six Shell and Tassel saucers with handle, 4 1/4". Each 2.50
 Bisque Peasant Girl with peasant doll, 3" 7.50
 Bisque Boy, tall hat, long yellow coat, 6" 6.50
 White bisque baby, holding foot, 4 1/4" 4.50
 D&B (variant) clear water pitcher. 5.00
 Trinket Box, watch and jewelry on bureau 7.50
 Pancelled forget-me-not compote 5.00
 apc

**Just Acquired Complete
 Pattern Glass Collections in—
 BEADED GRAPE
 MAGNET & GRAPE
 FEATHER
 HONEYCOMB
 BELLFLOWER**

ALSO ODD LOTS IN MANY
 OTHER PATTERNS.
 Send 10c for Complete Listings.

Freeman Farm Antiques
 Watkins Glen, N. Y.

ELVA D. KLEMMANN

323 East Avenue Lockport, N. Y.

- Large, brilliant cut glass flower basket, lovely. \$10.00
 Brilliant cut glass water pitcher, medium size 5.00
 Large, heavy, brilliant cut glass water pitcher 10.00
 Unusual, lovely, fld., cut gl., round flower dish 7.50
 2 Amber Thumbprint with Star goblets, Mill. 5.00
 Amber Medallion covered butter dish. Tiny roughness 5.00
 3 Clear, footed Hobnail saucers, lovely points and deep. Lee 80, Each. 3.00
 Clear Jacob's ladder celery. Lee 50. 5.00
 1 Diamond Point saucer, perfect \$1.50. Two with tiny flaws, each. 1.00
 4 Clear Beaded Loop goblets. Lee 76, Each 2.25
 Large, clear, open Honeycomb compote, lovely. Daryl 6.00
 3 Clear, footed Buckle with Star saucers, Ea. 1.75
 Clear Buckle and Star spooner. 3.00
 Jasper boat-like piece with white mermaid with fins. A tiny imperfection. Very unusual 6.50
 2 Kings Crown wines, Each. 1.25
 2 Clear Beaded Aorn goblets. Each. 2.00
 Lovely deep, clear dish, oval, with Bread is the Staff of Life on base. Pretty border pat. Unusual, large, oval pewter fish platter. Marked "Kaiserzinn". Fish and sea horse decorations. Very different 12.00
 Tobacco Jar, old Irish character with cigar. Perfect 12.00
 Perfectly lovely large, round Majolica plate, deep, has fan in light blue with bird and apple blossoms. Perfect 15.00
 Marble top dresser in very nice condition, walnut and not too ornate. Mirror very nice. 35.00
 Crating \$10.
 Small, 3 drawer, walnut, low chest with oil rubbed finish 10.00
 Crating \$5.
 A few pretty G. W. Wind lamp bases, cleaned and wired ready for your silk or parchment shade. Very attractive. Each. 10.00
 Some square walnut frames, refinished. Each 5.00
 apc

Mrs. George L. Beare

210 East Adams Street Sandusky, Ohio

- New England Peachblow 7 1/2" vase McKearin Fl. 216 \$20.00
 Amethyst square 9 1/2" Bohemian pinch bottle scenes and animals 50.00
 Yellow Dewdrop & Sheaf of Wheat bread plate 15.00
 Honey Holly open jelly compote 22.00
 Rosenthal cov. box, colorful scene, 5"x4" 25.00
 Large yellow shaded Satin glass rose bowl. 10.00
 Eugenie egg cup \$2.75; Pomona finser bowl. 8.00
 Large Hobnail yellow & raspberry Satin glass ruffled edge bowl 25.00
 Pr. 5 1/2" Vase Murrina vases clear app. feet 12.50
 Blue glazed 8" diamond quilted Mother of Pearl plate 18.00
 Small Priscilla creamer 3.25
 Loop & Dart with diamond ornaments celery Chain with Star sobiet \$1.50; Butter lid. 1.00
 20 Pc. Britannia doll's tea set in original box 9.50
 apc

MINETTE J. RETTER

1102 N. Larch St. Lansing 6, Mich.

- Six assorted Goblets: Cane, Scalloped Tape, Barberry, Honeycomb, Snakeskin with Dot, Bird and Fern, \$12.50.
 Large, brown Staffordshire Sugar Bowl, brown and white. Attractive. "Turner", Tunstall, Eng. \$7.50.
 9 1/2" White Bisque Figurine Boy, Colonial, only color, eyes, lips, and gold buckles and rosettes. Perfect \$15.
 Dresden Dishes. Good old mark. H. P. roses, delicate green and pink shaded dishes. Four 6 1/4" plates; six 5 1/4" saucers; 6 1/4"x6 1/4" tea tile. All matching. Perfect. Marked Crown & S. Beautiful. Sold together \$15.
 Five-bottle Caster, silver plain, nice condition. Patt. etching differs slightly two bottles, not noticeable \$7.50.
 Bavarian porcelain syrup pitcher on plate, H. P. Dresden mark. \$7.00. Fine.
 Pr. 10" cranberry vases, beautiful, old copper cut Grape Bohemian patt. Crystal. Flash glass, \$15.
 Rose Canton, 8 1/4" plate, edges marred, otherwise would cost double. Enamelled birds, flowers, butterflies, bright colors, \$7.50.
 Bennington: 3 Mugs, \$5 each, 2 Bird pattern, 1 Leaf. (Lot \$12). Rockingham Bowl, Leaf dec., nice salad bowl, ht. 3 1/2", base 3 1/4", dia. 8". Price \$3.50. All perfect.
 Old Mirror, 21 1/4"x14 1/4", Gold frame (old), 2" wide, 2 1/4" deep. \$14. Very nice.
 Large Mustache Cup and S., matchings. Handsome, H. P. Germany; deep rose and gold. Gold handle. Roses, \$8.50. apc

Mrs. William Greig Walker

5 Lenox Drive Greenwich, Connecticut

Three beautifully engraved crystal liquor bottles in silver container.
 The Shakespeare Jug, with original certificate, Royal Doulton china, limited number made. Two high "Tulip and Sawtooth" covered compotes. Rare size.
 Four "Petal and Loop" canary color candlesticks.
 Four opaque white "Petal and Loop" candlesticks.
 Two Lacy Sadwich candlesticks.
 Canary color perfume bottle. See Plate 188, Lee's Sandwich Glass. apc

MRS. HERBERT HULSE

CUDDEBACKVILLE, NEW YORK

- Three Panel, low compote, amber. \$5.00
 Diamond T.P. low compote, Flint. 7.50
 Ruby T.P. tall compote, 5 1/2". 10.00
 M.W. Crown top sugar. Millard Pl. 206. 3.50
 Cable Lamp, emerald green, 9". 10.00
 Wall Plate, Louis XV, blue, 12". Carlsbad 6.00
 2 Demi-tasse, Wheldon, Eng. Pheasant. Each 4.50
 Vict. fluted dish, pale green, plain dot. 8.00
 STAMP PLEASE d64p

Look What We Have For Easter—From

WATCHING HILLS

R. D. No. 2, Morrisville, N. Y.

- DRESDEN**
 Nodding Figurine of Mandarin, Hands, tongue and head move. Robe covered with tiny flowers in gorgeous shades. \$85.00
 6 Exquisite Dresden cups and saucers. Swirl type. Each has a different flower motif, ea. 25.00
 6 Matching tea plates. Perfect & lovely, each 6.00
 Cake plate to match above set. 10.00
 Gorgeous 2-handled dish, 11" dia. Heavily embossed with gold, large flower bouquet in center 35.00
 Stunning cracker or candy jar, 7x7", Melon ribbed with vertical flower designs. Golden shells on top and bottom. 36.50
 Unusual Dresden Wax Seal. Seal imprint a tiny bird. Complete with Sterling silver tray and alcohol lamp. Ornate decs. 25.00
HAVILAND, LIMOGES
 6 Dainty demi-tasse. All-over design rose & blue carnations. Each 4.50
 Seven 9" Plates. Exquisite raised shell border outlined with gold. Pink and blue cornflower design. Each 3.00
 Lovely jam jar container, on small tray. Delicate green border decorated with gold and tiny roses 10.00
 Pr. Ruby overlay vases, 9" high. Ruby cut to clear. Pair 60.00
POWDER BOXES
 Austrian powder box. Typical coloring with painted scene on cover, also one on base. Gold lined 28.00
 Frosted Glass. Hinged cover. Purple enamel violets on cover 7.50
 Large Bottle, green, hinged cover with Mary Gregory dec. 15.00
 Squatty emerald green, hinged cover. Mary Gregory dec. 10.00
COLLECTOR'S ITEMS
 Rare Stein. Barrel shaped, 4" figure of little girl with cat on top. Curved Fish handle. Transparency in Bottom 35.00
 Fine 3-handled Mug by "Goss of England." Enamel coat-of-arms of different colleges, plus different mottoes on sides. 10.00
 Bennington marked teapot. Design of woman at well. Glaze slightly checked. 25.00
 Rare blue Wedgwood pitcher, 8" classical figures. Marked 35.00
 Pink overlay squatty syrup. Quilted design. Silver top 10.00
 Dainty pink opaque syrup. Tiny raised flower dec. Melon ribbed 10.50
COVERED SUGARS
 Frosted Owl \$8; Four Petal (flint) \$15; Jewel with Dewdrop \$8; Peacock Feather. 8.00
MILK GLASS ITEMS
 Sugar Shaker. Lion mask and scroll on sides \$5; Fish on Boat \$5; Straw Hat, 4x3 1/2" \$4.50; Easel, beaded edge. 3.00
 Card Holder for pack of cards, raised hearts, diamonds, etc. on sides. 4.00
 Covered Rose Jar. Stippled with Ivy dec. \$4; Hatchet with cherry. 3.00
 Plates: Lee 174. Sailboat with chain and anchor \$3.75; Indian Head \$3.50; Flags & Stars \$3.75; Niagara Falls, lacy edge \$3; Wild Rose \$2.75. Last two have orig. paint.
 Covered Cherry Pitcher 5.00
 Covered Swan Pitcher 6.00
 apc

13" Pair of early whale oil lamps, in excellent condition. Pair	\$50.00
21x16" Oval pierced edge tin tray, slight break	40.00
20" Green lily pad Majolica plate.	20.00
20" Pine, hooded doll's cradle, hand made patch work quilt, sheets and pillow case. Complete	15.00
13x11 1/2" Pr. oval, black walnut frames. Pr.	15.00
15" Square black walnut shadow frame, with hair wreath	6.50
Golden yellow, Hobnail glass shade.	5.00
White, Satin glass finish glass shade.	4.00
Opalescent, Hobnail glass shade.	3.50
Opalescent, I. T. P. glass shade.	3.50
8" Amber shading to clear, etched umbrella shade	8.00
3 1/4" White M.G. Pitcher, ruffled top, decor. with McKinley's picture, surrounded by red roses and roses on the other side. Appl. M. G. handle	18.00
7 1/4" M.G. Bottles, never had stoppers, swirled with raised leaves. Pair.	12.00
7 1/4" M.G. Wicket Plate.	4.50
Leaf border M.G. Plate, R.W.L. plate 74	3.50
Snake Skin with Dot plate, R.W.L. plate 37	8.50
10" Ribbed Palm plate, R.W.L. plate 37	8.50
10" Block with Fan border plate, R.W.L. plate 187	4.50
2 Current cherries, R.W.L. plate 159. Pair	12.00
Cut Glass Fern Dish.	7.50
Coin Spot Syrup	6.50
Peacock Feather Lamp	3.50
Stippled Flower Goblet	1.00
SPOON HOLDERS: Ribbed Grape \$3.50; Pannelled Grape \$3.50; Cupid and Venus \$3; Powder and Shot \$2.50; Honeycomb \$2.	apc

RACHEL F. ROSATTO

Billerica, Mass.

THE TREASURE SHOP

MRS. E. A. VAUTRAIN

1706 Paseo de Vaca	San Angelo, Texas
1. Beautiful GWTW Lamp bluish green, red roses, melon shaped, 24" tall, electrified top and bottom	\$45.00
2. Mother of Pearl 11" plate blue green, open handle, beauty	15.00
3. Meissen plate 10" cross swords under glaze, open edge, flower center	18.00
4. Meissen cream & sugar, graceful lines, gray and rust striped effect	22.50
5. Haviland Romeo & Juliet pattern round covered vegetable bowl, tiny not noticeable chip on lid	11.50
6. Oblong covered vegetable bowl to match above. Perfect	12.50
7. Hav. pitcher, graceful ribbon handle, 10"	10.00
8. Pair of pink, white, black, overlay vases, ruffled top, scalloped	20.00

All Inquiries Answered — Express Extra

ELLA M. MAHER

2044 Columet Ave. Toledo 7, Ohio

Jo. 1213—Appointment only.

1. 3 Limoges tea C/S, conventional gold pat. "B. & Co. France." Each	3.00
2. Gorgeous mustache C/S. Yellow and deep rose luster. Heavy gold trim.	6.00
3. Pink Luster mustache C/S. Large white daisy, gold trim	5.00
4. Matching "Paragon Bone China" C/S. pink and white, gold bands. Lovely. Each	4.00
5. 8 1/4" H.P. plate. Scall. edge, beautiful deep violets & leaves on Haviland, Fr. china	3.50
6. Handsome salad bowl, 13" long, 2 1/2" deep, 7 1/4" to 8" wide, heavy gold leaves all around, colorful floral spray in center. Unmkd.	10.00
7. Small, oblong blue Jasper Wedgwood type pin box, chip under cover, doesn't show with cover on	3.50

Express Collect. Perfect unless otherwise indicated.

ANDERSON'S ANTIQUE SHOP

Stanton, Iowa

7 Pc. Royal Doulton wash bowl & pitcher set. Cream with green & rust red.	\$25.00
Large walnut cross leaf frame inside measurement 29"x19"	10.00
Cloisone vase, 12 1/2" high, bulbous	15.00
Cloisone vase, 4 1/2" high, bulbous	6.00
Russian coffee pot, 13" high, long spout.	20.00
Bellflower open sugar, D. vine	10.00
C. & I. Little Daisy walnut frame	7.50
Copper luster pitcher, blue band, pint size	15.00
Copper luster mug, blue band	7.50
Large silver luster sugar bowl, covered, on red clay, 12 1/2 yr. old	40.00
11 Haviland demi-tasse cups & saucers, lt. green floral band	37.50
2 Barber bottles, blue, amethyst, en. dec, ea.	7.00
1 Green barber bottle	5.50
1 Tall Bristol water pitcher & 3 tall vase like tumblers (1 small chip), enamel and gold dec. Beautiful set	45.00

Satin rose bowls, glass, china, lamps, etc. Everything guaranteed old. Shipping extra. No C.O.D.

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

1. Set of 3 china (unmarked) Butter Pats with fluted edge. Flower center in different colors. Set	\$ 6.00
2. 3 H.P. Limoges Nut or Relish Dishes with handles. Very fine china, much coin gold, lovely colors. One with violets, one with soft peach border, one with dainty rosebuds. 7" to 9" long. \$7.50 each, or 3 for	20.00
3. Colorful Bavarian hot milk (or chocolate) jug. Covered. 9" tall, graceful shape, capacity 3 pints. Small pink rosebuds and green leaves arranged in a cross design against a blue lattice background. Accented with coin gold. A lovely piece, mint condition. Marked "Saxe" with crown. Price	12.50
4. Most beautiful Royal Doulton (Mkd.) deep dish, 7" sq. Pale blue leaf and flower background against which sport four yellow, wine and green butterflies. Open white edge tinged with gold. Very fine piece. Price	12.50
5. Burdell Doulton (marked) green and white pitcher in Watteau pattern. 7 1/4" tall, capacity 3 pints. Collectors' item	15.00
6. Sweet little German china (unmkd.) syrup jug, 5 hi. Dainty mauve and green flowers around top and lid	3.50
7. Pair of squat Bavarian creamers, 3" tall, irregular edge. Pink roses accented with coin gold. Nice for what-not shelf. Price pair	4.50
8. Pair of 10 1/2" plates with colorful borders of pine cones in woodsy tones of yellow, dark red, and blue-green. Scalloped edge. Mkd. "Pir. B&S Co." Price pair	4.50
9. Bavarian covered sugar and creamer, 4 1/4" tall. Large pink and red roses. Set	4.50
10. Lovely little portrait medallion plate, 5 1/4" diam. Deep French blue scalloped border, tinged with gold. Center has bust portrait of young woman in Empire style dress (mauve) with misty veil, soft curls. Delicate flesh tints. Another choice cabinet piece. Marked "Carlsbad" with shield. Price	10.00
11. Fine little Haviland Limoges demi C/S with band of pink flowers inside as well as outside of cup. Accented with gold, very dainty and fragile. Price	6.50
12. Fine Austrian china demi C/S with dainty black and white transfer scenes of St. Peter, Minn., incl. G. A. College and Presbyterian Church. Price	6.50
13. Elite Limoges mustache C/S with open pink, wild rose decor. Much gold	6.50
14. Semi-porcelain mustache cup only w.	

yellow flowers accented with gold and copper luster. A nice, early one. Price	3.50
15. Exceptionally beautiful French porcelain (not marked), tea C/S with figures of young girl and her mother in colorful provincial dress. Saucer has 2 exquisite wild birds in same colors as dress of figure; tulips, yellow, violet, etc. For a discriminating collector.	12.50
16. Canton tea C/S in beautiful tones of French blue, old rose and green. Birds and flowers inside of cup also decorated. Has charming shape and scalloped edge. Price	6.50

IRONSTONE CHINA

17. Very fine square tureen, dated 1848, by James Edwards. 9 1/4" sq. Cover has budged rose initial. All white, design of piece has lots of character. Price	18.50
18. 3 Handleless cups and saucers in Elmore and Forster "Ceres" pattern. White, with green luster leaves and copper luster wheat. Very colorful and early. Each C/S \$6. One of same with tiny rim flake (not a chip)	4.00
19. Set of 8 Tea Leaf plates, 9" size with copper luster morning glories. Set	15.00
CLEAR PATTERN GLASS	
20. SPRIG Open Compote, 8"	6.00
21. Set of 6 BUCKLE & STAR Sauces Set	12.00
22. Pair of GARFIELD MEMORIAL bread plates, \$4.35 each. Pair	7.50
23. ABC Plate, 6" duck and ducklings in center. Alphabet border. Price	4.50
24. Small BALL AND SWIRL open compote, 5" size	3.00
25. PALALETTE Tumbler. Scarce	4.50
26. Pr. RIBBED PALM Spooners \$4.50 ea. Open sugar \$4.50, or all 3 for	10.00
27. Pr. FESTOON Berry Bowl, 9" \$4 ea. Also 10" FESTOON Tray \$4. All 3 for	10.00
28. Square cov. Butter Dish, 7" sq. Plain pat. Nice for candy, cigarettes, etc.	6.50
29. Early belltone THUMBPRINT (3 rows) footed Crust. Orig. copper. Not handled type; 5 1/4" tall	6.50
FINE FRENCH BISQUE	
30. 7 1/4" Boy in pink Bavarian costume. Standing against arvil with hammer in hand. Flesh tint and expression good	12.50
31. 9" Blue gentleman in Colonial costume. Detail good even to cravat pin	10.00
32. 6" Boy in blue & white soldier's uniform. Salutes with right hand, small bouquet in left	8.50
33. Sweet-faced girl, 7" in old-fashioned country costume, with basket on arm. Expression and modelling good. Colors blue, white and beige. Basket has tiny chip at back	8.00
MISCELLANEOUS	
34. Milk glass bureau bottle with original matching stopper	3.50
35. Pairs of small cameo buttons for earrings. Pair	2.50

No C.O.D. - Express Collect. apc

MRS. MAY B. OXX

147 N. Fulton Ave. Mount Vernon, N. Y.



ILLUSTRATED

Staffordshire 11 1/4" Vases, over 100 years old. Perfect pair	\$100.00
Rare, Jersey City salt glaze teapot	75.00

NOT ILLUSTRATED

CLASSIC sauces (7), each	\$ 3.75
HOBNAIL with ball feet (Lee, Plate 31), d. spooner, creamer, covered sugar and covered butter. Perfect set	23.50
ENG. HOBNAIL & THUMBPRINT 11" plate	6.00
LILY OF THE VALLEY celery vase	6.75
LILY OF VALLEY goblet	3.25
LION creamer (Lee, Plate 93, row 4)	8.00
LION Cov. sugar (Lee, Plate 93, row 2)	7.75
ROSE IN SNOW 7 1/4" low open compote	7.50
THOUSAND EYE clear 10" plate	6.75
Milk white glass fox on large lacy base	22.50
Purple Slag pannelled celery	13.50
Rookwood 7" vase, scenic design in shades of blue, dull surface, attractive	9.50
Rookwood small creamer, brown shades with blue windflowers under shiny glaze	9.00
Beautiful blue and white Delft Stein, 9" hi., eagle thumbpiece	18.50
Majolica leaf shaped 10" dish with squirrel sitting on one side	17.50
Signed Tiffany Favrile lamp with matching shade, sort brown and silver swirled stripes with applied roses, 14" entire ht. Unusual	42.50
Haviland Limoges Moss Rose tea set, 66 pcs. Very beautiful. Write for details.	apc

FLORENCE VanNOORT

498 East 29th Street
Paterson, N. J.

Unusual and beautiful Tiffany bronze Student Lamp, decorated tank, 7" step-up round base, fine rope beading, gr. shade, 24" hl.	\$150.00
Very large white porcelain basket, 5" flared spoked top, basketweave bottom, double handle, 17" tall, 12 1/2" across. A beauty.	35.00
8" Westward Ho Compote	35.00
5 Westward Ho, 4 1/4" sauces, each	5.00
6 1/4" Milk glass Owl, red eyes	30.00
Puffy quilted sugar, pink flower each division	4.00
Wedgwood (impressed) 4 1/2" shallow compote, open handles; blue and white	12.00
Xmas Light, cobalt blue. Thousand Eye w. pts. Clear Celery, heavy scalloped rim, 9 Gothic Arches; McKearin Plate 193-3	30.00
3" Amber to pink swirl overlay inkwell, hinge cover	12.00
4 Triangle clear D&B sauces, each	1.50
7" Cranberry Hobnail barber bottle, some slight chips on knobs	18.00
Amusing Mettlich IV. Stein, 3/10 L. Exman. base and handle, pewter rim around interesting design. Pewter head for knob. Man in rathskeller, wife waiting at home, dog chasing cat	15.00
Majolica Basketweave, 14" bread tray, yellow, green, lavender	12.00
Dresser Tray, 11x8", open handles. Crown & Shield, Germany. Rosebud design	7.50
3 1/4" Clear glass Owl pitcher	6.00
Herringsbone green glass 8 1/4" bowl	4.00
Fish Scale 7 1/4" clear pitcher	5.00
Hamilton Tumbler	10.00
Very brilliant 10 1/4", round, cut glass decanter. Fan & Eng. Hobnail design. Honeycomb tall neck	15.00
6 Har. Limoges 5 1/4" bread and butter plates. Dainty pink floral design	5.00
9" Chocolate Pot, pansy decor. Vic. Austria	5.50
10" Teapot. White with yellow and green floral design. C. T. Germany	7.00
6 1/4" Thousand Eye creamer with knobs	6.50
Very beautiful Wedgwood (impressed) 10 1/4" plate. Green and tan border, covered with yellow water lilies, green leaves	9.50

EXPRESS EXTRA.

apc



1. Penna. cherry Dutch cupboard, refinished, solid ends, \$395.
2. Walnut turn top table, serpentine front and sides, excellent rough condition, \$85.00.
3. Staffordshire china flare vases, pink lustre trim, perfect, \$75.
4. Cranberry pickle castor, Baby Inverted Thumb-print. Perfect and complete, \$17.50.
5. Brass candlesticks, 9" high, \$17.50.

MINIATURE LAMPS --

- | | |
|---|---------|
| Top Row, Left to Right: | |
| 1. Orchid Artichoke | \$27.50 |
| 2. Yellow Milk Glass | 17.50 |
| 3. Same as No. 1. Will make perfect pair. | 27.50 |
| 4. Cosmos umbrella shade | 27.50 |
| 5. Same as number 4. Beauties | 27.50 |
| 6. Bristol. Pink | 20.00 |
| 7. Bristol. Blue | 20.00 |

2nd Row, Left to Right:

- | | |
|--------------------------------------|-------|
| 1. Milk glass with daisies | 22.50 |
| 2. Bristol, with daisies. Blue | 22.50 |
| 3. Bristol, with daisies. Yellow | 22.50 |
| 4. Red, white and blue stripes, M.G. | 22.50 |
| 5. Deep pink overlay, umbrella shade | 32.50 |
| 6. Milk glass with small cosmos | 25.00 |

3rd Row, Left to Right:

- | | |
|-----------------------------------|-------|
| 1. Small copper. No shade | 7.50 |
| 2. Green Twinkle. No shade | 10.00 |
| 3-4. Red Satin Tulip Shades. Each | 25.00 |
| 5. Blue with raised flowers | 20.00 |

- 6-7. Milk Glass: One pink and one yellow with flowers. Each ----- 25.00
(All lamps are complete and perfect)

- Mettlach Steins, each ----- 20.00
Bohemian dresser set, 3 pieces. Perfect ----- 65.00
Bottle, 3 dolphins. Rare ----- 12.50
Doll Head, blond, size 6 ----- 7.50
Doll Heads: blond and black, size 3, each 5.00

- "JERSEY SWIRL"
Water pitcher \$25; Cake stand ----- \$17.50
Butter Dish, complete with lid ----- 17.50
2 Spoons, each \$7.50; Celery ----- 12.50
3 Goblets, each \$6; 3 Tumblers, each ----- 3.50
Flat Bowl, 8" \$7.50; Compote on stand, 8" 10.00
Sugar bottom \$7.50; Butter lid ----- 5.00
(All pieces are perfect and beautiful)

- "ACTRESS" GLASS
Water Pitcher, Cake Stand, Large 10" Compote, Small 6" Compote, Cheese, Sugar, Butter, 8 Goblets (large), Pickle, Bread, Sq. Dish, 4 Sauces 4", Celery, 2 Marmalades, Creamer, Spooner and an open 7" Compote. There are twenty-eight (28) choice pieces to be sold as a collection. All pieces are perfect. Price \$275.

- "IRONSTONE" WITH GOLD TEA LEAF
Teapot, 8" high ----- 10.00
4 Cups and Saucers with handles ----- 22.50
Platter, 9"x13" ----- 7.50
Tureen, complete with lid, 6x10" ----- 12.50
(All pieces are perfect and lovely)

MRS. EUGENE THRONER

306 West Market Street

Germantown, Ohio



SPECIAL CLOSE-OUT LOT TEARDROP PRISMS

Genuine Glass - Dark Amethyst - as illustrated. 3 1/4 inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

FOR QUICK CLOSE-OUT

- | | |
|---------------------|--------------|
| Less than 100 |5c each |
| Lots of 100 to 500 |4c each |
| Lots of 500 or over |3c each |

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. Mail orders only. Subject unsold. Personal checks accepted.

L. H. KASSEL & CO — Fort Worth 1, Texas



AUCTIONEER

S. C. ENGLISH
43 Congress St.
Belfast, Maine

Tel. Belfast 46R
"SELLING EVERYTHING ANYWHERE"

Ja74p

Wanted: DIAMOND QUILTED

- ALL COLORS
- LARGE LEAF PLATES
- RELISH LEAF PLATES
- GOBLET
- 4 1/4" FOOTED SAUCES

MRS. E. W. LIPSCOMB - NORCO, CALIF.

app

ROBERT S. TOMPKINS CANAN, CONN.

R. F. D. (Near Mill River, Mass.)

- One 18" Pink Platter, "West Point on the Hudson." Proof ----- \$75.00
One early, blown, large hour-glass, 6" hl. 25.00
One Wig Stand, early decoration, signed by painter and dated 1840. Has powder drawer in base; 12" high. Price ----- 40.00
Several, finest type, early, lustre cups & saucers. Proof. Each ----- 12.50

ETHEL B. MORROW

1327 S. GALENA AVENUE
FREEPORT, ILLINOIS

- COMPOTES, tall stem: 6" Plume, scalloped top \$3;
7" Clear Circle, ac. top \$3; 8" Curtain w/c \$3.
CAKESTANDS: Kings Crown \$6; Frosted Hand \$5;
Clear Hand \$4; Star and D.D. \$5; Palm Leaf with Scroll, K. II, 113 \$3.
BOWLS: 8" Portland with Dia. Pt. Band, K. II, 89 \$2.50; Same 7" \$2; Clear D&B paneled, Lee 171 \$4. Cut glass bowl, good ring, perfect \$3.
Moon and Star Sugar, no cover \$6; 9 1/4" Pan. Daisy plate, 2 slight nicks \$6; Scalloped Daisy red top Goblet \$3; 2 Late Tuscan milk pitchers \$2 each. Kings Crown cup and saucer \$4. app

WEEDY'S

40-37 82nd St., Jackson Heights, L. I., N. Y.

- Porcelain Tray, 19x11" wide, oval, 7 medallions on brown backgr. Czech. Lovely. \$12.50
Pair brass Persian vases, 12" tall, 5 1/4" base, slender neck. Handsome ----- 32.50
Brass Candlesticks, Colonial or English, octagon, 7 1/4" tall. Pair ----- 7.50
Austrian china vase, 9" tall, 8" wide, lovely shades of green, yellow, purple, gold border 12.00
Pr. Persian green glazed pottery vases, 12", base 5 1/4" slender neck 7". Perfect for bases. Pair ----- 28.00
10 Matching Bavarian plates, 7 1/4" wide, rose blue, floral design, gold border, each ----- 1.50
6 Matching oyster plates, no mark but lovely Limoges type dainty rose pattern, each ----- 2.00
Pr. of enamel on copper vases, 10" tall, 4 diff. panels each vase. No mark but appearance definitely oriental. Museum pieces. Perfect except for small enamel chip on 1 vase. Pr. ----- 250.00
Dealers invited to Write Us. app

GETTYSBURG, PA. ANTIQUES SHOW

Hotel Gettysburg

May 27, 28, 29, 30, 31

myc

MABEL I. RENNER

483 West Market St., York, Pa.

ANTIQUE HOBBY SHOP

2133 N. 27th St., Milwaukee 8, Wis.

SPOONHOLDERS: Popcorn \$4.50; Cl. Stork \$4; Dahlia \$3; Wildflower \$3.50; Strawberry \$2.50; Single Frosted Ribbon \$4; Green Swag with Brackets \$2.75.
COVERED BUTTERS: Princess Feather \$7; Fish Scale \$4; Feather \$3.50.
COV. SUGARS: Frosted Circle \$6; Barley, one chip \$3.50; Green Swag with Brackets \$4; Clear Wildflower \$4.50; Scalloped Tape \$3.75.
CREAMERS: Chandelier \$3.75; Pan. Grape \$5; Scalloped Tape \$3; Roman Rosette \$3; Kings Crown \$4.50; Virginia \$1.50; Divided Block and Pan \$2.25.
Milk gl. Scroll & Medallion cov. sugar and creamer \$3; Milk glass Hen on Nest \$8.50; Small \$6; 10" Milk gl. closed Lattice Edge plate, floral center \$12.
Crystal Wedding, cov. compote \$8.75; 8" Clear gl. cov. compote, Strawberry \$10; 5x10 1/2" Sealed Grape relish \$4.75; Clear opalescent Dolphin card tray \$7.
Cov. sugar, cov. butter, creamer, spoonholder, Kamm Teardrop and Thumbprint, Set \$22.
Pan. Daisy relish \$2; Flat sauce \$1.50; Large Cape Cod plate \$8.75; Dahlia plate \$7.50; Pan. Thistle 4 1/2" bowl \$2.50; Tall jelly compote \$4.75; Milk glass, 7" cov. fish \$6.75; 2 Amber glass, Cathedral, ft. sauces, ea. \$2.50; Large Pan. Forget-me-not cov. compote \$3.75; 9" Black glass, Club border plate \$4.75; Rose in Snow flat sauce \$2; 9 Jewel and Dewdrop flat sauces, each \$1.75.
Silver Pickle Castor with tongs, Barley container \$8.50; Silver syrup jug, newly replated, with coaster \$12. Wooden ware, iron lamp brackets, etc. Write. ape

DAVID J. A. ROFFE

45 Seventh Ave.
New York, N. Y.

(Between 13th and 14th Streets)

- | | |
|---|---------|
| 1. Three Face Goblet | \$12.50 |
| 2. Two D&B with T.P. Tumblers, each | 3.75 |
| 3. Bellflower Spooner | 3.50 |
| 4. Sawtooth Spooner, flint | 2.75 |
| 5. Goblet, plate 133, Lee 7 | 2.50 |
| 6. Ribbed Opal creamer | 4.50 |
| 7. Amber Diamond Quilted, 10" compote | 8.00 |
| 8. 12 Amb. Dia. Quilted, ftd. sauces, each | 2.00 |
| 9. Herringbone Creamer | 3.00 |
| 10. 6" Blown glass bowl | 10.00 |
| 11. 6 Ruby and Frosted Panel, ftd. sauces, ea. | 3.50 |
| 12. Ruby and Frosted Panel spooner | 3.50 |
| 13. Ruby and Frosted Panel 8" plate | 5.00 |
| 14. Double Baccarat opalescent inkwell | 25.00 |
| 15. Pr. Fr. Serres type urns. Royal blue, 14 1/2" | 50.00 |

Shirley E. Shattuck

162 Elm Street
Everett 49, Massachusetts

Grain shovel, hand carved from single piece of wood, painted brook scene on scoop part.....\$ 6.00
Silver Lustre: Early tumbler, copper lined 10.00
Oblong teapot, cable bands, slight chips on edge of cover, very bright.....21.00
Oval creamer, sl. repair edge of spout 5.50
Copper Lustre: 5" Pitcher, lt. blue band 8.00
3" Pitcher, pink lustre sanded band, small chip on base, no harm.....5.00
2 1/2" Pitcher, cream sanded band, wide pink lustre band inside top.....6.50
Tobys: Fat, broad man sitting down, orange & green plaid coat, orange breeches 20.00
Like above, blue Willow coat, yel. pants 25.00
Early, bulb. 9" salt shaker: Blue Willow 6.50
Leeds, green bands, sl. chips around rim 3.50
Pr. 5 1/2" green lamps, bullseye & leaf, pr. 10.00
Pr. chimneys to fit above, frosted bands with red & green flowers, ea. 1.75
4 Bulbous clear to cran. punch cups, ea. 2.25
Blue cov. powder box, heavy gold dec. with pink and white flowers, amber applied feet.....14.00
Amber Willow Oak. Cov. butter.....7.50
Creamer 8 1/2" Water pitcher.....9.50
Blue water pitcher, full figure of owl 12.50
12" Decanter in form of parrot, lt. green body, peacock blue reeded appl. handle, brass feet & head with glass.....25.00
Iron Mortar & Pestle: 8" ht. \$3.50, 4 1/2" 4.50
Ruby Thumbprint: Celery \$8; 6 1/2" bowl 8.50
Spooners, little cloudy \$2.50; Wine Compote, 7 1/4" diam., 7 1/4" high.....9.50
Canary Dolphin 6" compote.....7.00
6 Am. Tree of Life leaf-shaped sauces, ea. 1.75
12 1/2" Amber boat, pointed ends, black pat. Very bulb. blown am. in. Th. milk pitcher 8.50
Very lg. bulb. Bennington pitcher, raised hunt scene of dogs & men on horseback 9.50
Amber Three Panel: 6 Footed sauces, ea. 2.00
7 1/2" Footed bowl, sl. crack in base.....2.00
Transportation Extra No C. O. D. ape

HILL TOP

ANTIQUE SHOP

816 S. Meridian Street

Portland, Indiana

MRS. J. W. HUTCHINS

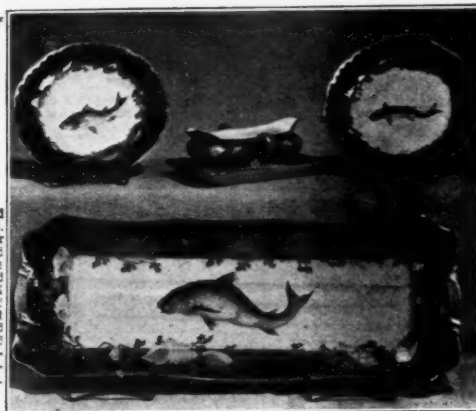
for the

Hard to Please "Collector"

Exquisite hand-painted Haviland "Fish Set" just out of this world. Platter, 23 1/2" by 8 3/4", blue lustre border, 2 1/2" wide, lovely shell and leaf dec. in gold leaf, very ornate gold dec., each end and around edge, fish in center about 8 1/2". 15 Plates, 9 1/4", ornate gold scalloped edge, same dec. Darling sugar bowl and tray, 8 1/2" x 23 1/2", ornate gold handle, each side 4 fish around base; tray, 8 1/2" x 25", every piece perfect, the lovely gold in perfect condition, C. H. Field Haviland Limoges.

\$175.00

"AUTHENTIC GLASS COLLECTORS" COV. COMPOTES. Frosted "Eagle," 7" diam., 10 1/4" high over all, lovely cut frosted etching exquisite piece (Lee Pl. 99).....22.50
Frosted "3-Face" (Rare), size 6 1/4" diam., 8" hl., 3-Face on knob and stem, a lovely compote (Lee 89).....25.00
"Pleat & Panel," large size exquisite piece, 13 1/2" high over all, 9" diam., very minor rough place at bottom of base.....18.00
Moon & Star cov. compote, 6 1/4" diam., 10" high over all.....22.00
Crystal Wedding (Rare), size 5" diam., makes a lovely candy dish.....10.00
Vaseline "Wildflower," 7" diam., 8 1/2" high, low footed base, "definitely old".....18.00
Water pitcher, "Jewel with Dewdrop," an old one and a very lovely item (Lee Pl. 75).....8.00



"Brass Collectors," large brass "urn," 22 1/2" hl., 8 1/2" diam. top, 8" diam. base, ornate handle, each side extends 1 1/4" above top, really a very beautiful piece, all cleaned and burnished.....30.00

"Dealers and Collectors." Your next trip to Portland, Indiana plan to spend the day at "Hill Top Antique Shop." We have one of the finest collections of antiques in Ind. You will find large stock very fine china, colored and pattern glass, all "authentic" Lacy Sandwich, Dresden, Bique, Pomona, Burmese Satin, very fine "Hand-painted Haviland" for the most discriminating collector. You can shop by Mail with confidence at "Hill Top." My customers MUST be 100% pleased or your money cheerfully refunded. No C. O. D. Stamp please. ape

THE LAMP POST

College Highway

Southwick, Mass.

Routes 202 and 10

Always pleased to see dealers. If possible make an appointment. Glad to refer you to numerous other shops within a few miles radius. No retail business at shop.

We have on hand a number of rectangular, marble top, walnut base tables at \$10 crated. A few ovals at \$28-\$32. Several all walnut, including tops, at \$15. One turtle top, cabriole leg ditto, same price.
We have about 30 or so flat top, marble top, walnut, 4 drawer bureaus, mostly \$25 crated. A few better than average, \$35.
Last winter we stocked up on lot of rectangular walnut frames, deep mouldings, gilt liners, desirable smaller sizes. We can't duplicate these now, but while they last, \$2.50, (dozen lots only).
We have on hand a number of colored, hall, hanging lamps, mostly cranberry, at 3 for \$30. Also a few extra shades for same, mostly opal stripe, at 3 for \$10.
On hand, 6 or 8 nice hanging lamps, 14" open floral decorated shades, with prisms, at \$15.00. Same without prisms \$10.
Two extra good style Empire card tables, in crotch mahogany. These have the heart in lyre pedestal, turtle top base. One needs a few small pieces of veneer replaced; other more repairing. A good buy for some dealer. Both for \$95.
A good pewter, 34 candle mold in wooden frame, early, about 16x18" for \$25.
Another, with pottery molds, \$25.
A simple, early pine, Grandfather's Clock, 6' 10" overall, 12" across waist. Case perfect, in original finish; dial has original decorations. This has wooden works and little oval windows either side of hood so you can watch the wheels go round.
We have replaced the pewter hands (broken) with a pair cast in an old mold. You will have to dig up weights and a pendulum. Case is all mortise and tenon construction with wooden pins throughout. Door has moulded edge, no overlaps, and base and top of clock are simply moulded in the early style. Has a sweep second and day of month dial (these hands missing), \$100.
A "Royal Ascot Model" stagecoach driver's horn in original leather case; horn is of dorelaid copper construction with Sheffield type reinforcements and pewter mouthpiece, 44" long, \$25.
An early candle lantern, wooden frame, old glass, hinges broken, \$12.
An Empire drum top table, 39" diameter, crotch mah. veneer, bulbous, octagonal pedestal. Needs a little repairing around feet, \$25.
No C.O.D. shipments. Due to present conditions, allow about two weeks for packing and crating. From time to time we have early chests, etc.; Victorian sofas and chairs. We can't issue lists; will answer inquiries for specific items.
We want to buy and are paying top prices for collections or entire stocks of antiques in New England. ape

ALBERT GOLLOWAY

Dolphin House

Hartland, Wisconsin

5 1/2" Yellow Satin glass basket, looped frosted handle, 5 1/2" high, petal edged.....\$13.00
6" Yellow mica-fleck basket, briar handle, 6" high, ruffle edged.....15.00
5 1/2" Brilliant blue cased glass basket, looped clear handle, 5 1/2" high.....12.50
5" Palest green Honeycomb basket, same color twisted handle, 5 1/2" high, ruffle edged in opal cranberry.....12.50
China basket, scrolled handle, hand painted Cranberry I.T.P. water pitcher, ruffle top.....3.50
Cranberry I.T.P. pickle castor, silvered frame 16.00
Cranberry opal, dot water pitcher, ruffle top 22.50
Cranberry pitcher, lovely enamel dec.....13.50
Four tumblers to match above, each.....3.50
Cranberry sugar shaker.....9.00
Cranberry overbot, ruffle edge compote on apple green briar standard. Exquisite.....47.50
Cream Satin glass sugar shaker, gold sprays dec., silver top.....7.50
White Satin glass sugar shaker, blue floral dec. 5.00
Pink Satin glass 6" vase, pansy dec.....6.00
2 Fine cut goblets, ea. \$4; Waste bowl.....3.50
Fine Cut & Block water pitcher.....6.50;
Two Goblets, each.....3.50
4 Kings Crown champagne, each.....2.50
3 Dewey water pitchers, each.....3.50
6 Diagonal Band goblets, each.....2.25
6 Amber Hobnail tumblers, 7 row, each.....6.50
5 Cream Grape goblets, each.....7.50
Good Luck bread plate.....4.00
Egg in Sand tray.....4.00
Railroad Tray.....8.50
8 Double Vine plates, each.....5.00
Moss Rose Ironstone: salad bowl, so.....4.50
8 Soup plates, each \$2; platter.....3.50
Jewel Band bread tray.....4.00
Barley oval tray.....4.00
Amber Willow Oak creamer.....6.50
Butter \$7.50; Spooner \$3.50; Cakestand \$7.50; open compote.....7.50
ape

SHELDON ANTIQUES

Fort Ann, N. Y.

1. Stiegel type mug, star pontil, lovely enamel decoration, "Forget Me Not."
2. Pair Pewter Plates, 7 1/4". "Thomas D. Boardman."
3. "T. C. Tiffany Farfalle" vase, 9".
4. Ruby Thumbprint water pitcher, tall, slender.
5. Blue Coin Spot water pitcher, extra large.
6. Large white Milk glass Easter egg, raised flowers, scene under glass, on top.
7. Pair Daisy & Button cologne bottles, square stoppers. ape

Satisfaction Guaranteed. - Transportation Extra.

B. H. LEFFINGWELL

135 Normandy Avenue Rochester (11) N. Y.

- A—Dresden Clock on base, gold face, birds, flowers, cupids applied, cream body, softened with green. Flowers natural colors. A-1 mechanical condition. Mark T-XX (Carl Thieme, Dresden), circa 1875; 22".....\$550.00
- B—1st Item, Pr. French porcelain vases. Mask face handles, flowers, 15", light blue and gold. Proof except tiny tip rear top rim of one.....125.00
- Pr. Figurines. Finest French bisque, pastel colors. Proof. 11" Pair.....125.00
- 4th Item, 1 of Pr. French porcelain vases, dk. blue, gold flowers, 11½"; birds in the Chelsea manner painted on; 2 tips gold repaired.....85.00
- C—Pr. Vaseline boat shaped cut Waterford bon-bons, 7x5" tall.....45.00
- D—Emerald green, bulbous vase, overlay white panels decorated with enamel painted flowers in colors, gold, etc; 9½".....90.00
- E—Clear and colored Lacy Sandwich glass, many rarities.....250.00
- Top rims serrated and gilded. 13". Photo. Pair.....250.00

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LISTS

Carefully prepared descriptive mimeo lists, each 25c, which is credited toward any purchase over \$5.00. Many inexpensive items \$1.50 up.

- A—Sheffield, and silver plate, tea sets, 125 items.
B—Fine Flint and colored pattern glass, etc.
C—Milk glass, covered animal dishes, Purple Slag, etc.
D—Dolls, rare Parians, Bisque, some very fine ones.
E—Clear and colored Lacy Sandwich glass, many rarities.
F—Historical blue china, collector's items, etc.
G—Dresden, Meissen, Sevres, porcelains, etc.
H—Glass, china, Porcelains, Dresden lamps, over 150.
I—Glass, china, Porcelains, Dresden lamps, over 150.
J—Miscellaneous small items for collectors, \$1.50 up

fc

Photos all items available from above lists 25c each.

THE COLLECTOR'S SHOP

EVE FADEN - DOROTHY NICHOLS
ESTHER BALL LEWIS

458 Franklin St., Melrose Highlands, Mass.

- Step down Windsor side chair. Natural wood wax finish.....\$25.00
- We have four of these and they would make a nice set although not all identical.
- Old pine 3-drawer chest. Perfect except that it is now painted and you may want to refinish in natural pine.....25.00
- Pine, 1 drawer night or end table.....12.50
- Several birdcage Windsor side chairs to refinish, each.....30.00
- Antique Toys. Send stamp for list.
- 1 Birdcage Windsor chair, refinished.....25.00
- Antique clock, original etched design, frosted glass. Incl. tax.....14.40
- Maple flax wheel, complete.....18.50
- Fine 4-drawer pine chest, in rough.....27.50
- Cane, St. silver embossed knob and name pl. 5.00
- 1863 Springfield army rifle.....14.00
- Exceptional silk patchwork bedspread & shams. Excellent condition.....19.50
- Doz. white Irostone 10" dinner plates. James Edwards, Dale Hall.....32.00

Prices of furniture include expert crating.

EVE FADEN

46 York Terrace - Melrose 76, Mass.

- Banquet Lamp, beau. embossed brass bowl. Lovely globe.....\$22.50
- Brass deep saucer hand candlestick.....4.50
- Brass tea urn with burner.....12.00
- Edison phono. Cylinder records.....19.50
- Spanish War mem. clock; eagle, soldier and sailor. Iron front. Inc. tax.....10.80
- Conn. shelf clock, original etched design, frosted glass. Incl. tax.....14.40
- Maple flax wheel, complete.....18.50
- Fine 4-drawer pine chest, in rough.....27.50
- Cane, St. silver embossed knob and name pl. 5.00
- 1863 Springfield army rifle.....14.00
- Exceptional silk patchwork bedspread & shams. Excellent condition.....19.50
- Doz. white Irostone 10" dinner plates. James Edwards, Dale Hall.....32.00

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Clara & Charles Gehring

544 Westcott St., Syracuse 10, N. Y.

- 2 Cranberry Baby Thumbprint tumblers, enameled, each.....\$ 5.00
- Silver-footed basket, intricate design mkd. Tufts, diam. 6½".....12.00
- Revised caserole, 9½" diam.....12.00
- Slender sterling silver vase, etched sides, height 10½".....5.00
- Sterling silver-footed toothpick holder.....5.50
- 6 Sterling silver souvenir demi-tasse spoons, each.....1.00
- Drapery creamer.....3.50
- Drapery spooner.....1.50
- Clear min. lamp, frosted bowl & chimney.....4.00
- 1 Pr. clear 1000 eye salt & pepper shakers.....5.00
- Shirley Temple doll, 15".....app

Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH

1040 S. Washington, Denver 9, Colorado

- Gorgeous, heavy cut glass water pitcher, bulbous type, 5 matching tumblers.....\$25.00
- Ice cream or dessert set: Limoges tray, 8x10"; 8 6" plates, soft peach to rose. Gold flower trim.....18.50
- Water Pitcher, opal. Spanish Lace on cl. ruffled top, reeded handle.....11.50
- Royal Doulton pitcher, 7½" high. Canterbury Pilgrims.....10.50
- Old Bennington Toby, 8" high. Has very small nick at top of hat.....10.50
- 5 Still Banks, all different. No further description. Lot.....10.00

WANTED: 10% German disc records.

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ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Massachusetts

- Austrian fish set. Finest china: 10 perf. plates and platter; sauce boat with very slight defect in tray. Dec. with different fish in fine colors. Price.....\$17.50
- Four old glass honey dishes. All for.....1.75
- Lovely Doulton pint pitcher EX. relief and color dec. Tiny nick pin-point size on lip.....2.50
- Old flint gl. compote, Star Rosetted patt.....2.50
- Cable patt. spill holder.....3.00
- Lovely white fan with color and gold.....3.00
- Pink feather fan 48 pieces.....2.50
- Small, 2 wheel iron coffee mill. Original dec. 14.50
- 4 Fine French china tea cups and saucers. 4 for 13.50
- GWTW lamp; polished brass base. Frosted ball shade.....18.00
- Polished brass oil lamp with white Bristol umbrella shade in full table size lamp.....10.00
- We also have 2 like above with same type shade in very small size. Not a pair. Each 10.00
- Majolica-like lamp base is in corn design w. lovely blue leaves. This lamp is a heavy opaque glass that looks like majolica and is fitted with a white umbrella shade. Very unusual and effective.....17.50
- Black wrought iron oil lamp with white Bristol ball shade. Very graceful.....17.50
- Two small Waterford glass nappies, each.....6.00
- Old Mariner's spy glass, leather cov., perfect 12.00
- Leather fire bucket (Tilston).....10.00
- Mahogany drop leaf sewing table w. 2 drawers. A lovely, antique table for your living room. Crated.....48.50
- Empire mahogany card table. Fine finish and condition, pedestal base with platform bottom. Crated.....45.00

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HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

BENNINGTON

Collector's group of fine BENNINGTON & ROCK-INGHAM. Reasonable prices. Please send stamp for itemized list. Cow, candlesticks, covered dishes, pie plates, etc.

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GEORGIAN ANTIQUE SHOP

1513 N. Clark Street, Chicago 10, Illinois

- LION GLASS: Wine \$35; oval master salt \$45; syrup pitcher \$37.50; water pitcher \$37.50; two paperweights \$12.50 ea.; 3 spoons \$4.50 ea.; creamer \$9.50; cov. rampant sugar \$12.50; rampant jam jar \$12.50; 7 egg cups \$15 ea.; four 10" frosted center plates \$13.50 each.
- 4 Oval Horseshoe platters \$8.50 ea.; 4 Jacob's Ladder relishes \$2 ea.; creamer \$6.50.
- Priscilla syrup \$7.50; 2 spoons \$2.50 each.
- Finecut and Block cov. sugar.....\$4.50
- 7" Flat & Panel lamp \$7.50; 8" 2-panel lamp \$3.50.
- 6" Deer & Dog, low footed compote \$12; 10" Festoon cake pl. on std. \$8; tumbler \$3; creamer \$3.50.
- Frosted Dolphin creamer \$12; Liberty Bell cov. sugar \$8.50; 7" Star & Feather plate \$3.50.
- Baby Thumbprint creamer \$6.50; Viking creamer \$5; Clear Hand Tree of Life 9" compote \$12.50; 9" Anthemion plate \$4.50.
- Tumblers: 2 Lacy Dewdrop \$2 ea.; Holly \$3; Shell & Jewel \$2; Nailhead \$3; D&B "V" orn. \$2.50; Excelsior ftd. \$5; Wedding Ring ftd. \$3.50; 2 Tulip ftd. \$4 each.
- Stedman syrup, appl. handle, t'n top \$8.50.
- Footed Salts, at \$2.50 each: Almond T.P.; Leaf & Dart; Prism & Dia. Point; Double Spear.
- Basketweave: 2 Canary water pitchers \$6.50 each; 3 blue goblets \$4.50 ea.; 2 cl. 9½" plates \$3 ea.; 4 cl. wines \$2.50 ea.
- 4 Amber Cane 4" toddy plates \$3.50 each.
- Horn of Plenty cov. sugar \$20.
- Four Petal bell tone flint cov. sugar \$10.
- Celery Vases: 2 Classic \$15 each; Moon and Star \$12.50; Fish Scale \$3.50; Mascot \$3; Tulip \$4.60.
- Amber Wheat & Barley: 3 tumblers \$3.50 ea.; 9" cake pl. on std. \$9.50.
- Amber Willow Oak cake plate on std. 8½" \$6.
- Fine Cut & Panel: 9½" amber compote \$8; 6" cl. plate \$2; 7" plate \$3; 2 oval relish \$1.50 ea.
- Diamond Quilted: Amber ftd. tumbler \$4; it. amethyst goblet \$9.50; 5 cl. wines \$2.50 ea.
- Beaded Dewdrop: two 7" bowls \$2.50 ea.; two 8" bowls \$3. each.
- Waffle & Thumbprint, early flint: Decanter, orig. stopper \$20; 2 goblets \$6.50 ea.; celery vase \$15.
- Bellflower, belltone: two 7" low footed compotes \$10 ea.; two same 8" \$12 each.
- Goblets: 5 New England Pineapple \$6.50 ea.; 5 Loop & Fishery \$1.50 ea.; 2 Snake Drape \$2.50 ea.; 5 Centennial \$4 ea.; 2 Diagonal Block and Fan \$2.50 ea.; G. A. R. \$4.50; 2 Keystone Grape \$2.50 ea.; 2 Vaseline T.P. & Star \$4 ea.; Amber two-panel \$4.50; Amber beaded oval window \$5; 2 Diagonal Band & Fan \$3 ea.; 3 Nailhead \$3 each.
- Cut Glass: 10" cake plate on std. \$6.50; creamer \$3.50; mug \$2.
- 8" Fleur-de-lis & Tassel plate \$2.50.
- 2 Lord's' Supper plates \$5 each.
- Emerald green herringbone water pitcher \$9.

All glass guaranteed old. Shipped express collect.

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MRS. MILDRED GEORGES

31 York Terrace Brookline, Mass.

1. Original signed Tiffany Lamp, 21" hl. Bronze base. 10" Umbrella shade in golden blue-green iridescent coloring. electrified, lovely. \$35.00
2. Early White Staffordshire Trinket Box. 4" long, 3 1/2" hl. Base has ivy leaves in relief. Cover has full figure of Boy and Dog in Parian, proof. 12.50
3. Milk Glass Oval Footed Dish, 10" long, 6" wide. Stands on 4 scroll feet. 8.00
4. Set of 6 Oyster Plates, 8 1/2" diam. white with powdered gold rims, ea. 2.25
5. Exceptionally fine Hanging Parlor Lamp, 14" shade all over color pastel green to rose, with large pink flower. 30 Orig. Spearpoint with bead prisms. Clear oil font. Complete with ornate brass frame and hanging fixture. 27.50
6. Majolica Covered Sardine Dish and Tray, 8 3/4" long, 7 3/4" wide, all over color. Deep blue with leaves in relief. Covered Dish is lined in turquoise has three fish in relief. 15.00
7. Blue Daisy and Button V Ornament Celery Vase, 7" high, scalloped rim. 12.00
8. Rare Copper Lustre Pitcher, 5" high, bulbous. Has two cream bands with pink lustre spiral design. Beading at rim. Early handle has thumbrest, choice. 22.50
9. All Clear Glass Castor Set, triangle shaped holder is 6 1/2" across, center shaft, 9" high, has toothpick holder. 3 Matching ribbed bottles. 9.50
10. Signed Wedgwood Blue Plates, 9 1/4" diam., "Independence Hall" and McKinley's Home," ea. 4.00
11. Exquisite signed TV France Hand-painted Punch Bowl, 12" diam. All over decorated inside and out with pastel green background blending to pale pink, with beautiful yellow, pink, red roses, gold decorations, very fine. 45.00
12. Lovely Pink Opalescent Hanging Hall Lamp, 12 1/2" long, complete with fine brass chains, collars & hang. fixture. 12.50
13. Nickle Rayo Lamp, 18 1/2" high, complete with 10" white shade & chimney. 7.50
14. Signed Haviland Moss Rose Tea Service. Cov. Tea Pot, 10" high, Cov. Sugar Bowl, Cream Pitcher, large pieces bulbous shaped. Moss Roses on each side and covers, fine gold dec. 18.00
15. Unusual Brass Tea Kettle, hangs on Wrought Iron Floor Stand, 46" high, has twisted legs and scroll feet. Upper part of stand forms a "5" for five o'clock tea, complete with burner, choice. 27.50
16. Blue Satin Glass Rose Bowl, large, 5 1/2" high, 18 1/4" cir. pontil, ruffled top, enamel decorations. 12.50
17. Lovely signed Elite Limoges Demi-Tasse Coffee Pot, 10" high, white with pink florals and gold decorations. 10.00
18. Signed Wedgwood Blue Jasperware Pitcher, 6 1/2" high, grape and leaf border, full figures in white bas-relief, large size, capacity almost 1 quart. 22.50
19. Fine Victorian Mahogany Small Desk, 64" high, 30" wide, 4 drawers at lower part. Roll top covers fitted interior, original brasses splendid cond., crated. 60.00
20. Three Face Composite on high standard, 7 3/4" high, 7 1/2" diam., proof, priced. 17.50
21. Pink to Rose Satin Glass Vase, 6 1/2" high, pontil, ruffled top. 15.00
22. Exceptionally fine Viet. Brass Banquet Lamp. Ornate base has full figure of Cherub supporting the pierced oil font. The white globe has hand-painted Rose Bouquets, 32" high, choice. 37.50
23. Exquisite Hand-painted Dessert Set, signed Bavaria. 6 Plates, 7 3/4" diam. Large Tray, 13 1/2" dia., has open handles covered with gold. Pastel background has clusters of strawberries, heavy gold rims, very fine. 45.00
24. Mahogany Banjo Clock, 35" hl., signed Howard Boston, original splendid cond. 65.00



1. Pair of square walnut frames, old flower prints. \$18.00
2. White Ironstone, gravy tureen, ladle and platter. 8.50
3. 6 Fish plates, only two of the six are identical, all perf., shaded in green, price 10.00
4. M.G. covered duck, bill chipped. 5.50
5. M.G. covered chicken, perfect. 5.50
6. Pr. of walnut stool-beaded work on needle needle point, good cond., price 15.00

All above pieces shipped postpaid or pre-paid

Express — All Bargains

THE COTTAGE SHOP
Glenwood, FloridaMRS. THOMAS H. CUNNINGHAM
Chatham, Virginia

- Goblets: 2 Pan. Thistle, \$4.50 each; 9 Waterford bell tone, \$5.50 ea.; 8 Late Pan. Grape, \$1.75 ea.; 3 Pair oval walnut frames, gold liners, \$18 pair; 1 beautiful oval walnut frame, 16x19", \$18.
- Pitchers: 1 Fish Scale \$6.50; 1 Lotus \$6.50; 1 heavy Pan. Grape \$10; 1 Banded Oak Leaf, applied handle \$7.
- Lotus (Lee Vic. Glass), pr. pickles, 8" \$5; 1 shallow dish, 11x8 1/4" \$3; 9 sauces \$2 each; 1 pickle \$3; 1 small relish \$1.50; 1 mug \$5; 8 Minton (signed) demi-tasse, gold dec. C/S, 50 years old, inside 2 cups 1 saucer slight coffee stains, 1 very small crack expertly mended, \$6.50 each; 1 8 1/4" Ruby T.P. clear glass bowl \$4.50; 4 clear glass Bobeches, gold leaf dec., 2 diff. design, \$3 ea. All proof unless otherwise stated.

DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

- 6 BANDED GRAPE MEDALLION goblets; 1 tiny base chip \$20.00
- Beautiful star & punty lamp base. 22.50
- UNUSUAL 20" string grad. copper lustre beads 10.00
- Viet. FRUIT BOWL, ruffled edge; rose inside, white out; honor amber edge. Lovely. 19.50
- Pr. pink lustre dec. dogs, marked "Old Staffordshire, England" 12.50
- 5" China ABC plate; trans. dec. center. 3.75
- 8" Bk. MG Gothic plate. 4.50
- 8" Lacy Sandwich plate, peacock eye & thistle. 19.50
- Some serrations rough 12.00
- 7 1/4" Lacy Sandwich PLAID plate. Exc. cond. 14.50
- Heavy copper taffy pan; fine condition. 4.75
- 6" Pewter plate. English. 10.50
- 13" Pewter silver. English. 4.25
- 3 Wooden butter molds. 1.50

MRS. EDWARD J. DELMORE
22 Madison Street
Saratoga Springs, N. Y.

1. GWTW lamp, 23" to top of chimney; pastel pink and white, blue flowers, green leaves. Matching ball shade. \$30.00
2. GWTW lamp, 24", browns and white and pastel blue rose and white flowers, green leaves. 32.00
3. Three tier GWTW lamp of a bronze type metal with brass trim, fillgree bowl with cupids. Large, medium pink ball shade, white lining. A very elaborate and outstanding, all metal, 3 tier, 41" hl. Picture 55.00
4. All china pink bracket lamp, complete w. matching china shade, wall bracket and holder. 22.00
5. A nicely electrified half shade lamp. Brass base, bulbous to tapering stem, ring shade holder pierced for prisms or fringe. All over forest scene, hand painted. 22.00
6. Pr. Emerald green vases, 11 1/4" hl. Bulbous on bottom, slender to top. Beautiful enamel decorations. Pair 15.50
7. Emerald green deep fruit or flower bowl in a lovely silver plated basket holder. 12.00
8. Masonic blown bottle in aqua, rough pontil. Proof. 12.50
9. Bellflower hl-standard open composite, scalloped top, no harm base chip. 33.00
10. Lion Hl-standard cor. compote. Stem as in Lee Pl. 93, No. 3. Lion on cover as in Lee Pl. 93, No. 2. 27.50
11. 2 Lgt. amber swirl tumblers, Lee Pl. 69, ea. 4.50
12. Banded Buckle spooner. 8.00
13. 6 Kings Crown wines; 1 with rim flake. 6.50
14. 6 Lovely ramekins, lots of gold. Prussian china, mkd. with clover leaf and C. S. Edges all beaded; slight rim flake on one; \$3.50 each. Set. 20.00
15. Choc. set, mkd. Germany. Very colorful pink and yellow roses. Consists of pot, 6 C&S, 1 cup repaired. Set. 30.00
16. Pairpoint silver plated sugar, creamer and spooner. Silver good. No. 3058. 15.00
17. China tea set, mkd. Germany. Consists of 4 C&S, teapot, sugar, creamer, 4 dessert plates, 7 1/4" plates. Birds and flowers design. Proof. 22.00
18. Oval brass Viet. picture frame, easel back. 5.00
19. Tole wood box with slanting lid top. Inner container with ball handle. Wrought iron legs, wr. iron ladies heads with rings for carrying. 18.00
20. Heavy, small copper tea kettle. Nice for replace. 15.00
21. Copper tea kettle on wrought iron stand; alcohol burner. 18.50
22. Very large 2-handled vase, 22" hl. Lovely flowers on gold, greens and blues. Possibly Japanese. Lovely for a lamp. Write photo. 100.00
23. Walnut finger carved side chairs with side arms and cabriole legs. In perfect original condition. 55.00
24. Nice finger carved love seat in good usable condition. Very small repair needed. 27.50
25. Finger carved slip seat chairs. Need upholstering and gluing. Both. 22.00
26. Four matching maple side chairs in the rough. Set. 12.50
27. Pine dough box with cover, nice condition. Needs refinishing. 6.50
28. Leather bound photo album with embossed flowers in color. In lovely condition. 3.50
29. Blue Wedgwood 9" plate. Pres. McKinley's Home. 3.50
30. Blue Wedgwood 9 1/2" plate. Windmill. Nantucket is. 3.50
31. Colored Flower pints (copies), 12x9, each. 25
32. CONCERTINO. Mk'd. Busson Brevete Paris. Mother-of-pearl on all keys but 2. Nice inlay. A small one in perfect orig. cond. 18.00

MRS. BYRON DAVIS, Antiques
210 S. Manlius St. Fayetteville, N. Y.

- Walnut finger, medallion and scroll carved Gentlemen's chair. \$110.00
- Red & white Bohemian tray for wine, set. 8.00
- 2 1/2 Yd. long linen damask tablecloth with red border & fringe with 12 matching napkins, set. 25.00
- 36" 3 Drawer pine slant-top desk. Ref. 200.00
- 26"x19" Cherry and maple refinished round leg stand, 2 small drawers above, one long below. 40.00
- 9" Signed Deift plaque. 8.00
- 9 3/4" Plain coffin prisms, a few sl. chips. ea. 1.00
- Brass mantel set, consisting of 2 3-branch candelabra with clock centerpiece. Brass newly dipped, clock running order. set. 50.00
- Large signed Penna. Dutch inkwell. 6.50
- Turn-Triples 8" rose, cream & gold jug. Lovely 12.00
- 17" Round brass plaque. Very ornate. 8.50
- 14" Cosmos milk glass lamp, small chip on base of shade. 15.00
- 23" 3 Tier G.W.W. lamp, white with violets. 50.00
- 5" Clear glass & milk gl. glass lamps (2), ea. Pr. 14 1/2" white half shade lamps, pastel shell design, pr. 7.50
- 8 1/4" Royal Vienna portrait plate. 32.50
- 4 Pc. Quadruple plate teaset in fine condition. 22.50
- Nice walnut rectangular marble top tables, ea. 22.50

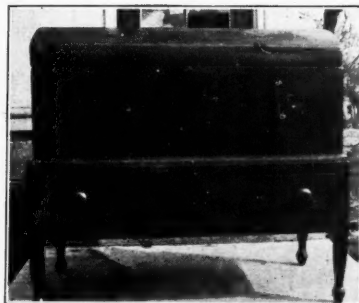
A few other lamps app
Furniture prices include crating Snaphols 10c

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Father of Abraham
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305 Lincoln Road

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MRS. ROBERT HEERD

116 W. 8th Street Muscatine, Iowa

LAMPS

- Cranberry Hobnail hanging lamp with brass oil font and amber prisms. Electrified and burnished \$75.00
- Low square blue glass hand lamp in ribbed opalescent daisy pattern, applied handle. 22.00
- Blue Dresden lamp base with applied blue roses, buds and leaves on font and base. Stem has pierced design; has 4 feet; few minor chips on flowers; electrified. 65.00

GLASS

- Cased glass basket with clear branch handle. 8 1/2"x15 1/2"; fluted with turned-up sides; end of day in pink, yellow, brown and white; white outside 18.00
- 7" Green Satin Glass vase: bulbous base; H.P. lavender leaves and white morning glories. Low covered Crystal Wedding compote, 6"x8", authentic 8.00
- 3 Bears M.G. plate as in Lee 5.00
- 4 Lion saucers with frosted base, as in Lee, plate 93. Each 4.00

CHINA

- H.P. signed Royal Munich pitcher. Beautiful pastel roses and much gold. 12.00
- Green Jasper Heart trinket box: pastoral scene in white, outlined in scroll. 9.00
- Green Jasper artist palette trinket box: frogs, cups playing musical instruments, 5 1/2"x3 3/4" 10.00
- Cov. porcelain heart, 7"x6 1/2"; Dresden-type small flowers and raised scrolls. 10.00
- Colorful Staffordshire trinket box: blue, orange, gold & white; boy on lid wears stripes; trousers and holds scythe; handle missing; gold winged horses at base. 12.00
- 7 1/2" K.P.M. fruit plate with pink border. 3.00
- 8" K.P.M. fruit plate with orchid border. 3.50
- Early Haviland platter, 15 1/2"x10 1/2"; H.P. ferns, flowers, trees, quail, and sunrise. 8.00
- Early Haviland Wedding Ring Pattern: Large teapot, creamer & sugar; mint. 18.00
- 8 Tea plates, 7 1/2" 10.00
- 8 Cups & saucers 12.00
- 1 Waste bowl 2.50

MISCELLANEOUS

- Swiss Music Box, 25 1/2"x10"; 8 tunes, tune card missing; refinished rosewood case; inlay of musical instruments on front and lid; good playing condition but needs adjustment. 65.00
- 107 Stereoscope photographs of World War I, including Pershing, Wilson & Clemenceau; in original case. 12.00
- 5 Paperweight buttons: 1 crackle, 2 with gold; 1 blue & gold; 1 green, blue, & gold. 10.00

JEAN POWELL258 Euclid Avenue
Kenmore 17, New York

1. Four piece M.W., creamer, spooner, cov. butter and sugar. Pink flower decorations. Very nice \$2.50
2. Pr. 9 1/2" Bohemian Vases. 32.50
3. Blue Wildflower syrup, pewter top. 25.00
4. Blue Wildflower 6", cov., high compote. 32.50
5. Pink Satin glass water pitcher. Guttate pattern. Lovely 30.00
6. Amberina I.T. water pitcher. 30.00
7. 5 and 6 Bottle castor sets. Resilvered. Tax inc. \$18 and. 20.00
8. 10" Single Student Lamp. Brass and copper. Tiffany mushroom shade, electrified. 125.00
9. Lovely 7.00
9. Actress Creamer 7.00
10. Blue Milk glass, covered rose jar. Resilvered top 7.50
11. Classic celery. Open feet. 12.00
12. Roman Rosette covered sugar. 6.00
13. 3-Piece Grandole centerpiece, 3 branch. Nice prisms. Write 30.00
14. 4-Piece, footed tea set: 1 pot. Very lovely Write 4.50
15. Amber Wheat and Barley tumbler. 4.50
16. 11 Limoges 8 1/4" butter, pink & blue flower 1/4" pink hand. Each. 1.50
17. 4 Square Limoges butter pats. Floral design. Each 1.25
18. 2 8" Canary Thous. Eye plates, each. 6.50
19. 2 10" clear Thous. Eye plates, each. 7.50
20. Dresden pin trays: 4 1/2"x7 1/4" 83; 7 1/4"x9 1/4" 17.00
21. Pr. Sterling overlay perfume bottles on green glass, 4 1/2"x4 1/2". Lovely. Pair. 25.00
- 1 Single, on clear glass. Same as above 10.00
22. Amber patch box, enameled flowers. 6.00
23. Bismark also Meissen Steins. Several Moon and Spar Pieces. 40.00

No C. O. D. — STAMPS

ELEVEN OAKS HOBBY SHOP

MRS. WALTER H. ZWILLING

Route 3 Vincennes, Indiana

- 10" Panelled D&B berry bowl, Lee plate 171. \$20.00
- 7" dia., 8" hi. Priscilla open compote. 10.00
- Panel Thistle milk pitcher, 7" hi., 4" wide. 5.00
- 14" Ruby Coin Spot hanging shade. 20.00

EXPRESS EXTRA. 40.00

Write Wants — Stamp Please

Hillview Antiques Shop, 139 Main St., Lewiston, Me.

- LIMOGES CHOP SET, very dainty. 12" tray, 6 8 1/2" plates. Daisies, poppies, violets in pastels \$25.00
- TWO ROYAL WORCESTER 10" plates, "Made for R. Briggs, Boston," Fish in shades of blue. Blue and gold border. Attractive wall pieces. 10.00
- IN ORIGINAL BASKET. Chinese teapot and 2 cups. 10.00
- CHINA SPITTOON. White with gold. 5.00
- HONEYCOMB CRUET. Not original stopper, but lovely faceted one. 2.00
- THREE BOTTLE CASTOR FRAMES: All glass, 8 1/2", conv. design. Open holder. 2.50
- Replated frosted silver, 9". Bird at top. 4.50
- PAIR TOILET BOTTLES, Hobnail, 7", original stoppers. 14.50
- PAIR WINE BOTTLES, paneled, 9 1/2". Lovely original stoppers. 6.50
- TOILET BOTTLE. Frosty Bristol, tulip stopper. 10 1/2", clear band thru center, blue flowers. 6.50
- LOVELY opalescent coin spot, flaring bowl. 5.00
- THREE EGG CUPS, plain, 2 1/2". 2.00
- PAIR WINES, elongated T. P. at base bowl. 5.00
- THREE TUMBLERS, enamel decor., dainty coloring. 2.50
- TUMBLER, marked Isabel, 1898. 1.25
- GOBLLET, Portland Band. 1.50
- MILK GLASS TRAYS: Scalloped edge, 3x5" 2.00
- Uneven edge, 4x8 1/2" 3.50
- Uneven edge, 8x11" 3.50
- ROUND COVERED DISH, china, 8 1/2" diam. "The Baroda," Johnson, Eng. Cunning little flowers in shade of blue and pink. 7.50
- Silver plated, (Rogers, A. I.) ladle for it, \$6.50. The two. 12.50
- EARLY WATER PITCHER, blue mulberry, one tiny chip inside edge. Pagodas, etc. 6.50
- PLATE OFFER AVAILABLE, \$18.50 or separately. 3.50
- 9 1/2" Delicately tinted edge, open handle. Moss rose. "Germany" 4.00
- Pair Three Crown china, 6", multi-colored fruit, apple green edge. 3.00
- Uneven scalloped edge, 7 1/2", shades of green. Scenic center, castle, etc. Gold & tan edge. 6.50
- Cake, 9 1/2", open handles. Wreaths of pink roses, scalloped gold edge. 3.00
- Very brilliant, early pressed glass, 10". Conv. design, rayed base. 3.00
- Altenburg, 8 1/2". Moss rose center, shading light grey edge. 3.00
- HAND-PAINTED CHINA: Royal Austrian fish set. Very lovely in its soft coloring. Platter, 8x12"; 6 plates, 7 1/2". Wide gold edges. Decor. of fish, shells, etc. Each one different, and all very interesting. 30.00
- Sweetest imaginable footed bowl, 7 1/2". French. Forget-me-nots inside and out. 9.50
- Tankard, 10" high. Nice dragon handle, gold somewhat worn. Blackberry decor. 10.00
- Bonbon dish, gold top handles. Nasturtiums in natural colors on pastel tinted surface. 3.50
- CHOICE BLACK SILK LACES. So lovely for the new black gowns. Several widths and lengths. Reasonably priced.

Lists of 50 items in glass, china, or miscellany, will be sent for 10c each. Please state preference. Shipping extra. Proof except noted. Stamp appreciated. app

- Very unusual Empire chest, solid curly birch with stencilled panels in Grecian designs moderate carving beautifully done, acanthus leaves on posts and pineapple top. Bear paw feet of cherry, picture, finished. \$150.00
- 6 Leg cherry table, 43 1/2" wide opens to 53" by 18 1/2" leaves, very pretty Sheraton legs, refinished. 125.00
- 5 Leg wall table, 40" wide, center section of 17", leaf 17", 28 1/2" high, base cherry, top is pine, Hepplewhite legs, drawer in end, good rough condition. 40.00

Our furniture is coming and going out so fast, it is hard to list particular pieces. Write your wants and we will try to fill them. apc

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Authenticity and Condition Guaranteed.

- CAKESTANDS:
- Frosted Circle, 10" dia. \$12.50
- Cabbage Rose, 10" dia. 8.50
- Broken Column, 10" 10.00
- Current, 11" 7.50
- Block and Fan 5.00
- Amber Thousand Eye 12.50
- Most unusual pair of blown amethyst, long fluted stem pipes, 16" long, large bowl, wh. overlay rim. Given as present in Rushton, England in 1832. Beautiful pair. 65.00
- Booths 42 & 43 Chicago Show. apc

Collection of Lacy Sandwich Glass

All Authentic and Exactly According to Lea Sandwich Glass

PLATES

- Plate 127, No. 1. \$52.00
- *Plate No. 95, 6" 17.00
- *Plate 96, No. 4. 28.00
- *Plate 100, No. 1. 33.00
- *Plate 100, No. 2. 27.50
- *Plate 100, No. 3. 21.00
- *Plate 100, No. 4. 26.75
- *Plate 101, No. 1. 19.00
- *Plate 101, No. 4. 19.00
- *Plate 102, No. 4. 12.00
- *Plate 104, No. 1. Large. 59.00
- *Plate 104, No. 2. Rare. 62.00
- Plate 105, Bottom. 64.00
- Plate 115, 9 1/4" 114.00
- Plate 117, 7" 34.00
- Plate 119, Large. 70.00

BOWLS

- Plate 121, Rare. 132.00
- Plate 122, No. 2. 114.00
- Plate 123, Top, 7 1/2" 39.00
- Plate 124, No. 1. 168.00
- *Plate 75, No. 1. 40.00
- *Plate 75, No. 2. 7.50
- Plate 80, Nos. 1 and 2, each. 84.00
- Plate 82, No. 3, 7" 36.00
- Plate 83, No. 1, dull. 19.00
- Plate 86, No. 1, 8" 47.50
- *Plate 86, No. 2, 6 1/2" 17.00
- *Plate 86, No. 3. 132.00
- Plate 87, No. 3. Ray Base. 42.00
- Plate 88, No. 1. 112.00
- Plate 90, No. 1, 2 flakes. 89.00
- Plate 92, No. 1, 6" 39.00
- Plate 92, No. 2. 54.00
- Plate 92, No. 3. Very rare. 57.50
- Plate 93, No. 4. 54.00

SAUCES

- *Opalescent, Plate 75, No. 1. 27.00
- Plate 76, No. 1. 12.00
- Plate 76, No. 2, 6" 13.50
- *Plate 76, No. 5, 6" 16.00
- Plate 77, No. 2, Octagon. 42.00
- *Plate No. 4. 24.00
- Plate 79, Apple Green (dull). 21.00
- Plate 102, No. 6 (Not brilliant). 5.50
- Plate 102, No. 5. 7.75
- Plate 102, No. 6. Brilliant. 8.50
- Plate 105, cov. Mustard. 74.00
- *Plate 130, Top. 63.00
- Plate 141, Cup and Saucer. A marvelous item 84.00
- Plate 141, Whiskey Tatr. OPAL. 16.00
- Plate 144, No. 1. 90.00
- Plate 144, No. 2. 66.00
- Plate 146, No. 2. Opal W. Eagles. Rim chipped, cover perfect. Mighty rare. 124.00
- Plate 148, No. 1. 48.75
- Plate 148, No. 2. Creamer. 49.00
- Plate 148, No. 3. 44.00
- Plate 148, No. 4. 32.00
- Plate 155, Short crack in bowl. Cover and Tray fine. Rare. 98.00
- Plate 125, No. 2. Mighty rare; only two known extant. 285.00
- Plate 137, Round "Union". 37.00
- Lacy Candlestick P. 168, No. 5. Indeed rare 47.00

*Above Signifies Slight Rim Chips.

Also large collection of Cup Plates, Lacy Salts and Lacy Miniatures. Mention Specific Wants by Name.

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Satisfaction Guaranteed

Vases and Dresser Bottles

Odd shaped 12" vase, rope handle swirls from main body bisected by gold leaf design. Fan design indents cream and pale salmon to tan background. Pretty painted jonquils and purple flowers. Semifooted ----- \$18.00

Pr. light green Bristol Dresser Bottles. Can be used anywhere. Round bottom decor. with fine loops trumpet flowers, blue green leaves, narrow gold bands. Long narrow stem neck, ring top. Stoppers. Very dainty pair. 8 3/4" tall. ----- 15.00

(L. France) Tall 15" handpainted pitcher. Lt. gr. background, w. peach and lt. & dark grapes both sides. Gold edgings ----- 15.00

*Beautiful & unusual round crystal Rose Bowl. Diamond cut, brilliant. Casts thousands of reflections. 6" tall, 7" widest diam. ----- 16.00

9 3/4" Case or overlay glass vase. Bulbous round bottom tapering toward top. Beautiful colors, blood red to lt. red, cream, white and tan streaks. ----- 9.00

Pr. dark green round blown glass vases, w. flared scalloped top. Front elaborately decorated w. gold & small enameled daisies, 4 3/4" tall. pr. ----- 8.50

Belleek handpainted melon shaped 5 1/2" mug vase. Green leaves & pods, salmon and white background. Gold handle, base and rim ----- 6.00

Pr. white satin glass dresser bottles, w. blue violet dec., 1 lip ext., slightly larger ----- 6.50

11" White Bristol vase, pale blue at top. 3 Old fash. bouquet medallions outlined w. gold and pink. Blue dots, 3 gold divisions ----- 8.50

Pretty 8" light blue Bristol type vase. Fine raised white flowers. Shelf piece ----- 3.50

Dark iridescent glass vase, w. fine openwork, 2 1/4" gold metal collar, draped festoons. Pinch type. 9 1/4" high, 9" largest diam. at top. ----- 10.50

10 1/2" Cream Bristol vase. Old fash. floral design top to bottom, entire front. Blue, green, yellow, lavender ----- 8.50

Staffordshire Figures, Etc.

*Genuine old attractive Staffordshire 6 1/2" figure girl sitting on tree trunk with lamb. Colors in orig. condition. Raised blue forget-me-not decorations ----- 22.50

5" Old Staf. figure child riding goat. Original colors ----- 12.50

2 Small Staf. baskets, 1 w. blue bow, 2 ----- 3.00

Cheese Dishes

*Too beautiful to describe. Hand-painted Limoges round deep cream Cheese Dish. Swirl cover, ornate gold knob and base trim. Delicate rose poppies and green buds all around, 9 1/2" diam. plate, 10 fluted large gold scallops ----- 18.00

*Beautiful cut glass cheese dish. Approx. 10" plate. Cover 7" top knob. Prism-like and brilliant ----- 14.00

Majolica

Natural in appearance, unusual covered Majolica piece. Large green cabbage w. mother rabbit and 3 baby rabbits on cover, 6"x5 1/4" ----- 14.00

*Beautiful and unusual square French Majolica Jardiniere, semi footed, flaring toward top. Soft raised colorful conv. floral design outside, rose lining. Flowers form top of jar ----- 9.50

Attractive Majolica 9 1/4" oyster plate, used for hors d'oeuvres. Green, brown, yellow, pink, blue ----- 4.50

7x8" Majolica tobacco jar, w. pipe on lid. Repaired minor age cr. in base ----- 6.00

Cut Glass

Good Cut Glass Ice Tub. Sawtooth & Fan 4.50
9" Brilliant Cut Glass Bowl ----- 5.50

Brilliant cut glass decanter, w. stopper. Rd. base, 10 3/4" tall ----- 6.50

10" Brilliant cut glass water pitcher. 6 1/2" diam. base, good shape and handle ----- 9.00

Clocks

Gold Mantle Clock. Dolphin and 2 partially draped children hold face of clock. They stand on pretty base with 4 scroll feet. Top well dec. New Haven Clock Co. 8 day movement. Perfect order. 14" tall, width in propo. ----- 22.50

Lyre shaped porcelain clock. One of prettiest I have seen. Background very dark blue-green outlined with dp. tan scrolls. Front & lower sides decorated w. raised flowers and scrolls in beautiful shades. Perfect running order. Approx. 10 1/2" at base, 12" high ----- 32.00

***Round 4 footed 13" Sheffield Tray, Hall marked, etched centre, divided flared rim with heavy attractive raised design ----- 32.00

Pickle Jar. Perfect triple plate attractive holder, w. pretty round top. Reed & B. tongs. Sparkling raised vas. container ----- 15.00

***Well constructed Victorian round brass card tray on standard. Small hand painted plate set in centre, surrounded raised fine brass rope design. 9 1/4" across top, 5 1/4" tall ----- 14.00

Beltone brass jardiniere on standard. Artistically chased over entire surface with fine flowers and leaf design, 8x9" ----- 12.00

Pr. 9" Brass candlesticks, glass stem over old fash. design ----- 5.50

Pierced Brass Oval Photos. Easel. France 10" overall ----- 4.00

3x3 1/2" Round cov. Chinese Cloisonne cigarette box, pretty colors ----- 5.00

Colored Glass

Opal vas. coin spot 9" ruffled Vic. dish ----- 6.00

Ruffled case glass Vic. dish. Deep red ruffle shading to strawberry. 14" diam. Back ruffle turns higher than front. Metallic ring ----- 8.50

Demi-Tasse and Other Cups & Saucers

Demi-Tasse, Extra Fine Haviland Limoges. Lacy gold dec. and pink roses 3 1/2" inside fluted cup; narrow gold band, blue forget-me-nots and garland pink roses outside 1 1/2"; unusual ribbon handle continues onto cup; saucer same with raised dec. centre ----- 5.50

Victoria Carlsbad Austria. 2 Cov. double handled cups, w. saucers. Gold handle on cover. Completely cov. with alternating circles blue-green and lacy gold designs. Perfect coloring, ea. ----- 6.00

China—Bowls

Bavaria Wreath & Crown. 7 Pieces set. China belltone dish, 10 1/2" and 6 5/8" sauce dishes. Each dish has different fruit at bottom, w. rose design border. Bold colorings ----- 10.50

For Antique Collector. Earliest Willow-ware round bowl, 12 3/4" diam. Height 2 3/4". White beaded edge at top with deep blue band inside and out. White section base slightly mottled but blue color is strong and all over ----- 12.50

Very fine china flared 10" bowl (Prussia). Gold edge, pink blending to white. Pretty roses inside ----- 6.50

10" Belltone china bowl, gold scalloped edge, pink and yellow roses ----- 4.00

Handpainted 9 1/4" belltone bowl. Bavaria. Conv. gold band, cream background, 5 pink rose bouquets join centre gold medallion ----- 4.50

China—Miscellaneous Dishes

Giant Ramekin Set. Royal Austria. Scallop wide gold band edges with turquoise dots. Tur. and gold medallions inside and out. 8 1/2" plate; dish 5 1/2" plus 2" extens. ----- 5.50

Lobster Dish, 14" wide. Pretty colors, strong gold handle, w. gold raised turned leaves at centre division. Floral dec. in yellow, lavender and white ea. side, plus small floral groups here and there ----- 14.00

Sevres cov. pancake dish, w. handle, 9 1/2" across plate. Painted blackberries and leaves. Gold edge ----- 7.00

Limoges Fr. handpainted tub. w. open handles. Yellow shades outside, iridescent in. Wide gold band, 3 1/2"x8" overall ----- 6.50

Very attr. hand-painted R. C. Nippon Hexagon 7" candy dish ----- 3.00

Royal Rudolstadt open mayonnaise on 3 gold ball feet, orig. lade ----- 4.00

Mayonnaise Set, dec with roses. German Oval cov. dish, w. handles. Beautiful in design and color. Flared base ending in gold edged scallops. Small roses and gold. Nice for cookies in living or dining room ----- 4.00

Pr. 4 1/2" sq. dishes, dark blue edge and centre. Fenton Eng. Good for ash trays, pr. ----- 2.50

Covered natural apple w. stem, Japan ----- 1.50

9 1/2" Fancy colorful plate, open handles, R. S. Prus. ----- 4.50

Fine china round dish on 3 ft. Crown and Beetle, Austria, Fairy Rosen, 5 1/4" diam., 2 1/4" tall. Rose garland border inside and out ----- 4.00

R. S. Germany. 6 Indiv. iridescent china salts. Gold fluted edge. 1 1/2"x3 1/4", Set 6 Handpainted Chocolate Pot, pink rose dec. Bavaria 7 1/2" plate, gold band, pink roses. Goes well as tray for above ----- 3.50

Eng. Tea Pot, brown background, gold, pink and blue raised flowers ----- 1.50

Melon shaped cov. cookie jar. Austria. Pink, white and gold, 7" tall ----- 4.50

White china embossed cookie jar, gold handle, touches lt. green ----- 3.50

China—Pitchers

Large Eng. water pitcher, white dec. with dark blue flowers and edge. Squatty, very wide long lip, attr. handle, 10x12". Stunning for flowers ----- 4.50

9" Etruria Mellor & Co. Ice Water Pitcher. Deep pink or rose background, each side lg. white medallion outlined in gold w. harmonizing bouquet. Bridge across lip has attr. gold dec. ----- 10.00

Jewel Cases—Trays—Covered Boxes

Cream Satin Glass round jewel case, embossed scrolls and flowers, tiny pink handpainted flowers. Gold metal beaded band where case closes ----- 20.00

Lovely china dresser tray, ornamental edge, cream background, blue medallions, w. old fash. bouquets, 9 1/4"x8" ----- 4.50

Pin tray, dark blue w. yellow, raised flared edge. Floral and scroll design on flat surface, 4 1/4"x3". Pretty ----- 2.50

Pretty Powder or Trinket Box, R. S. Ger. Hair Receiver, 5" diam. Roses & Snowballs, R. S. Germany ----- 3.00

Miscellaneous

Elaborately carved Victorian walnut easel, 16" tall ----- 3.50

6" Min. metal lamp complete, chimney and white shade ----- 4.00

Table Reflector 12" perfect mirror flaring 2" each side. Pierced gold ornamental sides, 4 ft. ----- 12.00

Two 14" mirror reflectors. Metal edge, 4 feet, \$5 and ----- 6.00

Oval Rice Plaque. Convex Glass, raised figures, the Crucifixion in fine details, 16" high ----- 12.00

1 Bootjack Iron Beetle Bootjack ----- 3.50

12" Elec. Tiffany Type Lamp. Bronze maiden holding tree branches. Bird at base. Large Mother of Pearl shell for shade. Miniature socket ----- 12.50

5" German Steins. Grey & dark blue raised scroll dec. w. Coat Arms. Flat pewter cover w. coat arms, compl. Chas. Zoller, Germany ----- 4.50

Deep 12x13 1/4" walnut frame. Gold liner. Gold Bevel Chagrin front mat, Steel Eng. George Washington ----- 4.00

*Can be recommended as gifts that will please. ----- ap

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Margaret M. Kuhn
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|-------|--|
| Salts | 1. Pr. Blue Hobnail Shakers ----- \$ 8.00 |
| | 2. Blue D&B Slipper, high front ----- 4.50 |
| | 3. Amber Wildflower oval tray ----- 12.50 |
| | 4. Thousand Eye Goblet, honey amber ----- 7.50 |
| | 5. Early Majolica Slipper, owl on front ----- 5.50 |
| | 6. Blue D&B Kettle with cover, mustard ----- 5.50 |
| | 7. Amber Inverted Thumbprint punch cup ----- 2.75 |
| | 8. Sunderland Mug ----- 12.50 |
| | 9. Square Rose Sprig Plate, vaseline ----- 3.75 |
| | 10. Canton Helmet Creamer ----- 12.50 |
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RUTH CAIN

10 Pike Street
Weston, West Virginia

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| | Pr. Nallhead celery vases ----- \$10.00 |
| | Moon and Star celery vase ----- 10.00 |
| | Eight 7" pastel border fruit plates ----- 24.00 |
| | 8 1/2" Lace Border plate, marked Germany ----- 7.50 |
| | Colorful ----- 25.00 |
| | 10" Plain silver candlesticks. Marked Sheffield. Perfect condition ----- 25.00 |
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THE HEARTHSTONE

33 Thompson Street
Winchester, Mass.

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|---|
| Baccarat demil cup & saucer, gold dec. Shad-ling deep rose ----- \$15.00 |
| Green overlay squatty decanter, applied handle, lovely stopper ----- 29.00 |
| Yellow Bohemian decanter, grogeous stopper ----- 25.00 |
| Royal Doulton biscuit box, Mother Goose on cover, 6", like chest of drawers, quaint ----- 20.00 |
| Pr. Block & Star cov. sugar bowls, fine as candy dishes, pr. ----- 14.00 |
| Pr. old pewter mustard pots, blue glass lining, bone spoons, pr. ----- 20.00 |
| Pr. fluted yellow Sandwich vases, dec., pr. ----- 40.00 |
| Pr. English lustre cups, footed, large, very handsome, pr. ----- 14.00 |
| apc |

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1. EMERALD GREEN BEADED GRAPE LG. CAKESTAND; Goblets; Wines; Tall, Round and also square Water Pitcher; Butter; Sugar; RARE Tall Flower Vases. Also nice selection in Clear.
 2. EXTREMELY RARE FROSTED ROMAN KEY, LARGE WATER PITCHER; Goblets; Cordials; Champagnes; Covered Sugars; Ftd. Tumblers; Decanters with stoppers.
 3. LARGE BISQUE SLIPPER with Cupids & applied flowers; TINY 17" Blisque Shoe with Bird; 50 other fine slippers, each a collector's item.
 4. ATLAS (Lee's Victorian Glass) COVERED COMPOTE; Goblets; Champagnes; Cordials; Tumblers; large Berry Bowl; Cakestand, etc.
 5. SIX EXTREMELY RARE AMBERINA D & B square, 5 1/2" Platos, cut out corners, and matching butter pats; HUGE SELECTION OF THE FINEST IN AUTHENTIC D. & B. IN BLUE, AMBER, VASELINE.
 6. EIGHT AUTHENTIC APPLE GR. WILD-FLOWER, 10" Plates; Tumblers; Water Pitcher; Perfect Turtle Salts; Sugar; Butter; Small covered Compotes, etc. Also fine pcs. in BLUE, VASELINE, Amber & Clear.
 7. PAIR GLORIOUS PINK BRISTOL TALL LUSTRES, double row of Crystal Prisms, as fine as I have ever seen. ALSO HANDSOME PAIR IN APPLE GREEN.
 8. EXQUISITE PAIR OF AMBERINA Miniature Lamps; ANOTHER IN BLUE MOTHER OF PEARL Satin Glass, with frosted matching Globe; COLLECTION OF 60 others, to suit every taste.
 9. PAIR AUTHENTIC M.W. HAND HOLDING DOVE DISHES, dated; 100 other rare and unusual Animal Covered Dishes in Milk Gl. and colors.
 10. MAGNIFICENT DEEP ROSE MOTHER OF PEARL, DIAMOND QUILTED, LARGE, ROUND BOWL, pinched in at top, GLORIOUS QUALITY. One of the finest collections of Satin Glass in the country.
 11. OPALESCENT THOUSAND EYE, LARGE BERRY BOWL, footed, and matching Sauces; Pair Celery Vases; Creamer; LARGE STOCK OF THE FINEST IN BLUE, GR., AMBER & CLEAR in this pattern.
 12. Dainty CRANBERRY, THREE BRANCH EPERGNE, exquisite clear glass applied decoration; FINE pitchers; Punch Bowl and Mugs; Berry Bowl and Sauces.
 13. MOON & STAR RARE WATER PITCHER; CRUET; Champagnes; Pair huge, covered Punch Bowls; Platters; HUGE OPEN FLARING COMPOTES, everything AUTHENTIC.
 14. YELLOW OPAL. HOBNAIL, BLOWN BULB- OUS, SQ. MOUTH WATER PITCHER and matching 10 Row Tumblers; Pr. Large, sq. blown Berry Bowls; Syrup Pitcher; Square Blown Plates. FINEST STOCK OF THE RAREST IN COLORED BLOWN HOBNAIL.
 15. DEEP CAMBRIDGE AMBERINA I. T. P. BLOWN, bulbous, Sq. Mouth Water Pitcher; EXQUISITE SYRUP with silver top, handle, and plate; LARGE VARIETY OF THE FINEST IN THIS COLOR.
 16. 7 GUARANTEED OLD SHELL & TASSEL GOBLETs; Square, covered. Sugar and Creamer; Platters; Salt and Pepper Shakers; RARE FLAT VASES, etc.
 17. AUTHENTIC RED BLOCK WATER PITCHER; Wines; Tumblers; QUART DECAN- TER with matching stopper; LARGE BERRY BOWL; Colery. Also the finest in RUBY THUMBPRINT.
 18. MAGNIFICENT VERY LARGE BURMESE, acid treated, Fluted Bowl, very deep coloring; ALSO set 10" Plates; Miniature Vase; MKD. ROSE BOWL on foot; ALSO FINE POM- MA AND WHEELING PEACHBLOW.
 19. WHEAT & BARLEY, clear and colored; THREE FACE; WESTWARD HO; LION; PANELED DAISY; LOOP & DART WITH ROUND ORNAMENTS; 100 other listed patterns.
 20. FINE PAIRS OF VASES; Bisque Figures and Centerpieces; Historical China; CRU- ETS; other collector's items.
- NO LISTS. WRITE YOUR WANTS & PLEASE SEND STAMPS FOR REPLY.
WILL BUY FOR CASH INDIVIDUAL PIECES AND COMPLETE COLLECTIONS of au-
thentic Pattern glass; DO NOT ASK for of-
fers; quote PRICE & FULL PARTICULARS.

FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

- Beautiful silver service, coffee pot, sugar, creamer, spooner, and butter. Satin and bright, etched designs. Van Bergh, Quad- ruple, like new \$75.00
- 6 Plates, 9", Adams, England, cattle scenery, dp. blue, 2 have slight imperfections, all for 18.00
- Lovely china cracker jar, shape of lg. apple, pastel colors, twig shaped finial. 8.00
- Silver toothpick holder on wishbone and owl beside it 5.50
- Shaving mug, coal scuttle shape, green and pearl luster, gold tracings, fine 5.00
- Double inkwell, brass trimmed, hinged cov. glass bottles. Elks head in center, base 5"x10". choice 8.00
- Pr. fine old brass sleigh bells, Finland, 8 1/2" circ. 6 way slit. 6.00
- 2 Beautiful carriage lamps, burnished, beveled glass, similar but not a pair, complete, perfect, ea. 15.00
- Paul Revere, pierced tin lantern, large & fine 3 Cow creamers, brown & white, 2 standing, 1 sitting, ea. 3.50
- Stippled dahlia plate, handles, 9", also water pitcher, ea. 4.50
- Pr. nice brass candlesticks, burnished, 7" 7.50
- Lovely 4 piece brass smoking set, like new, round tray, cigars, matches, cigarettes, all ball footed, choice 10.00
- Lovely min. pewter custer, 6 1/2" h., 4 bottles, orig. tops and stoppers, old and proof. 10.00
- Min. 4 piece set, cov. butter and sugar, creamer, spooner, clear pressed glass, old and proof, charming 10.00
- Ger. stein, pewter top, 1/2 l. ivory brown, gr. Haviland, 12 plates 9 1/2", 11 plates 6 1/2", 1 chipped, Turkey platter 14 1/2"x20 3/4". Gravy with attached tray, dainty pink flowers and bow-knots. Very lovely, all for 60.00
- Haviland, wedding ring, 12 cups, 1 chipped 12 saucers, 2 chipped 12 saucers, 1 slight crack, 11 plates 7 1/2", 7 perfect, 5 slight chips, cake plate, coffee pot, sugar, creamer, rope handles, very lovely, Haviland & Co. Limoges, all 70.00
- Lovely little milk glass lamp, 15" high, um- brella shade, raised design, electrified. 22.50
- Another little M.G. lamp, ball globe, bird design 23.50
- 2 Complete 8 piece chamber sets, 1 Dresden semi-porcelain, blue and gold trim. Other pink border, dainty and floral, each set 15.00
- WANT TO BUY: 14" Hobnail hanging lamp shades, cranberry blue, amber, pink. Also fens same colors, prisms, G.W.W. globes. Quote app

KENNETH JOHNSON

219 East 32nd Street New York, N. Y.

- Cathedral covered butter \$6.75
- Amber Paneled Jewel wine 3.50
- Pr. Bellflower quart size decanters double vine, bar lip 42.50
- Vaseline Daisy and Button bowl, 3 1/4" high, 9 1/2" diam. 10.00
- Frosted Artichoke cakestand, 5 1/4" h., 9 1/2" d. 7.50
- Blue Charleston Swirl goblet. 5.50
- Cream Opague Grape goblet. 3.50
- 2 Rose in Snow footed saucers, 4" diam., ea. 4.00
- Yellow satin glass rosebowl, medium size. 6.00
- Diamond Point champagne, belltone 6.50
- Ivy footed open compote, Lee pl. 39, 5 1/4" hl., 8 1/4" diam. 8.50
- Candlewick creamer. 3.50
- Amber 1000 Eye celery vase, 3 knob. 9.50
- Canary Rose Sprig celery vase. 7.50
- 2 Amber Hobnail tumblers, 8 row, ea. 5.50
- Amber 1000 Eye plate., 6" diam. 6.00
- 2 Blue Daisy & Button saucers, round, 4 1/2" diam., ea. 4.00
- Clear blown cruet, deep blue handle & stopper 7.50
- Canary 1000 Eye salt and pepper shakers, good tops 7.50
- Paneled Thistle wine, flared top. 2.75
- Amber cherub match holder, Lee pl. 100. 7.50
- Amethyst barber bottle, enameled Daisy dec. 7.50
- Daisy & Button with Narcissus tumbler. 1.75
- Zipper creamer 3.00
- Late Thistle spooner 1.75
- Paneled Daisy oval dish, 8 1/2"x6" 4.00
- Cranberry Inverted Thumbprint cheese dish, 3 1/2" high, 5 1/4" diam., crystal knob. 12.50
- 3 Barley wines, ea. 3.00
- 6 Diamond Medallion wines, ea. 1.25
- 2 Amber Diamond Quilted footed saucers, 4 1/2" diam., ea. 2.50
- Paneled Dewdrop covered jam jar. 6.00
- Gibson Girl plate, head center, 9 1/4" diam. 6.00
- Plume square saucer, 4 1/2" diam. 1.50
- Rosette & Palms cov. sugar. 6.00
- Apple green 1000 Eye mug, 3 3/8" high. 6.00
- 3 Thistle go-lets, Lee 164, pl. 140, ea. 4.00
- "Commodore MacDonnough's Victory," 7 1/2" Enoch Wood Staffordshire plate. 18.50
- Gibson Girl plate, head center, 9 1/4" diam. 6.00
- Three Face salt dip, frosted. 7.50
- Paneled Thistle footed salt. 3.00
- 3 Beaded Grape Medallion goblets, ea. 3.75
- Moon & Star 7" cov. compote. 20.00
- Paneled Forget-Me-Not open scalloped edge compote, 8 1/2" diam. 4.50
- Apple Green Cane goblet. 5.75
- Broken Column creamer 5.50
- app

Transportation Extra — Mail Order Only

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

- 1 Large Three Face Cakestand. \$25.00
- 4 Dahlia Wines, each 4.00
- 1 Feather small jelly compote. 3.00
- 2 Clear D. B. Hats, old, Each. 3.00
- 8 Baby Thumbprint Goblets, each. 4.50
- 1 Moon and Star small cakestand. 7.00
- 1 Frosted Circle cakestand. 7.00
- 1 Cannon Ball Cakestand. 6.00
- 1 Barley Creamer. 3.50
- 2 Garfield Drape Goblets, each. 3.50
- 2 Spirea Band Goblets, each. 2.00
- app

MRS. HENRY C. SPRINGER

Box 140, Rt. No. 1

Cumberland Center, Maine

- 1872 M.G. Spooner, Leaf dec. \$2.00
- Top only M.G. Hen, 4 1/4", Gilt dec. 2.50
- Canary Daisy & Button Hat, Old. 2.50
- Amber Tumbler, 1 1/2" D & B band. 2.50
- Aqua Cathedral pickle bottle, 9". 2.50
- Six 3" tin doll's chairs. 2.50
- Toy tin stove, tea kettle, stew pan. 2.75
- Miniature pair criss-cross frames. Picture space 2 1/4"x3" 3.00
- Clear, hanging Match Holder, Grecian head. 3.00
- Black glass bud vase, white dec. 3.50
- Blk. 7 1/4" S border plate, rose dec. 3.75
- Yellow master salt, seaweed band. 4.00
- King's Crown creamer, large. 4.00
- M.G. 6" pickle jar vase, poppies. 4.50
- Blue Hob. tumbler, 7 rows. 4.50
- Doll's castor, 3 bottles; U.S. Shield. 5.00
- Doll's Ironstone tureen, attached platter base. 5.00
- Fruit knob, Small edge chip, slight roughness. 5.00
- Tealeaf Lustre covered veg. Flower knob. 6.50
- Melrose plate 107, No. 1, green inkwell. 6.50
- H.P. handled cake plate, yellow roses. Fine workmanship, French china. 8.00
- Pair Dewdrop in Points with Vine Border cake plates. 9.00
- Grecian woman, Padian figure, 14". 11.50
- H.P. bureau set: 2 trays, bottle, powder box. 12.50
- Violets. 25.00
- Stunning set 4 brass tie backs, 5" wide. 25.00
- Transportation Extra. No C.O.D.'s. app

5 Piece hand painted dresser set, Daisy

- 1 Rose Tray, hand painted china, pink border, gold scrolls \$11.00
- 1 Calendar Hanging Plate, 1910, Teddy Roosevelt. 2.75
- 1 Mutt and Jeff Iron Still Bank. 2.85

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

MARIE GOIN ARMSTRONG

Deep River, Connecticut

The Stepping Stone

Killingworth Rte. 80

- Middleton silver plated, 5 piece tea set. Squatty teapot holds 8 cups. Replated. \$65.00
- Silver plated castor, 4 beautiful engraved bottles 15.00
- Silver replated pickle jar. Portland gl. holder 12.00
- Pr. tin saucer base tin lamps. Fine. 15.00
- Old glass decanter. Nice for brandy. 10.00
- Cut glass marmalade jar, or candy. 8.00
- Empire chest of drawers. Scroll ends. Solid sides and top; 4 deep drawers, 2 small above; back board and 2 drawers on top. Beautiful veneered front, refinished. 125.00
- Mahogany, drop leaf table, turned leg, drawer. 4" 7" by 3" 28 3/4" hl. Refinished. 150.00
- Victorian Ottoman, scroll leg, walnut, 23x17". 15" high. Refinished and upholstered. 35.00
- Pair foot carved, walnut, Victorian side chairs, refinished and upholstered. Pair. 70.00
- Three walnut Victorian side chairs, barred front, finger carving. Refinished and upholstered. Each. 35.00
- Mahogany Lazy Susan, 24" dia. 22.00
- Early 4 slat back maple rocker with arms, 15" high. 35.00
- Extra large Boston Rocker, beautifully stenciled. Exceptionally fine. 45.00
- Small, Sheffield plated tea kettle with alcohol burner. Copper shows. 35.00
- Copper Lustre, covered jug, cream sanded border and on top of cover. Sm. chip on cover. 30.00
- Handsome pink Satin glass, mother of pearl basket, 15 1/2" hl., 11 1/2" wide. Crimp in scal. 55.00
- app

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Turnpike

BETTY LEE INGRAHAM

Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S

G.W.W. lamp pastel yellow, with pinksters, squat type, fine brass.....	\$35.00
G.W.W. lamp, white to green, pink roses, and daisies, electrified, 3 way wiring.....	38.00
G.W.W. lamp, beautiful pale blue with Wild-flowers, squat type, fine brass.....	40.00
Large G.W.W. lamp, white to green, pink chrysanthemums.....	38.00
Very fine large font type single brass student lamp, with green overlay shade white lined, burnished.....	75.00
Very lovely G.W.W. lamp, white with green scrolls, graceful, decorative.....	25.00
Large squat G.W.W. lamp base, green to pink, roses.....	6.00
Gorgeous 6 piece silver service, on bases, emb. etched, 2 tall graceful pots, resill.....	150.00
Handsome 3 piece set, gold leaf girandoles, 45" long, spearpoint prisms, marble bases, cleaned and polished.....	175.00
Pr. of fine old Russian hand-made brass candlesticks, ornate, with roses at base, 12 1/2" tall, burnished, weighted, beautiful.....	35.00
Extra fine lg. sil. castor, 6" sq. etched bottles, deep silver frame with etched love birds.....	18.50
Striking etched 6 bottle castor, deep resilliver frame, calla lily handle, perfect.....	26.50
Cranberry I.T.P. sugar bowl in fine Tuft silver holder with tongs.....	25.00
Set 6 ornate grapefruit spoons, emb. bunches grapes in bowl, lovely.....	25.00
Set 6 plain small fruit knives, silver good.....	7.00
Clear swirled glass pickle castor in handsome Repousse silver frame on base with tongs.....	15.00
Fancy glass pickle castor in silver frame with tongs.....	7.00
Pr. of fancy glass pickle castors, silver frames and tongs.....	15.00
Beautiful cranberry enameled trimmed I.T.P. pickle castor, silver frames, tongs.....	20.00
Unusual lantern style pickle castor, cranberry, with tiny blue French enameled flowers over all, resilliver frame and tongs.....	26.50
Miniature nite lamp, clear, "Roman Key" with matching bulbous chimney.....	8.00
Old single nickel angle lamp, with shades.....	7.00
M.G. beaded tomato creamer and cov. sugar, age crack bottom, sugar.....	4.00
Oval silver bread tray.....	3.00
Resilliver 5 bottle etched castor perfect.....	20.00
All brass Chinese temple lamp, pagoda top temple bells.....	3.00
Silver 3 branch candelabra, as is.....	7.00
2 Etched silver napkin rings, fine silver.....	4.50
Handsome brass framed mirror, easel back, 11" by 19".....	15.00
Clear pressed, daisy lamp, electrified, Czech, graceful base, large open shade.....	25.00
Amber Nailhead, high boot on platform.....	7.00
Clear fluted, T.P. water pitcher, bulbous, blue enam. forget-me-nots, app. handle.....	7.50
Brass Buffalo, desk ornament.....	5.50
Small emb. purple slag vase on base.....	3.00
Large plant jardiniere, H.P. purple & yellow pansies on white, lovely.....	7.00
Vase Murrhina pedestal vase, 6 1/2" tall, white lined, app. feet, red brown, tan, pink.....	8.00
Old double nickel angle lamp, with white Bristol shades.....	15.00
Dainty figurine girl in colorful costume, basket roses, 5" tall.....	7.00
Pr. iron window flower brackets, painted white Ironstone open moss rose vegetable dish.....	5.00
Large egg in sand clear water tray.....	10.00
Large white Ironstone soup tureen, pedestal urn type, with ladle, has knob mended.....	8.00
Set 6 Dutch cracker and cheese knives and forks dec., bone handles.....	10.00
Pair miniature square couch lamps.....	10.00
Bronze bust of girl, marble base.....	8.00
Pair sterling back military hair brushes.....	7.50
Fine Irish linen fringed yellow bordered table cloth and 12 napkins, never used label still on.....	25.00
Brass bed warming pan, long handled.....	27.50
1 Onion Meissen soup plate.....	3.50
Large oval English soup tureen, daisy pattern Very large old school wall map, N. Y. State, date 1860.....	7.00
Tall brass urn type ornate brass, handled flower vase with inside container H.P. body, lovely.....	5.00
Pair Majolica Irene and Vernon Castle, dancing, perfume bottles.....	12.00
Creamer, brown cow lying down.....	6.00
Stereopticon on standard with views.....	3.75
	7.50

MRS. W. R. BROWN

R. D. No. 4

272 Amsterdam Road Schenectady, N. Y.

1. Choice old wooden flute, key of D, about 1850.
2. Old pine hutch table in the rough.
3. Honeycomb footed compote, set of 6 goblets, cello vase.
4. Handsome double walled coffee pot, about 4 qts., decorative relief, silver plate in excellent original condition.

Stamp for reply, please.

Wanted: Proof old flint fine rib glass. Please describe fully, price.

(Four miles west of Schenectady on the old Mohawk Turnpike which is New York Highway number five)

Beautiful Bavarian Choc. set creamy, pastel autumn leaves, pot, 5 cups and saucers.....	22.00
Yellow & white, embossed large slipper.....	5.00
China salad bowl, irregular shaped edge, gold floral, high ornate handle, lovely.....	12.00
Large Royal Bonn cheese dish, creamy with pink roses, soft colors.....	10.00
Floral cov. syrup pitcher with plate.....	4.00
Set of 6 unusual old thin feather shape, bone dishes, floral.....	8.00
Royal Beyreuth choc. tomato on green leaf.....	6.50
Dainty gold embossed demi-tasse & s. on feet.....	6.50
Dainty floral demi-tasse with pink roses.....	3.50
Set 6 exquisite thin blue teacups & s., colorful roses.....	15.00
Lg. squat pitcher, cream with roses, Prussian Odd shell shaped old shaving mug, two comp. pink lily on pale green with gold.....	6.00
Marked "Teplitz" bowl, pink wild poppies on opal, green, 3 gold handles.....	10.00
Set 6 fish plates, rosebud border.....	8.00
Wedding band set for 10 complete ex-capt creamer.....	4.00
Large oval cov. wedding band veg. dish.....	7.00
Wedding band pedestal fruit dish.....	6.00
Moss rose tea pot cover, defective.....	4.00
Large Haviland, rosebud cake plate.....	7.50
Pretty china set white with dark blue and pink roses, pot, 6 cups & saucers.....	12.50
Min. Maj. pitcher, roses gold.....	3.00
Spice pantry set, 10 pieces, white with roses.....	8.00
Lg. ribbed cracker jar, tiny roses, green leaves.....	6.00
Large Royal Bonn cheese dish, age crack, pink roses.....	5.00
Large pink edge cherub cake plate.....	4.00

Set 6 mahogany fiddleback, slip seat chairs, carved tops, good rough cond.....	175.00
Set 6 mah. carved spindle back slip seat chairs, good rough condition.....	175.00
Set 5 mah. Victorian finger carved, chairs, 2 need repairs, rough.....	90.00
Cherry grandfather's clock, broken arch final top, refinished but not running.....	200.00
Fine old wagon seat, original spint seat, in perfect condition.....	75.00
Fine slant top desk, good rough orig. cond.....	60.00
Large beaded carved mahogany davenport, usable condition.....	65.00
Very large beautifully carved cuckoo clock, has elk head & antlers, fox, partridge, and hunting dog & horn, not running, as is.....	75.00
Nice cherry nite stand refinished, one drawer.....	25.00
Large walnut marble top table, good cond.....	95.00
Handsome cameo back grape carved mahogany love seat, back repaired, rough.....	95.00
Solid mahogany curio cabinet, oval glass sides, glass shelf, mirror back and bottom, shelf under.....	75.00
Dolls, large mah. Empire chest in rough.....	18.00
Crotch mah. davenport, rose carving, rough.....	40.00
Nice large mah. davenport fan carving, usable up in tapestry.....	50.00
Ornate brass sloped top Vict. coach foot stool.....	15.00
Small carved teakwood plant stand, rose marble top.....	20.00
Nice ladder back chair, rush seat, perfect cond.....	8.50
Nice mahogany 2 drawer nite stand, glass knobs, refinished.....	40.00
Tall poster bed, maple refinished, mahogany, nice turnings.....	150.00
Low poster bed, cannonball type, maple refinished mahogany.....	48.00
Pine chest, 4 drawers, half drawers across top, bracket base, plain ends, refinished.....	55.00
Smaller 4 drawer pine chest, bracket base, paneled ends, refinished.....	35.00
Pair walnut Victorian chairs, short arms, fine condition.....	36.50
Candle stand, cherry painted black with stencilling around border, sq. top, fruit center.....	35.00
Handsome crotch mah. flame grain dresser, with mirror, post type has real Sandwich glass knobs, all refinished, beautiful.....	100.00
3 Mah. front, bracket base chests, one beaded, plain ends, in fine rough cond., ea.....	38.50
One Empire mahogany chest, 3 drawers, fine rough condition.....	38.50
Solid mahogany drop leaf tea table, clover leaves, pretty turned legs, beautifully ref.....	100.00
Another of those lovely rare old mah. piano, similar to one in my Dec. ad in fine cond. with stool included.....	150.00
Crating free. Express extra. Stamps for replies. Photos items marked x 20c coln. No C.O.D. please.	

IRENE B. YOUNG

20 Westervelt Avenue
Tenafly, N. J.

FOR THE CORNER CUPBOARD:

Pair Staff, dessert plates, gay pink floral dec.....	9.50
Pink Lustre, floral center, Chelsea tea plate.....	4.50
Matching G/S. Cup has age crack.....	2.00
Milk gl. water pitcher. Rare and lovely.....	15.00
Opalescent Rib, 3" creamer.....	4.00
Opalescent Coin Spot syrup.....	6.50
Heavy panel cranberry sugar shaker.....	12.00
Panelled Cherry covered bowl, 9" d.....	9.00

MRS. H. F. G. CLARK

1411 Park Street
Syracuse 8, N. Y.

Phone 5-5438

Lovely scroll back Empire Sofa, rose carved at center, 7' 4" long, usable green velvet.....	
Good condition.....	\$75.00
Fruit and Nut carved Sleepy Hollow rocker. Usable blue covering, shows only slight wear on outside back. No repair needed.....	100.00
Cherry snakefoot sewing stand, top 22"x22" Drawer at ea. end of top. Good, usable con.....	25.00
Wedding band china; large teapot, creamer & sugar, braided handles. Chip on spout and rim of pot and creamer.....	15.00
Deep blue glass fruit dish, peg type, fits in silver holder, (high footed).....	12.00
Em. green Thumbprint water pitcher, matching green raindrop tray, set.....	16.00
Large, ruffled rim clear glass water pitcher, 6 matching tumblers. Enamel decoration of large, lovely blue and pink daisies. Gold lustre rims, 1 gold rim worn, set.....	16.00
Pine & Deer red table cloth. Slightly faded and one tear, unfortunately near center.....	10.00
HANDKNOT COUNTERPANES. A lovely old one. Border is twisted rope design.....	25.00
Colorful old applique coverlet. Old red and green flower design on white. Nicely quilted. Applique will need repairs on border.....	12.00
Mantel clock; Seth Thomas shelf clock. Sm. size ogee case, pretty original painting on door. Brass, eight day work.....	18.00
Green & pink china clock. Large size, 12x11". Pink chrysanthemum, scalloped top, outlined with gold. Pendulum missing.....	32.50
	apc

Lists to Dealers
Express or Freight Collect Crating Included

Ethan Allen Antique Shop

Nathan E. Merrill

Williston Rd. • Burlington, Vt.

1. Small 36", Hepplewhite, cherry table, in-laid legs. Finish good.....
2. 36" Maple slant top desk, bracket base, pine interior, minor restoration, ends and drawer fronts a little curly, ref. with reprod. oval brasses.....
3. Mah. Duncan Phyfe card table, acanthus carving on column and legs, nice usable condition.....
4. Walnut, early Victorian, finger carved, open arm ladies chair, lg. size, frame ref.....
5. Lg. walnut early Vic. finger carved open arm ladies chair, floral carving, good useable condition.....
6. 61" Walnut, mirror back love seat, carving of 2 double roses and 2 clusters of grapes and leaves, carved arms, ref., needs reuphol., 38" high, cab. legs, dropped serp. front.....
7. Mah. 7' sofa, serp. beaded front, nice usable cond. Depth of seat, 20".....
8. Fine set of 6 rabbit ear chairs, nice seats and backs, no restorations, ref. in soft melow tongs.....
9. Small, very early, 4 drawer maple chest, bracket base, beading on frame around drawers, ref., rep. brasses.....
10. 36" Square, cherry tilt top table, snake foot, all orig. ref.....
11. Nice, 6 drawer, cherry chest, bracket base, all orig. except one drawer front restored from old cherry, reprod. brasses.....
12. Small maple 2 drawer drop leaf stand, nicely turned legs, mah. finish.....
13. Mah. Empire chest, small turned columns, top boxes, wood pulls, ref.....
14. 40" Butternut secretary, 2 drawers below with turned legs beneath, row of small drawers above, with 2 doors above them, beading center front of doors, row of pigeon holes in lower part of cupboard, approx. 5 1/2" high, 29" writing height, good rough cond.....
15. Victorian Ottoman, nice cab. legs, 14"x17", nice usable cond.....

Dealers and Collectors

Will pay you to visit our new showroom which will be ready April 1st.

★ CROSS COUNTRY CRAFTS ★
Less and Jess Brown
634 BROAD STREET, OXFORD, PENNA.
(4 blocks off Route 1)

Pair of low Milk Glass Candelholders.
White Ironstone Gravy Tureen and Tray
White Rayo Lamp Shades.
Mugs in Sterling Silver and clear & amber Hobnall.
Hand Bells.
Bitters Bottles.
Carriage Lamps.
Tin Spice Box. Brass handle. Original dec., old spices still in.
Old Tin Dipper, huge.
Double, Iron Bracket Lamp.
Knights Templar Badge, 1901.
Walnut Hanging Cupboard.
Deep Walnut Frames, gold liners.
Large stock Pattern glass and china. Write your wants.

Express Collect — No Reply Without Stamp
No C. O. D. apc

SIOUX CITY ANTIQUES 705 Fifth St., Sioux City 10, Iowa

PLATES

- 10" Cake plate with wide, rich green border overlaid with gold. Opera scene from Rosslyn by W. Paget in colors. Victoria, Carlsbad, Austria. Price.....\$10.00
- 11 1/2" Beautiful old blue Boulton spray plate, deep and heavy. Center scene of Chinese pagoda with boatman on river and trees; 1 1/2" blue border of scenery and flowers.....10.00
- 10 1/4" Blue Staff. plate. Tyrolean.....4.50
- 10 1/4" Blue Staff. plate, 2 1/4" border with medieval falconing scene in center. Chip on under side.....5.00
- 7 3/4" German. Dresden-like, open edge plate, gold trim, garlands of roses, 18th century couple in color.....6.50
- 9 1/2" Open edge plate, no mark but fine quality. Rim and open work touched with gold. Beautiful center of colorful flowers.....6.25
- 8 3/4" Lavender blue Maastricht plate. Biblical scene, Ruth and Boaz.....3.00
- 8 1/4" Lavender blue Maastricht plate, matches above. Medley scene. Fishing.....8.00
- 9" Deep blue. Old Castles plate.....4.00
- Late Series blue Staff. plates, 10" size in the following historical scenes. Each.....5.00
- Wm. Penn's Treaty with the Indians, Independence Hall, Faneuil Hall, Bunker Hill, Battle of Germantown, Retreat of the British from Concord, Boston Massacre, Patrick Henry Addressing the Virginia Assembly, Com. Jones Capturing the Serapis, Battle of Lake Erie, Federal Hall, Wall St., Capitol, Wash., Molly Pitcher, Yale College, Whirlpool Rapids.
- 9 1/2" Open edge plate, no mark but fine quality. of flowers and foliage. Center Asian scene of elephants, figures, castles, etc. Very old, nicely finished. Set of 6.....25.00
- Bulbous Limoges hand painted. pitcher: naturalistic leaves and grapes; 7" dia., 6" high
- Hariland & Co., "Fen de Four" demi-tasse set. Coffee pot and 4 cups and saucers, all gold handles, spouts and rims; large double poppies and foliage in subdued colors. Beaut. 25.00
- Six Steins with pewter covers, scenes in relief: browns, blues and greens; 5 1/2" to 9 1/4" hi. The lot.....32.50
- Bright green glass kerosene lamp, 8" high, circular base, fluted column and paneled bowl. Lovely.....7.50
- Amber 8" glass kerosene lamp, beautiful color
- Ruby Thumbprint pattern, 10" kerosene lamp: all clear, no color.....5.00
- Brilliant green D&B berry dish: oval base, top flares into a six-sided dish.....6.00
- Amber 10" Paneled D&B berry bowl, heavy & brilliant. Like R. W. L. pl. 171.....10.00
- Two 5 1/4" saucers to match above, each.....4.00
- Set of eight 3 1/4" light amethyst Dolphin ftd. nut dishes. Very attractive and dainty. Set
- Old Swedish copper tea kettle without lid. 6" in diam. Pretty rough but suitable for use
- Bronze eagle door knocker, 10" high, 5" wide, heavy. Not too old but fine quality.....12.50
- Very large, open work, brass esel frame, 18" wide, 17 1/2" high, opening 15 1/4". This open work frame is the finest we have ever had. Perfect for either picture or mirror.....20.00
- Four German mustache cups and saucers, ea. 5.00
- Emerald green glass pipe. Nice novelty for a smoker.....3.25
- Hariland, covered w. cream and green flowers, gold handles. No. 19128. Very pretty. Set.....12.50
- Set of 12 Hariland bouillon cups and saucers, distinct deep pink roses with border, gold rims and handles. Perfect.....37.50
- Express Collect. Dealers Welcome. app

CHARLOTTE SPENCER R. 2 — Newton, Iowa

PATTERN GLASS

- Etched Ruby T.P., 8 1/2" bowl, Sawtooth edge.....\$10.00
- 4 Etched Ruby T.P., 4" round, flat saucers, worn edges: 1 edge chip. Set.....6.00
- Three Face cakestand, 11".....30.00
- Dewdrop w. Star flat saucer, 5". No harm chip
- Moon and Star celery vase.....7.00
- Wheat & Barley creamer, sugar, spooner. Set
- Sawtooth cruet, stopper not original.....7.00
- Sawtooth footed salt, no cover \$5. 101 creamer
- 4 Footed, opalescent Hobnall saucers, beaded edge. Each.....4.00
- CHINA**
- 6 Game plates, 8", Ruffed Grouse, blue and gold edge. Some glaze check. Set.....9.50
- Mustache cup and saucer, blue ribbed, raised flowers. "A Present".....5.00
- Mustache cup and saucer, Chinese, blue and red. Many people in medallions.....4.50
- Coffee cup and saucer, Bavaria. Purple flower spray, gold trim.....4.50
- Hariland cup and saucer, odd ones. Each.....3.50
- 6 Chocolate cups, no saucers. Flower spray. Set
- 9" Dish, P.T. Germany. Large red and pink roses on green, tan and pink blended backgr.
- 10" Flt. Dish, P.T. Germany. Light pink and tan poppies with shaded green sides: 5 shells form sides with a white and gold ribbon-like edge.....6.00
- Belleek demi-tasse, shell shape, gold edge & handle. Pink inside.....7.50
- Reply Stamp Appreciated. app

Michael Howard **FALMOUTH, - CAPE COD, - MASSACHUSETTS**

APRIL WHOLESALE LIST **TO THE TRADE WITH PHOTOGRAPHS**

We offer Victorian furniture, desks, curio cabinets, highboys, sideboards, sewing tables, fenders and andirons, clocks, chairs, canopy and four poster beds as well as other furniture in rough and refinished condition. Always several hundred colored glass and decorative items listed.

Plan to visit us when you can.

Over the last period of months we have received requests from dealers for hundreds of lists and have made many friends and customers. We continue to add every month to our mailing list, and because some limitation must be placed on this we ask those dealers who wish a continuance of these lists, to forward \$1.00 to cover mailing costs for a year. If you are already a customer friend, please disregard this. 10c in stamps please for one month's list. app



ILLUSTRATED

Three crested fruit carved sofa, all perfect.....\$125.00

NOT SHOWN

Fruit carved ladies chair to match sofa.....85.00

OTHER OFFERINGS

- Pineapple carved low post bed.....150.00
- Pair Bisque figures, 12" high.....75.00
- Set of 6 original decorated Hitchcock chairs, good seats, set.....225.00
- Cherry one drawer stands, refinished.....22.50
- Pine plant top desk, 36", refinished.....150.00
- 100 Square walnut frames, some prs.....300.00
- Colt Frontier Model Revolver in original mah. case with colt powder flask & loading tools 75.00
- Always a large stock at lowest prices.
- No charge for crating or packing. app

H. E. KNAPP
 407 West St., Rutland, Vermont

THE BLUE BANDBOX

- 26 Elm Street Topsham, Maine
- Portrait Plates!
- "Josiah Wedgwood F. R. S." 9" acorn wreath around border. Wedgwood Bicentenary, 1830. Perfect.....\$ 6.00
- Bust of George Washington set in coat of arms, name below. Nice border. Lovely shade of blue. A spode contribution. Only 2500 made. This one No. 119. A find for a collector. Perfect and beautiful, 10 1/2".....20.00
- Other Plates:**
- Royal Doulton, C. D. Gibson 10 1/2". "Miss Babbles and the morning paper, etc." Perf. Sevres, Meissen, 10". Decorative plate, Aqua and gold border, center white with very colorful groups of flowers. Very slightly worn on edge, center perfect.....7.50
- Very old painted under glaze fruit plate, 9 1/2", slight under edge check, not through to front. No mark except tripod marks. Pears cherries and blossoms, gold edge. Perfect and lovely colorings.....8.50
- Pair heavy pressed clear glass compotes, 8" high, perfect.....8.00
- 18" "No. 4 Radiant" Nickel lamp. Student type shade green with white lining, electrified, perfect.....10.00
- Five piece silver table service with covered butter, newly replated by an expert.....Write
- Resilvered castor sets, 5 & 6 bottle.....Write
- All merchandise packed carefully and shipped at once express collect app

MRS. MARVIN GLEICH
 316 Plainfield Ave., Floral Park, New York

- PAIR SANDWICH STAR lamp bases, 10 1/2", brilliant, perfect. The pair, \$35.
- PAIR MOON AND STAR compotes, 8" diam., 8 1/4" tall, perfect. The pair, \$18.50.
- CLEAR GLASS LAMP base, 9" tall, font 6" wide, on swirled stem. Variation of Block and Pan on base and font. Perfect, old, pretty, \$7.50.
- COPPER INKWELL, "Lady of the Lake" emerging from "water," two lily pads, three brass lilies. Top of head lifts up to reveal inkwell. Approximately 9x7". Unusual craftsmanship, \$15.

UNUSUAL COLORED GLASS:

- VALLERYSTHAL, green, covered 'cabbage, 7" across, beautifully modeled, harmless chip underneath lid. \$7.50.
- GLASS VASE, 7" tall, 2" wide, formed like tree trunk with handle, spigot, four legs. Beautiful greenish-yellow shading to opalescent scalloped top. Perfect. \$10.

MILK GLASS:

- FISH COVERED DISH (Millard 289), one eye missing, otherwise perfect, \$22.50.
- TWELVE-INCH GOTHIC PLATE, perfect, \$18.
- VALLERYSTHAL SWAN, powder or candy dish, marked. Open neck, 6" long, 8" high, \$9.50.
- THREE KITTENS (Millard 16), perfect and genuine, \$4.
- FISH PLATTER (Millard 87), few harmless underneath chips, dated, \$17.50.
- SIX FISH PICKLES (Millard 68), dated. All for \$25.
- CONTRARY MULE (Millard 23), perfect, \$4.50.
- BLACK PINWHEEL PLATE (Millard 34), 7", perfect, \$5.

Express extra. Stamp for reply, please. app

- Cranberry Hobnail (not painted)
 Hanging Lamp Shade, 14".....\$18.00
- Early Loop Decanter, original stopper.....15.00
- Fine Diamond Point Decanter, original stopper.....15.00
- New England Pineapple Bar Decanter, pewter topped cork.....15.00
- Ice Cream Tray, 6 saucers, Carlsbad, fine design of blue flowers, brown leaves.....10.00
- 8 French demi-tasse Cups and Saucers, pink rose design and gold, each.....3.50
- Small Chocolate Pot, 2 Kaufman panels, 2 yellow panels with flowers, gold.....20.00
- app

MRS. MARJORIE C. MILLEN
 302 East Broad St.
 Westfield, New Jersey



IN OLD NEW ENGLAND

We found these three choice items for the
Collector or Dealer.

TOP: Queen Anne Gaming Table, 28" high, 31"
long, 15½" deep when folded.



CENTER: White on Cranberry Overlay Glass Vase.
22" high, 9½" base diameter.



BOTTOM: Inlaid Satinwood Pembroke Table. 28"
high, 18½" wide, 31" long.

A Dealer's Dealer

We only wish you could all visit our two buildings and
see for yourselves the countless rare and beautiful things
we have to offer. Our stores have been called "A DEALER'S
PARADISE." In every state the success of our customers
proves that a Profitable Business in Antiques can be car-
ried on by mail.

Dealers, we can supply you with practically all your needs
in Victorian as well as Early American.

Write Your Desires

RICHARD R. FINE & SONS

75 Leverett Street

Boston 14, Mass.

One of the most complete stocks of Early American and Victorian Furniture, China, Silver, Brass,
Copper, Old Glassware in New England

LUCIE VINE CLERK

1261 Western Ave. Albany 3, N. Y.

Route U.S. 20

Wines (7), Manting Millard pl. 148. Ea. \$ 3.50
Pastel china demi-tasse (4), each. 2.50
Blue Milk glass covered creamer. 6.00
Bank, still, safe with combination. 15.00
D&B Panelled, large berry bowl. 6.00
Ironstone soup plates (10), copper lustre
edge, grape and leaf center. Each. 1.50
101 Milk glass 5¼" plate. 3.50
Early Thp. goblets, knob stem (2), each. 6.00
Three Face salts, 1 top gone. Pair. 12.00
Fine Cut 10¼" plate \$6.50; relish 9¼". 3.50
Rose Medallion Teapot. 12.50
Rose Medallion creamer, relish 9x7", relish
8¼" square, and mayonnaise bowl, ea. 10.00
Early Rose Canton plates; Mayo lamps with
shades, polished and burnished ready for
electrifying. app

M. P. WEISEN-BAILER

177 Interstate Pkwy.

Bradford, Pa.

will be exhibiting

Indianapolis, April 14-17

Cincinnati, April 21-24

Chicago, May 6-10 (Booth 13)

Write me your wants in anything, anytime

MRS. CLARA EDWARDS

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

Pale green Milk glass Lamp. Similar to M.
Opague 256, but lovely color. \$25.00
Uncolored covered dish, complete w. plate and
inside tin. Chickens coming out of broken
shells. Marked W.S.&Co. (Wm. Smith, 1850) 25.00
Willow ware veg. dish, 8¼x10¼". Semi-china,
England. 2.50
Early Chalk Horse, saddle and breastplate
need repainting. 20.00
2 Cow Bells, 5" high; 1 with old Kentucky
label. Both. 6.00
Irish Belleek tree vase, 6" tall. Marked. 6.00
Canton ginger jar, nice blue for lamp, no cov. 5.00
Colored Prisms and Bobeches, all old; f.d.l.,
balloon, tassel; purple, cobalt, amber, green,
orange, ruby. Pair \$10 to. 25.00
Stampel, self-addressed envelope for descript.
60 Goblets, 17 Lee, 40 Millard. List on request 65.00
Clear D&B 8" Canoe. 5.00
Clear Pan. D&B Crust, orig. stopper. 4.00
Dickinson 8" compote. 3.00
Opales. Hobnail Celery. 6.00
Set of 6 old Bar Goblets, bowl ¼" thick,
size right for Old-Fashioned. Set. 18.00
Decanter, orig. mushroom stop, flutes top &
bottom of bowl, 3 rings on neck. 15.00
Pan. Dewdrop 7" Pickle Dish. 2.25
EXPRESS EXTRA. app

MRS. D. L. NORMAN

3222 Oakridge Ave.,

Madison (4) Wisconsin

Blue Condiment set: tray, crust, toothpick,
salt and pepper. \$18.00
Pale yellow Satin glass salt and pepper. 8.00
Tossed salt and pepper. 5.00
Pale pink and green Milk glass salt & pepper. 5.00
Heavy Panelled Grape Salt. 5.00
Satin glass basket, outside white, pale yellow
inside to darker yellow ruffled edge. Plain
bow handle. A beauty. 15.00
Chocolate pot, much gold, about 15" hl. Perf. 10.00
Yellow Satin glass bowl. 6.00
2 Daisy & Button fan shaped plates, 10¼" at
top of fan. Each. 5.50
Milk Glass Lattice edge, 12" bowl. 25.00
Pair of old pewter salt and pepper. 10.00
Dark green D&B sauce bowl, 9¼". 6.00
2 Hand painted plates, deep red and white
roses, gold edge, pale green to darker gr. Ea. 2.00
Milk glass forget-me-not plates, each. 4.00
Cranberry ruffled edge bowl, pale center to
dark cranberry edge. 15.00
Hand painted sugar and creamer. Satin fin-
ish. Beautiful. 10.00
Overlay bowl, cream center with lavender ruf-
fled edge. Lovely piece. 18.00
Miniature sugar and creamer, white with pale
blue edge. 5.00
Red fringed tablecloth. 12.00
2 Plain edged red tablecloths, each. 10.00
1 Doz. dainty demi-tasse, perf. Lovely collect. Write
8 Hand painted tea cups. Very colorful. Write

No C.O.D. Stamps for Inquiries. Express Collect.
Have GWTW Lamps, Umbrella, Red Satin glass,
Photos. Write. app

IRENE LOWE

Kirkwood, New York

Phone Binghamton 4-2338

Red Tablecloths, Napkins, Coverlets, Quilts &
red bordered Towels; Water Pitchers in yellow,
clear opalescent, green Herringbone and apple
green Wildflower; Syrup Jug and Sugar Shaker
in Mt. Washington glass; D&B Hats in purple,
lime green and apple green; Black Milk glass
Hat; Blue, also amber threaded quart size
Hats; Finger Bowls in amberina, cranberry,
amber and wine red; Yellow 1000 eye square
plate; Amber also yellow 1000 eye Toothpick;
Clear Daisy 4-bottle Castor; Blue Pickle Cas-
tor; Cased glass Vase with applied blue plums;
Olive green Hobnail Crust, and others; Platter,
Cake Stand & Pitchers in Majolica; D. & B.
cornucopia Hand Vases; Atterbury Double Hands
with grapes in turquoise blue and mauve; Bird
shaped pink Pickle Dish Plate, 135 Millard's;
Rabbit & Hen in green glass; Frosted Hen &
Duck; many Toothpicks in amethyst, amberina,
blue, amber and clear; Cut Glass vase; Veni-
tian Vases; Staffordshire flare top vases; Cas-
tard glass linged boxes; Sterling silver ring
box; Miniature Lamp; Bisque and china Nod-
ding Heads; Pewter Teapots; Unique Swiss
Music Box containing concealed cordial bot-
tles and glasses. Doors mechanically open ex-
posing them after it starts playing. app

THE PLANTIQUE SHOP—Wm. E. Kyes

SEE ME AT THE SHOWS:

Oak Park—Booth 41
Wheaton—Booth 12
Stevens—Booth 19

HYDe Park 7441 — Chicago, Ill.



L. F. BERRY—Antiques

Pine Wall Table (original).....	135.00	Pair French Bisque Figures.....	\$475.00
Set of six Hitchcock Chairs.....	195.00	Pair Large Steins.....	37.00
Pair Bohemian Bottles.....	65.00	High Walnut Chip. Highboy.....	2500.00
Center Bohemian Vase.....	27.50	Pair Brass Andirons.....	55.00
Pair Old Lamps.....	37.50	Brass Fender.....	65.00
Pair of Victorian Arm Chairs.....	275.00	Walnut Mirror (dies).....	15.00
Mahogany High Chest.....	475.00	Pine Corner Cupboard.....	250.00
		Three-piece Brass Candelabra Set.....	175.00

EASTON, MARYLAND

Sheraton Wall Mirror.....	\$ 35.00
Mahog. Curio Cabinet (not old).....	65.00
Chip. Low Chest of Drawers.....	375.00
China Candelabras (one branch mended).....	275.00
Pair Bohemian Vases.....	55.00
Blue Compote.....	10.00
Walnut Pie Crust Table.....	250.00
American Oriental Rug.....	100.00

ADD

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue West Warwick, R. I.

Compos Lamp 10", shade, chimney, complete.	
Perfect.....	\$25.00
Camphor glass: ham on basketweave nest, 7 1/4"	7.50
Cut Glass Water Bottle.....	3.00
Tea Leaf Luster, 7 1/2", covered vegetable dish	5.00
Ruby T. P. Creamer.....	7.50
Waffle Tumbler.....	6.50
Royal Bayreuth set: Fruit Bowl 10 1/2" and 4	
Saucers; Tapestry pattern. Beautiful. Set.....	17.50
M.G. Rabbit covered jar.....	3.50
Egg in Sand Tray.....	3.50
Oval Dome, 8" high, 4 feet, base 9 1/4 x 7 1/4"	10.00
Sewing Bird, dated, cushion missing.....	3.00
Bennington type spittoon.....	4.00
Clear to deep pink, 3 1/2" Satin gl. rose bowl	7.50
Pair Black and Fan Celeries. Pair.....	7.50
Pair Three Panel, 8" Compotes. Pair.....	6.50
Easter Chickens 7" plate. Mill. Pl. 22.....	3.00
Chelsea Cup and Saucer, with lustre.....	3.00

Stamp for Reply is Always Appreciated
Transportation Extra.

TRADING POST

Ruth Beaudoin, 28 Main St., Ashland, Mass.

1. Gutta-percha daguerrotype case, octagonal, 2 1/4 x 3", raised design of chess players; Civil War soldier inside. Perfect.....	6.00
2. Rockwood vase, marked, 8".....	7.50
3. Tiffany bowl, signed.....	7.50
4. Cloisonne rose bowl, footed. Perfect.....	5.00
5. Oval, marble top table, 17 1/2 x 21 1/4".....	25.00

ADD

ANTIQUE GALLERIES

ALBERT STEIGER CO., 1479 MAIN ST.,
SPRINGFIELD 2, MASS.

Staffordshire green sprig pattern teapot, creamer, 2 cake plates, waste bowl, 8 cups, 8 saucers. Perfect. Set.....	\$80.00
Pair Glass Ribbed Ivy compotes, 7 1/4" hl., 8" diameter. Pair.....	45.00
Buckle pattern, 6 goblets \$18. 3 wines \$15; 1 custard.....	2.50
Sets of 6 individual Sterling salt spoons.....	6.00
Tax included.....	
Set of 8 Blown hollow stem champagnes.....	\$3.00

d64c

HOMECRAFT

J. L. Alvord R. D. 1, Utica, N. Y.

Cherry and Satinwood Chest.	
Gov. Winthrop Cherry Desk, 42" Sunburst inlay satinwood, 10 drawers, 2 document boxes, 6 pigeon holes, Sunburst door. Below, four drawers, all inlaid.	
Victorian Shaving Stand.	
Victorian Music Cabinet.	
Westward Ho compote, butter, sugar, creamer, spooner, 2 goblets.	
Lion compote, frosted base and finial. Sugar.	
Thirty pieces very old Chinese Ivories.	
Porcelain "Prince of the Village," 8 1/4 x 9 1/4", gold frame 18 x 15".	

ADD

FLO KEEPMAN - Antiques

303 9th Street Watertown, Wisconsin

PLATES

5 8 1/4" Unmarked, probably Eng. fine white plain edge, large pink spray, small blue spray, assorted flowers, ea.....	\$ 1.00
3 Same tiny edge chip, 3 for.....	1.25
2 Open handled 10 1/4" cake plates, small edge chip on one, match above plates, pr.....	4.50
1 C&S to match above, tiny flake on cup.....	2.00
Will include 3 extra saucers with lot. All very nice and old.	
1 9 1/4" Deep color, fruit and blossom center	4.50
1 8" Same deep color, basket of berries center	1.25
2 8 1/2" Pink over relief design around edge, center fruit. Goodwin pottery, pr.....	5.00
1 8" Hand-painted, Garden of the Gods, natural colors.....	7.50
1 8 3/4" Burgess and Leigh, Indian Tree.....	3.50
1 8 1/2" Scenic Medallion center, fine china, Rock River Dam.....	
1 6" Hand-painted, Pickard, deep rust colors in Hawthorne berry, deep Roman gold scrolled edge, signed.....	5.00
1 8 3/4" Bonn deep pink and yellow roses center, deep green to yellow rust around edge.....	3.50
1 9 1/2" Dresden China (mark) heavy, pears, cream and rust background, checking under the glaze.....	3.00
1 9 1/2" Austria, pink roses & sarlands around edge with some blue. Much jewel bedecked Queen of Sheba in center, signed.....	7.50
Currier & Ives wine set, 2 wines and bottle LV 86, on plate L110 upper very nice and rare original stopper, set.....	15.00
Mary Gregory clear 11 1/2" wine decanter, girl blowing bubbles, orig. hollow blown stopper	15.00
Pillow Bands K water pitcher.....	3.50
1 Amazon LV42 spooner.....	2.00
1 Pr. 5 branch, 14", onyx & gold leaf candelabra.	

Next Month: Special List of Souvenir Items

ADD

MRS. NEAL P. WADDELL

Antique Studios

543 So. Washington St., Greenfield, Ohio

- Large, all white vegetable tureen, 12" long including handles. The lid has large ear of corn, husks and leaves. Ears of corn form each handle, and ears of corn are all around bowl. Marked Ironstone. Wedgwood China. Nice ----- 8.50
- Another 11" not marked but looks to be the same ware, with tulip for handle on lid w. leaves. Also a border all around edge of lid of tulips and leaves and on base also. Both of the above are unusually nice & proof ----- 7.50
- Clear Daisy and Button Cross Bar water pitcher, small size. Like one shown R. W. Lee's plate 170 ----- 6.00
- Panel D&B berry bowl, clover leaf shape ----- 5.00
- 5 Panel D&B clover leaf shaped saucers to match. Each ----- 1.50
- Beautiful framed print of Charlotte, in rose color dress, sitting in front of green curtain; 2" frame looks fine pine. ----- 12.50
- Old Staffordshire ornament for watch and rings. Stands 5 1/4", ornaments of green and gold leaves. Gilt ring for hanging watch at top. It shapes down for receptacle for rings on oval base 3 1/4". Just precious for an old bureau or chest. Price ----- 25.00
- Old, black tole tray. Chippendale. Original painting of large bouquet. Size 21x16 1/2" ----- 25.00
- Rare old green glass piece holding small, clear liquor bottle and compartments holding 6 clear liquor glasses. Lid is on a hinge. Looks like a big Easter egg; on a low stem, Rd. base. Emerald green, with enamel flowers and lid has peacock with spread wings and jewel inlay Price ----- 35.00
- 5 Panel Cherry goblets, each ----- 3.00
- Cov. Panel Cherry creamer ----- 5.00
- Shrine pattern, clear, cov. butter dish ----- 5.00
- 4 Panel Thistle, small size honey dishes, each ----- 1.75
- Var. Moon & Star cakestand. Some amber. Nice ----- 10.00
- 6" Glass dark blue & white plate. Rare size. Proof ----- 12.00
- Amber Daisy and B. medium size hat ----- 5.00
- Amber D&B Kettle on 3 feet. No ball ----- 5.00
- Clear 9" bottle. Beaded oval each side. Large dog on one side. Reverse is deer's head, guns and branches. Each side has two rows of oval beading. Rare ----- 8.50
- Pair Tulip and Diamond Point master salts. Ea. ----- 4.00
- Cranberry bowl miniature lamp. Clear square base, 2 1/2" sq. with vertical reeding all around edge of base. Stem hollow and consists of rings of clear glass on which cranberry overlay bowl rests and with burner stand 6 1/2" hi. ----- 18.00
- Three Face smoother 8 1/2" Goblet ----- 17.00
- Check and Stamp with order please. We Ship Express Collect. ----- apc

STAGE COACH STOP ANTIQUE SHOP

SANGERFIELD, N. Y.

AUTHENTIC AMERICAN ANTIQUE FURNITURE IN SOUND ORIGINAL CONDITION

1. Handsome, cherry, Hepplewhite line in-laid chest of drawers w. fine reprod. oval Eagle brasses; satin ref. ----- \$275.00
 2. Fine Cherry Hepplewhite chest of drawers w. orig. oval brasses. Ref. old patina satin text ----- 250.00
 3. Early pine Hutch table; top 35x48", alder base. Ref. ----- 110.00
 4. Mahog. fruit carved Lincoln rocker ----- 50.00
 5. French walnut slant lid sec. desk; French feet, yellow brasses; 3 drawers below; good interior; solid panel doors above. 39 1/2" w., 80" t. Good rough cond. ----- 165.00
 6. Walnut oval w. marble top table ----- 30.00
 7. Original stenciled Boston rocker ----- 35.00
 8. Cherry 1 dr. bedside table, ref. Nicely turned legs ----- 35.00
 9. Cherry spooned leg, drop leaf stand; OG mahogany dr., ref. ----- 50.00
 10. Mahog. Empire fireside loveseat, serpentine seat and back; seat 20x12"; center back 34" high. Ref. ----- 90.00
 11. Fine mahog. Lyre base Empire card table, closed 17x34" ----- 86.00
 12. Rosewood, serpentine OG bracket foot ottoman, slip seat. Ref. Same in crotch mahogany. Ea. ----- 55.00
 13. Pr. curly maple ladder back chairs. New cane; ref. Pair ----- 50.00
 14. Fine cherry 2 dr. stand, delicate turned legs. Ref. ----- 60.00
 15. Unusually small sleigh front chest of drawers; cherry with mahogany veneer; drawers, 35" w. Ref. ----- 65.00
 16. Fine mahog. rose carved, fiddle back chair, slip seat. Ref. ----- 35.00
 17. Set of 6 dining chairs, attract. leaf scroll open hand hold tops; w. new A-1 cane seats; usable finish orig. Set. ----- 75.00
 18. Bracket foot pine blanket chest, w. 1 drawer; top 18x43", h. 38"; good rough cond.; needs ref. ----- 35.00
 19. Empire rose carved mahog. love seat frame, 48" between arms ----- 75.00
 20. Ladies or Salem Rocker; authn. restencl ----- 35.00
- Prices include crating for express F.O.B.; snapshots 25c ea. Item. Large, varied, carefully selected stock. Stamp with inquiries please. See glass ad. this issue. ----- apc
- A. RUTH JONAS, Prop.

MARJORIE MARKS

194 Main Street Wakefield, Mass

- Blue glass hinged powder box, height 3", diameter 3 1/2" ----- 8.50
- Small amber glass hinged inkwell ----- 5.00
- Large size vaseline hinged inkwell ----- 9.00
- Pair cobalt blue, etched glass inkwells, hinged pewter tops, ea. ----- 7.50
- Amber glass hanging match holder ----- 4.00
- Pair cranberry salt & pepper shakers ----- 10.00
- Clear to cranberry syrup ----- 8.50
- Blue glass shoe on skates ----- 6.50
- Vaseline pan. D&B berry bowl, Lee Pl. 171 ----- 9.00
- Vaseline, Spanish lace, bulbous sugar shaker ----- 7.00
- Pair white Bristol vases, height 8 1/2", nice floral dec. ----- 12.50
- 2 Refinished step-down Windsor chairs, ea. ----- 20.00
- Complete hanging lamps with prisms, below above, 14" white shade, H.P. roses, tank cranberry quilted, framework, A-1 condition ----- 35.00
- apc

N. F. CILBERTI

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We are well known for pattern glass, but the greater portion of our stock consists of a large variety of colorful, decorative and practical articles. Visit our new location and you will be pleased. No high pressure sales talk. Browse around at leisure and feel under no obligation to purchase. Copper kettle on standard, perfect, complete. ----- \$18.00

- Just like new Stamp for list of Copper ----- 16.00
- Castor set, 5 matching bottles, perfect, re-silvered ----- 16.00
- 4 Pc. Meriden silver tea set, squatly, plain and neat. Just like new. Set ----- 38.00
- Buckle and Star pickle castor in re-silvered frame with tongs ----- 14.00
- Royal Bonn light blue china clock with red and yellow roses on a rainbow colored background, perfect, but not running. ----- 32.50
- Victoria Austria large open handle tray. Pink and gold with French figures in center on a white background. Signed P. R. Stahl. 14 1/2" diam., plus handles ----- 22.00
- Brass candlesticks, square base, push up type. 6" high. Burnished, pr. ----- 10.00
- Baby T.P. cov. sugar bowl, etched ----- 7.50
- Diamond & Fan cov. compote, 8 1/4" diam., 8 1/2" high ----- 6.00
- 2 Cupid and Venus tall cov. compotes, 8 3/4" diam., 12" high, ea. ----- 9.00
- Waterford open compotes, scalloped top, 9" diam., 8 1/2" high. Rings like a bell. ----- 20.00
- Divided Block & sunburst finger bowls, ea. ----- 2.00
- 2 Dewdrop, Sheaf of Wheat plate, 11" dia., ea. ----- 7.50
- Banded Loop goblet ----- 3.00
- Vaseline Wildflower w. pitcher \$10; Creamer ----- 8.00
- Pink Satin Glass, Florette Cracker jar with silver cover ----- 16.00
- No C.O.D. — Stamp for Reply ----- apc

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COLLECTION OF
1000 TOOTHPICK
HOLDERS

Many rare and
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No Duplicates.

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MRS. JOHN B. MILLER

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*Early American Silver; Sheffield Plate;
Old China; Glass; Pewter; Copper; Textiles and Primitives.*

A Shower of April Gifts

- Lovely old Hand Mirror, oval, beveled, silver finish wood, 26" long with handle. Old painting on back over tapestry. ----- \$18.50
- Set of 6 rare old Porcelain (blue and white) handle, genuine brass fruit knives. Marked Bohemia ----- 35.00
- Small amber (2 mold) night lamp, handle, never had shade. Brass burner. Mkd. Little ----- 12.50
- Buttercup ----- 25.00
- Miniature, yellow, 9 1/4" tall with bulbous foot and ball shade. Fuchsia design, four mold Milk glass lamp ----- 25.00
- Lovely eight scalloped, with handle, in wine, green and gold, 3 ladies and cupid in center, candy or relish dish; 2" deep, 7 1/2" across. Beehive mark ----- 10.00
- 68 Year old bevel mirror, 6x5", set in red silk plush frame, 7 1/2 x 7 1/2" on an easel; bunch of old fashioned flowers, rose, daisies, forget-me-not and lily of valley painted in one corner ----- 12.50
- 68 Year old plush square frame, with 10" Bristol H.P. rose plaque. Rare and unusual. ----- 15.50
- Moss Rose in Ironstone china ----- Write
- Lustre Tea Leaf in Ironstone china ----- Write
- Dressed Dolls ----- Write
- Plates, cups and saucers, demi-tasse C&S ----- Write
- Packages of old material for dressing dolls. Ea. ----- 2.25
- Lovely old scene Cameo Brooch, gold mounting ----- 35.00
- Lovely, lg. shell cameo. Lady's head w. flowers ----- 15.50
- Old, proof condition, white marble top commode ----- 50.00
- Gorgeous, old, very large, hand carved parlor chair. Upholstered in heavy cream and old rose silk and wool flowered raised material @ \$25 a yard in 1898. Perfect condition, springs and webbing perfect. Very heavy and large ----- 350.00
- Old, rosewood piano, Chickering, very low upright, about 1880 style. Fancy carved and cut-out front. Fancy music rack. Ivory keys. Entire back has fine screening. Perfect con. ----- 500.00
- Lovely, all brass piano lamp, not wired. Pansy shade, fancy cut font, stem and base. About 24" tall without shade. Sq. base with claws at each corner ----- 35.00
- Over 50 years old turkey feather and peacock feathers, 18" long, 16" wide at top perf. Fan ----- 6.50
- 7 1/2 x 11 1/2" Walnut Frame, hand painted picture, "Washington Assisting Lady Across Brook" ----- 8.50
- Olive gr. Jasperware creamer, 3 3/4" tall, rope handle. Vintage design at top in raised white. Washington on one side, Martha on reverse. All over white raised daisies ----- 8.50
- 5" High, old, blue Milk glass shell raised figures all around with German inscription ----- 5.00
- Pair lovely pale coral, with hand painted pansy-like flowers in green, 2 1/2" tall, rope panels, 3" hi. salt and pepper shakers ----- 5.00
- Gorgeous, 6x8", imported French pedicup at afternoon bag. Black, cream and lovely rasper shaded roses and buds and leaves. Gold top with cut steel frame. Lovely lined, lovely chain ----- 85.00
- 5 1/2 x 7" Imported, all over Dresden style flower in pastel shades, lovely oval top with mirror on inside, also oval, bead tassel at bottom ----- 15.00
- Lovely, about 25 years old, proof set of 12 ea. sq. plates, sq. cups, sq. saucers, sq. saucers, sq. pie plates, sq. platter, sq. bread plate, round cups. Cream with pink briar rose, platinum band. 74 pieces ----- 25.00

Express Extra. Stamp on Inquiries. ----- apc

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- 8" Meakin Ironstone (Wheat) pitcher ----- \$ 3.50
- Wheat & Barley Wheelbarrow ----- 4.50
- Apple green D&B butter tub ----- 7.00
- 5 Amber D&B-TP footed saucers, ea. ----- 4.00
- Pink satin, shell, with enam. flowers, syrup Pressed Diamond blue pickle with footed, re-silvered frame, tongs and top ----- 15.50
- apc

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New Carlisle, Ohio

PHONE 4421

1. Milk glass compote, open edge top, Hercules on standard holding up bowl.....\$20.00
2. Amethyst Hobnail tumbler, ground pontil, perfect.....20.00
3. Same as above, except hobs on bottom are rough.....15.00
4. Coverlet, green & white- very nice design and good condition, 75"x81".....22.50
5. Trinket box, mirror in back, cannon and anchor on lid, ships wheel in gold on front. Has inkwell and sanding well with lids. Jewel-like medallions around wells, 3 1/2"x3 1/2"x4".....35.00
6. Trinket box, small size, crucifix, Bible, pitcher and vase on lid. Pitcher and vase reglued.....8.00
7. Trinket box, small size, girl feeding rooster with row of raised flowers around lid.....15.00
8. Bisque girl & boy. Boy dressed in light tan tunic and boots holding sword with gold handle. Girl dressed corresponding colors holding flags, 7 3/4", lovely pr. perf. 27.50
9. Bisque girl, white dress trimmed in blue and gold, 6 1/2".....7.50
10. Bisque swinging figures, 5", boy and girl, are not a pair but can be used as pair. Both trimmed in blue, pr.....15.00
11. Staffordshire pen holder, 2 Poodle dogs on base, white with black noses and gold collars, vase on rear of base, 8 1/2".....25.00
12. Vaseline Daisy & Button slipper.....4.50
13. Miniature lamp, milk glass on footed metal base, ribbed bowl & umbrella shade, 7 1/4" 18.00
14. Amberina salt, original pewter top.....7.00
15. Brass candle snuffers and tray, nice design, polished.....15.00
16. Syrup 4" red blue flowers decorated with gold luster, pewter top, very colorful.....8.00
17. Apple blossom miniature, ball shade.....27.50
18. Green and white miniature lamp, 5 3/4", pink flower decoration.....15.00
19. Bristol vase, 10" tall, pink decoration of foliage and birds, ruffled edge, blown.....8.75
20. Bristol vase with hand-painted flowers, 11" WANTED: Lyre-end Meissoon.....7.50 app

MILDRED STEIMLE

50 E. 53rd St., New York City

- Cobalt Jewel & Tassel butter.....\$ 5.00
- Eugenie celery.....10.00
- Cut Arvus long neck handled decanter, cut orig. stopper, with cork.....35.00
- Dark amber swan master salt, swan pulling shell, R. W. L.....12.50
- 2 Dresden type lamp bases, one blue and white, one pastel flowers and cupid.
- Heavenly blue Bristol creamer, white overlay, gold trim, collector's item.
- Collection of Meissoon figurines.

Railway Express Charges Extra app

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1. Early Dresden, figures, seated woman and child forms covered inkwell and sander, perfect, 6".....\$55.00
2. Double student lamp, acorn type, no shades or tank, 10".....65.00
3. Double student lamp, gr. shades, 7".....125.00
4. Cranberry font lamp, fluted brass stem, 10".....35.00
5. Heavy brass candlesticks, 4"x4", blown Hurricane shades.....13.50
6. Brass candlestick with prisms, 8".....8.00
7. Waterford glass candlestick with long prisms, 8 1/2".....15.00
8. Crossed sword Meissoon tureen, onion, 14 1/2".....50.00
9. Crossed sword Meissoon rd. tureen, onion, 9".....25.00
10. Crossed sword Meissoon platter, onion, 12 1/2".....15.00
11. Crossed swords 6 crescent shape dishes, onion, 8", ea.....5.00
12. Crossed swords 11 lunch plates, onion, 8 1/2", ea.....4.50
13. Crossed swords 11 dinner plates, onion, 10", ea.....5.50
14. Crossed swords 6 soup plates, onion, 9", ea.....5.50
15. Crossed swords Meissoon urn shaped cup and saucer, white.....8.00
16. Crossed swords Meissoon oval tureen, flower dec., figure on top, 9 1/2".....40.00
17. 3 Meissoon floral dec. plate, 8 1/2", ea.....8.00
18. 1 Meissoon floral dec. plate, 6".....7.00
19. Cup and Saucer, lustre, temperance arms in purple.....6.00
20. Cup and Saucer Chinese figures in color, English.....5.00
21. Early transfer dec. plates, blue spatter border, pr.....8.00
22. Brass candle lamp, dec., 9".....6.50
23. Pr. brass mirror knobs, 2" diam., pr.....4.50
24. Small copper water kettle.....9.00
25. Pr. mercury glass vases, 7", pr.....5.00
26. Gaudy Welsh pitcher, 3".....8.50
27. Blown ruby glass vase, 4".....4.00
28. Blown clear gl. vase, some gold.....3.50
29. Early double folding slate, paneled wood frame.....5.50 app

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Gentleman's Cane, historic interest.

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Walnut Escritoire, historic interest.

Large collection lacy and better types pressed glass. Many early patterns of interest to those starting or completing sets. Items of interest to collectors. app

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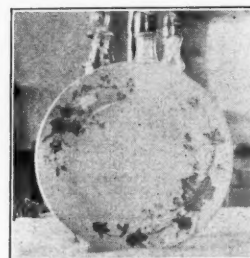
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May 14, 15, 16, 17

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Cathedral & Madison Sts.

Alexander & Doughty,
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WANTED

All pieces in this Pattern. Mark on back is "Ivy." Ironstone china, J. & G. Meakin, Hanley, England. msp

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333 N. Charles St.,
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- Sterling helmet water pitcher, Gorham, modern; 6 pints, 22 ounces.....\$ 65.00
- George II Rum Ladie, Sterling bowl, wood handle, London, 1730.....55.00
- Hand made silver claret Jug, Constantinople, ca. 1800, 30 ounces.....150.00
- Sterling Hot Water Urn, 17" high, Childs, Philadelphia, ca. 1830; 100 ounces.....600.00
- Sterling Soup Tureen, 14" wide, 11 1/2" high; 49 ounces, Cooper, New York, ca. 1810.....350.00
- Boat shaped Cruet, Sterling, London, 1791. Footed, 9" wide; 6 bottles (2 chipped).....135.00
- Antique Sheffield Warming Dishes, footed, London, ca. 1800. The pair.....180.00
- Antique, Portuguese, Solid Silver Tea Service: (4 pieces and tray). Hand made. Weight 240 ounces.....2250.00
- The above are random items selected from our superb collection of Silver and Sheffield. All prices include tax. Goods carefully packed and shipped prepaid anywhere in the U.S.A. Correspondence invited (no stamps please). Liberal discounts to dealers.
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1. Pr. Daisy & Button clear dresser bottles. \$12.00
2. Pr. tall standard Daisy & Button clear compotes, scal. top, 8½" diam., 8½" tall 27.50
3. Blue Wedgwood tea cup & saucer (marked) 8.50
4. Handsome oval Staffordshire soup tureen, 13"x8"x3" high, blue & white similar to "Onion" pattern with orig. matching ladle 32.50
5. Pr. lovely old Limoges cov. small tureens, 6x9½", entirely dec. sprays flowers, gold 15.00
6. Cranberry hanging hall lamp, diamond pattern, no burner 12.00
7. Cut glass punch bowl, separate pedestal, 10" diam., 10" high 25.00
8. Set 4 dainty crimped edge Limoges ramekins and saucers, soft yellow roses cup and saucer 12.50
9. 2 Old Eng. porcelain deep blue Willow demi-tasse c/s, gold band edge, ea. 3.50
10. 2 Jumbo coffee cups & saucers, same pattern, as above, ea. 3.75
11. Pr. lovely soft blue Bristol vases, pretty flower dec., pinch neck, 6" tall 12.00

FURNITURE

- Windsor settee, bamboo turnings, refinished. 95.00
Chippendale mirror 21" tall, 12½" wide, glass 7½"x9½" 32.00
Penn. walnut 4 leg drop leaf table, initial skirt, 60½"x42, refinished, some restoration 145.00
Penn. porch settees, 6' long, some with original decorations 40.00-75.00
apc

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301 N. Main Street Mt. Vernon, Ohio

1. Caramel slag cov. butter. \$ 8.50
2. Caramel slag creamer & sugar 12.00
3. Caramel slag slender pitcher 4.75
4. Caramel cruet 7.00
5. Caramel pickle dish 4.75
6. Caramel oblong probably celery, 10½" long 7.00
7. Caramel spooner, cactus pattern 3.00
8. Caramel 6 tumblers, cactus pattern, ea. 10.00
9. Caramel water pitcher, cactus pattern 8.00
10. Caramel 7" footed bowl, cactus pattern 6.00
11. Caramel 3 footed saucers, cactus pat., ea. 6.00
12. Caramel 2 deep plates, cactus pattern, ea. 3.00
13. 8" deep blue plates, Ebyer, ea. 3.00
14. 4 Branch candelabra, silver plated base and branches, alabaster stems, 23" high, 44 dewdrop prisms, crystal shades 50.00
15. Mary Gregory rose bowl, clear glass 6.00
16. Canary bowl on stand, design 4 bunches, grapes 12.00
17. 3 Old coffee grinders 9.00
18. 2 Apollo goblets, ea. 3.50
19. Camphor glass hen, 7½" 7.00
20. Multi fruit water pitcher 12.00
apc

HELEN TAYLOR WILLIAMS

Bowling Green, Mo.

- Oriental spooner, Lee Vict. Proof. \$ 2.75
Canary Flower Flange, Sp. n.h. rim flake. 4.50
Caramel glass Flower Flange creamer, small n. h. crack 3.50
Geneva 2 pc. fluting iron. Good condition. 2.50
Large emerald gr. stem lamp, conventional des. 3.00
Large cl. Lucy Valence lamp. Proof. 4.00
Beautiful, proof GWTW lamp, burnished brass, lacquered, pastel fl. dec. on base and matching new ball shade. A real bargain at 22.50
7" Burnished, lacquered junior type lamp. Pt. Pr. 9" single Frosted Ribbon cov. compotes. Proof and rare. 1 lid not frosted, but unnoticeable 16.50
Clear Ribbon compotes: also in Baby Tnp., Texas, Broken Column, Teardrop & Tassel Write 6" Crystal Wedding cov. compote. Proof. 7.75
Eng. Soups: 9" Henry Alcock col. plum spray, proof 32; 8½" Alfred Meakin (2), 1 Edw. Clarke wh. Ironst., 1 9" Geo. Jones, ea. \$1; 8" brown "Albert", Staffordshire, N.H. cr. 75c; 9" brown "Pileau" (Turner) plate & 3 soups, 2 proof, 4 pieces. 5.00
Red plush, 12x12" standing album, bev. mirrors Soft green plush with pastel Colonial decor. toilet cabinet. Excel. cond., 2 doors, drawer 10½" Chain with Star cake stand. Sm. mold flaw 3.50
12" Cylindrical wh. M.G. jar. Would make lovely lamp base. Proof. 4.00
Grandmother's Quilt Block cruet. Orig. stopper 6 Proof, 8½" Austrian china plates, conventional green and gold border. Lovely quality 3.00
3 Mark & Gutherie Carlsbad 6½" plates, fluted and scalloped with different flower dec. 6.00
2 Moss Rose china C&S. Diff. designs. Each Honeycomb with Flower Rim (Kamm) t.p. or match wh. m.g. with orig. fl. dec. \$3; 3 Gray pottery stein, pewter top, 3 pan. conven. design with myth. figures in high relief. Proof 6.00
Express Collect. Satisfaction Guaranteed. apc

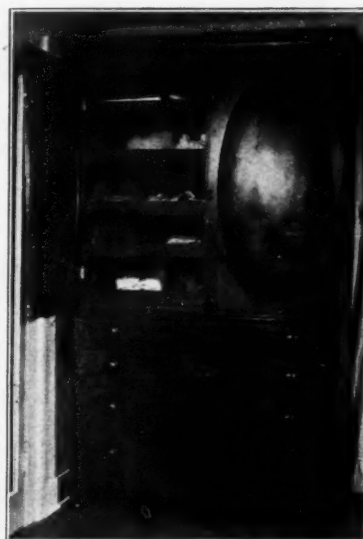
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CORNER CUPBOARD, Fruitwood, original glass and brasses, perfect condition, 6' 6" high, 20" deep center front to back corner, 3' 9" front width, a rare piece beautifully executed and exceptionally preserved, \$250.

REPPLEWHITE CHEST, Mahogany, 4 drawers, straight sides, beading around each drawer, nice legs and aprons, 3' 11" high, 3' 10" wide, 21" deep, a good sound attractive chest, \$145.
CAPTAIN'S BUREAU DESK, Mahogany, 4 drawers, sides doweled, drawers dovetailed, second drawer front opens to form desk, with 3 small curly maple drawers & pigeon holes for envelopes, letters, etc. This is an unusual desk in that it is constructed slightly off right angles to prevent drawers sliding open during a run of high sea. Solid as the Rock of Gibraltar history furnished, \$160.
Victorian love seat, fruit carving, tufted back, 4' between arms, original horsehair covering frame in good condition, \$75.
Pine wash stand in original red paint. One drawer with two door cabinet below, Early American, straight sides, nice feet and apron, \$20.
oval 13"x11" outside dimension, \$12.
Walnut frames, matched pair, deep, with gold liners,



English linen cabinet Mahogany, four drawers in base and five sliding trays in top, beautiful oval panels in doors, an excellent value and a very useful addition to any home, 7' 1" high, 4' wide, 22" deep, \$275.

Empire secretary desk, Mahogany, sleigh front, original glass knobs and brasses. Top drawer opens to form desk showing 8 Curly maple drawers and 4 small curly maple pillars, pigeon holes for letters, envelopes, etc., secret drawer, two drawers below drawer containing desk. Unique front and locking features, \$175.

Pine Blanket Chest, Pumpkin feet, original paint, two drawers, 39" high, 41" wide, 18" deep, wooden knobs, \$55.

Pine Blanket Chest. Pumpkin feet, original paint, one drawer, 34" high, 42" long, 19" deep, \$50.

3 Drawer Mahogany Chest, straight sides, top needs repair, otherwise sound, 36" high, 38" wide, 19" deep, \$35.

Rochester Lamp, green shade lined with white, polished brass, lacquered, 18" high, \$18.50.

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1. Curly birch, 4 drawer bureau, fluted posts, exquisite condition. Original throughout. \$225.00
 2. Mahogany card table, rope legs, beautiful grain. Exquisite condition. 100.00
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 6. Fine Hitchcock side chair with rush seat. Original stencil. Fine condition. 25.00
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 8. Bed stand, 1 drawer, square tapered legs. Fine and maple. Lovely piece. 35.00
 9. Set of 4 Windsor side chairs, chicken coop backs. Ready to use. Set. 110.00
 10. Salem Chest of Drawers, mahogany, deck top, MacIntyre style carved apron on bottom frame. Round posts on front. Circa 1830. Most unusual 235.00
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- Coarse Rib Bellflower Egg. \$5.00
Holly Egg \$3; Cathedral Sugar, no cover 3.50
6 Individual Salts, Clear, 2 Panel. 3.00
Transportation Extra. apc

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- Pair matching Frosted Stork pickle jars in resilvered container. Perfect. \$25.00
Beautiful, bulbous teapot, sugar and creamer, blue crossed swords mark. Raised design in white and gold, scroll handles. Sugar finial repaired. 60.00
M. G. GWTW Lamp, ball shade and base matching. White with raised designs and pale colors 37.50
Footed custard bowl, 5½" high, 8½" diam., enameled flowers in panels, raised design, some gold. Perfect. 12.00
Clear D&B Canoe, 14" long. 5.00
Ask for our Lst. of Authentic Three Face Glass No C.O.D. Stamp For Reply. Express Collect. apc

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14K gold . . . note the detail and exquisite workmanship . . . hand chasing on pin . . . continuity of flower design and pear shaped shell drops circa 1885 . . . the set complete, pin and earrings

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Hand made . . . Genuine carnelian in banjo drum . . . sterling silver frame, strings and pegs

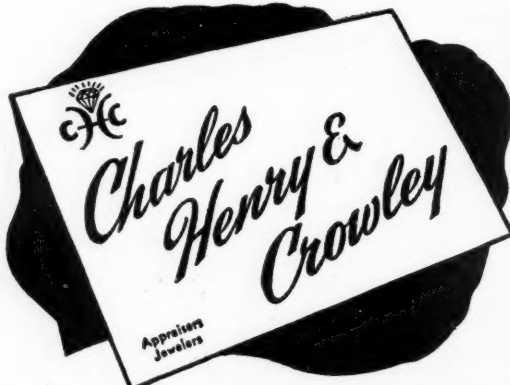
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Lovely is the word for this pin . . . Frame of 18K gold fill-gree . . . background of lovely blue onyx exquisitely decorated with colored mosaic bird and roses

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| 6. 10" Staffordshire Blue Scenic Plate "Valley Forge"..... | 5.00 | 27. Tall M.G. Salt and Peppers in metal frame..... | 5.75 | 52. M.G. 5 1/2" Star Tray..... | 2.50 |
| 7. 8 1/4" Amber D&B Rectangular Deep Dish..... | 6.00 | 28. Set 6 Miniature M.G. Mugs or Steins, ea. \$1; set..... | 4.75 | 53. Clear D&B with Amber Thumbprint Tumbler..... | 5.00 |
| 8. Cl. Lion Mask Vinegar Cruet, etched | 3.75 | 29. M.G. Apple Blossom Tumbler..... | 4.00 | 54. Rare Beautiful Amber Cvd. Sugar | 8.50 |
| 9. Vaseline Admiral Dewey open sugar | 1.50 | 30. Cl. D&B Cross Bar Cup with handle | 3.75 | 55. Amber Swan Salt, Lee 186, lower right | 8.50 |
| 10. Unusual 6 1/2" Caramel Pitcher..... | 6.00 | 31. Cut Glass Tumbler, pineapple pattern | 2.50 | 56. M.G. Apple Bloss. Cvd. Cracker Jar | 20.00 |
| 11. Cl. Cathedral Spooner..... | 3.50 | 32. M.G. Rose Pattern Pepper Shaker..... | 1.75 | 57. COLLECTION OF GOBLETs: Minerva (5), ea. \$12.50; Set, \$50; Amber | |
| 12. Cl. Cane Pickle Castor insert only, 3 1/4" diameter..... | 2.50 | 33. Frosted Lion Creamer, \$6; Spooner, \$4.75; Cvd. Footed Butter..... | 10.00 | Paneled Jewel, \$6.50; Garfield Drape, \$3.75; Cl. D&B Cross Bar, \$5; Cane, \$5; Bleeding Heart, \$4.75; Popcorn and Ear, \$4; Hobnail Fan Top, \$6.50; Milton Block, \$3.75; 101, \$6.50; Barred Forget-me-not, \$4.75; My Lady Work Basket, \$3.75; Vaseline Paneled Finecut, \$5; Comet (Flint Glass), \$7.50; Cl. 2-Panel, \$5; Blue 2-Panel (2), ea. \$8.50; Blue Diamond Quilted, \$10; Amber Rose in Snow, \$6.50; Frosted Stork, \$12.50; Blue Willow Oak, \$8.50; Medallion, \$5; Cord & Tassel, \$3; Beaded Grape Medallion, \$3.75; Actress, \$7.50; Frosted Actress, \$10; Marquessette, \$4.75; Clear Stork, \$6.50; Blackberry, \$3.75; Amber Wheat and Barley (2), ea. \$7.50; Unusual Blue Green Finecut Variant, \$7.50; Argus (2), ea. \$4.75; Liberty Bell, \$4.75; Currant, \$3; Mirror, \$4.75; Vaseline D&B with Thumbprint, \$6.50; Egg in Sand, \$3; Unusual Deep Amber Eng-lan Pressed Glass Goblet..... | 9.50 |
| 13. Rare M.G. Round Dewey on ribbed base, M229..... | 25.00 | 34. Frosted Lion Marmalade Jar..... | 12.50 | | |
| 14. 5 1/2" Clear Authentic Hobnail Pitcher | 4.75 | 35. Amber Wildflower Cvd. Butter, \$15; another same slight roughage..... | 10.00 | | |
| 15. Amber D&B with Cross Bar Creamer | 9.50 | 36. Amber Glass Frame only to D&B Castor Set..... | 8.50 | | |
| 16. Cl. D&B Tumbler of best type..... | 5.00 | 37. Clear Diagonal Band Goblets (4), ea. \$2.50; set..... | 9.00 | | |
| 17. Amberina Water Bottle and matching Glass | 37.50 | 38. Clear Diagonal Band Creamer..... | 3.75 | | |
| 18. Fr. Deep Rich Amberina Fluted Finger Bowl..... | 35.00 | 39. 6" Blue & White Chinese Crackle Ware Cvd. Ginger Jar..... | 6.50 | | |
| 19. Cut Glass Indiv. Salts, two heart shape, one spade, each..... | 1.00 | 40. Matched Fr. Square Cl. D&B Bureau Bottles, original lg. sq. D&B stoppers | 15.00 | | |
| 20. Rich Amber Hobnail Tumblers (3), ea. | 7.50 | 41. Set 6 Amber D&B Cross Bar Tumblers, ea. \$6.50; set..... | 35.00 | | |
| 21. Blue Glass Bible Match, M222..... | 3.75 | 42. M.G. Crown Cvd. Sugar, M214..... | 3.75 | | |
| | | 43. Amber Wildflower Cvd. Footed Sugar | 15.00 | | |
| | | 44. Unusual M.G. Playing Card Box, original dec..... | 3.75 | | |
| | | 45. Cl. Horseshoe of Good Luck Creamer | 6.50 | | |
| | | 46. Set of 4 lg. plump Amber D&B Tumblers of finest type & quality, ea. \$7.50; set..... | 27.00 | | |

**Items 58 to 83**

- | | |
|--|-------|
| 58. Vallerysthal M.G. Swan..... | 15.00 |
| 59. Pine Rose to Pink Lustrous Overlay Bowl..... | 27.50 |
| 60. Large Red, White, etc. End of Day Water Pitcher..... | 22.50 |
| 61. Rare M.G. Eagle with Eaglets..... | 47.50 |
| 62. Swan Preening Feathers Trinket, \$15; same fifth one over..... | 18.50 |
| 63. Boy Washington with Horse Staff Trinket..... | 20.00 |
| 64. Dog Guarding Deer..... | 12.50 |
| 65. Rare Bisque Shaving Mug, pink to creme shades, head, on brush matches mug..... | 25.00 |
| 66. Staff. Trinket Child lying in grass..... | 10.00 |
| 67. Staff. Trinket Rab. it on cover..... | 10.00 |
| 68. Staff. Trinket Lion on cover..... | 15.50 |
| 69. Miniature M.G. Punch Bowl, flower pattern, 6 matching cups..... | 10.00 |
| 70. Pr. 11" Bristol Dec. Victorian Vases..... | 27.50 |
| 71. Very fine Anthony Shaw Tea Leaf Oval Cvd. Vegetable..... | 22.50 |
| 72. Pink to Creme Bisque Hat Pin Holder | 5.00 |
| 73. M.G. Min. Creamer Sugar, Spooner, slight imperfection (no chips), set..... | 7.50 |
| 74. Large Fluted M.G. Bowl, dated 1870 | 6.50 |
| 75. M.G. Riched Oval Cvd. Veg. dated | 12.50 |
| 76. Rare Miniature M.G. Cvd. Butter..... | 7.50 |
| 77. M.G. Large Fern Pattern Berry Bowl | 8.50 |
| 78. Stone Mortar and Pestle..... | 4.75 |
| 79. Rare Fine Quality Lustrous Tea Leaf Cvd. Soap with original insert..... | 20.00 |
| 80. Pink Satin Gl. Min. G.W.T.W. Lamp | 32.50 |

**Items 84 to 99**

- | | |
|--|-------|
| 81. Unusual M.G. Double Dog Head Shaped Inkwell..... | 7.50 |
| 82. Set 11 Assorted Flower Centered Colored Bordered K.F.M. Plates, ea. \$3; Set 11 for..... | 27.50 |
| 83. Rare Bennington Book Flask..... | 35.00 |
| 84. Pr. Red Frosted Beaded Drape Cracker Jars, sil. cov. and handle, ea. \$15; Pair..... | 27.50 |
| 85. Red Frosted Satin Glass Min. Lamp, pineapple pattern, M262..... | 22.50 |
| 86. Rare Blue M.G. Cvd. Fish (this one photographed for Opaque Glass Book) in blue, \$35; same in all white M.G. Colorful Large Staffordshire Hen, minor base imperfection (no chips)..... | 22.50 |
| 87. Dp. Blue M.G. Hen, orig. old red eyes | 27.50 |
| 88. Rare Unusual Amber Oval Allover Daisy & Button Creamer..... | 12.50 |
| 89. Royal Vienna Beehive Plate, girl and girls heads..... | 12.50 |
| 90. Ridgeway's Blue & Gold Pitcher..... | 8.50 |
| 91. Austrian Empress Royal Vienna Beehive Plate..... | 17.50 |
| 92. Huge Morning Glory Pat. Pottery Mush & Milk C&S..... | 8.50 |
| 93. Clear Amber Top Frosted Hobnail Water Pitcher..... | 40.00 |
| 94. Cvd. Blue Glass Shoe, 6 point fern | |

**Item 100**

- | | |
|--|-------|
| star on cover..... | 8.50 |
| 96. Vas. D&B Fan Shaped Vase..... | 7.50 |
| 97. Deep Amber Hand Lamp, \$15; Similar in cobalt blue..... | 15.00 |
| 98. Rare Deep Blue Gold Dec. Covered Sug., wonderful color, \$8.50; Spooner, same..... | 5.00 |
| 99. Deep Amber Waterford 3 Pc. Console, set..... | 50.00 |
| 100. Greentown Amber Holly Glass, rare combination of amber, agate and caramel with holly decoration; 9" Tall Water Pitcher (2), ea. \$50; Round Sauces (12), ea. \$7.50; Large 7" Tall Cvd. Compote, \$60; Cvd. Jelly Compotes (3), ea. \$27.50; Cvd. Butter Dishes (2), ea. \$22.50; 7 1/2" Square Plate, \$20; Oblong Oval Open Relish (2), ea. \$12.50; Covered Sugar, base cracked, \$12.50; Creamer, slight roughage, \$15; 7 1/4" Round Plates (2), ea. \$17.50; 8 1/4" Berry Bowl (2), ea. \$37.50; 7 1/4" Berry Bowl, \$30; Oblong Pickle Dish..... | 15.00 |
| 101. 7" Caramel Gl. Scenic Serenade Plate | 10.00 |
| 102. 9" Meakin Tea Leaf Oblong Rectangular Cvd. Veg., excellent cond. | 8.50 |

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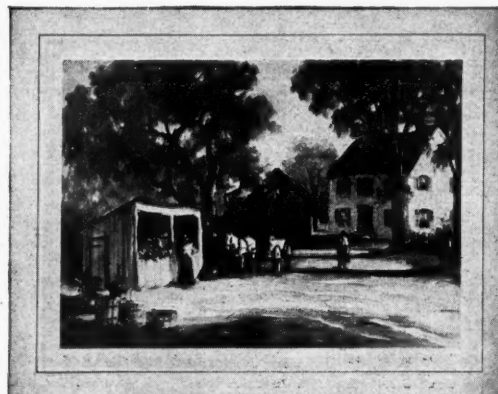
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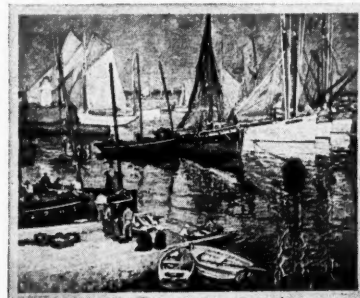


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The Teapot, a Symbol of Friendship

By MARY W. CASE

THE TREASURES gathered from famous places are doubly appreciated now that many of those places are in ruins and never will be the same again. The collection of miniature teapots belonging to Mrs. Bert C. Thomas, Oregon, some of which came from Europe during the reign of Queen Victoria, that era of expansion and good living that produced so much art, is such a treasure.

Mrs. Thomas was a college professor's daughter and she received many of these teapots from professors when they spent their sabbatical years abroad.

The teapot, a symbol of friendship, is used in every country. The use of tea in Europe grew with the present European civilization. It was introduced into Europe from the Orient in the late 15th century. The demand for beauty in the teapot, which is part of the tea service or ceremony, dates back for hundred of years. The influence of tea is evidenced by the tea kettle, tea spoon, tea table teapot and many other items used in our everyday living.

So from France, Belgium, Germany, Austria, Holland, England, China and Japan, came these lovely teapots that are the delight of students of ceramics.

Of dainty china is the exquisite teapot from Limoges, France. It is decorated by hand in a design of tiny pink roses. This was the beginning of the collection and was given to Mrs. Thomas when she was ten years old.

The Delft teapot of white porcelain decorated with a windmill scene in blue is from the Delft factory in Holland. There is a deep red unglazed pottery one from the famous factory at Munich. The Dresden teapots, three in number, are beautiful white china decorated with a rose and for-get-me-nots in bas-relief.

England, that tea drinking nation, has contributed some choice teapots to the collection. There is a beautiful Wedgwood one about two and three fourths inches high of pale green biscuit color with white bas-relief figures. Another one of interest is a Crown Derby one decorated in gold, royal blue and rose with Queen Victoria's monogram on the bottom.

There are six white teapots with a coat of arms on the side. They came from Stratford-on-Avon, Cambridge, Harrowgate, Edinburgh, Paris and British Columbia. All of these teapots would hold a very small cup of tea.

From the Orient, home of the tea and the tea ceremony, where three sips and a half is the correct amount of tea to be drunk, come some of the most beautiful and picturesque teapots. There are two beautiful Cloisonne teapots one with iridescent enamel on the side. A Chinese one is of green pottery; it has no lid but has a lattice top, in which hot water is kept on the top of the Chinese porce-

lain stove. It was brought from China by a missionary.

From the famous Satsuma factories has come a beautiful antique teapot in dull cracked ivory finish. There are six modern ones from the Satsuma factories all decorated by apprentices learning the trade. When figures are used in decoration the women are shown on one side, the men on the other but never together. Another beautiful Japanese one is of green glazed pottery with a silver inlaid dragon decoration. This is two inches tall and has a wicker handle across the top.

Not all the teapots are of china, porcelain and pottery. There is a brass teapot from Belgium, a small silver teapot from Japan, a tiny silver filigree teapot from Russia. It is the smallest in the collection as it is just one-half inch tall and is continually getting lost among the miniatures.

From France came a silver drip coffee perculator of minute size and exquisite workmanship. It comes apart and real coffee could be brewed in it.

What the earthenware factories of Munich, Dresden, Satsuma and many others will do in the future is a question. That skilled potters will ply their trade there is no doubt, and they will turn out beautiful ware, but it will be a long time before more beautiful work will be turned out than that of the past as shown by Mrs. Thomas' lovely collection.

SCRAPBOOKS

Mrs. Loretta Gants of Abilene, Kansas, has 74 scrap books of the last war. Being a resident of Ike Eisenhower's home town, the collection is of particular interest from that angle.

Death of Cincinnati Dealer

Mrs. Gertrude Fudge, Cincinnati antiques dealer, passed away unexpectedly early last month. Mrs. Fudge was well known among our readers, having been listed in the advertising columns for many years.

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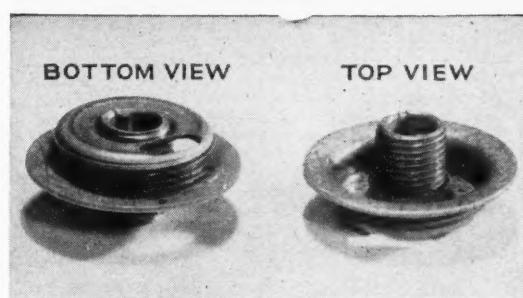
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5. Fine Waterford glass candy compote with lovely steeple shaped cover, 13" high, 7" across center 45.00
6. Early, scalloped edge platter, pale blue decorated. Scene of Hudson River at Newburgh, N. Y. Landing. Extremely fine. 25.00
7. Dresden letter file, beautifully decorated with flowers, etc 45.00
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MANY PINE FOR PINE

By BILL KANE

MUCH provincial furniture was made in Colonial and Federal days from pine. The makers were country cabinet workers, boat builders, wheelrights and wagonsmiths, house carpenters and home craftsmen. These men were making useful pieces, and they did not have before them specifications such as feature the writing about antiques of some who regard themselves as authorities. There was no law requiring a man to cut his boards in certain ways, to join these in grand fashion, to restrict himself to one kind of wood, to match his boards, to stop making Queen Anne types when Chippendale, Hepplewhite, Sheraton, Empire and even Victorian styles came along, or to fill the grain and paint his surfaces so that the quality of his wood would be evident. In particular, there was no law requiring him to use white pine to the exclusion of field pine, pitch pine, yellow pine, red pine, Georgia pine or even scrub pine. When you seek antiques of pine, be prepared to like a wood that may vary in color from palest yellow to ruddiest red or dark brown, that may be soft or hard, that may weigh only 24 pounds to a cubic foot or twice as much.

I observe with interest the reactions of a visitor going from a piece of old furniture to another begins to reveal puzzled wonder as he is told, of woods that are very different in appearances, that each is pine. Then often as not, the visitor, coming to a chest of drawers made of yellow birch, will say, "Then I guess this is pine too!"

I have even met the expert who can put his hand on a piece of furniture and tell you whether or not it is old and of what wood it is made.

Years ago I worked in forests and soon learned to recognize many varieties of trees. Later, in New Hampshire, I felled many trees, some for firewood, some to be drawn to a saw-mill and cut into boards. I learned to recognize many different kinds of lumber when the boards were cut tangentially. Now in the winter I often have a chance to watch as farmers work up boards in their wood lots. I have been looking closely at antique furniture for nearly thirty years. Yet I cannot positively identify pine every time I see it. What, then, is the buyer to do who seeks pieces of pine, especially if this buyer hopes, as is often the case, to furnish an entire room in matching pine?

If you are able to buy pieces in the rough, original condition, and attend to your own refinishing, the problem is simplified. If you insist upon matching the color tone, postpone use of either shellac or varnish until by carefully repeated rubbing with beeswax and turpentine, you have matched the color of all pieces. By persistent kneading the beeswax and turpentine can be reduced to paste. This paste, colored, with continued

application of elbow grease, will suffice for pine of dark hue. Color, for instance burnt umber, from a tube of good color in oil, may be added to the wax paste before it is used on pine of lighter color. The first applications of wax must be made to a very small part of the surface. After several coats have been thoroughly rubbed in, frequent wiping with a cloth saturated with the mixture are desirable. Dust and any gritty material should be flecked from surfaces before rubbing is begun. When all the pieces of furniture are matching in color, and the beeswax has been rubbed into the wood so that delicate scratching with a fingernail does not raise any wax, a permanent protecting coat of clear rubbing varnish may be applied. I suggest trial of waxing and varnishing on an unimportant surface. Do not wax a wet surface, or try to do any finishing on humid or damp days. Choose a dry day for varnishing. Use the best clear rubbing varnish. Learn to handle it with dash and aplomb before you approach a valued antique.

I come now to a question I think few lovers of antique furniture have asked themselves. Do you like the look of wood or do you like the look of deep finish on wood? It is a waste of time and hard work to clean paint from an old piece, if you are going to conceal the wood with new finish. And it must always be remembered that the old paint on an antique is part of it, that a refinished antique is no longer in original condition.

Consider the finish on a piano. Its depth, to make the instrument as little subject to temperature and moisture changes as possible, is deep as blackest night. If you like finish rather than wood, do not remove old paint from an antique. If the old finish is bearable, you will probably learn to like it very much. Of course if it happens to be drab, you will scrape with a sharp cabinet scraper until all of the old paint that is loose or crazing is removed. Wash the surface quickly with soap and water or a paint cleaner such as Soilax. Wash with turpentine. Then try some of the paint or varnish on a small unimportant surface, to determine the effect and to make sure the new paint has an affinity for the old. I have observed that if shellac was used in an old finish, it is likely to repel varnish, and vice versa. Since the varnish to be used in this kind of refinishing has to have covering ability, use flat varnish, of the desired color, not clear rubbing varnish. Aluminum paint is a good "primer" to use over old paint, as it seals well, provides good bond for finish paint, covers well, and blots out old colors beneath.

No idle boast is that of many American husbands that their wives run their homes. Feminine judgments are more delicate than male. But I venture to think that matching of ele-

ments in the furnishing of a room often leads to monotony. Further, such matching is often impracticable, and it certainly often costs much money. I like to see in my own antiques the differences in color and character of grain that suggest where the trees grew from which they were made.

To assist any reader who may wish to try to identify different kinds of pine in their "all old pine" collections, I list some helpful facts. Pine in most country-made New England antiques is either white or yellow pine. White or Soft Pine is pale yellow in color, easily worked because it is soft; its grain is flowing, and it is light in weight. Boards cut tangentially, as boards of necessity were cut by hand or with primitive machine saws, reveal lovely, full curves, and plenty of knots. Yellow pine is harder, its grain is coarser, its curves not so full, and its color is golden yellow to deep ochre. It is heavier than white pine. The deep New England forests did not contain much yellow pine. The Red or Norway Pine stood in the primeval New England forests, and it was used, but except in Maine seemingly not as often as white pine. I think when an informed person says an antique is made of New England pine, it should refer to white pine.

I have found many Pennsylvania country antiques made of red pine. This wood is heavier than either white or yellow pine. Both yellow and white pine were more extensively used in all the Middle Atlantic colonies. Also to judge by weight and appearance, pine boards sawn from the Georgia or Southern Yellow Pine found their way north at least as early as 1800, and it was used for pewter and bucket benches, for wash benches, and for milk cupboards and similar pieces. This heavy pine has a close grain; the wood is tough and strong, and it is the hardest of the pines. These qualities made it ideal for pieces used in the weather outside a kitchen door, or in a spring house or lard kitchen. Georgia Pine weighs about 45 pounds to a cubic foot, and no maple, except slow growth Rock Maple is any heavier. I have never seen an antique that I was willing to aver was pre-Revolutionary that was made of this splendid pine. I hasten to add that I have not been able to study many antiques of the South Atlantic colonies.

In England pine trees are often called firs. In fact the species of pine native to Northern Europe is as often called Scotch Fir as Scotch Pine. This wood was, of course, used for furniture from earliest years. Wood of the Scotch Pine is often referred to as "deal." The Oxford English Dictionary, an authority on antique and modern uses of words, says: "The word deal was introduced with the importation of sawn boards from some Low German district from the year 1450), and as these consisted usually of fir or pine, the word was from the first associated with these kinds of wood." Encyclopaedia Britannica says: "Deal is strictly a term in carpentry or joinery for a sawn plank, usually of pine, or fir, 9 inches wide and 2 to 4½ inches thick. The

word is also used more loosely of the timber from which such deals are cut; thus 'white deal' is used of the wood of the Norway Spruce, and 'red deal' of the Scotch Pine."

I have often heard experts in antiques assert of white pine pieces that seemed to have been made before 1840 that these very likely are American. I think this is true. I have never seen an antique of white, yellow, or Georgian pine that was not very evidently American in origin.

I hope I have suggested that pines of all kinds gave our forefathers very interesting, handsome woods to fashion into furniture worth pining for!

Some Auction Prices

Selections from an auction sale of some of Marion Davies' collection, sold recently by the Parke-Bernet Galleries, Inc., New York.

Vienna hand-painted porcelain cabinet cups and saucers (four), painted with mythological groups and romantic figures, signed Kohl. The lot brought \$110.

A lot of ten decorative porcelain cabinet cups and saucers, consisting of five in Royal Bavarian with richly tooled royal blue and gold borders; three in Coalport porcelain with apple green, rose pink, and turquoise and gold borders, respectively; and two in Bavarian cream and gold porcelain, brought \$90.

Eight decorative porcelain cabinet cups and saucers in Coalport, Minton, Lenox, and other wares, variously decorated, brought \$110.00.

Eighteen Minton royal blue and gold porcelain bouillon cups and saucers, each cup footed, each with two gilded handles, brought \$190.00.

Eleven Royal Worcester decorated royal blue and gold porcelain fruit plates, painted in colors with clusters of pears, plums, raspberries and other fruits, signed E. Phillips, diameter 8 3/4 inches, from Tiffany & Co., New York, brought \$140.00 for the lot.

Twelve Royal Doulton blue and gold porcelain dessert plates, painted with birds, two signed "E. Percy," diameter 8 3/4 inches, from Tiffany & Co., New York, brought \$170.00 for the lot.

Seven Coalport fruit plates, diameter 9 inches, from Tiffany and Co., New York, painted in colors with pears, plums, grapes and other fruits with dark green foliage, signed "F. H. Chivers," from Tiffany & Co., New York, brought \$95.00 for the lot.

Twelve Vienna portrait plates, diameter 8 1/4 inches, painted with bust length portraits of court beauties, in sets of four, signed "Constance," brought \$100.00 for the lot.

Twelve Royal Doulton white and gold porcelain dessert plates, diameter 8 3/4 inches, painted with roses and signed, "P. Carnach," from Tiffany & Co., New York, brought \$205.00 for the lot.

Twelve Copeland Spode service plates, diameter 10 1/4 inches, center decoration urn of roses, lilac border, brought \$100 for the lot.

Eleven Royal Doulton fish plates, diameter, 9 1/4 inches, decorated with various game fish in their habitats, signed "I Birbeck, Sen," from Tiffany & Co., New York, brought \$200 for the lot.

Twelve Royal Doulton cream and gold porcelain service plates, painted with orchids, diameter 10 1/4 inches, signed "C. Hart," brought \$280.

Twelve Cauldon powder blue decorated porcelain service plates and ten salad plates, diameters, 10 1/4 and 8 inches, decorated with blossoms, floral sprays and butterflies, brought \$160 for the lot.

Twelve Saxe decorated and reticulated porcelain dessert plates, diameter 8 3/4 inches, decorated with floral sprays, brought \$115 for the lot.

Twelve Lenox cream and gold porcelain service plates, diameter 10 1/4 inches, decorated with golden floral sprays and baskets of blossoms between leaf-scrrolled trellage cartouches, gold tooled rim, brought \$140 for the lot.

Twelve Royal Worcester blue and gold porcelain service plates, painted with flowers, signed "E. Phillips," diameter 10 1/4 inches, brought \$200 for the lot.

SAMPLERS

By ALLIS M. HUTCHINGS

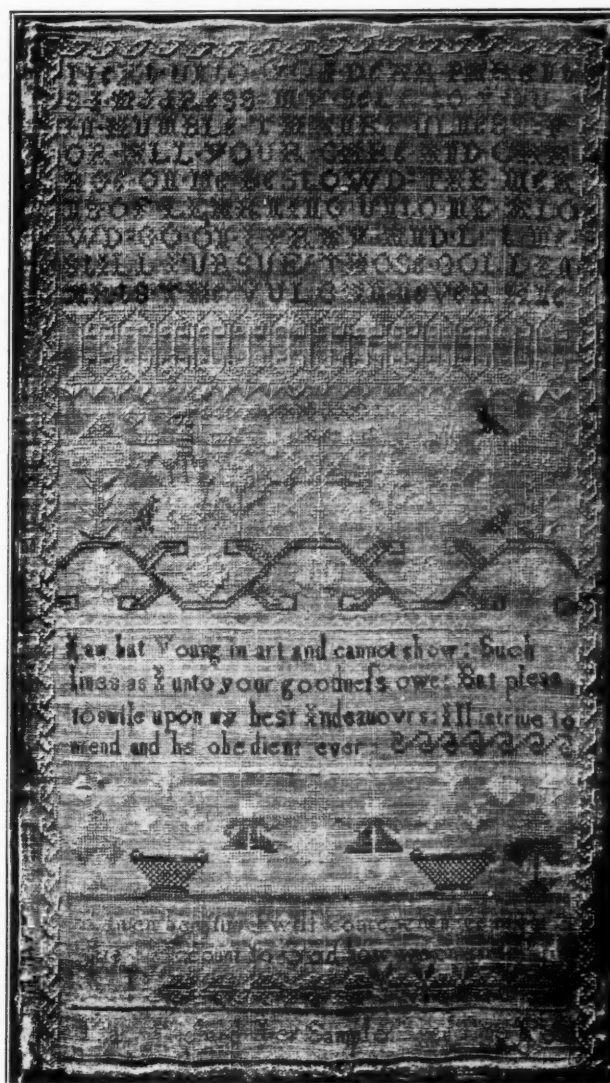
THE Encyclopedia Britannica defines a sampler as a "model or pattern to be copied, particularly a small rectangular piece of embroidery worked on canvas or other material, as a pattern or example of a beginner's skill in needlework, as a means of teaching the stitches." In colonial times samplers were known as samplers, saumplers, sam-cloths and sampleres. As souvenirs of needlework of our fore-mothers, samplers are the best preserved and most universal and are much prized by collectors as well as being cherished family heirlooms handed down from colonial days, as well as pre-colonial times of European origin.

The earliest sampler in existence is dated 1643 and is in the Victoria &

Albert Museum in South Kensington, England. The long and narrow samplers are undoubtedly older than those more nearly square. The sampler was a sort of needlework horn book, usually containing the alphabet, a verse having a moral tendency, or a Bible quotation, the name and date, as well as decorations of impossible birds, animals and human beings. Trees and flowers in classic urns, and borders reminiscent of motives used in Grecian temples and scrolls of ancient design are often used.

Among the souvenirs of yesteryears at Mission Inn, at Riverside, California, is a sampler of particular distinction. It measures 10 1/2 inches by 18 inches and is dated 1749. Years ago it was carefully framed under

Sampler in the Mission Inn Collection



MEMPHIS, TENNESSEE ANTIQUES SHOW



Forrest Rooms
GAYOSO
HOTEL



APRIL 27-30
(inclusive)
45 Exhibits

Mrs. H. N. Teague, Mgr.
Charles Teague, Ass't.
1612 Westmoreland Place,
Fort Worth, Texas.

KANAWHA VALLEY ANTIQUE SHOW CHARLESTON, WEST VIRGINIA

Hotel Ruffner
(See ad, page 81)

Town & Country Antiques 2314 Main San Antonio, Texas

Rosewood Etagere and Credenza combinations. Mirrored top, 3 shelves above. Elaborately carved. Beautifully carved pilasters below drawer in center. Shelves on each side. Center glass door carving around. Sketches furnished.

Etagere carving on top and sides of mirror extending from top to marble base. Three shelves on each side of mirror, drawer, \$150.

Early cherry corner cupboard, handsome OG. moulding around top, glass doors above. Two drawers and cupboard doors below. Two sections. Rich patina finish, \$250.

Cherry wall cupboard, glass door above. Cupboard doors below. Finished, \$125.

Double Student Brass Lamps, polished and wired. Original green shades. Chimneys.

Pair of Milk glass turkeys, \$20 per pair.

Glass Rolling Pin. Amethyst.

Pair Hurricane Lights, cranberry shades and copper sticks on bases, \$85.

glass, with a wooden back to make it more secure.

The inscription or dedication starts at the top, just below the leaf design border, and is as follows:

"Next unto God, dear Parents

I address myself to you
In humble thankfulness f
ur all your care and cha
rge of me bestowed, the mea
ns of learning unto me alo
wd—Go on, I pray, and let me
still pursue those golden
arts the vulgar never kne"

The young miss who wielded the needle of this sampler seemed adverse to leaving any space at the ends of the lines so that some words are divided not by syllables and others have not sufficient letters to be correctly spelled.

The next section of the sampler is topped by a band in Gothic design. Below birds and prim looking trees are done in pink, blue, and green, quite faded, after two centuries. The young sewer voiced a personal plea in the next lines:

"I am but young in art and cannot show such lines or I unto your goodness owe, but please to smile upon my best endeavors: I'll strive to mend and be obedient ever."

Prominent in the section immediately below are a man and woman carrying a burden between them, and flanked on each side by flowers in a pot and a very formal tree. This sampler seems to be such a personal one, it might be possible that the august couple portrayed are the "dear Parents." On the other hand the admonition directly below might be for the world in general and not to august parents in particular, as it reads,

"Remember time will come when we must live to account to God how we on earth had lived."

The embroidered signature in the line below is "Mary Prichard her sample aged nine years 1749."

As for Mary Prichard, she was of the Jones family, famous for its Admiral, John Paul Jones (1747-1792). He was born in Kirkbean, Scotland, and when twelve years old was apprenticed to a shipmaster and taken to Virginia. In 1775 he was given a commission from the Continental Congress in the new Continental Navy. Noted on the board which backs Mary's needlework is "Made by Mary Prichard 1749, owned by her great grandchild Mary Ellis Jones. Came into her possession in 1847." The sampler was presented to the Mission Inn collections by Captain Rudolph Smale, who like John Paul Jones, has sailed many seas, during his eventful career. His wife, Julia Lawrence Jones Smale, was a direct descendant of the distinguished Admiral.

The verse which Mary Prichard addressed to her "dear Parents" is not original. This same wording seems to have had great popularity for generations as the same verse has been found on an English sampler in Kensington Museum. Mary's sampler was probably done in Scotland.

Another sampler, dated 1790, in Salem, and another in Dorchester, Mass., dated 1802, and one of 1813 made by a Boston miss, all have the same inscription.

There is no alphabet in Mary Prichard's sampler, but in the Inn's collections there is one of unusual interest from Spain, containing three alphabets in various colors and styles of lettering. The sampler is of fine linen, 15½ inches square. The alphabets form a border around three and one-half sides of it, with the signature "Casimina" completing the fourth side. There is no date, but its age is undoubtedly well over one hundred and fifty years. The center motive of the square is the double headed eagle of Charles Fifth, a design most popular in Spanish art. The wings of the bird are outspread and a ponderous crown is suspended just over its two heads. Scattered about are smaller designs—a Spanish galleon, a castle tower of Castile, the pomegranate of Granada, birds, and Moorish looking urns with flowers. Casimina's sampler seems very impersonal with its symbols of Spain and one wonders if her exquisite needlework was not learned in some convent and not under the eyes of a strict parent.

Another interesting sampler at Mission Inn is of linen scrim, 18 inches across by 11 inches high. The only color used is red in the silk thread. The grape leaf border is gracefully and expertly done. There are three complete alphabets, one in flowing type with flourishes, one in block letters, and a third in cross stitch lettering. There are numbers also, one to nought, which are not always found on samplers. Lillian Brown is the name of the child who made it and she registers herself at the Convent of the Cross, Ryde. Investigation as to Ryde disclosed that it is on the Isle of Wight off the English coast.

The various stitches used on samplers and other embroideries had names which now mean nothing to modern needle wielders. John Taylor in his "Praise of the Needle," 1640, relates

"For tent-worke, Rais'd-worke, Laid-worke, Frost-worke, net-worke, Most curious Purls, or rare Italian Cut-worke, Fine Ferne-stitch, Finny-stitch, New-stitch and Chain-stitch, Brave Bred-stitch, Fisher-stitch, Irish-stitch, and Queen-stitch, The Spanish-stitch, Rosemary-stitch and Mouse-stitch, The smarting Whip-stitch, Back-stitch and the Cross-stitch, All these are good, and these we must allow, And these are everywhere in practise now."

One wonders in what form the diligence of the little girls of today will be handed down to future generations. The sewing machines have certainly lessened the urge for fine needlework among the younger generation. Perhaps the ability of the young miss of today to use a typewriter and to understand other machines of this mechanical age will be more of a heritage than making samplers!

WHO WAS WILLIAM SAVERY?

By FRANK FARRINGTON

NOT very much is to be learned of this great Philadelphia cabinet maker who, in most books covering American furniture of the period around 1780-1800, gets little more than a mere mention.

His name is usually coupled with that of the talented Scotchman, Duncan Phyfe, who came to New York about 1790, three years after Savery's death at the age of 65. Phyfe proceeded to build up a furniture business that in time required the services of a hundred workmen and he died in 1854, leaving half a million dollars. Savery had prospered and left a good sized estate, but far short of Phyfe's.

Savery may be rated a close second to Phyfe in the quality of his products and some authorities declare his work compares favorably with the best English pieces and is surpassed by Chippendale only at the latter's best.

William Savery was a Quaker and a citizen of some importance in Philadelphia and his furniture from the first appealed to his fellow Quakers. It was in his highboys that his artistic ability reached the top mark.

Scarce as his furniture is, a few pieces have been found bearing his cheaply printed label:

All Sorts of Chairs and
Joiners' Work
Made and Sold by
WILLIAM SAVERY
At the Sign of the
Chair, a little be-
low the Market in
Second Street
PHILADELPHIA

The few authentic Savery pieces include chairs fashioned closely after Chippendale's pier tables, a baptismal font and communion table in Christ Church, Philadelphia, highboys such as one in the Metropolitan Museum of Art, New York, where also are two dressing tables. The highboy mentioned has the typical cabriole legs and ball-and-claw feet. In the base unit are one long drawer and three short ones, the central one with shell and scroll design. The upper section has three long drawers, two of half-length and at the top three still shorter. All drawers are fitted with brass butterfly handles and keyhole escutcheons. The whole is crowned with an elaborately designed and carved broken arch with flame finials at the sides.

Other pieces considered to be Savery's because of their similarity to his known work, comprise piecrust tables, tea tables, tilt top tables, high chests of drawers, arm chairs, desks and escritoirs.

The pieces definitely known to be Savery's are practically priceless and are not found in the market save, and rarely, at important sales of collec-

tions of American furniture, as at the highest class auction galleries of the Parke-Bernet type.

All of Savery's pieces show the Chippendale influence, with their cabriole legs, ball-and-claw feet, carved skirts and aprons, foliated designs, hooded tops with broken pediments. Sometimes they are rather too ornate, but usually they are well balanced and in good proportion.

Savery's work was notable in that it kept away from the sometimes clumsy and massive construction of low four-posters, sleigh-beds, colonial bureaus, and chests and sideboards. And, of course, it antedated the stencil period which began about 1820. His earliest work belittled his Quaker ancestry and was severely simple in design, but it is assumed that he gained much inspiration for his later and more ornamental work from Chippendale's "Cabinet Maker's Directory," published in London in 1752.

What Is Sterling Silver?

What is "Sterling Silver"? asked a reporter this week. That is a good question.

All through the ages we have had references to gold and silver vessels. The Greek Homer refers to silver wine cups given as awards. Later, in the glory that was Rome, Horace writes of "homes that gleamed with silver."

The word "Sterling" is believed to be a contraction of the word "Easterling," which was the name of a band of traders of the twelfth century, during the reign of Richard I. They came from the eastern part of Germany and in trading with the English offered "Tokens" (pieces of metal corresponding to coins) in exchange for goods. These tokens were made of a silver alloy which was noted for its purity and the uniform high standard of 925/1000 fine, and were adopted by the English for use in commerce.

CLOISONNE THE ART OF THE EAST

CHINA: The art of cloisonne work has been highly developed by the Chinese, and the collection of these cloisonne objects is quite a hobby with many people. The designs are made by pouring various colors of

heated enamel paste which becomes the hardened surface after it is vitrified by baking in a hot oven. The metal strips or filaments used in the making of the design are called cloisons in the French; hence the name cloisonne.

This craftsman is assembling metal filaments used in the making of the cloisonne.

Authenticated News Photo



POPLAR is not POPULAR!

By BILL KANE

SOME months ago, according to an experienced judge of antiques, a fine corner cupboard of pine that a buyer in the mid-west had liked at first sight became hideous after a local authority on antiques said of it, "Oh, it's a nice enough piece, but it's poplar. See, there's the tell-tale evidence, that green shimmer in the finish." This corner cupboard is pine. The iridescent streaks were caused by careless use of wax with a petroleum base.

A cabinet-maker in Ohio wrote an absurdly abusive letter to another seller of antiques because a small cherry table was as he said poplar. I saw this table. It is cherry. To be sure, some light sap wood as well as heart wood happened to have been used in a conspicuous place, and that fooled the cabinet-maker, for sometimes the sap wood of poplar is notoriously evident.

A maple table with old-fashioned New England finish, the color a dingy brown, probably due to use of poor shellac improperly colored and thinned, a finish usual with New England antiques before the days of American varnish, this table of maple was called poplar by a well-meaning man.

It has become a habit, I fear, among untutored identifiers of furniture woods to shriek poplar every time they see wood that is strange. Equally it has become a habit among some sellers of antiques to shrug shoulders mentally and say nothing when an untutored guesser looks at a well refinished piece made of poplar and pronounces it walnut, or pine, or satinwood, or canary wood, or even mahogany!

As many available antiques are indubitably poplar, and there certainly is nothing wrong with poplar as a furniture wood, buyers of antiques should be glad to have the murky atmosphere around that wood cleared by the presentation of some facts about it.

The earliest dated antique I have ever owned is a dower chest dated 1754, made of poplar. The old decoration, using tulips and hearts, the date and the owner's name are in grand condition. The background paint has weathered away, but the wood is far from dotey. The outstanding quality of poplar is that it takes paint well. Its homogeneous structure, due to its rapid growth in mild temperate climes, accounts for this as well as for its softness and the ease with which it works, especially into wide, thin panels. I think that many of the fine Pennsylvania Dutch dower chests and other decorated pieces that remain available are poplar. The painted dower chest in the Metropolitan Museum, in New York, is poplar.

Here is a reassuring fact about poplar. I have never seen a reproduction, either one deliberately made to fool or one made by a respectable maker of furniture, of poplar. The wood is not popular with racketeers in the shady fringes of the antiques business. These gentry regard mahogany and curly maple as more rewarding.

In 1769, a book called "The Complete Farmer" had this to say: "The tulip tree . . . a native of North America is generally known through all the English settlements by the title of poplar." To this day in the South Atlantic States the wood of the tulip tree is known as yellow poplar. I am quoting what F. Schuyler Mathews says in "Field Book of American Trees and Shrubs." "Liriodendron tulipifera, tulip tree, white wood, a large, handsome tree of great economic value, commonly 50 to 70 and in woodlands occasionally 190 feet high, with a trunk diameter of 8 feet. . . . The wood is pale greenish or olive-toned buff with whiter sapwood, light (25 pounds to the cubic foot), soft, close and straight in grain, easily worked, and it does not readily split, warp, or shrink. It is largely used for the interior finish of homes, for construction, cabinet work, boat-building, and wooden ware . . . The local name in the Carolinas is yellow poplar." This is one variety of wood that is properly and popularly, and from the beginning of the white man in the United States, called poplar. And some of the antiques furniture of all of the colonies was made of tulip wood. This is the poplar most often met with by the collector of antique furniture.

The tree first called poplar belongs to the populus family, and its lineage is old. As early as 1600, in England, this wood was used to make fine interior trim and to panel walls. It was also used for furniture and was known as canary wood. The Oxford English Dictionary quotes a reference to the wood, in 1387, under the title "populer"! As early as 1382 common folk in England called it popple. Today descendants of those Englishmen, in the hills of New Hampshire, call the tree "popple." Though I have been looking closely at antiques since 1917, I have never seen a piece that I was convinced was of New England origin that was made of poplar. When you get into southern New York, New Jersey and Pennsylvania, fine old pieces are readily discovered that are poplar of the populus rather than the tulip wood variety.

Mathews says this of Poplar: "American aspen, a rather small tree . . . 30 to 40 and sometimes 60 feet high, with a trunk diameter of 20

inches. . . . The wood is pale brown and nearly white, soft, weak, and not durable exposed to the weather; it is used considerably for the interior finish of houses." . . . This poplar is heavier than tulip wood; it weighs about 35 pounds to the cubic foot. Also this tree sometimes has more variety to the grain, and I have seen boards sawn from poplar cut in rocky woodland that was curly! Further I have seen poplar that was hard, rather than soft, and strong rather than weak, because the tree grew slowly in an unfavorable environment.

I have been asked why poplar sometimes becomes fuzzy when old paint is removed. Sometimes I think that lye or a strong alkaline paint remover raises the grain of many soft woods, especially if it is not handled swiftly. Sometimes I think that the stain or filler or priming coat used when the poplar was first painted is responsible. If you have a good piece of furniture, and the old finish is bearable, my advice is to leave it. Especially handsome in my estimation is faded old red barn paint on antiques of the provincial sort. I am happy to see a growing fad, even in swanky New York apartments, that calls for old red barn paint on original condition antiques. But if poplar is to be cleaned of its old finish, I suggest careful use of a sharp cabinet-scraper.

I have found a penetrating water soluble stain gives good results in refinishing poplar. Then rub in quickly a number of coats of pure, not synthetic, shellac, thinned with wood alcohol, then beeswax dissolved in turpentine, then a final coat of rubbing varnish.

I leave to last consideration the most obvious reasons for the unpopularity of poplar. It is easy to confuse it with some kinds of pine, and it is easy for an unscrupulous person to make poplar look like other woods, especially walnut and maple.

Is there a sure way to recognize poplar? After one has seen the wood a certain number of times, one's nose becomes acute, and you can't miss it at first sight, no matter how it is finished, unless of course every part of a piece of furniture has been heavily painted. But if a bit of unpainted wood is available, moisten the wood and try to make a cut with the thumb nail. If the nail cuts easily into the wet wood, it is probably poplar.

Keep in mind, too, some of poplar's aliases. It is called soft wood by many experienced buyers of antiques. It is called cucumber wood, because of its texture, by others. It is called canary wood, because it often has that soft yellowish green of the bird's feathers. It is called satin wood, because of its deep soft look and feel when finished by a professional hand.

If you want an old piece of furniture to decorate, go for poplar. If you see a Pennsylvania Dutch dower chest, corner cupboard, wall cupboard, cupboard sink, or water bench of poplar, don't hesitate to buy it. Poplar is the wood that the sturdy, forthright Swede, Huguenot, Swiss, Eng-

lish, Welsh, Dutch and German colonist found ready to his hands when he got to the grant he had taken up in Penn's Woods. It is certainly well to get acquainted with the wood, so that you know what you are buying. But don't let the mere word "poplar" prejudice you, confuse your judgment, and keep you from acquiring desirable antiques.

Imperial Robes as Beautiful as Paintings

A collection of imperial robes of the Manchu court of China recently placed on display in the Metropolitan Museum of Art are comparable to beautiful paintings. Arranged on terraces that line walls of galleries painted in startling Chinese colors, the robes are posed on armatures so that they assume dramatic positions and give a general effect of rooms full of splendidly imperial and on the whole cheerful apparitions. Footlights and spotlights heighten this effect.

By tracing developments in designs, in the sequence of wave and cloud forms, in the use of various symbols of rank and of dragons, mountains and pine trees, scholars have been able to attribute various robes to the proper time of one or another of the emperors of the Ch'ing dynasty of Manchu rulers, of whom there were ten. It is conceded that the needleworkers were not only skilled in the art of blending colors, and the production of a picture and story, but that they were also scholars.

These hundreds of robes from the Forbidden City are in the possession of the western world because, during trouble in China in 1924, bandits robbed the tombs of the ancient Peking emperors and eunuchs and soldiers rifled the palace storage rooms so that royal trappings began shortly thereafter to appear in common shops. Alan Priest describes this situation in a foreword to the Museum publication, "Costumes from the Forbidden City":

"From 1925 to 1928 the Peking market was as full of court robes as Boston Common was full of sparrows. In 1929 the market was full of K'ang Hsi theatre robes, reported (gossip and hearsay) to have come down from Jehol. These things came upon the market in spates and gobbets, and it would seem as if a huge K'ang Hsi storage had been tapped."

Various collectors from the United States who were in China at the time, bought many of the robes.

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Authenticated News Photo

Students at work in the woodcarving school at Brienz in the Bernese, Oberland, Switzerland.

WOODCARVING SCHOOL

Pictured are boys in the woodcarving school at Brienz in Switzerland, learning the trade. Most of them are in the "carving-plaques" stage but the bigger one in the back has almost finished a huge stag. Who will buy it is, of course, another thing.

Little children of every country are very much alike. They are all much too engaged with the tremendous business of living to spare any thought on the foolish disagreements that seem so important to grown-ups. Working, playing, exploring the universe, their life is new and fresh.

GERMAN STONEWARE

By VERNON VARICK

STONEWARE which is distinguished by its vitrified fracture, although long known in the East, does not appear in Europe until between the 13th and 15th centuries. The credit of instituting the fabrication of this ware in Europe has generally been accorded to Germany. We find it throughout the provinces of the Rhine at a very early period, and it probably passed down the Rhine to Holland and thence to England.

The name of the beautiful and unfortunate Jacqueline of Bavaria, Countess of Hainault and Holland, is connected with the making of stoneware by a very curious tradition. Jacqueline was the daughter of William IV., Count of Hainault and Holland. She married John, Duke of Brabant. This was the beginning of her troubles. A jealous and disappointed suitor, John of Bavaria, Bishop of Liege, marched against Holland, and having compelled the countess to nominate him as her successor, bribed her husband to transfer to him the management of her estates for a term of years. The Countess in disgust appealed to Rome for a divorce and when it was not granted fled to Eng-

land. In England her beauty captivated the Duke of Gloucester, who espoused her cause as a preliminary to espousing herself. Gloucester marched against Brabant, who, assisted by his cousin of Burgundy, defeated the invader. Gloucester then deserted Jacqueline, fled to England, and took a less involved bride. The countess in the meantime was imprisoned; but she escaped, and on the death, in 1425, of the Bishop of Liege, resumed her rightful position. Further relief came with the death of her husband, but she was involved in a struggle with Burgundy and was forced to declare the duke of Burgundy her heir. This duke who is known in history as Philip the Good was very much annoyed when Jacqueline contracted a second marriage. He would have executed this second husband if the Countess had not turned over all her estates to Burgundy. In 1433, Jacqueline retired to the Castle of Teylingen. In 1436, she died at the age of 36.

The Countess had resided at Teylingen in 1424 after escaping from imprisonment at Ghent and at both periods of residence there she amused

herself with supervising the work at the stoneware works, even fashioning some of the vessels with her own dainty hands. After they were made it is said that they were thrown into the moat so "that in after ages they might be deemed works of antiquity." This was not the real reason that "Vrouw Jacoba's Kannetjes" have been found in the moat. It was an old custom among the Germans to keep a toast from future impurity by throwing away the vessels in which it was drunk. None of the relics found at Teylingen were decorated.

The pots known as "Greybeards" belong to the class known as common stoneware. They received their name from the bearded heads moulded on the necks. Many of these, though well formed, are rudely ornamented, and are of a very coarse composition. The finer ware, which was made after the beginning of the 16th century, may be divided into two classes, the first or older type belonging exclusively to the 16th century, is of a gray white or pale yellow, while the later type, which is still made, is of a bluish and gray tint. This is the ware called "Gres de Flandre," al-

though it is purely a German fabrication. The canettes, or tall cups, of a nearly cylindrical shape, sloping slightly inward toward the top, and belonging to the first type of yellowish white stoneware, are very elegant in form and are ornamented with reliefs of scriptural subjects or heraldic devices. These reliefs were made from wooden moulds and were admirably executed.

The Bavarian town of Creussen made a peculiar stoneware which was ornamented with colored reliefs. Of this we have samples in the "Apostle" mugs, so called from the reliefs surrounding them, and in a series of jugs with hunting scenes. These types belong to the 17th century.

It is well known that Bottcher, the Saxon, was the European discoverer of true kaolinic natural porcelain. In the course of his experiments in 1708, Bottcher had the furnace filled with trial pieces, which were fired for several days before a piece was withdrawn. A teapot was at length taken out and thrown into cold water. It was not porcelain, however, but a red stoneware, very hard, with a metallic ring when struck. It was called "red porcelain," probably to suit the wishes of the experimenter and his royal patron.

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 - Crating extra.
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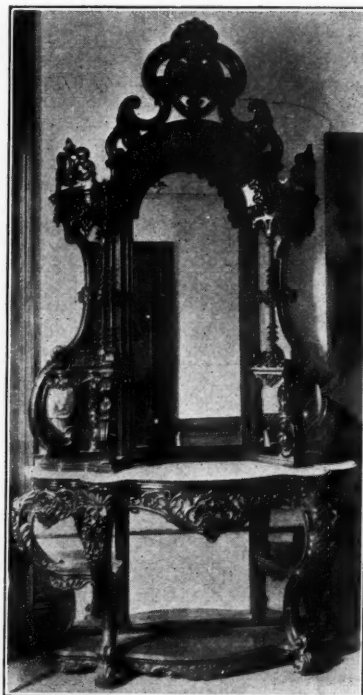
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- Unusual pair GWW Lamps, ball shades, color blending from bluish white to dark rose, dec. with colorful cosmos blended to match shade and base; 19½" tall to top of shade, pretty filigree brass bases. Right size for end table. Pair 55.00
- GWW Lamp, 23" tall, ball shade, brass font inset with narrow gallery, coloring from wh. to pink, decorated with sprays of small tallismans roses 30.00
- GWW Lamp, very beautiful hand painted life-like pansy design for the discriminating collector. 23½" tall. Send 15c for photo. Must be seen to be appreciated.
- Victorian Piano Lamp, spiral brass stem, iron square base, interesting embossed brass font, beautiful pastel ball shade done with or. chids. Can be adjusted to various hts. Wired 35.00
- Brass Arm Lamp Bracket, complete with glass font, chimney, and beautiful satin gl. shade, crushed effect, lime color. 12.50
- Heavy Tin Lantern, 9½" tall, 6¼" squareish base, 8-day Penn. State road relic, squat red globe 3.00
- Victorian Banquet Lamp, all brass, angel stem, floral ball shade 33.00
- Same, with curv base, beautiful filigree font, unusual ball shade of satin glass, shading from clear to chartreuse, studded with frosted stars 38.00
- MINIATURE LAMPS: Nickel plt. Rayo, complete with white Milk glass shade and chimney \$15; White Milk glass, melon ribbed umbrella shade with dainty spray of flowers, 8" tall \$18.50; 8½" white Milk glass, umbrella shade with ribbed effect, same on base. Rests on metal standard \$15.50; 8" tall with umbrella shade, all clear glass, dec. with raised open tulips and foliage. Very unusual and pretty 12.50

LAMP BASES

- Pair, Wedding Ring, clear 8½" tall, base 4½" in diameter 9.00
- Pair, clear bulleye and diamond point, with handles, 5½" tall, very early. 12.00
- Emerald Green squareish base and font, 9" tall \$7.50. Another, matching, with squat base and handle 4.00
- Sweetheart Lamp, emerald green font, clear stem and base, 9½" tall, very early, each heart outlined in head effect. Same treatment on stem and base. Very rare. 12.50
- Same, only 9" tall \$11; same, all cl. 9½" tall 10.00

CLOCKS

- China, 10½" tall, very graceful, cream to soft yellow background, dainty floral decorations with some gold lines, color scheme suits any decor. Ansonia works, excellent running order, 8-day chime, rings on half-hour, rich, mellow tone 42.50
- China, 6" tall, cream background, tastefully accented in blue, dainty floral decorations; another, same as above, with pink accenting. A fine pair in color contrast. Both in good running order. Made in Germany. Pair 25.00
- Several other small china clocks, in good running order. Each 8.50
- Very decorative gold-finish clock with bronze angel mounted on top holding bird in hand. Excellent timekeeper; has second hand; gold finish slightly worn 15.00
- Decorative solid walnut mantel clock, nice finish. This unusual clock is equipped with spirit level, alarm attachment, 8-day chime, excel. timekeeper, easily regulated by speed-ball. Made by Ingraham Co., Mascot Model. Send 10c for photo. 18.50
- 18" Tall, solid walnut mantel clock, 24-hr., good running order, gold bird decorations on glass door. Manufactured years ago by Welsh Co., Forestville, Conn. 9.00

FURNITURE

- Marble Top Walnut Table, scalloped, 25½x18", 28½" tall. Excellent condition. Nice enough to be used as is. Crated. 40.00
- Victorian Walnut Love Seat, medallion center, finger carving, very graceful. Excellent condition, tufted. Nice enough to be used as is. Send 10c for photo. Crated. 125.00
- Also have two other finger-carved Walnut Love Seats, medallion center, so similar can be used as a pair. Good round cond. Crated. 210.00
- Six Penna. Dutch Plank Chairs, half-splindles. Excellent condition but needs refin. Crated 60.00
- Pine, Jelly Cupboard, nice paneled doors and drawers, original china knobs on drawers, 9" back nicely shaped. Wonderful condition, can be used as is. Top 43½x17", overall height 51". Crated 25.00

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* * *

Pair 14" Ruby Bohemian Lustres, 2 rows cut prisms $3\frac{1}{2}$ " & 7" 16 long prisms on ea. vase. Enamel gold and blue dec. (No harm mend on extreme bottom 1 vase) \$165. Hav. Lim. complete service for 12 tea set, wild rose, pink (2 minor nicks otherwise perfect) \$65. Magnificent signed T. V. France Hav. Punch bowl on standard with 11 matching cups. Bowl $9\frac{1}{2}$ " high, 14" diam., circum. 45". All-over beautifully dec. with purple clusters, grapes. Wide gold band on inside top. Cups match. (No harm hair crack) \$65. Bohemian enamel dec. decanter blown 13" with 3 wines \$25. China clock green with pink flowers, perfect running condition, 11" high \$25. Banquet lamp, 33", burnished brass shade, frosted with orchid, colored flowers \$35. Pair vaseline 11" candlesticks, petal top \$20. app

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Old scrap book, colored pictures	\$ 4.00
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Staff. lamb, reclining, $3\frac{1}{4}$ " long	8.50
Staff. plate, $8\frac{3}{4}$ ", Palestine by Adams, pink with green center	10.00
Amber Wildflower oval tray, 11"x13"	12.50
Pair old blue Staff. cups & saucers, handleless type, pink lustre trim, ea.	15.00
Pair rare Ironstone $9\frac{1}{2}$ " plates, "Paradise" by L. P. & Co., beautiful colors. Pair	15.00
Staff. water pitcher, 10" hl., graceful shape, green & lavender under glaze print scenes	18.00
Fine French porc. doll's teaset, 15 pcs., orange bands, in original wooden box with picture of set on box	18.00
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HOBBIES is going to publish a book (tentatively entitled *Shrines For the Tourist Collector*) which will have a two-fold purpose:

1. To aid in publicizing such private and public museums and shrines throughout America that have special attraction to collectors, hobbyists and the American people in general who will travel the country's highways in future years, and
2. To act as a guide to the many people who will respond to this attraction, giving them such pertinent information necessary to planning their itineraries to include visits at the places of particular interest.

NOW, here is where we need the help of our many friends and readers. If you have knowledge of a private museum or historical shrine in your locality which you think will fit into the plan of our book, won't you please drop us a postal card, giving us the name and address? We will do the rest. You will be doing your community a favor—as well as HOBBIES. We will certainly appreciate it.

We also want names of private antique shops near these shrines that are worthy of a visit.

Cordially,

HOBBIES.

SANDWICH—THEN AND NOW

By KATHARINE B. RIPLEY

THE TOWN of Sandwich on Cape Cod, known to collectors of Americana as the home of antique glass, lives today in the reflected glory of its own past. Where once every man and boy worked twelve hours a day at his job of glass-making, and no man was idle, the town goes quietly about its daily tasks, after taking the recent war years in its stride, with Camp Edwards 12 miles away and a U. S. Coast Guard Station on the Cape Cod Canal, practically at its doorstep.

To students of history, the Town of Sandwich less than 30 miles from historical Plymouth, has a value of its own aside from glass. One historian has written "With all the important things that Sandwich has stood for in the past it took glass, just glass, to put it on the map." They would prefer to tell you about the "Ten Men of Saugus" who made it a day's walk from Plymouth on April 23rd, 1637. There to settle and establish a small dynasty of their own, to build homes and churches, to make salt, to train and send their men and boys to the farthest corners of the Seven Seas.

But the glass industry did come to Sandwich in a big way and brought a new kind of prosperity. Deming Jarves came, he saw, he conquered. It took a man of his caliber, of foresight as well as genius, to see in Sandwich, its location and natural resources, a perfect setting for an industry that was still new in the country.

Its possibilities came to his attention while cruising the channels of Cape Cod Bay on a duck-hunting trip, so the story goes. Apparently the ducks were flying high or not flying at all that day, and the active mind of the man was caught with the fancy of a glass factory of his own.

It was the policy of the time, in the glass industry, for a group of business or professional men to invest their financial resources, without having a knowledge of the details of actual manufacturing process. For this they engaged a man of experience—an agent or manager. Jarves's successful management of the New England Glass Company (Cambridge) was to give him the needed groundwork and confidence in his own ability, without which he could scarcely have hoped to succeed in creating a new enterprise.

In this quiet spot, Deming Jarves saw his opportunity for setting up a factory in which to manufacture his own product. So much timber meant cheap fuel for the furnaces. The channels, leading to the bay and thence to the ocean, offered easy transportation to Boston, and there was the possibility that Cape Cod's white sand might prove valuable for glass-making. Though the experiment of the sand was only a dream, quickly recognized for what it was, the factory became an actuality. The granite sand from the Berkshires was to prove much better for his purpose, and later Staten Island and New Jersey sand came to be used extensively, and Cape Cod sand not at all.

History tells us that after purchasing 300 acres of timber land, he called a meeting of the citizens and asked for their cooperation. He told them in glowing terms of the prosperity that would come to Sandwich and promised them wages up to \$2.50 per day. That was high for the time and place, even though twelve hours was the usual day's work.

With the help of the townspeople, Deming Jarves's dream materialized. The factory was built on the edge of the marshes, close to the channel of

the bay, so that small boats could approach the factory landing at high tide. In time he built a small railroad with horse-drawn cars to connect with the packet from Boston to carry his incoming materials and his out-going casks of glass. Hundreds of tons of marsh grass were cut and dried for packing the glass.

There are many tales of his conflicts with shipping men. Once, during an altercation over freight charges, he threatened to build his own ship, when someone remarked that the acorn had not yet been planted that would grow the oak to furnish wood for the enterprise. Not to be dismayed, he proceeded to build a sturdy, sea-worthy vessel and named it the "Acorn". In 1834, he built a schooner for carrying both freight and passengers and called it the "Sandwich". Two years later the steam railway, Old Colony, came to the town.

During the more than 60 years of the company's life, the streets of the town knew a continued activity. At all hours of the day, ox-drawn carts were seen lumbering through the streets carrying the timber for the furnaces. It required 50 yokes of oxen to draw 3000 cords of wood annually. As the furnaces were never allowed to go out, the factory was run night and day. It was a familiar sound at night to hear the voice of the watchman calling the glass workers to duty on the night shift, "Come to work. Come to work, Come to work".

On July 4th, 1825, the first glass was blown from an eight-pot furnace. Many people had gathered to watch the experiment, but the results were far from expectations, and the doors were closed on the public. Charles Lapham was the workman to "gather" the first piece of glass. Through this initial attempt was considered a failure, it was not to be indicative of later results.

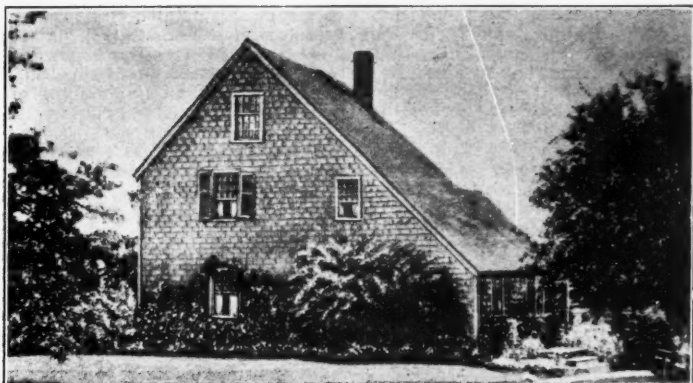
The first year brought such success to the Sandwich factory that Deming Jarves saw the need for expansion and added capital, and the Sandwich Manufacturing Company with Deming Jarves owner, was to become the Boston & Sandwich Glass Factory, with Deming Jarves Agent. It was necessary to call in the capitalists from Boston. They saw that his work was good and his prospects promising enough for their financial backing, and with their investment went his control of the company.

Though actual ownership had slipped from his hands, Jarves concentrated his every effort on making the company an ever bigger and better one. His original intention of making only clear glass was changed after the first year to include many varieties of colored glass, for which there was an ever increasing demand. As few factories of that time made little beside window glass, bottles, and beads, a fine grade of hollowware for table use found a ready market.

Seeking always to produce the best in his line, Jarves imported expert workmen from England, Germany, and Belgium. One, Rice Harris, was

The old Sandwich, Mass., glass factory. Illust. from a photograph of a painting by John Stone.





THE OLD SALT BOX, Sandwich, Cape Cod, Mass.

brought from England to teach the Sandwich workmen some of the finer points of the trade, and for six months' service received \$5000 and expenses. The advent of the much prized opal glass was credited to this period. Beautiful shades of gold ruby—gold coins were actually melted in the batch—amber, amethyst, black, white, canary colored glass, with many shades of green and blue were produced and improved through the years. Sandwich became famous for its unusually fine clear flint glass, and no better colored glass was to be found anywhere in the country.

The Boston & Sandwich Glass Company became famous the world over, and an extensive export trade kept the factories humming day and night. In addition to this, the needs of the local trade occupied an important place in Jarves's mind. His versatility ran the gamut from cheap lamp chimneys for every day use to the most elaborate crystal chandeliers for New York and Washington homes of wealth and distinction. It is reported that Sandwich glass took the popular fancy at the Philadelphia Centennial in 1876, at which time cup plates and other items of beautiful glass were sent to Queen Victoria.

So much prosperity was bound to have a direct bearing on the town and raise the standard of living of its inhabitants. As business increased workers were imported from outside the locality—many of foreign birth. The company built comfortable homes for its men, and convenient stores for their use. Jarves, like Stiegel of Pennsylvania fame, was a pioneer of his time in considering the needs of his workmen and their families, and in striving to better their conditions. Thru good times and bad he kept the factory running to capacity, so no one suffered from lack of work and a steady income. During depression periods when business was slack, as many as 17000 boxes and casks of glass were made and stored in his warehouse. The men were allowed to experiment in their spare time with company tools and materials. In this way, new improvements were produced and accepted and the men paid accordingly.

There were agitators in those days and labor trouble, fomented by the few. During the depression directly preceding 1888, when production was far in excess of orders, Jarves asked his men to add a few more pieces of glass to a "move" (a certain number of moves constituted a day's work) instead of cutting wages. Although he warned them that, if his fires were allowed to go out his charter would be terminated, his request was refused. Because of this, the factory was closed on January 2nd, 1888.

Since that day others have endeavored to manufacture glass in the old factory, but each attempt has met with failure. A few years later the Cape Cod Glass Works was built a few short blocks away, but failed without having attained any degree of success. Some of these later buildings standing though the original glass factory buildings have been torn down and its broken bricks mixed with bits of colored glass, returned to the soil.

Massachusetts Institute of Technology has given honor to Sandwich through the reconstruction of the old glass works in miniature. Much time and effort in research was devoted to the project. M. I. T.' experts gave their best efforts to the work, and the result was a complete and accurate reproduction in every detail, drawn to the scale of one inch to the foot. It is 7½ feet long with the workmen from five to six inches tall.

To add an atmosphere of reality to the interior, lights were placed within the furnaces to "suggest realistically that the place was going full blast. Men are blowing glass into moulds—. An apprentice boy is removing goblets from the annealing oven, under the eyes of a foreman who has a set of sideburns as fascinating as one could find in any album in the land.

"When it came to producing the tiny goblets, the Corning Glass Company was called upon. M. I. T. reasoned that a company capable of producing the world's largest lense would be ingenious enough to produce the world's smallest goblets—about big enough to hold a beautiful maiden's tear—not more than two tears at most. Rumor has it that the president of Corning called in the

vice president, cited the measurements, thumped his desk and por-pounded the theory that there was the chance for all of them to make a reputation in the glass business."

Present day Sandwich presents a calm exterior to the world. The townspeople accept with tolerance the presence of the regular summer residents, and appear to miss very little the tourists and collectors seeking "finds", whose ranks have been thinned in the past few years by the problem of transportation.

Tradition holds a high place in the regard of the older inhabitants, some of whom are descended from the glass workers of earlier days. Worthy of mention among these is Mrs. John Chipman, granddaughter of Charles Lapham, whose home contains many beautiful and unusual pieces of old Sandwich glass. She is the proud possessor of the clear glass epergne, which modelled for the picture in the Frank Chipman book on old glass.

Sandwich has been highlighted in many of the historical books that have been written about Cape Cod, and its places of historical interest have been carefully preserved.

Jarves Street, connecting the new and the old routes through Sandwich to Provincetown, is the main street of the town, where housewives meet of a morning for gossip and marketing. Here stands the old Jarves home, a square Victorian-type of house, set well back from the street with tall old elms to lend it grace. However, hurricanes of recent years have taken a heavy toll of these old elms that stood for so many years like stately inverted feather dusters.

Though the Jarves house is revered for its traditions, another house lays claim to a more remote antiquity—the Hoxie house, on Shawme Lake, just "up the road a piece" and 'round the corner from the Town Hall and the Museum. In close proximity to these two buildings is the most outstanding edifice of the town—the Congregational church with its lovely Christopher Wren spire, a worthy subject for the many artists who come each summer to paint it. On a sunny day when its outlines are reflected in the nearby lake, it makes a pleasing picture without any embellishments of the imagination.

In structures such as these, and in the fine old homes, Sandwich has retained much of the dignity of the days gone by. Its public buildings, such as the school, library, and bank, are modern and adequate. The only inn is named for Daniel Webster, who, like Deming Jarves, Grover Cleveland, Joseph Jefferson, and other prominent people of the time, came to Sandwich frequently for rest and recreation.

Among its present local celebrities, Sandwich may claim authors and artists. One, a designer of interpretive jewelry, modeling her pieces after true Cape Cod subjects, and using bits of shaped and colored Sandwich glass in place of precious stones. Mrs. Hazel French has taken prizes in Paris for her originality of design

skill of workmanship, and has had her work on display in the Museum of Art in Boston. From the gold ruby, she fashions a bracelet or chain, a locket or pin in cranberry design. As the peacock-sapphire suggests the sea, she designs articles containing pieces of this glass in the forms of gulls, fish, waves, etc. For warmth and interest she frequently combines several metals, as gold, silver, and copper. Mrs. French actually makes her jewelry as well as designs it.

A painting of the old Sandwich factory as it was in 1854, done with photographic accuracy, copied from old photographs, was presented to the town in 1938 and now occupies a place of honor in the Town Hall. Mr. John Stone, a retired designer of commercial jewelry, who spends his leisure time with canvas and brush recording historical buildings and scenes, is the artist responsible for this work.

Gearhart's

— ANTIQUE SHOP —

519 PLANK ROAD — ALTOONA, PENN.

- Round footed pink block and fine cut all over pink band around base, \$15.
 Paul Revere perforated lantern, \$4.50.
 Baltimore Pear water pitcher, \$8.
 Beehive china urn base canary yellow, gold, and French colonial figures boy and girl scenic, make nice lamp base, metal footed, etc., 10" high, \$15.
 Another one same as above practically, 15" high, lid, etc., \$20.
 Pair tulip celeries, diamond cut faceted knob stem, pair \$20.
 Fine mahogany oval shadow frame 4½" deep, with six different contours tapering to glass, white plaque back of glass, bust profile of girl in deep relief, white inside two gold liners, frame 24x21". Excellent condition. Very unusual art object, crated \$68.
 Three scroll footed old wrought iron candelabra 54" high, four candle cups and drip holders, something rare, will add charm and dignity to that early American room, crated \$22.50.
 Ironstone covered 7" diam. butter dish, \$4.
 8 Wooden axes, hickory handles, dec. red & silver, 5 aluminum axes, hickory handles, all axes full size, nice for rumpled room. "My what a rumpled" all for \$14.
 Oval walnut beveled 13½", frame 17x13", never had gold liner, \$35.
 Oval mahogany, 16"x14", contoured O. G., molding gold liner, cracked at bottom, nice frame, \$4.50.
 Heavy cast iron cone back open leaf and nut scroll dec. swivel chair, fancy round seat, unusual four footed base, crested back, comfortable, 33" high, make nice desk chair, turns in heavy socket does not tilt, \$35 crated. Painted white, not too old.
 Spinning wheel chair, original dec., splendid condition, only 34" high broad roomy quaint chair, treadle used for stretcher, wheel for back, other parts uniquely worked in \$49 crated.
 White pine knee hole desk, two small drawers on each side, 33" high, 33" wide, 20" deep, lift lid, slightly slanted, turned walnut neat legs, all expertly refinished in natural sweetest and most beautiful we ever had & very early 1, crated \$89.
 Double student brass, burnished, large acorn font, matching pair white tulip puffed satin glass shades, you might have to label poison, to keep from eating this one. Not electrified, \$189.
 China stem, china font holder, 31" high banquet lamp, brass fittings burnished, pink to white, small flowered dec., ball shade matches in colors but little difference in flowers, \$40.
 Koeher 7 cup candelabra, heavy brass, arms swivel to make group or straight formation, three tiered heavy carved and embossed base, very unusual, 15" high, \$20.
 White pine finished in natural early shaving pedestal cabinet, mirror between supports on top 60" over all height, 8"x15" cabinet drop lid, inside compartments, neat 3½" hollow square pedestal with square white pine extension, wing nut to adjust height, scrolled footed and scroll base. Make nice cosmetic ornament for hall, crated \$40.
 Cherry refinished three drawer stand, 19"x19", long drawer at top, two short drawers, nice turned legs, crated \$39.
 Cherry one drawer stand, nice turned legs, recabinized stand, ready for stain as desired, \$25 crated.
 Walnut pier mirror 84" high, 24" wide, mirror size 17"x39", walnut base, marble insert, gold liner, crated \$39.
 Small walnut pier mirror 21"x39" over all, glass size 14"x28", gold liner. This one is for hanging above table, \$14.
 Walnut pier mirror 28"x61", gold liner, very fine one sets on bracket, glass size 20"x48", arched glass, crated \$23.50.
 Nice chubby walnut platform rocker semi Victorian quilt back and arms only 33" high, crated \$25, upholstered and in good usable condition.

In 1925, when the one hundredth anniversary of the founding of the glass factory was celebrated, Mr. George Burbank, who is a charter member of the Historical Society and for many years its treasurer, wrote the history of the glass company in a lengthy poem commemorating Deming Jarves and his work, which was published by the Cape Cod Magazine. Mr. Burbank may well be termed the town's historian, as he helped compile the program with its historical sketches and dates, for the tercentenary of the Town of Sandwich from 1639 to 1939, for the celebration in August of the latter year.

The home of Mrs. Carrie Boyden has become in recent years the repository of most of the period costumes of the town. Some of them have been used as models in compiling a book on period costumes, which has been accepted as authentic and much used by theatres. One or two

of the most outstanding of these are destined for a permanent home in the New York Metropolitan Museum of Art. Mrs. Boyden also has a supply of clippings extending into the past, and some pictures which were used by M. I. T.'s experts when searching for factual material in regard to the old Sandwich glass factory.

One of the noteworthy achievements of the Historical Society of Sandwich is the maintaining of the museum. It has perhaps the most complete collection of unusual Sandwich glass articles to be found anywhere. So many and varied are its items that a complete description would fill a book. To mention only a few, perhaps the oldest piece of Sandwich glass in existence, is a Beehive sugar bowl made in 1829 by William Kern, as a wedding present for his sister Catherine, and now in the show cases of the museum. A lantern with a ruby globe which was carried in the Lincoln election parade is a rare item. Ruby globes for railroad lanterns were among the most common and useful items made by the glass factory. Elaborate clear glass chalices of intricate design, candle sticks and large crosses in a variety of colors made mainly for church use, may be seen there.

Among the smaller items there are tiny books in colors, canes of clear glass with centers of air twist in colors, a unique bird's drinking fountain, cigar holders with applied decorations in colors, glass rolling pins, door knobs and drawer pulls in floral designs, clear and opalescent. Slender goblets of the most delicate air twist stand beside slender tumblers, threaded in colors. The little bear pomade jars, with hinged heads, which came in shades of deep amethyst, amber, blue, black, and white, and seldom seen in shops now, were a common item in their heyday, and filled with pomade probably sold for about 25c. They are now collectors' items.

On one wall of the museum near the entrance is a map of Cape Cod, made with fragments of colored glass from the old factory, a color to a county or township. Fragments of all the types of glass made locally have been preserved. It makes comparison possible when seeking to identify true Sandwich colors. Fragments have been put to other uses as well. Scarcely a house in the town but has accumulated a few bright pieces. They are usually kept in clear glass containers, in water, and set before a sunny window to catch the light.

In recent years, to search about the grounds of the old factory for broken pieces of pattern glass or chips of colored glass, was a pleasant pastime for a summer's afternoon. Now, if one were to disregard the "No trespassing" signs, the best that could be found would be a few broken bricks from the old floors and walls splashed with a thin coating of opalescent or milk white glass, the only present indication of a once-active industry. Though visual proof of the factory has disappeared, it has become a legend in the town.

- Fine Adams plank seat sloping arms splat back scalloped top, nice dec. bird and floral & striped fine usable condition, crated \$25. Make nice desk chair.
 Green finger hole glass lamp base, embossed design cute \$3.50.
 4" Bulbous amber lamp base dec. looks like bleeding heart pattern, \$2.50.
 8" Diam. high standard Moon and Star covered large frosted eagle finial, \$7.50.
 Westward Ho proof creamer, \$21.50.
 Westward Ho celery, proof, \$21.50.
 8" diam. high standard Moon and Star covered compote, \$16.50. Moon and Star cake standard, 9" proof, \$9.75, celery same pattern, proof, \$4.75.
 2 Fine walnut white marble top tables, oblong slight unnoticeable hair crack in edge of each, crated pair \$25.
 8 Cups and saucers, Czech-Slav. Omega pattern, demi-tasse size, thin transparent, china gold striped cups and saucers with vivid orchid handles, all for \$16.50.
 Pair early cast brass 13" high creeper, type and iron, multiple turnings quaint finial, \$20. Scroll brass feet with balls.
 Iron sofa bank, 4"x25", brass combination, \$3.75.
 Balloon back child's rocker splat center plank seat, original dec., visible could be retouched, needs gluing, crated \$10, overall height, 30".
 8" Diam. standard Holly compote, no lid, \$4.
 8" Diam. frosted peacock eye berry bowl, \$3.75.
 5"x8" Deep oblong good luck relish dish, 2½" deep, unusual, \$3.75.
 Teddy Roosevelt oval tray, 10"x8", flying eagle and shield, square deal and big stick, border in Teddy bears, \$7.50.
 Double Majolica basket, 11" long, 7" high, 4" wide, heavy vine handle forms bridge, underneath handle colorful bird full formed, nesties in applied colorful flowers, rich colored fern leaves surrounding, vivid orchid coloring inside baskets outside pale canary, \$29.50, slight tip off one flower petal.
 12" Tall, 9" wide, 14" long, oval and melon ribbed white Ironstone tureen leaf handles, large two finial embossed dec. allover, china large ladle, map crack inside bottom, barely shows on outside, no age coloring gleaming white show pc., \$12.
 Pair beautiful Vaseline 10" rose sprig square cake standards, 6 corners, 7" high, brilliant, \$20 pr.
 12 Glass one door top, drawer and 2 solid doors below cherry 2 pc. corner cupboard, reeded molding casing around edges, 86" high, 46" wide, painted, good structural condition, rich wild cherry wood, \$125 crated.
 Nice small pine corner cupboard, 2 pc. one solid door above, one solid door below, 38" wide, 80" high, \$40 crated, good structural condition.
 Mahogany crotch front chest drawers, 2 drawers in top 3 long ones below, 42" wide, 42" high, 20" deep, straight front should be refinished, fine valuable chest, \$59 crated.
 4 Drawer pine cottage bureau mirror, etc., leaf pulls, painted and dec. should be refinished, \$22 crated.
 Fine maple dough trough unusual hex. legs dovetailed, fine structural condition, crated \$25.
 2 Nice steeple clocks, running but need adjustment, \$50 for both.
 Set of 4 funnel bells or Temple bells, graduating from 5" down, each bell inside the other protruding part varnishing on brass exterior musical, set, \$16.50.
 4 Primitive iron dough trough scrapers, all for \$3.50.
 Beautiful Backgammon board wide mahogany frame, face inlaid in mother of pearl, vivid multi-colored scrolled and decorated with heavy gold leaf, \$7.50.
 Walnut 6 leg table, round dainty turned legs, 17" leaves, 17" center, 50" open, 44" long, newly refinished top needs drawing down to skirting trifle & 1 leaf slightly bowed, \$50 crated, white castors.
 Old quaint tar bucket lid, strap, etc., \$5.
 Pair 3¼" Rosette fancy carved brass tie backs, 5" stems, \$7.
 Wanted to Buy: Entire collections, furniture, glass, china, etc. Especially interested in early spatter, Gaudy Dutch, Dresden and all interesting pieces. apc

Notes on Sandwich

Material for this article was gathered from conversations with Mr. George Burbank, Mr. John Stone, Mrs. Hazel French, Mrs. Carrie Boyden, Mrs. John Chipman, and many others interested in the history of Sandwich.

The quotation starting at the bottom of Page 7 and continuing through a paragraph and a half on page 8, is from Sunday Standard Times, New Bedford, Mass. Feb. 25th, 1940.

Further information was taken from the program compiled for the celebration of the 300th anniversary of the founding of the Town of Sandwich, and from the booklets and other printed matter used in 1925 for the 100th anniversary of the founding of the glass factory. I read many books about Cape Cod for the atmosphere and general information.

Katharine B. Ripley

The Medley

By RALPH G. TILTON

The auctioneer's voice rose and fell:

"What am I offered, ladies and gentlemen, what am I offered, for this old family portrait? Nothing like it in your home today, I'll warrant. A chance to acquire an aristocratic ancestor—"

There was a snicker from the audience as the portrait came into full view, with ancient styled dress and stiff pose

"A quarter" came the bid from a hardy soul. The auctioneer paused for a second's reproachful glance, and hurried on—

"A quarter I'm bid, a quarter, who'll make it 50 cents, No ? 40? No—30? SOLD at a quarter to—what's the name? All right, (to the clerk) note it down And now—"

Family traditions, family legends, years of toil and adversity, ending perhaps with triumph and a brief period of ease on the west coast, were going under the auctioneer's hammer that day.

It was on such a day that I acquired the second specimen I ever had seen of the "medley" that grotesque example of middle class culture which was so common in the seventies.

Only a year before I had seen the first example of the kind, in a filling station in Springfield, Ill. Unable to determine what it was all about, I called my mother in to look at it. Her eyes lighted in recognition.

"Why that's a medley," she explained in pleasure equal to that of meeting an old friend. "Back in the seventies and eighties they were a very popular bit of family culture. The Medley is assembled by cutting illustrations from old magazines and pasting them together on a background. You'll find all the publications of those days represented."

We drove on, continuing our modern tracing of the footsteps of those hardy 49'ers making their way

to the California coast. But the memory stayed with me and here was a similar picture before me, the crowd looking at it in a temporary daze, nobody bidding. It was no trick to buy it, and I carried it out, somewhat sheepishly, I will admit.

But when I got it home, I examined it more carefully.

It was dusty and I took the entire assembly apart to clean it, frame, glass and picture, including the "stuffing which held the picture firmly against the glass.

I found I had acquired a relic of the travels, changing fortunes, and eventual destination of one of the many American families who spend their lives amassing a competence in the middle west, to end their days in California.

"Fronie Hutchinson's Medley, Marion, Iowa, 1872" was the legend underneath the picture, appropriately ornamented with the heavy and light pen strokes of the old fashioned and ornate handwriting of the day. And such a picture!

I counted at least 23 separate themes in the assembly, principally children with pets.

There was one showing a disconsolate boy sulking in a corner, apparently underground punishment, while a quaint dressed girl with ornate lace frock, looked down on him from above, a knowing smile on her lips.

A tiny colt in one corner had been so cunningly imposed that it appeared, incongruously, to be standing in a formal parlor, while the people showed no apparent concern regarding its presence.

A young girl of ten or thereabouts was preening herself before a mirror, one of the generous, tall full length mirrors which stood out as a separate bit of furniture, independent of the wall.

One could stand and look at this picture for half an hour and still see new details reflecting the life and customs and styles of that time.

But when I took the picture apart, to clean the glass, I learned something new.

Fronie Hutchinson's family had moved—and were in Laramie, Wyoming, in the year 1903.

There was the proof, two copies of the "Boomerang" paper which bore on its masthead the legend "Founded by Bill Nye in 1881". The papers were dated Jan. 3 and Jan. 15, 1903.

Probably Fronie had changed her name by now, (if "Fronie" is a girl's name) and the family had embarked on a new phase of its westward trek.

At any rate, in this year of 1946, the picture has come to rest again, this time on the wall of the writer's home.

At the same sale was a western picture, in water color, of a Wyoming ranch showing two young deer in the background. The story was that these deer had been raised on the ranch and the artist included them in the picture. I wonder if "Fronie" was the one who raised the deer?

There also was a picture of a young boy, an excellent pencil portrait, so good, in fact that I took it for an enlarged photograph until I removed the picture. Actually, I felt some reluctance at taking that four year old, elegantly dressed child from the frame in which he had dwelt so peacefully since, let us say, the nineties. He was from Wyoming, too. But the frame graces an oil painting now, and the stiff cardboard of the portrait makes backing for the painting, not to be seen again for—how many years?—I am a vandal!

BUTTONS!

4000 SINGLES, PRS., DOZ. LOTS
Stamped Envelope for Price List.

M. DONOHUE

7123 Eberhart Avenue Chicago, Illinois

MRS. CATHERINE L. STADEN

92 Willett Street Albany 6, New York

Old tin spice set, redecorated.....	\$ 4.50
2 Small measures, same, ea.....	1.00
Miniature iron sauce pan, footed & handle.....	2.50
Cranberry Hobnail gas shade.....	4.00
Cranberry pickle jar, plated silver top, I.T.P.....	10.00
Cranberry and opalescent swirl water bottle and glass.....	10.00
Lg. pink glass powder jar, enam. flower dec.....	7.00
Deep pink and opalescent ruffled bobèche.....	3.25
Blue Daisy & Button triangular berry bowl.....	12.00
Clear glass Sawtooth celery, scalloped top.....	6.50
10 Clear glass frosted circle sauce dishes, ea.....	2.00
Blue scinde platter.....	2.25
Similar blue, no name, 3 small open vegetable dishes, ea.....	2.00
Chocolate pot, white with pink roses.....	3.00
Similar tea pot.....	2.00
Similar in sugar & creamer.....	2.50
Similar tea pot coaster.....	1.00
Similar cake plate.....	1.00
Similar 8 cups & saucers, very nice, ea.....	1.50
3 Pretty Majolica salad plates, etc., ea.....	3.50
4 Majolica butter pats., ea.....	1.75
6 Chinese butter pats., scalloped edge.....	3.00
2 Very pretty emerald green wines, (believed to be Waterford), ea.....	6.00
Small Dresden patch box, bright colors.....	7.50
White satin glass Easter egg.....	1.25
4 Souvenir spoons, painted on enamel, very good condition, ea.....	3.00
Copper luster pitcher.....	8.00
Brass bucket, burnished, 9" high, 14" diam.....	12.00
Miniature doll rocker, 11" high, old Victorian.....	8.00
Mammy bench, rough condition, crated.....	30.00
Refinished pine Sawbuck table, height 27", length 38", width 27", crated.....	70.00
Ref. pine large nail box, nice for magazines.....	15.00
Refinished pine chopping bowl, diam. 20".....	9.00
Frames, pair walnut, gold liners, 12"x14".....	4.00
Frames, gold leaf, needs touching up, pr.....	3.50
Frames, gold, good condition, fancy, pr.....	7.00
Milk glass hanging lamp, dining room, shade decorated and brass cleaned.....	18.00
1 M.G. square S plate, 9 1/2".....	9.00
4 M.G. square S plates, 7 1/2", ea.....	7.00
6 M.G. square S plates, 8 1/2", ea.....	7.50
M.G. sugar base, strawberry pattern.....	4.00
M.G. large hen, no eyes.....	9.00
M.G. covered lion dish.....	8.00
M.G. battleship Maine.....	15.00
Pair M.G. bulbous toilet bottles, scroll and Buffalo heads.....	6.00
M.G. blackberry pattern, clear font lamp, 10" high.....	10.00

WANT TO BUY: M.G. lace-edge covered sugar, covered butter and creamer; also delft. All items sent express collect. Due to many duplicate orders, would appreciate postage stamp with order for returning checks. app

MARIE W. JOHNSON

38 Roosevelt Avenue Middletown, N. Y.

1. Bellflower wate pitcher.....	\$28.00
2. 30 Pieces Cupid and Venus, reasonable. Price on request.....	
3. Clear Ribbon dolphin compote.....	25.00
4. Blue Daisy & Button, shield shape platter with Liberty Head.....	13.50
5. Creamers: Ribbed Ivy, Westward Ho, Horn of Plenty, Tree of Life.....	
6. Pr. Unusual Spode platters, stoneware, highly decorative, 11x15".....	50.00
7. "On a Point," Currier & Ives. Cut to 13x17; rather large stain.....	45.00
8. 24 Yards unused chintz, pale yellow background, violets and roses. Unusually lovely. Per yard.....	5.00

WANT: Small Figurines, 1" to 4" high.

Must be Perfect. app

MABIE & MABIE

309 Union St., Hackensack, N. J.

CRANBERRY OVERLAY EPERGNE

The rarity of this epergne is highlighted by the loveliness of the Seven Graceful Branches. Beautiful cranberry overlay shading to opalescent pink. The bowl, deeply fluted with cranberry exterior and cream interior is 10 3/4" diam., 2 1/2" hl. From the center the circular, tapering cranberry column rises 4 1/2" forming the holder for the branches. The 7 opalescent cranberry lilies have applied spirals of glass in a lovely raised pattern. The center column 20" tall is 6 1/4" above a group of three, 4 1/2" below and between this group are the remaining three. The branches are perfect shepherds' crooks in clear spiralled glass supporting the gondola flower holders. The epergne itself has the appearance of a lovely bouquet. Imagine the beauty of this piece graced with colorful flowers for your formal table setting. Proof. \$100.

CLOCKS

Royal Bonn. 15" hl., 10" wide, 5 1/4" deep. Stunning red with gold trim and gracefully shaped shells at top and bottom. Four round melon ribbed feet. Porcelain dial. Gently curving pillars at front. Elaborately dec. with H.P. flowers in red, blue, yellow, etc. on front, sides and top. Strikes hour and half hour. Excellent time keeper. 8 day. Proof. \$42.50.

"French Clock." Plate glass four sides and top. Fine brass frame, base and handle. Porcelain face. 4 1/2" hl., 3 1/2" wide, 2 1/2" deep. 8 day movement. Perfect time keeper. \$10.

Brass clock with front similar in dec. and lines to a Greek temple. Ht. 11", 8 1/2" wide. Raised dec. above and below the porcelain face. Fluted dec. columns on either side. Footed. Fine time-keeper. Strikes hour and half hour. \$15.

CHINA AND PORCELAIN

Copeland Soup Ladle. 11 1/4" long, 4 1/2" diameter. Curved handle has leaf design in deep blue-green 3/4 way down. Garlands of flowers and leaves same color 1" deep on bowl. (Marked). Hard to find. Proof \$8.50.

Willow Ware Plate 10 1/4" diam. Very old, marks of the bamboo still show thru. Marked. Warranted, Staffordshire. Proof. \$6.

Baby High Shoe, creamy white with gold stars and trim. Proof. \$2. Dainty, old fashioned slipper in fine white china. Nicely cut scalloped gold top, gold trim on vamp & sides. Proof. \$4. 2 for \$5.50.

Chinese Bowl. (Marked). Inside an unusually pretty bright lavender with narrow white scalloped edge. Outside lavender with green border and 4 lovely large flowers and leaves in greens, yellow, pink and red covering entire circumference. Very colorful. Proof. \$6.50.

ROYAL WORCESTER WARE

Makes colorful distinguished hanging plates. Red edge, cobalt blue border between gold lines with gold overlay design. Below this 11 panels 2 1/4" deep of stylized flowers and leaves in lighter blue. Then a deep blue band and in the center a large blue medallion. Plate 10", 11 1/2" x 9", 1 1/2" deep. \$1; shallow soup same, no gold overlay, 9", 11 1/2"; 1 of each size. \$5.

Covered Trinket Box. Circular with melon ribbing. Pink roses, lavender daisies, greenery and variety of gold designs on sides and lid. Ht. 2 1/4", diam. 4". Dainty, colorful porcelain piece. \$5.

Two Pe. Mayonnaise. Scalloped edges, pierced self handle. On rim of both pcs. small dainty daisies and leaves in green and yellow touches of red. Below this flower garlands in bright blue and green. Beautifully shaped. 5 1/2" x 7". Marked. Bavaria. Proof. \$6.

Old Chinese Bud Vase, cobalt blue with terra cotta dragon on the cream background of 2 1/2" high collar. Rich coloring. Marked. Chinese figures, 6" high. Proof. \$4.

Portrait Plate. 8" diam. Scalloped rim, 3/4" gold dec. Bust of lovely lady, long warm brown hair. Colors, deep red, green & tan. Proof. \$4.50.

DUKE OF WINDSOR

Handled Mss. Commemorating his Coronation. Fine portrait surrounded by crown, 4 flags and lions rampant; reverse, medallion with E. R. 3 1/4" high, 3" diam. Colors red, blue, brown and yellow. Proof. \$4.50 each or 4 for \$16. One slightly smaller. \$4.

Bright Colorful Trinket Box with knob on cover. Diam. 4 1/2", ht. 2 1/2". All over design of flowers, leaves, etc. in green, yellow, deep blue and red. Proof. \$4.

Spode Ash Receivers. 4 1/2" diam. 1 1/2" border of blue in diamond pattern. Center very colorful basket of bright red, yellow and blue flowers and green leaves. 3 Groupings of same colorings on face. Very gay and pretty. Marked Copeland, Late Spode. Proof. \$2.50 each; 3 for \$7.

Quimper Plates. unusual pattern in blue and tan on cream. 5 1/2" diam. Each \$2.25. Proof.

IRONSTONE, MOST UNUSUAL

Square Covered Vegetable Dishes. White with handles on sides and top. Gracefully molded corners and very dec. covers. One 8" sq. on a raised

base, vertical flutings on all 4 sides and top. H. Alcock & Co., Ennamp. Proof. \$8. Other 8 3/4" sq. fluting at base and top. Bridgwood & Sons. Very similar and look exceedingly well together. Proof. \$7. These pcs. really exceptionally fine, never been used. Each for \$14.

Demi-Tasse Translucent. Wide gold dec. band. Gold scalloped base. Gold on saucer. Very pretty, dainty. Proof. \$3.

D. T. blue and yellow bands broken by 3 medallions below silver garlands of roses. Gold handle. Saucer same but 5 medallions. Colorful. Proof. Marked Victoria, Cz. Sl. \$4.

Set of 8 Dainty D. T. Tiny red and blue flowers with greenery between 2 bands of gold. Gold handle. Same design on saucers. "Johnson Bros., England." Proof. 16 pcs., \$22.

Lenox Cookie Jar and Matching Bon-Bon Dish. Jar 5 1/4" high to top of gold finial lid, 5 3/4" diam. Both pcs. in rich cream with 1 1/2" gold bands. Dish 1 1/2" high, 5 1/2" diam. on 3 gold ball feet. Proof. 2 for \$10.

Dresden China Ice Cream and Cake Set. 6 plates 8 1/4" diam., 6 deep dishes 6 1/4" diam. Scalloped rims with 1 1/2" deep scrolled embossed pattern overlaid in gold. Large graceful sprays of colorful flowers in yellow, pink, lavender, green and gold. (1 dish has slight bottom crack, does not go thru). Mkd. Dresden, Germany. 12 pcs., \$24.

SILVER PLATE AND STERLING

Quaint Old Candlesticks with graceful curved handles. Beading on fluted rim, at center and on nicely swirled base. Ht. 3 1/2", base diam. 2 3/4". These are very lovely and so different. Mint pr. \$10. All Sterling. 4 nice open round salts, 1 1/2" diam., 3 1/2" high. 4 lovely old fashioned spoons 2 1/2" long, "Go well" with any service. Mint 6 pcs. for \$7.50.

These Candle Holders will add charm to any setting. They are 8 3/4" tall and very graceful. Bases and bodies are octagon shaped and beaded. Diam. at base 4 1/2". Mint pr. \$10.

Beautiful Old Silver Plated Tray. Forbes Silver Co. 10 1/4" diam. Lovely pierced border 1 3/4" deep. Face of tray except for monogram spot is chased with flowers, leaves, etc. Mint \$9.50.

Six sided base with same design at center plus a circular raised rim make these candlesticks well balanced and attractive. Base diam. 3 3/4", ht. 4 1/4". Wilcox Co. Mint \$5.50.

Lovely Old Silver Plated Ink Stand. (5 1/2" x 8 1/4") on 4 feet. Border 1 1/2" with rope edge. 2 very clear, heavy square wells 2 1/2" x 2 1/2". Swirled sides and covers. Sunbursts on bottom. (2 tiny nicks on back of one). Bracket for pens. \$10.50.

MISCELLANEOUS AND GLASS

Pair of Chinese Cloisonne Vases. Make lovely attractive lamps. 9 1/2" high, 4 1/2" diam. at base. Above average in workmanship, quality and variety of colors. (1 has very slight dent). On each 2 large dragons in yellow, red, blue, black and white. Banded with pink flowers on blue field, also pink and green flowers on black field. Heavy brass base and lips. Pr. \$18.

Sapphire Blue Ink Stand shaped like clover leaf. Concave fluting on sides. 3 large wells. Overall size 4 1/4" x 5 3/4". Double pen rest. Color and beauty for your desk. Proof. \$7.50.

Attractive Brass Easel (8 1/2" x 11") with glass. A wide pierced scroll design of flowers and leaves. Mint \$6.50.

Fine Old Oval M.G. Covered Trinket Box. 5 3/4" long, 2 1/2" wide, 2 1/4" high. Sides blue with gold scrolls and 4 flowers that form feet. Cover blue and gold with H.P. forget-me-nots in white oval panel. \$6.50.

Heavy Brass Jardiniere. Pedestal base. Height 10 1/2", diam. 9 1/2". 4" wide band in pierced diamond pattern makes this a nice attractive piece. Copper bottom. Mkd. Farber, N. Y. Mint \$7.50.

DEEP RED MUSHROOM SHADE

(Diam. 11 1/2"). Blue Ink Stand shaped with beaded circular base and 4 feet in shell pattern, plus fine fluted column is perfect for reading and decorative purpose in any room. Ht. of lamp 14 3/4". Electrified. Mint \$22.

Stereo. Views 30 for \$1; 100 for \$3. Old Milk Glass Vase. Raised pattern in rich cream. Bulbous, melon ribbing tapering to a 2 1/2" high collar of olive green with highly dec. raised heavy gold flowers. Ht. 6". Proof. \$6.50.

Old Trinket Box, heavy clear glass with silver lid and handle. 2" x 4". Proof. \$2.75.

The Three Graces. Beautifully sculpted nudes in Parian. 4" high. Mkd. Germany. Proof. \$4.50.

Two Glass Baskets, starred bases, etched flower design on sides and scalloped rims. Handles looped rope design. Both same pattern, one 4" wide, 6" high, other 7 1/2" wide 11" high. Both for \$8.

Gold Plated Jewel Casket. Footed with raised roses on sides and on hinged lid. Lined 4" x 2 3/4" x 2 3/4". \$7.50.

Small Oval Brass Easel 2 3/4" x 3 1/4". Frame made entirely of raised blue forget-me-nots. Proof. \$3.75.

Old Sugar Shaker. Blue opalescent, inverted coin spots 4 1/2" high. Proof. \$4.

M. & S. Celery. Heavy clear old glass, 6 1/2" high. Proof. \$6.50.

Old Dutch Dolls, girl & boy in original costumes. China heads. 8" tall. Proof. 2 for \$5.

Brass Rayo Lamp, wired and burnished, white shade with embossed pattern (1 nick). \$17. Green shade. Proof. \$19.50.

FOR SALE - TWO VIOLINS

One sweet and mellow toned. "Conservatory Violin." "Copy of ANTONIERS STRADIVARIUS, made in Germany. The other lighter in weight and color—wonderful tone, in family over 35 years." GIOVANNI PAOLO MAGGIORI, BLASCO, the 35 written in ink. Pear inlay. Write J. J. Debelser, Pipestone, Minnesota.

MISS ELAINE E. USS and OLD ANN TEAKES STORE wants to Buy Pink End of Day Tumblers, I.V.T. Quote prices to app

H. E. Rohweder, Lock Box 14, Pipestone, Minn.

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Limoges ice cream set, 12 plates & tray, much gold and flowers, \$35. Washington and the American Republic by B. J. Lossing in 32 parts, \$5. Square walnut frames, \$1 and up. Oval ones brass liners, \$5 ea. Painting on Canvases Country Doctor at bedside, \$3.50. Ashburton open sugar (flint), \$5. J. F. Ironstone oval veg. dish, grapes & leaves on cover twisted handles, \$2.50. D. & B. clear (6) sauces, X-Bar with T.P., 4" x 4" x 1 1/2", \$2 ea. Petticoat cake stand, etched center, \$10. 1 Blue cuspidor Toothpick holder, \$3.50. Beautiful wrought iron andirons for large fireplace, \$40. Cuckoo clock, A-1, \$25. Weight hanging lamp, complete with prisms, clear font, china shade satin finish, blue flower dec. \$25. Water pitchers, 1 blue coin spot, 1 Spanish lace, both bulbous & fluted tops, \$15 ea. 1 Classic, \$18. Candlesticks, 1 pr., brass \$20. 1 Pr. Crown Derby, \$30. Beautiful old pansy paperweight, \$20. Clear spear HD, prisms, 8 1/2" x 5" x 5" ea. Have some in coffin shape. 4 Satin glass gas shades, blue, pink, Butterscotch, Tiffany, with fine swirl lines, crimped top to half way, 8 1/2" x 5" x 4", \$15 ea. Bavarian (J. & C. Louise) 8 1/2" plates, wide scalloped & Roman gold rim, 20, 75c ea. 2 China hanging lamp shades, flower dec., \$5 ea. Old coffee grinder, \$3. Shadow box (walnut), 22" x 22" x 6", \$12. 5 1/4" Delft creamer, \$5. 7 1/2" Camphor glass hand holding fan vase, \$8. Fleur-de-lis 7 1/2" plates, 1 camphor glass, 1 clear, \$2.50 ea. 10 1/2" Royal Doulton Bill Sykes plate, \$4. Footed brass bowl, 9 1/2" x 4" deep, \$5. Old time china toilet set, wash basin, large and med. Water pitchers, cov. chamber, cov. soap dish, toothbrush holder, shaving mug, large pink roses and gold trim dec., perfect, \$20 set. 9 Crystal wines (flint), \$1.50 ea. Milk glass: 1 cake stand, flower center, \$6. Double laced footed bowl, 10" x 3", \$12. Wicket bowls, 2, 8 1/2" x 2 1/2", \$7 ea. 1 7" x 1 1/2", \$6. Basket weave 8" plate, 3 way open edge, \$8. Hand card tray, \$6. Salt & pepper shaker, \$3.50.

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apc

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1. Purple Slag oval platter. \$18.00
2. Large Cupid & Venus footed sauces, ea. \$2.00
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5. 2 Double Wedding Ring goblets, ea. \$4.00
6. Bull's Eye & Heart small creamer and hand sugar. \$10.00
7. Pleat & Panel med. pitcher. \$6.50
8. Clear Wildflower creamer. \$3.00
9. Pink opaque clover leaf tray, crust stopper, not original; crust and salt and pepper shakers, set. \$15.00
10. Rose & white N.E. cameo glass large bowl (unmarked). \$60.00
11. Opaque black plate, keyhole border. 7 1/2" \$3.00
12. Clear D&B compute, scal. top, \$8; Footed celery, scal. top, \$5; Square butter dish, \$6.50; Celery with V ornament. \$4.50
13. Bisque boy with goat, soft coloring, 8" tall \$4.50
14. Fairley large compute, \$8. 2 Goblets, \$4.50 ea.; Creamer, \$4; Sugar (cov.), \$6; Spooner \$2.50
15. Large pink satin rose bowl, \$15; Med. size, \$10; Small. \$8.00
16. 4 Bull's Eye Fleur Goblets, \$8 ea.; Bull's Eye Fleur Bar bottle. \$12.00
CANDLEWICK
17. Small cov. compute. \$8.50
18. Cut cornered sm. trays, ea. \$2.00
19. 2 Sauces, ea. \$2.00
18. Red Block goblet. \$8.00
19. Early brass beaded edge tray and snuffer, polished. \$15.00
20. Large 12 round open vegetable dishes green, Hall. "Carolina"; flow blue, Davenport, "Amoy" ea. \$10.00
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7 10 1/2" Haviland, France dinner plates & 7 matching soup plates, 9 1/4" diameter; gold band with conventional pattern in pale green, deep blue and rust. Lot. \$15.00
Lenox, Florida pattern, 3 piece set: coffee, creamer and covered sugar. \$15.00
Delft, blue and white hanging plate with manor house, trees and water, 8" diam. \$5.00
Moss Rose, Ironstone syrup jug, pewter top. \$6.50
Fair Milk glass bottles. Original stoppers, 10 1/2" high. \$9.00
Mary Gregory water pitcher. Woman blowing trumpet, trees in background. White on clear. \$12.50
Wheeling glass, large punch ladle, pink and white. \$12.50
On U.S. Route 20, 17 Miles West of Downtown Cleveland. app

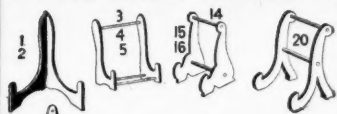
Blue Medallion creamer (Lee 102) \$5.00
3 N. E. Pineapple ladies goblets, ea. 6.00
4 Two-panel master salts, ea. 1.50
8" Honeycomb pitcher 8.00
3 Honeycomb goblets, ea. 1.25
Large pink and gold "Mamma" cup and saucer, Germany 5.00
10 1/2" Barred Forget-me-not cake stand. 5.00
Blue ribbed oval finger bowl. 7.00
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X7-X8-X9 (As above, w. heavy-bronze-hue)	1.00
X7-X8-X9 (As above—beaded edges, super-de- luxe finish)	1.25

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54 4x6 size, 4" wide	\$.75
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56 6x8 1/2 size, 6" wide	.85
57 7x9 1/2 size, 7" wide	.85
74-75 Deluxe styles (54-55)	1.00
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We also have the following which are illustrated
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Merchandise Display Racks—9 sizes—3 styles
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French Walnut Coffee Table

WANTED: 20" high, 22" long. Oval 18" wide
 (approximately), picture under glass.

Also Irish Belleek

F. T. Matthews - EAST LYNN, MASS.

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66 Conwell Avenue

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A few pcs. Lowestoft	Write
Old Bristol cup & saucers	\$10.00
Small pale blue sugar bowl, may be by Turner	11.50
Fine bust of girl, colorful (Austrian)	Write
Send for list of Tiffany pieces, also for list of Steigel type pieces.	
Burmese bowl, shaped vase	20.00
Small signed Lalique box	10.00
Small brass hinged box, cedar lined, very attractive	7.50
Heavy panel grape creamer	5.75
Pr. canary Petal & Loop candlesticks	35.00
Rare Agate celery vase	25.00
Ruby Thumbprint (small) creamer	5.00
Small Parian creamer	5.50
Miniature Whieldon creamer	5.75
Want to buy a duck?	
Rare cran. cruet, duck with silver head	Write
3 Piece dresser set, Bristol, jade green and gold	20.00
Lg. ivory satin fan, attractively decorated	5.00
Amethyst gl. finger bowl, possibly Bristol	8.50
Latticed footed fruit dish, French, prob- ably Lille	15.00
9" Parian figure of Shakespeare	13.50
Amberina T.P. holder	12.50
5 1/2" Hen dish, turquoise blue, signed Valleyrath	15.00
4 Small plates, same color & sig., ea.	4.50

3 Ditto in clear blue, ea.	4.00
Several exquisite cranberry pieces, mostly lemonades	Write
Miniature deep blue mug (Block & Fan)	2.50
5 1/4" Cranberry Webb Cameo vase, white honeysuckle dec., not signed, but exqui- site detail	35.00
Rare Crown Milano vase (Mt. Washing- ton Glass Co.)	Write
Fine Wheeling Peachblow vase	25.00
12" Opalescent French bowl, like Lalique but signed "Honeybette"	20.00
Glorious blue & gold (signed) Daum bowl	30.00
Interesting Ital. covered box	12.00
Miniature Satsuma vase, a museum piece	Write
Several Chinese vases, etc.	
Pr. blue jars with transfer pictures, so- called "bear-grease" jars and probably by Wedgwood	Write
A few nice bits lacy glass.	
3 or 4 Pcs. Steigel type	Write
3 7" Leeds plates, (Chinoiserie dec.), ea.	3.50
4 Ribbed Grape plates, ea.	6.00
A few outstanding paperweights. Some good Reed & Barton silver pieces, also some Sheffield, including large tray	Write
Rare Victorian "tea-warmer"	10.00
Two transparencies (Lithopane)	Inquire
Specializing in Cameo Glass	
Buy & Sell — Write	

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2

1. Scalloped edge, 7" fruit plates, tan or maroon, Each	\$3.00
2. D. Q. Amberina sq. top celery, 6" high	\$2.50
3. Fuchsia top amberina I. V. T. tumbler	8.50
4. Yellow Satin glass rose bowl, 4 1/4" diam.	8.50
5. H. P. sugar/creamer, K.P.M., blue forget- me-nots	10.00
6. Sawtooth Creamer	7.50
7. English floral dec. toothbrush holder	1.00
8. Majolica girl & sheep flower holder, 4" hl.	5.00

MAYME BIGNEY

1022 N. Main Street Brockton 20, Mass.

Old English Creamer, 4" hl., blue, rose and green floral dec.	\$3.50
Royal Bayreuth Pitcher, deer head with 8- point antlers	4.00
Old Staffordshire Creamer, 3" hl. Oak leaf & acorn dec. Bright blue handle	3.50
Pink S. G. Vase, about 5 1/2" hl. Gold dec.	8.50
Very dainty	6.00
Royal Bayreuth Tapestry, 8x4", Very pretty	6.00
Royal Bayreuth Tapestry Vase with 2 handles, 3"x3 1/2"	7.00
8" Vase, marked "K.P.M." Dec. with jewels	app

Daniel Boone Shoppe

236 W. 63rd St.,
 Chicago 21, Ill.

BRONZE NIGHT LAMP: 16 1/2" H. Rug mer- chant under palm and large hanging lamp with performing monkey on donkey. Exquisi- te det. Elec. CHIOKA	Write
Wedgwood (impressed) Stand, scal. edge rich shaded green, raised grapevine border, basket- weave ctr., 8 1/4" D., 4 1/4" H. Fine	\$27.50
Brilliant blue-white Cut Glass Vase, very nice deep cut des., flared, 13 3/4" H. Lovely	10.00
Cut crystal wines (crystal) (4) 4 1/2" H.	8.00
Dinner Bell, sil. al. worn, sterling handle	4.50
Large Majolica Oak Leaf, acorna, lt. brown & green, 12x8 1/2", few under rim chips	5.00
Cobalt Blue Toilet Bottles, 8 1/4", stops. Pr.	9.50
Handled Lamp Bases, clear, 4-6" H. Each	3.50
Wooden Sugar Bucket, lid, good ant. condition	4.50
Copper Tea Pot, tea ball att'd. to adjust. chain; attr. 12-panel des. 8 cups, 8 1/4" H.	10.00
Spice Grinder, wood and nickle. Md. in Fr.	4.00
Tea Caddy, Haviland, 4 concave panels, floral, gold trim, very al. hairline cr.	5.00
3-time Bk. steel knl/ks. 75c ea. or 12	8.25
3 Tin Deposit Boxes, keys, 11x8x5", each	2.50
Autobio of Missouri, 1904, (592 pages), Co. by Co. Interesting inf., maps and pictures	3.50

WALNUT, TWO-PIECE BEDROOM SET

BED: Match. crotch walnut, panel insets, ura
finials, patera and mouldings, thick burl trim; very
rich; 6 1/2" H., 5 1/4" W., 7' L. DRESSER: pink
marble top, lg. candle stands, wd. key escutch, brass
handles; approx. 7' L., 49" W., 2' W.; lg. mirror,
ant. condition. Send 10c for photos, further descrip-
tion and price.

Check or M. O. with Order.

Exp. Collect. - No C.O.D.'s

VISIT US AT THE STEVENS HOTEL SHOW
 BOOTH 14

The GREEN DOOR GLASS SHOP

D. MAUD TOBIN
 780 Highland Ave., Malden 48, Mass.

1. 3 Clear I.T.P. wines, blue enamel for- get-me-nots, ea.	\$3.50
2. A pair of full length, Washington bottles, ea.	2.50
3. Very handsome green Bristol perfume dec., gold and enamel, original gold stopper, 7" tall, 12" at most bulbous point, satin finish	7.50
4. Large, brilliantly cut bowl	9.00
5. Venus & Cupid butter dish	4.00
6. Blown deep green cruet, original stop- per, dec. enameled spray of flowers, very fine	15.00
7. Sq. milk glass oak leaves and acorn in pastel shades of pink and green, cut stopper	10.00
8. Royal Worcester tea cup and saucer, beautiful dec.	6.50
9. Royal Worcester demi-tasse lacy de- sign, colorful band of color on cup and saucer, ea.	6.50
10. A ruby on frosted white lamp, brass stem, bronze metal base, 10 1/2" tall, a lovely old lamp	14.00
11. Pr. old flint glass Thumbprints on font. lamps, handsome bases, 9" tall. Pair	28.00
12. Two blue historical plates by Wedg- wood, 9 1/2", "Boston Town House Lamb Tavern, 1748-1845, ea.	6.00

THE OLD HOUSE

Buzzards Bay, Massachusetts

Owl and Fan wine	\$1.50
Pittsburgh Daisy jelly compote	1.75
Palmetto pointed and relish dish	2.00
Fine Cut with Panel 6" plate	2.50
Diam. Thumbprint sauce dishes (2), ea.	3.00
Mirror, knob stem, goblet	3.50
Prism with Diamond Point footed salt	3.75
New England Pineapple egg cup	4.00
Hand celery vase	5.00
Bellflower tumbler	7.00
Amber Fine Cut with Block footed sauce	3.00
Cranberry to Clear Ivy flat sauce dish	3.25
Amber Fine Cut with Panel 7" plate	3.50
Ruby Millard tumbler	3.75
No Reproductions Express Charges Collect	je64p

SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa



Table setting of Frosted Hobnall with
 honey amber band at top

6 10 row tumblers, ea.	\$12.00
Creamer, cov. sugar & spooner, 3 pcs.	37.50
Clover leaf tray	12.50
Syrup pitcher	22.50
Vinegar cruet	22.50
Celery vase	18.50
5 Finger bowls, ea.	10.00
4 Toothpick holders, nice for liquors, ea.	5.00
7"x5" Oval dish	10.00
Round, 8" berry bowl, 5 matching sauces, set	37.50

Miller's Antique Shop

722 North Cross St.,
Robinson, Illinois

"EASTER GREETINGS FOLKS"

Now is the time for that Spring Decorating.

Crystal Wedding pattern banana stand.....	\$12.00
Miniature Cosmos pattern, 8" tall GWW lamp with umbrella shade.....	20.00
20 Choice pieces Frosted Lion pattern glass.....	250.00
All proof, Collection.....	250.00
Fine, old, blown opalescent mug, 5" tall, applied handle.....	5.00
Lovely old blue 10" Canton plate by Wood & Sons, England.....	5.00
King's Crown pattern cake stand.....	8.50
12 Boat shape, King's Crown pattern deserts, Each.....	2.75
6" Tall Italian syrup with Wedgwood trim, fine detail. Pewter lid. Definitely a collector's mug.....	18.00
13" Tall, fine Parian lady's bust, 9" across shoulders. Lovely piece.....	22.50
Beautiful, thin, hand painted Nippon cov. powder box, floral colorful dec with much gold. Sweet.....	5.00
9 1/2" Tall pr. brass candlesticks.....	10.00
Lovely old blue Spatter tumbler.....	5.00
Mechanical iron bank, Mule and Negro, put coin in slot, push button and mule kicks over Negro. He says, "Always did 'spise a mule." Nice original colors. Fine piece. Excellent condition.....	40.00
Handsome thin china Nippon chocolate set: pot, 6 cups and saucers, highly decorated, very ornate, much gold. Most beautiful set I ever saw.....	25.00
Beautiful clear pickle cator in realilvered, lacquered frame and tongs. Brilliant and most attractive.....	15.00
Staffordshire pin tray, 3 1/2" long, blue lustre trim.....	2.50
Bleeding Heart pattern goblet.....	3.50
Blackberry pattern goblet.....	3.50
Double Wedding Ring pattern goblet.....	3.50
Fish Scale pattern goblet.....	3.50
Clear Ribbon pattern goblet.....	3.50
5 Honeycomb pattern flint goblets, each.....	3.75

MILK GLASS

White Milk glass Question Mark dresser tray, 4 1/2 x 8 1/2. Millards.....	\$ 3.00
9" White M.G. Club and Shell border plate.....	6.00
9 1/2" White M.G. Columbus plate, Millards plate 11.....	7.50

PRISCILLA PATTERN GLASS

Cake Stand \$8; Spooner.....	\$ 3.00
8 1/4" Across open compote.....	8.00
9 1/4" Across, 3 1/2" deep round berry bowl.....	6.50
10" Across, shallow, round fruit dish.....	6.75
6 1/4" Across, 3" deep, square berry bowl.....	6.50
Syrup, dandy metal lid.....	6.50
8" Open compote \$5; Pr. Relish dishes.....	6.50

BROKEN COLUMN PATTERN GLASS

Syrup, fine metal lid.....	\$ 7.50
Pair tall celeries \$6 ea. Pr. Spooners, ea.....	4.00
Pr. Creamers \$5. Water pitcher.....	8.00
Covered Sugar Bowl.....	7.50
9" Across, tall, open compote.....	7.00
Tall Cracker Jar, no lid. Lovely for flowers.....	4.50
Crust, blown plain stopper.....	6.50
4 Beautiful, tall, Venetian wines, clear with lovely white enamel and gold dec. All for 37.50.....	37.50
4 Irises, tall, hollow stems, fine champagnes.....	15.00
Handsome pair tall Venetian wines, satin border with white enamel and gold dec. Amethyst tint in bowls bases. Each.....	10.00
10 Red Bohemian wines, on tall clear stems and standards, gold dec. These came out of a fine private collection I bought and I assure you they are beautiful. Set.....	160.00
10" Flume pattern cake stand.....	7.50
6 Late heavy Pan. Grape parafits, each.....	2.00
Heavy, solid brass Chinese incense burner, highly footed, cover Chinese god, lion-like. Long handles, fancy bowl. Beautiful.....	7.50
6 Beautiful cut glass salts on standards.....	10.50

CHINA DOLLS HEADS

Beautiful Boy, blond head 4 1/4" tall, 4 1/4" across shoulders; lovely blue eyes and life-like colorful features.....	\$15.00
6" Tall, big blond German doll head 5 1/4" across shoulders. Blue eyes, same fine colorful features, and I mean she is a real one! 17.50.....	17.50
2 1/2" Tall, blond hair parted in center. Color nice as new. Dated Dec. 7, '80. Looks French. "Beautiful".....	12.50
5 1/4" Tall, black haired. Same fine colorful features. Center part hair do; has No. 8 on back.....	12.50
6 1/2" Tall, big black headed china doll that is really sweet. She is unusual as she has turned her head a wee bit as tho ready for that sassy word. Colorful and fine.....	22.00
3" Tall blond boy doll head, dark eyes. Colorful. Sweet.....	5.75

Write wants. Stamp please. No C.O.D.
Express Extra. add

1. Early iron swinging shaving mirror. Heads of sea horses holds place for mirror. A nice one.....
2. Bright luster pitcher, 4 1/2" high. Sand color band dec. with luster. One small inside chip.....
3. Old beaded pincushion, heart shape, perfect condition.....
4. Early blue and white cup plate. Oriental pattern.....
5. Very nice carved ivory woman's head. Mounted on velvet. Would make a beautiful brooch.....
6. Sterling butter knife. Fine cond. Heavy.....
7. Old bronze handle for bell rope.....

MRS. FLORENCE PARSONS
Box 149 Newport News, Va.

FLORENCE K. GROWER

Willow Valley Verona, N. Y.	
Amber 1000 eye 3 knob 9" compote on tall standard.....	\$ 9.00
Clear 1000 eye scalloped base milk pitcher.....	6.50
Cl. Fishscale milk pitcher & open sugar, both Blue M.G. Raindrop relish.....	6.50
5 Tree of Life honey dishes.....	6.00
Staffordshire patch, box calf on cover.....	4.00
English Hobnail salt and pepper on tray.....	3.50
Child's china tea set, 5 cups and saucers, creamer, covered sugar and teapot, cover mended, blue decoration.....	5.00
Pair Dutch wooden shoes, men's size.....	2.00
Oval wooden chopping bowl.....	2.50
Brass lamp with ball, second on plate, 68 d Freemans "Light on Old Lamps".....	5.00
Large tin saucer candle holder with old original tallow candle.....	2.50
Cross corner frames with porcelain buttons. Each.....	1.25
Iron Home Savings Bank 4 1/2"x6" large window, single door, 4 recessed steps, Dog's head for hold.....	3.50
Home safe 2 1/2"x3" iron bank, combination works.....	2.50
Round iron fort, 4 1/2" tall.....	2.50
Iron pig bank, 7 1/2" long.....	2.50

RAIL FENCE ANTIQUE SHOP

(State Route 18)

410 Herrick Ave., East Wellington, Ohio	
CRYSTAL WEDDING 8"x13" high Compote, guaranteed 55 yrs. old, tiny no-harm flake.....	\$10.00
Celery (frosted).....	3.00
RARE M.G. Plate, M30, small flake under rim BLOWN 3-MOLD BAROQUE SYRUP, McKearin GV-11, perfect, rare.....	4.00
ASHBURNTON Wine, perfect.....	4.00
BLUE HOBNAIL Barber Bottle, one hob broken off but still a beauty.....	8.00
EXCELSIOR Faceted Tumbler, collector's item, (tiny flake under foot does not show).....	5.00

Express Collect app

Write wants Lamps, Haviland, Pattern and cut glass, hand-painted china. Stamp appreciated.

DORIS F. MILLER

Gaylordsville Connecticut

No C.O.D. - Express Collect	
TURKISH HOOKAH, overall height 14". Bulbous flint glass base, cloudy now, 6 1/2" diam. at widest point, 8 panelled. Each panel has 12 raised bulbous (1 has tiny edge flake). Narrow neck has wide band twisted design. Would make superb lamp.....	\$12.00
Hobnail clear lamp. Hobs all over bowl and inside base; 8 1/2" hl., 8" diam. base. OLD Candy Dish on stem, 5" hl., 5 1/2" diam. Scallop top. Jeweled fans on bowl and base. Sparkles!.....	2.50
Banded Buckle Spooner.....	2.00
3-Panel low fld. compote, seal. edge, 8 1/4" dia. Ruby T.P. wine, "Portland, Me.," very faint Miniature blown cov. butter, 1 1/2" base diam. D&B Panellled oval bowl, 1 1/2"x5x3". Rough edge. Use this for table flowers!.....	3.50
China round tea tile, 6 1/2" dia. Hawthorn sprays in brown and white all over design on pink lustre background.....	4.00
Lovely Majolica flower pot, 9" hl., in soft brown; 3 tulips and leaves raised on each side. Has ribbed base.....	4.00
Pr. white Staff. compotes. Very early shaped stem. Gold bands and delicate raised dec. on rim, stem and base. Gold a bit worn on one. Gold S monogram, 8" hl., 9" dia. A very choice pair.....	30.00
Brass hatpin. Large crest with 7 rhinestones, rising from double fleur-de-lys.....	1.50
Hatpin made from 1894 U.S. quarter. Top inscribed "High Bridge, New Milford, Conn." Picture of bridge.....	1.00
Early Colonial pine cricket, 6 1/2" from floor. Usable original condition.....	5.00
Bellow type wood lemon squeezer. Cond. fine Mustard Jar, all over pointed hobs, straight sided, pretty hande, very lustrous.....	2.50
2 Brown straw bonnets, c. 1860. Each.....	2.50
Clear glass, 3-sided cologne bottle 7", encased in silver filigree. Cut stopper has slight imperfection in the glass.....	1.50

MARCELLA KRUMHANS

2849 Lee Road Shaker Hts. 20, Ohio

COLORED GOBLETs

Basket Weave Canary \$3.25; Amber \$3.25; Blue \$4.25; Amber D. & B. Points.....	\$ 3.25
Apple G. D. & B. Points \$4.75; Canary Medallion \$3.75; Lime G. Medallion.....	4.50
Dark Amber 3-Panel \$4; Apple G. 2-Panel \$5.75; Vaseline Wildflower.....	5.50
Custard Glass Red Roses beading \$4.50; Vaseline Twinkle Star \$3.25; Am. Wildflower.....	5.50
RARE BLUE Lattice Milk glass open compote. B. Weave Stan. Welded, two no harm mends, 10" diam. Lovely color.....	18.00
Wh. M.G. Lacy Bowl, 9 1/2"x8 1/2", LEE on base \$11.50. Crossed Fern 7" compote.....	4.50
Shallow 8" Wicket Bowl M.G. \$5.50; M.G. Pinwheel Plate Mil. 34, tiny defect.....	3.00
S&P melon mold white M.G. Blue Forgtis, orig. tops \$4; Cosmos M.G. Spooner.....	4.00
Crossed Fern M.G. Creamer, square base, 5" hl. \$5; M.G. Tile Dewey.....	4.50
Light green M.G. oval footed bowl, opalescent Sunflower pat. 11"x3".....	6.50
Flat Round Brown with dog porcelain tobacco jar, resill. lid with pipe. Germany.....	4.00
Lovely Bennington Spittoon \$3; Silver & glass Pepper mill GERMANY.....	5.00
Silver overlay on clear glass perfume bottle. Squatty, orig. stopper. Word ERIE.....	3.50
Ditto with Monogram K \$3.50; Lovely round Diam. Pt. perfume flat blue, etched st. 3.00	
Revered Cake Basket 10" diam., 8 1/2" high. Handled and ornate.....	7.00
Green Jasper Signed Wedgwood teapot. EXCEPTIONAL fine, 6 1/2" diam. PROOF.....	35.00
Resilvered napkin ring. On leaf base. Apple large pear and leaves and vine.....	4.00
Bohemian blown ruby red vine. Etched clear grapes. Knob stem 3 1/4" hl., FINE.....	4.00
GEMEL bottle, green & clear. Orig. stps. Applied center handle, 6" hl.....	7.50
Apple green I.T.P. punch cup \$2.50. Crated Diamonds P. Cup \$2; Stippled leaf Grape and Festoon punch c. \$2.75; Clear Primrose handled plate (cake), 9".....	4.50

PATTERN GLASS

Late Sawtooth pointed top celery, ex. con. \$4; Footed Sawtooth Tumbler.....	4.00
Very old Sawtooth water tumbler \$4; Flint Sawtooth open compote, 7".....	5.00
Pr. Double Vine BELLEFLOWER open sugars, large \$7.50; Princess Feather base.....	1.50
Athenium base \$2; Pointed Hob orn. band. Very lovely sugar base.....	3.50
Barred Forget-me-not base \$2.25; Sawtooth sugar base \$2; Stork sugar base.....	2.50
GENUINE WESTWARD HO sugar base \$3.50; Cov. D. & B. high sugar bowl, Lee 169.....	5.00

SPOONERS

Blackberry band \$1.50; Diag. band and fan \$1.50; Stippled Magnet & Grape Pr., ea. Honeycomb \$1.25; Barbary \$1.25; Grape Band \$1.50; Crow's Foot \$2; Late Buckle.....	2.00
Opales. Hobnail open sugar & creamer, plain tops \$5; Canary X-Bar D. & B. mug.....	3.50
Canary V pat. D. & B. toothpick \$2.25; Can. D. & B. hat, salt size.....	2.50
Amber D. & B. bread tray, turned up end \$4; 7" sq. plate, amber & clear.....	3.75
3-Face saucers, OLD. Tiny base nicks. Faces perfect and proof, lot.....	25.00

Many clear goblets. Write wants. app

MAIL ORDER ONLY

CRADDOCKS ANTIQUE'S

Rte. 68, 1 mi. So. of Wilmington, Ohio R. No. 5

Rare keene inkwell.....	\$20.00
Low cane cake stand.....	11.00
Low sq. fluted cranberry fruit.....	18.00
8 1/4" T.E. apple green open compote.....	10.00
Fluted blue water pitcher, M.G., Loop's.....	20.00
7 1/2" Cl. Hobnail flat bowl.....	10.00
Blue M.G. syrup, allover vine.....	9.00
Baby Thumbprint cov. compote, high standard, etched.....	10.00
Clear T.P. spooner.....	3.50
Frosted hand cake, salt size.....	9.00
Large Staffordshire hen on nest, chip.....	35.00
3 Pieces Daisy in square vaseline.....	Write
Master ship fireside set, miniature ships on handle, 6 pc.....	55.00
M.G. lattice open fruit comp., apple blossom.....	27.50
Blue Hobnail tumbler.....	6.00
Pr. 9 1/2" ivory Bristol vases, gold dec.....	22.50
11 1/2" Pr. blue Bristol vases.....	30.00
7" Sq. mouth greenish blue blown pitcher, Greeny dec.....	18.00
Carlsbad china tureen forget-me-not, square other pieces.....	4.50
Cranberry perfume with stopper.....	8.50
Colored Hob sherberts, ea.....	6.00

Write Wants - Stamp Please - Check with Order

BEN AND ALICE ABRAM

Wellington, Ohio

are offering a fine lot of

ANTIQUES

at their home on St. Rt. 58

13 miles south of Oberlin, O.

3 Dewdrop & Star 4 1/2" saucers, footed, ea.....	\$3.00
3 Have slight chip, ea.....	2.00
1 Dewdrop & Star, 4".....	2.00
Eagle compote, 8".....	8.50
Roman Rosette cake stand, 9 1/2".....	7.50
Barberry cake stand, 10 1/2".....	7.50

DOROTHY EVERETT

21 East 55th Street, Kansas City 2, Mo.

Large, flaring Bristol glass wash bowls: one white and 1 blue. Lovely for flowers. Each.	\$30.00
Ivory Scrimshaw cribbage board, 21" long.	95.00
Pair Oil Portraits on wood, 12x14", oval, gilt frames.	90.00
Bulbous Tankard, 18" tall, blue decoration, gray background.	35.00
Small cannon barrel, length 16". Probably cast 17th century. Heavy decoration.	40.00
Large, pressed glass punch bowl, 18 cups, not all matched.	30.00
Corn husk doll. Good condition.	15.00
Pair book ends, Jesters with mandolin.	18.00
CUP PLATES: Bunker Hill \$3.75; Ft. Meigs \$9.50; Star \$6.50; Eagle with arrows.	8.00
Lacy Sandwich Inkwell, 8x5", 3 openings.	25.00
Miniature Tureen, about 2 1/2".	25.00
Oval plate, 6 1/2" x 14"; Oval plate, 5 1/2" x 14".	9.50
Pair Bisque figures, 11 1/2" high. Scotch lad and lassie. Perfect.	75.00
Silver, footed butter dish, attractively decor., tall handle, 2" cow standing on lid. Needs refinishing.	15.00
Flute cut plate, 6 1/4", apple green.	7.00
5 Marquiesette spoons, each.	4.00
2 Marquiesette open sugars, each.	4.00
Opalescent Hobnail Sugar.	8.00
7 Flint early Sawtooth tumblers, each.	8.00
Frosted Ribbon Spooner.	5.00
Inverted Fern Spooner.	5.00
Inverted Thumbprint open sugar.	4.00
Egyptian spooner and 3 sauces.	7.00
Panelled Hobnail bowl, 7 1/2" and 5 sauces.	12.50
Stippled cherry bowl, 8 1/4"; 10 sauces.	20.00
3 Good Luck saucers, each.	1.75
Anthemion plate, 10" with rolled edges. Lee 58	7.50
Fish Scale covered compote, 12" hl. Attractive.	15.00
Amber Rose in Snow goblet.	8.75
Round, open Shell and Tassel sugar.	5.00
Square, open Shell and Tassel sugar.	8.00
Clear Daisy and Button, 8 1/2" open flat bowl, scalloped edge.	8.00
Daisy and Button square saucer, 4 1/2".	2.75
Daisy and Button with V celery, 6 1/4" high, Lee 171. Brilliant.	8.00
Panelled Thistle bowl, 8 1/2".	4.25
Panelled Thistle bowl, 7 1/2".	2.50
Pan. Thistle, 7" hl. open compote, 7 1/2" across.	5.50

MRS. FRANK W. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

GORGEOUS H.P. HAVILAND "DEPOSE" Creamer and covered Sugar. Large sprays of pink and palest yellow roses on pastel tinted swirl background. Divided handles done in coin gold and sea green. Painted by an expert artist. Absolutely beautiful.	\$30.00
TALL, MATCHING CHOCOLATE POT, 8 1/2" high. Have never seen another to equal this.	20.00
DRESDEN 10" shallow fruit or cake dish, 2" wide basketweave border with three interspersed flower medallions. Large flower spray center with tiny flowers strewn about.	35.00
Five 6" Matching plates. All pcs. marked.	30.00
AMBERINA I.T.P. water pitcher, 2 1/4" qts. Amber reeded handle. Brill. & lovely.	30.00
BRISTOL ROSE JAR. White with four raised green leaf feet. Green flower spray dec. Raised dec. around top.	6.00
PR. MATCHING OLD ITALIAN c/s. Both pieces have deep scalloped edges. Flower garlands and blue ribbons dec. both inside and outside of cups, also saucers. All pcs. marked with "Rooster". Ea.	5.00
DEMI-TASSE, "Majestic." John Maddock & Sons. Lovely Royal blue and rust w. gold scrolls.	5.50
DEMI-TASSE. Raised rib design with rose sprays.	3.50
Unusual CRACKER or LG. POWDER JAR. Deep rose col. Scotch thistle and gold bands dec. both pieces. Square type handles. Marked "Germany".	6.50
PR. OPAQUE and PURPLE MARBLE GLASS footed Nappies, 4 1/2"x6". Bell-like ring. Really old and lovely.	7.00
CHELSEA TEA SET.	Write
NICE CHOCOLATE POT. Portrait of woman on front, pastel background with gold bands. "Louise," Bavaria.	6.50
COIN SILVER TEASPOONS, 4 marked "Annie," six marked "Martha," two unmarked. Each.	1.00
FOOTED TRINKET OR PATCH BOX, 3" high. All-over gold pattern with pink flower medallions.	5.50

SCHULZE, BELL & BRITZ

Antique Shop

2225 Blanco Road

San Antonio 1, Texas

OVERLAY BOWLS

Pink silver fleck, 11" dia. Pleat & Flute edge.	\$22.50
Blush center shading to light amber, 10" dia. with gold & orange enam. flowers, fluted edge.	27.50
Pale blue shading to sky blue, 11" dia., fluted edge with tiny scallop on outer rim.	27.50
Pink, 10" dia., fluted edge, raised emb. dec.	18.50

COMPUTES

Three Face, covered.	18.50
Vaseline, open, Thousand Eye.	6.25
Panel Thistle, 8" dia.	5.75
Double Wedding Ring.	3.75

PATTERN GLASS

Blue Peacock Lamp base, 9 1/4" tall.	15.00
Sandwich C. & S. demi-tasse.	10.00
3 Blue D&B goblets 4 1/2" ea. 2 plates, 10", ea.	5.00
Heavy Panel Grape Nappie.	5.00
Jacoby's Ladder Celery.	4.00
Lord's Supper Plate.	4.00
Open Frosted Sugar \$7.50; 3 Sauces, Lion, ea.	4.00
Amber Hobnail Toothpick.	3.75
Ribbon Celery.	3.50

Write Wants — Stamp Please

Orders Shipped Express, Collect app

Old Trees Antiques

MRS. NELSON RIEGER

119 Farmersville Road

Germantown, Ohio

FRENCH TIMOR WARE: 2 plates, each \$2.00	
1 Cup and Saucer \$4.50; Extra saucer.	1.25
TULIP & SAWTOOTH footed tumbler.	8.00
CURTAIN: cov. compotes, 10 1/2" high, pair.	15.00
Flat Bowl, 7 1/2" dia.	2.00
Footed Sauce, sm. flake on base.	2.50
DEWDROP & SHEAF OF WHEAT.	
11" Plates, "Give Us," etc. 3, each.	4.50
DEER AND PINE: Goblet.	5.50
Ftd. Sauces, slightly rough bases (3), ea.	2.50
Cov. sugar, lid has tiny dam. inside edge.	4.75
KING'S CROWN: Goblet.	3.50
Wines, large size (7), each.	1.50
ROMAN ROSETTE Mugs, sm. size (2), ea.	2.00
FINE RIB Goblet.	3.50
CROSSBAR butter dish with cover (Lee's Vic. Glass, Plate 59).	5.00
MILK WHITE FERN footed saucers, 4 1/2" (4), each.	3.50
PRESSED LEAF water pitcher. Lee pl. 125	15.00
All items perfect unless otherwise stated.	
Satisfaction Assured.	app

JOSEPHINE R. POWIS

216 Homewood,

2 Blocks Northwest of High School

Libertyville, Illinois

Pr. min. walnut 3-drawer chests, 7 1/2"x10 1/2" high \$15 each. Pair.	\$29.00
Beautiful brass jewel box, 4 1/2"x6 1/2". Exquisite designs, velvet lined; lock and key.	37.00
Very fine painting on porcelain (signed), 7"x10", in gold frame, easel back.	45.00
Parian shoe, 3 1/4" long (baby).	4.50
Four 8 1/2" scalloped edge Haviland flower plates. Each different. Set.	15.00
Fine Staffordshire bolted compote, lattice edge, 10" dia., 7" high. 100 yrs. old. Small defect, (check)	25.00
Beautiful gold and white Staffordshire jewel box, 4 1/2"x5 1/2"x3 1/2" high. Matching tray 7"x11". Very old and fine. Set.	26.50
10 Gold band cordial glasses, 3 1/4" high.	9.50
Unique brass whale oil lamp, hangs on wall, 12 1/2" high. Dutch.	18.50
Fine old Botany prints for framing, each.	1.00
Booths 107 and 108 Stevens Hotel, Chicago Show, May 6-10.	app

Sapphire bowl amber app. feet, enam. dec.	\$15.00
Round water trays, blue I.T. Blue swirl, each.	7.50
Amber I.T. ruff. celery, covered sugar.	6.00
Yellow satin ruff. basket, frosted handle.	9.00
Deer and Pine mug. Amber hob mug, each.	3.00
Amber W.F. cake plate. Vict. Glass 8.	8.00
6 Amb. D&B V. orn. saucers; 6 Wildflower, ea.	2.00
Limoges Coffee Set, blue and gold: tray, pot, sugar, creamer, 4 cups and saucers.	25.00
Amber "Hartley" milk pitcher. Vict. Gl. 42	5.50

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

Sutherland Antiques

3637 2nd Ave. So.,

Minneapolis (8) Minnesota

Jewelry Box, footed, 4 1/4" hl., 5" long, 3 1/4" front to back. Might be Dresden, no mark. Flowers and gold. Beautiful, perfect.	\$18.00
All white Parian swan, graceful, perfect.	6.00
Pr. French bisque figurines, 15 1/2" tall, white shaded in orchid with gold scrolls and dots, most beautiful features. Exquisitely fine. Perfect.	175.00
Most beautiful Dresden candelabra, sq. rounding corners, raised base; 12 1/2" L, 9" H, 7" W. Candle holder each corner, couple dancing minnet in center, applied roses and flowers all over base, trimmed in gold. Sl. no show repair.	185.00
Pr. French cobalt blue lamps, orig. blue, flat chimneys, raised scroll designed standards & bowls; 17 1/2" over all. Elect. perfect. 100 to 130 years old and very rare.	110.00
The above 3 choice items will not appear again	
Cranberry Coln Spot pitcher, clear reeded hndl., fluted top, sparkling. Perfect.	22.50
French swinging bisque, beautiful colors, two figures in one piece, 8" h., 11" W. Rare.	32.50
Pr. Cloisonne vase, 3" slight defect.	6.00
10 1/2" Portrait plate, Napoleon's sister. Picture in center on 5" background of white, rest of plate in blue & wide gold edge. Very nice	8.50
Old, hinged, clear plate glass jewelry box, 4 1/2"x7 1/2". Black onyx like bottom. Very good	8.50
Persian mother-of-pearl chair. Send stamp for picture	85.00

OLIVE L. NEWBOLD

321 South Hicks St.,

Philadelphia 2, Pa.

Quimper candlesticks, 7 1/4" high. Signed Henriot. Pair.	\$10.00
Quimper vase, 5 1/2" high, 5" wide, 4 footed, two handles.	5.00
12 Rouen dessert plates, 8", blue lattice edge, scenic centers, castles, water views. Perfect. Set.	18.00
Old Penna. chalk pigeon bank, bird cream colored on green and red base.	8.00
French porcelain miniature oval, 3 1/2"x2 1/2", fine painting, strong face with brown white lined hood, in brass easel frame, beaded edges, bow knot top.	15.00
Melissen Crossed Swords demi-tasse and saucer, white, single rose and bud, green leaves. Also 2 tiny scattered blue flowers, swan's head handle. Perfect.	15.00

Mail Only - No C.O.D. app

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street

Boston, Mass.

3 Glass Goblets, Gooseberry pattern.	\$10.00
Large, flowing blue wash bowl and pitcher. "Scinde"	48.00
Pair glass Tree of Life vases, frosted bases with hands, 9" high, round base 4" dia.	24.00
10 Medium blue china plate, "Fair Mount Philadelphia"	15.00
Blue china Wilkies design "The Rabbit on the Wall," shaped plate, 5 1/2"x10"	35.00
China bowl, 15" dia., 5" hl. Entire inside covered with flowers and insects, glistening with gilt, light brown coloring.	25.00
12 Clear Beaded Grape, square sauce dishes, 3 1/2" diameter	22.00
Five 4 1/2" dia., same pattern.	9.00
China Mug, "A Present for My Niece"	15.00
China Mug, "For Edward"	12.00
Large white Ironstone shaped water pitcher, 8 1/2" high, with sheath of wheat, leaves and flowers	8.00
4 White china custard cups with handles, 4" high	8.00
Old Lustre Creamer, 3 1/2" high. Harrison on one side, Log Cabin on reverse side on wide blue band	38.00
Pair gold lustre goblets, 5" high, 1 1/2" white band with gay flowers at top.	55.00
Also Other Lustre.	
Pair open border plates with leaves and gold, fruit centers	12.00
Six 9" white ironstone china plates.	10.00

MRS. ELSIE TOUSLEY

6606 Brecksville Rd.

Independence, Ohio

Pr. 8" sq. Shell & Tassel open compote, ea.	\$ 7.50
8" Early T.P. open compote, low standard.	8.50
Early T.P. spooner.	5.00
Large light blue satin glass G.W.W. lamp, cupids in relief on globe & base wired.	35.00
Large red satin glass G.W.W. lamp, wired.	35.00
Clear opal. Hobnail 10 row tumbler.	4.50
Blue Hobnail toothpick holder.	4.50
White M.G. 3 Kitten plate.	4.50
Clear ribbon celery vase.	5.00
Waffle & T.P. goblet, early.	4.50
Green sq. beaded grape open sugar.	4.50
Small pink satin glass rose bowl.	6.50
Amber D. & B. finger bowl.	5.00
2 8 1/2" Hanging plates "Wash. Crossing Delaware," each	3.50
2 Blown red Boh. finger bowls, etched, each	10.00

Wanted: Base for Westward Ho Butter Dish 8" Cover for Westward Ho Compote

CLETUS H. HESS

Bagley • Iowa

DECORATIVE ITEMS	
TRINKET BOX, FINEST CHINA, 6" hl., lav. dress and hat, flowers in hand.....	\$ 8.50
Bisque Girl, 3 1/4" hl., blue and white dress, tan hat, flower holder on back, orig. finish like new.....	8.50
"Off to the Seaside," quaint little girl sitting on her luggage, 4" hl. Lovely colors.....	7.75
Lady dancer in pink, stands by bureau (flower holder), looking into mirror, 6 1/2" hl. Dresden type; lovely features.....	12.50
Bisque flower holder, 4" hl., blue lady by pink flowered vase, n. h. flake.....	8.00
Dutch man and lady match scratcher and ash tray. Cute and colorful.....	6.50
STAFF, TRINKET BOX. Red R. Hood and wolf, on cover, paint some worn, wolf head exp. rep. A bargain.....	14.50
Majol. Mug, 3 1/4". Scotchman, bright colors, no harm flake.....	3.00
BRASS TRAY, 11x18", elaborate engr., quaint people. Polished and lacquered.....	17.50
Hanging Lamp, 14" white shade, fancy clear oil bowl. Few prizes gone.....	12.50
CRUETS	
CHINA, Royal Austrian, gold handle & stopper. H. P. cherries.....	18.50
CRANBERRY (2) clear handle & stopper, ea. RARE, BLOWN, pale gold and purple fish, seaweed; app. handle.....	12.00
MILK GLASS, strap jug. H.P. forget-me-nots. Metal lid.....	10.00
ROSE BOWLS	6.50
PINK BRISTOL, shaded, flint in pale gold and white.....	7.50
YELLOW SATIN, shaded.....	7.25
WHITE BRISTOL, H. P. pansies.....	8.75
CLEAR to DEEP CRANBERRY, acorn variant, not pinched top.....	5.00
4 OLD CHINESE CUPS & SAUCERS, colorful, very thin; 4 for.....	
1 MATCHING COOKIE PLATE.....	Free
HANDLED MUSTARD jar and spoon, pink floral. Small size.....	3.50
JELLY JAR & PLATE, hand painted fruit.....	8.50
FINEST H.P. PLATES, 8 1/4", beau. flowers. No Japanese.....	3.50
DEEP PLATE, 11 1/2", four open medallions, gold edge and handles. H. P. fruits, signed and dated.....	9.75
MATCHED SET, 7 1/2" plates, beautiful pastel flowers; 6 for.....	12.00
MATCHED SET, 6" plates, SCHUMANN BAY, open edge, swags of Dres. type flowers under glaze; 6 for.....	24.00
GLASS	
SHELL & TASSEL, square, footed sauce.....	6.50
RUBY THUMBPRINT spooner, etched, like new SHADED PALE GREEN SATIN, cased, sq., bon bon dish, pretty edge.....	7.50
MILK GLASS, Fleur-de-Lys, toothpick, H.P. flowers.....	4.00
EPERGNE, 1 lily, green with enamel decor. A buy for.....	10.00
AMBER I.T.P. COMPOTE, 6" hl. standard.....	7.25
OVERLAY DECANTER, orig. mushroom stop, Cranberry cut to clear.....	25.00
PAIR OPAL JACK-IN-PULPIT VASES, ruffled top. Pair.....	9.50

Express Extra. No C.O.D. or Approvals
Stamp With Checks, Please

MRS. ROLAND MOORE
East Lake Road Auburn, New York

Majolica leaves, pitchers, salt shaker, etc.
4 Very early flint goblets, each \$1.75.
Staffordshire divided lobster dish, luscious "lobster" forms handle. Description.
List of lovely medium priced cups & saucers, stamp. Beaded Grape, sq. Shell & Tassel, Beaded Grape Medallion.
Squirrel, Minerva, Ribbed Grape, Spanish Coin, etc. Coffee grinder, noodle cutter, fluting machine, etc. Bisque dolls about 2 1/2" tall, ea. 35c and 20c ea. apc

MRS. WILLIAM GLOVER GAGE

1210 Thompson Street
Saginaw, Mich.

1. Moss Rose tea set, fine china, blue edge.
2. Exquisite hand-painted creamer & sugar, pink roses.
3. Many fine decorative plates, all sizes.
4. Royal Doulton cigar holder, sage green with white impasto dec., sterling cover dec.
5. Papier mache what-not shelf and 2 matching match boxes. Other items in p. m.
6. Texas creamer, Kam. II pp. 58. Bul's Eye and Drape, Kam. II pp. 6. Other glass creamers and sugars.
7. Staffordshire figure of Scotch Shepherd leaning against tree. Green kilts, pink cape, extra fine, 18" high. Other fine Staffordshire figures. apc

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Banquet Lamp, all swirl brass, peach colored bowl, wired with twin sockets for parchment shade \$18. ● Chalk doorknob, painted lion \$2.
● Miniature oil painting, signed Beauregard, 5x7", deep gold frame, exquisite \$6. ● Pattern glass table lamp, 8", copper base and standard \$6. ● 1 black base base, brass standard \$5.
● Cast iron hanging lamp, white shade, blue flowers, original glass font, etched stars on it \$10. ● Antique wooden music rack, lyre motif, original decorations, brass standard, adjustable \$15. ● Quad silver fruit tray, 8x14", raised grape pattern \$3. ● Amber fine cut slipper, 4" \$3.50. ● J. & T. B. Parian bust, 7 1/2" \$5. ● One 5" \$4. ● Brass tray, 8x14", etched Dutch scenes \$3. ● Russian flower basket, 14" tall, polished \$7. ● Waxed white cross and flowers under dome 19x14", woven wool mat \$8.
● Wrought lamp, red panels, red globe, wired \$10. ● Heavy, deep walnut frame, gold liner, 24x36", containing beautiful pastoral litho. on canvas \$15. ● Blue Bristol blown vase, 13" tall \$30. ● Family album, raised celluloid top, red plush, pictures, excellent condition \$2.50. ● Mahogany piano chair-stool \$15. ● Amber Hobnall cheese cover, 6" dia. \$2.50. ● Mahogany tilt-top table, repaired \$40. ● Woods Ware sugar, rose \$3. ● Walnut wall pockets, flat type (3) \$2, \$3, \$4. ● Pr. bisque figures, boy and girl, 15, tall, pink against white, gold etched, silver stars, heavy, open base, registered \$50. ● GWV lamp bases, wired \$3. ● 4 sterling mounted sheets \$10. ● Three gold watch charms, made into earrings and pendant \$20. apc

Grace Jacob

42 Eustis Avenue Wakefield, Mass.

HORN OF PLENTY

Set of 6 Goblets matched for size & brilliancy.....\$50.00
Covered Butter.....20.00
Covered Sugar.....15.00
6" Plate.....22.50
Oval Dish, 6 1/4"x9 1/4" (tiny rim chip).....15.00
Open High Standard Compote, extra large, 10".....30.00
Open Low Standard Compote, 8 1/4".....12.50
Spoon.....5.00
Honey.....3.50
Egg Cups (3), ea.....6.00
Pair Lamps, 9 1/2", minor base chip.....11.00
Single Lamp, 9 1/2".....25.00
Single Lamp, 9 1/2".....25.00

OTHER PATTERN GLASS

Diam. Pt. Decanter, qt. size, orig. stopper.....18.50
Diamond Point Goblet.....5.00
4 Petal Flint Creamer.....15.00
Rose in Snow Creamer.....6.50
Lion Creamer.....11.00
Pr. Early Flint Diamond Stand Compote, 8 1/2".....10.00
Pr. Early Flint Diamond Thumbprint Compotes, low standard, 8", pr.....22.50
3 Face Frosted Salt Dips, matched set of 6.....30.00
Early Flint Sawtooth Water Pitcher, 9", bulbous, applied handle.....25.00
Lattice Compote, 9" on Fine Cut Standard, same as Lee Vict. Pl. No. 82 except in clear Women's Shoe Drinking Glass, 7 1/2" high on 4" dia. base, No. 2 on Lee Vict. pl. No. 179.....10.00

MILK GLASS

Gothic Plate, 8 1/4".....6.00
Wicket Plate, 8 1/4".....6.00
Sawtooth Creamer.....10.00
Uncle Sam Hat.....5.00
Blackberry Open Sugar.....7.00
apc

1. Blue milk glass pitcher and 6 tumblers with elaborate gold leaf decorations, very beautiful.....\$27.50
2. Vaseline Wildflower creamer and open sugar.....12.00
3. Five Star and Dewdrop footed saucers, each.....2.75
4. Steeple clock, refin. and running.....25.00
5. Bennington tea pot.....5.00
6. 5 M.G. gooseberry saucers.....7.00
7. Opal Spanish pitcher, 4 tumblers.....17.00
8. Blue Hobnall pitcher, straight Baby Thumbprint in base.....12.50
9. M.G. blackberry spooner, creamer, open sugar.....18.00
10. Daisy & Button three cornered pitcher in apple green.....5.50
11. 3 Cups & saucers in candle wick, clear, lovely.....12.00
12. Pair snow white china candle holder.....6.00
app

IDEELLA SHAFFER

1029 Parkway Blvd. Schenectady, N. Y.

TREASURE CHEST

34 Packard Ave., Greenville, Pa.

COLORED GLASS

Azure blue D&B rectangular glass, 9 1/2" L., W. 3 1/2" D.....\$12.50
Amberina ITP water pitcher, amber handle, square top, bulbous.....40.00
Cobalt blue ITP water pitcher, cobalt handle, fluted top (1 small chip). Large, Mary Gregory dec. of girl feeding birds. Stunning and very rare.....32.50
Amberina punch cup, amber handle. Nice for cigarettes.....5.00
Dog-on-dish, opaque blue, white head. Vict. Glass, plate 168, No. 7.....8.50
Rosebowl, blue Satin glass, 5 1/4" dia., 4 1/4" high. White enamel narcissus, blue forget-me-nots, (one tiny rim chip at rear, no harm). Beautiful.....11.50
Pr. soft green salts, elab. floral in relief. Good old tops.....4.00
Canary D&B slipper. Victorian Glass, Pl. 197, extreme right, 6" L.....5.00
Cranberry Diamond Quilted ruffled dish, 6 1/2" dia., 3 1/4" high.....7.50

Dewdrop with Sheaf of Wheat plate, 10", L.73.....5.00
Pr. Tulip celery vases, L. 53. Each.....6.25
12 Peacock Feather flat sauce dishes, 4 1/2" diameter. Each......75
Feather spoon holder.....1.50
Jacob's Ladder Spoonholder.....2.75

CHINA
Chop Plate, 12" dia., scal. edge, beaded molding; wreath large pink roses, much gold trim Hav. Limoges oyster plate (nice for relishes), beautifully molded, blue chrysanthemums.....3.50
Set of 4 Bavarian plates, 8 1/2" dia. H. P. w. pastel ground, each plate with different pink floral design.....11.50
Set of 6 Bavarian plates, 7 1/2" dia.; delicate green border, each with different design of roses, wildroses, apple blossoms, violets. Set of 5 fine china plates, 7 1/2" dia.; scal. edge, silver-green border and touches, two branches of plums in soft pink & violet. Set Fine china fruit bowl, scal. edge, elaborately molded, H.P. poppies in pinks, blue, and white; gold rim.....7.50
Set of 8 fine ice cream dishes, scal. edge, ea. with different H.P. floral design. Dia. 5 1/2". Set.....11.50
Pr. H.P. salt shakers, 6-sided, green wreaths, pink roses, gold trim.....3.50
Pr. H.P. salt shakers, purple violets.....3.50
Fine china (Hapsburg) covered vegetable tureen, base 12 scal., feet; white w. fine gold trim. Lovely.....8.50
Fine china cup and saucer, scal. cobalt border, pink, purple and white asters. Many gold touches.....3.50
Cracker Jar, 6 1/4" hl., 5" dia., scal. top, pink and red roses on pastel ground. Gold and blue enamel touches. Fine china.....7.50
Cracker Jar, 6 1/4" hl., 5" dia., scal. top, beautifully molded ground, small clusters roses and blue flowers, gold touches. "Ohme, Germany".....5.75
Ironstone cake plate, nut & leaf handles.....3.00
Ironstone teapot 10" hl., dome lid, rosette knob.....3.75
Straight-sided shaving mug, white with wide pink border, gold striping and scrolls.....3.25

SILVER (All Newly Plated)
Nut bowl, 7 1/2" dia., 4 1/4" d., scroll rim and handles; heavy Wilcox silver, elab. engrav. American Sheffield four-piece coffee service: pot 8" hl., sugar, creamer and spooner; chased band, knobs, handles. Very graceful Sugar and creamer, Warren silver. Elab. chased spout, handles and finial.....10.00

MISCELLANEOUS
Ohio Rockingham 4" nappy.....2.50
Canary Christmas salt, original top.....3.25
Iron safe-bank with key, 3 3/4" h., 2 1/4" w.....2.50
Gold plated ink stand, elab. chased oval base, collar and top; red jewel in top, 5 1/2"x4 1/4".....10.50
Brass and copper chafing dish, lovely wrought iron frame, burnished, excellent condition.....15.00
Same with brass frame.....20.00
Pine, hanging salt box, with lid. Refinished Round tin spice box, 7 1/4" dia., 3 1/4" deep, with lid: 5 spice cans and round grater, box and cans newly and artistically decor. in black satin-finish ground with Pa. Dutch motifs in reds, yellows and green. 5 cans nice for cigarette boxes. Most attractive.....10.50
Please enclose stamped envelope for reply. apc

Pr. 8" China Figures, peach, brown, white, gold, dec., gold roses, impressed Germany.....\$30.00
Cranberry Finger Bowl, white enamel dec. on trosted band, 2 tiny inner rim flakes, noticeable.....10.00
Amberina Toothpick, deep color.....6.50
3 Octagonal 7 1/4" Limoges plates, scattered flower dec., 1 has tiny rim check.....5.00
Lovely 1/2 shade 16 1/2" lamp electrified, brass base and fixtures, shade & bowl pale pink to pale yellow, pale orchid fringed poppies, excellent reading lamp.....35.00

Stamp for list of other items.

ELIZABETH A. COLE

870 Ackerman Ave. Syracuse 10, N. Y.

ETHOL M. WATSON

Cornwallville, Green County
New York
Telephone Oak Hill 60-F-6

MARY GREGORY, CHOICE PIECES, Cranberry, water pitcher with SUNBURST hnd. Rare shade of green, water pitcher and four tumblers, LADY with boy and girl, AUTHENTIC, BLUE handled Lemonade, I.T.P. ALL PROOF.

HISTORICAL CUP PLATES: Ft. Edward, brown, proof. THE NARROWS, Hudson river, WOOD, shell border, dark blue. (The rare view with the sailboat).

KAUFFMAN signed paintings on following: 4 SERVICE PLATES, 11" 22 karat gold embossed borders. Proof. GORGEOUS URN, covered, 17½" tall, Bleu-de-Roi with gold filigree, and 4 paintings. Proof. Primrose yellow coffee pot with two paintings. Lovely. Proof

WAFFLE AND THUMBPRINT: Pair of proof, quart, decanters, with original perfect fitting stoppers.

CAPO DI MONTE: 10" Cabinet piece, depicts Louis XVI and Marie Antoinette walking in the garden. EXQUISITE, PROOF: Rare, ftd. demi-tasse with ROYAL coat-of-arms and MOTTO. TRINKET BOX, hinged, covered w. little Cupids. Proof. All pieces are marked with the CROWN and W in blue under glaze.

CARD CASES: Rare carved IVORY'S: Carved wood: Gold embossed: Mother of Pearl; SILVER FILIGREE, and others.

Sets of Meissen plates: Pratt ware plates: Royal Vienna plates: American HISTORICAL plates.

RARE DOLLS: FR. MECHANICAL, PROOF CONDITION, Original label, before 1840. Wood Carved QUEEN ELIZABETH, PROOF except hands - and costume. AUTHENTIC, PARCHMENT STIFFENING IS DATED 1690. PAPIER MACHE doll with long curls in front of ears and knot of hair on back of head. apc

JOHN RAMSAY

Heavy Panelled Grape goblets, six. All old and proof \$35.00
Opales, Coton Spot in clear 4½" vases. Pr. 7.50
Translucent white Swart mug. 2.50
Red Rose Ironstone 9" plate. 2.50
White Ironstone 11½" oval, footed dish, large pomegranate finial. 4.50
Staff. 8½" plate, W. Adams "Flora". 3.50
gadroon rim, light blue. 6.50
Pewter 13½" plate, English mark. 8.50
All brass Railroad lantern, 12". 8.50
Brass Buckets, 2 and 3 gallon, cleaned. 8.50
Copper Pail, 2 gallon, cleaned. 10.50
Coffee Grinders. Nice small ones. Cleaned 3.50
apc

909 Lincoln Way, East
Massillon, Ohio

THEOPHILE OLBERTZ

255-04 Northern Blvd. Little Neck, N. Y.
1. Cloisonne tea-pot, 3½" tall, many colors. \$ 7.50
2. Eng. Parian bust of Beconsford, 6" tall 2.50
3. Demi-tasse cups and saucers, 6 very colorful Nippon 8.50
4. Colored picture postal cards, some used, lot of 240 2.00
5. Black glass luncheon set, 32 pieces, not old 6.50
6. Hand-made patch quilt, silk and velvet, lined, never used, 79x79" 20.00
7. French china cup, rather large, colorfully decorated inside and out. Handle in form of Bisque child dressed in quaint costume. Very unusual and attractive. 12.50

Express Collect — Stamp Appreciated

ATTENTION: Wanted, Old fancy keys of any type, any amount. Write. ap

"OLD YOKE" ANTIQUES

4317 Main Street Kansas City 2, Mo.

Crystal Wedding 9" square cake stand. \$ 8.00
D&B celery, 8" high, Thumbprint panels. 6.00
Pr. flint paneled Thumbprint compotes, bell-tone, tops rough, ea. \$11; pr. 20.00
Sandwich spill holder, fluted hearts. 10.00
Pr. 7" old ruby vases, birds & leaves. 12.50
8 Moss Rose saucers, 5¼", gold line, ea. \$2; set 15.00
Pr. Min. lamps, 8½", dusty pink & yellow on M.G., bulbous hidden chip under burner 25.00
Staff. trinket box, 4¾" girl holding flowers, delicate colors, much gold. 15.00
Collection glass & china slippers, \$2 to \$8, write. app

The Wayside Shop

Tel. Mel. 2520

680 Main St., Melrose 76, Mass.

Refinished Jacot music box, four 14" rolls, 24 familiar tunes; beautiful inlay case with Morning Glory pattern, cleaned and oiled, perfect running condition. 31x11x5½". A very outstanding box. \$275.00

All original 8-day Steeple Clock, fine mahog. case. Excellent cond. Cleaned and oiled. 25.00

All original 8-day Beehive Clock, lovely rose-wood case, unusually attractive dec. door. Perfect running condition. 22.50

New, oval, all wool, braided rug. Very well made; handsome variegated coloring; 77"x 65". A rare find in this size. 65.00

Sculptured, frosted silver medallion of Abraham Lincoln in large, wide solid mahog. frame. Perfect condition. Was presented to a friend of Lincoln's shortly after Civil War. A real collector's item. 175.00

Old tin claw-foot deed box, original lock & key. Unusual piece. 20.00

Very heavy 4 pc. sterling Mexican silver service: 2 pots, cov. sugar and creamer. Very choice set. Tal. incl. 375.00

Large, 22x16½", oblong. Reed & Barton sil. pltd. tray, open handles. Excellent condition. Tax incl. 95.00

Very heavy brass Eagle door knocker; 8¾"x 4½". A beauty 15.00

Same in 2 bedroom size knockers. Each. 5.00

Old Staffordshire black haired doll, black velvet dress and old cotton undergarments. Lovely face, child hands. Size is 21" long. 22.50

Lovely early pink Staffordshire platter, 16½"x 14", marked "Anconia". 20.00

Old blue Willow platter, 16½"x14" Marked "Ridgways" 10.00

D. M. BROWN

2222 S. W. 8th Street Miami, Florida

Stein. Mettlach, castle mark, blue and white Wedgwood design. No. 1739, 16½" tall. \$45.00
Blue Teardrop and Tassel water pitcher, proof Vaseline Hobnall bowl, fluted top, 8" diam., S.P. basket 25.00
2 7½" Square black M.G. plates, SS border, ea. 5.00
Fish Set, platter & 6 plates, Bav. thin china. 20.00
Brass warming pan, perfect, burn. & lacq. 30.00
18" Brass Russian Samovar 27.50
4 Augustus Rex Demi-tasse cups and saucers. 2 aqua, one red, one yellow, medallion on cup and saucer, ea. 30.00
Pair "Nash" vases, 8" tall, rainbow iridescent, ea. 10.00
apc

WANTED: Millard's Book on Opaque Glass

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Sandwich, pink candy stripe, blown basket, fluted edge, 7x5", 3¼" deep; clear thorn handle. \$12.00
2. Wheeling Peachblow tumbler 7.50
3. Milk glass Wicket plate, 9¼" 10.00
4. Large 10" fruit plate, large peach in center, 1¼" buff border, open handles. 14.00
5. China bowl, 8¾" diam., 3¼" deep, large peach in center; 1¼" buff band on edge both inside and outside. 14.00
6. Four Ruby Thumbprint boat saucers. Fine color. Each 6.50
7. Four piece set, miniature, clear Hobnall covered sugar, covered butter, spooner and creamer. Chip on base of creamer. Set. 10.00
8. Panelled Thistle plate, 7" 6.50
9. 4 Panelled Thistle wines, each 6.50
9. Lion celery \$15. Early Waffle celery 18.00
10. 2 Clear 7", round D&B plates, each. 5.50
11. Large size, tall, covered, Lattice compote, clear. (Lee, Plate 78) 10.00
12. GWTW Lamp, 22" tall, blue with rose poppies. Buffed and electrified. 38.00
13. All brass lamp with rim and lovely deep cranberry red open ruffled shade. Elect. 30.00
14. Amber Wildflower 10" plate. 10.00
15. Goblet, same pattern 7.50
15. Red Block water pitcher \$20; creamer \$10; spooner \$6; covered sugar 8.50
apc

EXPRESS EXTRA. myp

ALBERTA LEVENE

295 Edgewood Ave., West Englewood, N. J.

Irish Belleek footed pitcher, shell like, applied aquamarine flowers, feet and handle same. Harp mark, gold band on rim, 6", perfect. \$15.00
Cracker jar, pale green, satin finish, silver embossed lid and handle, spray of white flowers, 6" h., 22" around, perfect. 10.00
D. & B. clear scalloped fruit bowl, perfect. 3.00

Transportation Extra myp

Same in old blue Canton. 12.00
Old blue Staffordshire cov. veg. oblong dish 12.50
19" Lovely old French china vase, pair of lovers dec. in beautiful colors. Much gold dec. also 75.00
10½" Blue M.O.P. Satin glass vase, Diamond Quilted pattern, fluted top. A beauty 37.50
10½" Deep pink Sandwich overlay vase, apn. flower des. 1 tiny leaf missing; fluted top 30.00
6" Pr. dark red Bohemian goblets, Grape pattern. Very rare. Each. 14.00
2 Meissen cups and saucers, Onion patt. Ea. 8.50
4 Blown matching emerald green fingerbowls. Pairpoint. Each 5.00
5" Deep amberina bulbous creamer, I.T.P. 22.00
5" Deep cranberry paneled rose bowl, enam. dec. Very attractive 8.50
Pink hand threaded finger bowl. Pretty shape 7.50
Barrel toothpick holder in blue, picket top 4.00
Horn of Plenty egg cup. 3.75
2 Bigger goblets, very clear flint glass, each 3.75
Amethyst finger bowl, ground pontil. 6.50
Beautiful dark red and clear 14" overlay decanter, 6 matching 3¼" wines. Perfect set 65.00
9¼" Haviland oval, cov. veg. dish. Violet patt. 8.50
5" Pr. Delft Candelsticks. 15.00
Large size blue Delft ink bottle. Nice one. 8.50
Blue Delft plaque, 13½" dia. Winter scene 12.50
Large pr. blue Delft cov. vases, 13½" high. Marked Villeroy & Boch. Would make beautiful lamps. Very outstanding in quality and decoration 65.00
13½" Bisque Figure of very pretty girl. 20.00
13" Bisque Figure of blonde diving girl, pink bathing suit, very sweet face. 17.50
12" Bis. fig. of girl cirrus rider, charming 17.50
6½" Old Staffordshire white hen, yel. base 20.00
Milk glass 5" duck cov. dish \$8.50; dove. 8.50
8¼" Light brown Bennington Napoleon Toby 7.75
apc

All Proof. Satisfaction Guaranteed.

GRANVILLE LOTHROP

86 Green Street Brockton 43, Mass.

Salt glaze syrup, basket weave, pewter top. \$ 7.00
3 Blue Thumbprint goblets, ea. 7.50
3 Ribbed grape goblets, ea. 5.50
Ruby Thumbprint Tankard water pitcher, \$13.50; celery. \$10.50; toothpick. 3.75
Black china shoe 4.50
Pr. cloisonne vases, 5" 10.50
Luster pitcher, 2 blue bands, old, 5" 13.50
Milk glass bowl, Lee plate 175, 2nd row. No. 9.50
3 Royal Boulton pitcher, skating scene. Roman & Key dec., 6¾" 12.00
Bull's eye and Fleur-de-lys marble base lamp, 10¼" 20.00
Roanoke butter dish 5.75
Thumbprint compote, 5½", flint. 8.00
Clear Bull's eye cruet, original stopper. 10.00
Miniature Staff. Cologne bottle, gold dec., colorful stopper 8.50
Hinged powder box, milk gl., colorful en. dec. 9.50
Opalescent pink rose bowl, 3", sweet. 9.00
Wheeling Peachblow open sugar, 3½" 6.00
Bennington Toby pitcher, 5½" 22.50
Horn-of-Plenty compote, 7" 15.00
Cran-erry cruet, clear handle and stopper, melon shape 12.50
Miniature Royal Bayreuth creamer, dec. Little Miss Muffet, 2¾" 4.50
4 Miniature 2¾" creamers, pink and gold, red and gold, green and gold, leaf shape, white leaf dec., green lining, ea. 3.75
Royal Bayreuth Moose creamer, black & red 6.50
Amber glass basket, star pattern, 3½" 6.00
H.P. bureau tray, violet dec., 10"x6½" 10.00
Swan covered box, 2½" 10.00
Pr. blue Mary Gregory vases, cylinder shape, old, 7½" 20.00
Green Mary Gregory covered box, not hinged 5.50
Red fringed tablecloth, 60x90; white linen fringed tablecloth, red border, 54x78, ea. 13.50
Argus champagne 13.50
apc

Express Collect Stamp Please

LOIS C. FLEMING

151 S. Third St. Catawissa, Pa.

Pleat and Panel open compote, high stand-ard, 8" \$ 4.00
Leaf & Dart butter base 1.75
Arabesque goblet 2.50
Ivy in Snow flat 8" bowl 3.00
Popcorn sauce dish 1.50
Paneled Thistle spoonholder 1.50
Pr. Milk Glass urn shaped vases, raised festoons of flowers, decoration, 7¼" high. Pair 15.00
2 M.G. EASTER plates, one with chickens, one with ducks. Each 3.00
Mercury glass covered sweetmeat jar. 5.00
Green glass water pitcher with 6 matching tumblers. Frilled and ruffled top, applied handle, rough pontil mark. White enamel decoration of trees and snow with gold deer. Set 15.00
Loop glass lamp with handle, squatty type, 6" high 2.50
Godey's Book for the year 1855, in excellent condition, 12 colored plates. 10.00
apc

Write Wants — Transportation Extra

HENRY BARKER BURKE**Antiques****23 Hillcrest Ave., Melrose, Mass.****BRASS**

1. Brass Warming Pan, original handle, authentic antique in nice condition... \$27.50
2. Small Brass Bucket, iron rim and bail, riveted bottom, 7½" dia., 6" high. Interesting old piece... 14.00
3. Small Brass Kettle, iron bail, 7½" dia., 6" high... 7.50
4. Very old large Brass Kettle with iron bail, 17" dia., 10" high. Worn bottom of original has been repaired by inserting a false bottom over same. Usable & decorative 11.00
5. Brass Ship's Cabin Lamp, portable, glass front opens to receive lighting medium. Height 9" 7.50
6. Large School Bell, wooden handle, 6¼" mouth, 11" high 12.00
7. Large Cast Bronze Bell, 7½" dia., 5½" high, decorated with embossed figures. Beautiful tone 22.50
8. Pair Antique Brass Candelsticks, English Beehive push-ups, 8½" high. Excellent... 18.00

CHINA AND GLASS

9. Blue Staffordshire Historical Plates, Rowland & Marsellus Co., Eng., 1903 Series: 19" dia., rolled edge, small scenes in border, large center scenes as follows:
 1. Tremont St. Mall, Boston Mass. 5.00
 2. Myles Standish Monument, Plymouth, Mass. 5.00
 3. Dominion Square, Montreal, Canada. 5.00
 4. Old City Gates, St. Augustine, Fla. 5.00
 5. Islands of Great Sound, Bermuda alias Somers Island 5.00
 6. Witch House, built 1634, Salem, Mass. 5.00
 7. State House and State Seal, Providence, R. I. 5.00
 8. Alaska-Yukon Pacific Exposition, Seattle, 1909 (flat p.) 5.00
 10. ABC Plate, scene "Band of Hope," headed by David confronting Goliath, 5" dia. 7.50
 11. ABC Plate, scene "Harvest Home," 8 dia. 6.00
 12. ABC PLATES, 6" diameter:
 1. "Catch it Carlo," etc. Proof 6.00
 2. "Our Donkey and Foal" 5.00
 3. "Ready for a Ride" 4.50
 4. "That girl wants the Puppy away," etc. 5.00
 5. "Jockers, Jockers" 5.00
 6. "Gathering Cotton" 4.50
- If taken as a lot, price... 27.00
13. Pr. Franklin Motto Plates, 7" dia. (1) "Three Movers are as bad as a Fire"; (2) "Employ time well if thou meanest to gain leisure," each 6.00
 14. Authentic old Diamond Point, covered sugar bowl, minor chip on cov., unobjectionable 12.00
 15. Sawtooth Compote, Sandwich, 6" high, 7" dia. Lovely flint glass, bell tone 8.00
 16. Copper Lustre Pitcher, 3¼" high, 1¾" beige band at top with design in lustre 12.00
 17. Copper Lustre Pitcher, 2¼" hl., blue band. Very minor concealed flake 6.00
 18. Another Royal Bayreuth tomato and lettuce leaf saucer; both marked pieces... 5.00

tuce leaf saucer; both marked pieces... 5.00

MISCELLANEOUS

19. Coffee Grinder, Enterprise No. 1, with original decorations 15.00
20. Coffee Grinder, wooden, American Box Mill No. 1600 4.50
21. Antique doll's bed, black walnut, Vict. type, 18x14" 7.50
22. Antique doll's table, drop leaf, black walnut, turned legs, 9" hl., 15x8" closed, 15" by 14½" open 12.50
23. Very old hooded doll's cradle, painted pine, 14" long 7.50
24. Set of miniature sad irons, 1", 2", 3", including a trivet for largest iron 7.50
25. Hall's Excelsior Bank, in form of bank building. Coin is deposited by mechanical means. Good 6.00
26. Bank "Safe Deposit." Opens with a real workable combination lock. Top dec. with four vignettes of foreign buildings. Patent by Henry C. Hart Mfg. Co. Perf. cond. 12.00

SILVER

(Subject to 20% Federal Excise Tax as it may apply)

27. Silver plated soup ladle, 13½" long, bowl 4" across; E. G. Webster & Bros. (Pat. 1870), marked with old English "S." Excellent condition 12.00
28. Coin silver snuff box, oval, hinged lid, 4" by 2½". Monogrammed "WB." Fine 7.50
29. Silver plated sugar tongs, Rogers Bros. A-1, demi-tasse size. Pretty design 3.50
30. Sterling silver sugar tongs, ornate, marked Newhall 1854 4.00
31. Sterling silver nut spoon, beaded edge. Shell pattern handle, fancy cut bowl. Maker, Wright Kay & Co. 3.50
32. Small sterling silver serving fork with gold washed tines 3.00
33. Sterling silver pickle fork, corkscrew type handle 3.00
34. Sterling silver combination olive spoon & pickle fork, 1 end spoon, other end fork. Twisted silver handle. Marked with an old English "P" 4.00
35. Silver plated pie knife, Rogers Bros. A-1. Ornate, excellent 4.50
36. Sterling silver serving spoon, deep fluted bowl, plain handle. Period 1880 6.50
37. Five silver plated, round bowl spoons (bouillon), marked L.T. A-1. Pretty handle with twisted portion in center. Good con. 3.75
38. Six Coin Silver teaspoons, 5 by A. Sanborn, Lowell, 1850, script "L.C." on back, 1 matching spoon, no maker's name, script "G." on back 12.00
39. Pair Coin Silver table spoons (small size), matched, script "S.E.P." on back; one by T. Pearson, other by Kimball & Gould. Excellent condition 8.00
40. Pair Early American Coin Silver table spoons, Fiddleback handles. Maker D. Trench. Heavy and in excellent condition 12.00
41. A good assortment of authentic, old candlesticks, singles and in pairs; Sandwich glass cup plates and unusual pieces of old Lacy Sandwich Glass. app

PAULINE LATZKE**1344 Pacific St., Brooklyn, N. Y.**

1. Parian plate, 8½" diameter, grape and leaf design \$ 6.50
2. Limoges vase, H. R. richly decorated, fine quality, signed 6.50
3. 8 Demi-tasse cups & saucers, Castleton ware, Caprice pattern, fine quality, ea. 2.25
4. Ruby bottle, etched, 8½" tall, gold trim, fine quality 10.00
5. Pr. crystal and gold bud vases, 5" tall 5.00
6. Souvenir teaspoons, heavy sterling, ea. 2.00
7. Cut crystal cruet, brilliant cut, 7" tall 4.00
8. Empire vase, 4½" tall, Grecian shape, swirled white and gold, Grecian head handles, fine porcelain, really lovely 12.00
9. Tea set, Germany, china, 3 pc. decorated rose buds, green and gold, set 8.75
10. Steins, German, 6" tall, pewter tops, nicely decorated, the lot \$16 or ea. 4.50
11. Lenox vases, 5½" tall, rich cream color, no harm chips on base of one, pr. 9.50
12. Minton covered box, beautifully decorated in colors, flowers and gold, 1"x2¼", very fine quality 14.50
13. Medallion, porcelain, decorated lovely lady and flowers, 3¼" diam. 4.50
14. German china powder box, cover made of raised rose buds in color, not old 2.50
15. Decorative plates, good quality, colorful, lot 8.00
16. 2 Coalport, cov. vegetable dishes, French Noble design, colorful, pr. 19.00

Express Collect—Write for List app**HIGH MEADOW—Antiques****Stanton, New Jersey**

- Fine Rosewood Calendar Clock... \$25.00
- Vaseline Basket Weave Water Pitcher... 7.50
- Vaseline Tray... 6.50
- 4 Vas. Basket Weave Goblets, ea. 3.50
- Interesting Old Victorian Metal Bird Cage, ornate cutout dec. few holes in b-tom 12.50
- Pr. China Ladies' Boots, blue and white with gold dec. and cherries, each 5.00
- Clear Pressed Glass Bell, clapper is small bottle filled with wine 6.50
- Beautiful 10" Vase, paneled D&B bowl, dec. color, bell tone 7.50
- Amber Owl Water Pitcher, few base checks... 12.50
- 10" Plate, open handles, dec. large red and pink roses, gold border 4.00
- Diamond Point Celery, bell tone 10.00
- 3" Min. Bronze Figure Mermaid with harp... 6.00
- Nice Old Tob. Jar, with owl dec. 6.50
- Finger Bowl, clear frosted circle pattern... 2.00
- Arched Leaf 10" Plate 7.50
- 5 Vaseline 2-panel Ind. Salt Dips, ea. 1.50
- 2 Green, 2-panel Ind. Salt Dips, ea. 2.00
- 3 Small cups and saucers, no handles, brown and white Staff. soft paste, early ea. 3.00
- 10" Green Staff. Soup Plate, Jackson mark... 3.50
- 7½" Scalloped Fr. Plate, maroon border, grape center 3.00
- 8" Scalloped plate, flower center, pink border 3.00
- Blue Raindrop pattern Christmas light 5.00

FANS

- Lovely white, gauze, silver sequins, perfect... 3.00
- Black crepe mourning fan 1.50
- Magnificent White Fan, gold & silver sequins, gold dec. on bone, elaborate 6.00
- Hand-painted black fan, gold dec 3.00
- Silk Fan, hand-painted pink & blue flowers, gold sequins, dec. on bones same 5.00
- Striking silk & gauze fan, gold sequins and mother of pearl dec., very elaborate, needs slight repair one spoke 7.50
- Beautiful white lace and gauze Bride's fan, sequins, gold dec., lovely 6.50
- White, silk gauze fan, all over dec. gold 1 silver star shaped sequins, unusual 5.00
- Very richly embroidered white fan, with Persian motif, hand painting, same dec. on bones, with gold, exquisite fan 10.00
- Lovely white fan, hand-painted & embroidery dec. in shades of pink, pink sequins, with gold on bone 5.00
- Beautiful hand-painted fan, figures & flowers, heavy gold dec. on spokes, and rich looking fan, needs one slight repair, but this is an unusual fan 10.00

This entire collection for \$55)**TRANSPORTATION EXTRA app****WRIGHT'S ANTIQUES****8½ S. Main Street Mansfield, Ohio**

- 4 Blue M.G. scroll tumblers, ea. \$ 6.00
- 1 Cranberry opalescent coin spot pitcher... 28.50
- 1 M.G. cakestand, apple blossom 9.00
- 2 Lg. beautiful Vienna cups & saucers, ea. 10.00
- 2 Bracket lamps & reflectors, ea. 6.00
- 1 Paisley shawl, nice condition, 68"x68" 25.00
- 1 Doll with china head, original clothes... 15.00
- 2 A.B.C. plates, ea. 5.00
- 1 10" M.G. lattice edge plate, apple bios. 22.50
- 1 Sampler, 18x18", dated 1847, all in color 12.50
- 1 Maple spinning wheel 12.50 app

STANLEY'S ANTIQUE SHOP**343 Broadway Pendleton, Indiana**

1. Miniature on porcelain, 7x5½", of Lillie Langtry not framed. Beautiful and exquisitely done... \$65.00
2. Lutz relish dish, shell shaped... 25.00
3. Tiffany candle holder, 11", marked LCT 10.00
4. Pomona Claret pitcher, 11" 20.00
5. Platter, medium blue, Heath, 15" Geneva pattern 25.00
6. Burmese sugar shaker, pewter top 6.00
7. Syrup, Alcock, powder blue, pewter top, design in relief of Cain and Abel, 9½", graceful beyond words. Not marked... 50.00
8. Lamp, black marble base with metal figure of woman holding clear glass oil fount. Lovely ball shade with pink predominating, wired 21" tall... 20.00

All items proof and guaranteed authentic.
No C.O.D. 10% Discount to Dealers. Express Extra. app

THE BRENDELS**Box 315 Palatine, Illinois**

- Lime green leaf edge Grant plate... 7.50
- Amber Basketweave water set with C. & I. tray with 5 perfect goblets... 27.50
- 12 Yard length, 27" wide, white embroidered pure chinese silk dress length, 4 lengths for skirt and 1 extra profusely embroidered, paneled length plus designs for blouse and sleeves, perfect condition 85.00 app

Vaseline Glass

- D&B with V. ice cream tray, 9x14", sloping 2" sides, 2 scal. rough, 1 chip \$10.00
- Hobnail ice cream plates, 4¾" sq. Scal. gallery: 8 perfect, 2 imperfect. All... 25.00
- Cakestand, 9¾" dia., 4" hl. Scal. gallery 5.00
- D&B Hat (toothpick) \$3.50; Boat salt, 4½" 2.50

Clear Glass

- Pillar (variation) cov. sugar, 8½" high. Lee Pl. 28 12.50
- Swirl open compote, 8½" dia., 6½" high 5.00
- Swirl footed saucers (2), 4½". Each 1.75
- Frosted Ribbon compote, no cover; 8" dia., 9" hl. Lee Pl. 67, line 2, center 7.00
- D&B bowl, 4½" dia., 2½" hl. Beaded edge 3.00
- English or Irish pitcher 8¾", 1½ qts. App. handle, 2 rows thumbprints in bulbous base 18.00
- Benington pitchers: 3 large, very unusual. One is rare soft green. app

Write for complete list of glass and majolica.

Beatrice W. Sherman**The Westchester Washington 16, D. C.**

- Milk Gl. Condiment Set, tray, cruet, S.&P... \$15.00
- Cranberry I.T.P. w. pitcher, nice enamel dec. 22.50
- Opal. coin spot pitcher and 2 tumblers... 20.00
- Pr. Bristol vases, white 9½" fluted top... 10.00
- Copper teakettle, 8" diam., repair on spout... 15.00
- 11" Tall amber glass lamp base... 15.00
- Beehive platter, fr. center "Be Industrious" 9.50
- 6 Rose In Snow flat saucers, ea. 2.50
- Cut Log handled mug, clear 3.25
- Have other colored mugs... Write 1.00
- 5 Late Sawtooth wines, ea. 3.00
- 4 Star & Dewdrop lt. saucers, 4" diam., ea. 3.00
- 8¼" Mercury vase, lovely dec. 5.00
- CREAMERS: Broken Column, Palmette, applied handle, Jacob's Ladder and Stippled Dahlia.

Mail Order Only**MRS. J. W. REHORST****3447 N. 48th Street Milwaukee 10, Wis.**

LOOK THESE OVER

1. Unusual Ind. 4 pc. tea set, 7x9 tray, tea-pot, sugar and creamer, delicate shaded blue, seashell and seaweed in relief, shiny shell knobs, stippled gold trimming. Dainty and lovely china. Set.....\$16.50
 2. 9 1/2" Pr. Vases, lovely blue with opal. Pd. bases, flare top, applied green leaves, small applied place chipped on each vase. Pr.....28.00
 3. H.P. Pitcher, large purple blackberries, colored foliage, palest green background, purple lustre handle. Beautiful coloring & workmanship. Size 8x8.....15.00
 4. 10 1/2" Austrian tankard-shape pitcher, cream bisque finish, large deep pink flowers, pk. and gold handle. Lovely and unusual. Short check in base.....12.50
 5. Chinese Powder Jar, heavy encrusted gold and enamel designs; 3 high curved legs. Fine piece.....5.00
 6. Pr. fancy open-work brass frames 4x6 opening. Exc. cond. Pair.....12.50
 7. 10 1/2" Celery Vase, scalloped top, many pd. star pat. Ped. Base, brilliant glass.....2.50
 8. Old Seth Thomas weight clock. Keeps good time. 25" tall.....15.00
 9. Blue China Clock, Delft-type coloring, scenic designs. Good running condition.....27.50
 10. 10" Cake Plate, open handles; lge. graceful yellow roses, gold edge and des. Prussia.....4.50
 11. 10" Plate, lge. graceful yellow roses, M.O.P. background, gold border and designs. Royal Munich. The 2 would make a nice pair.....5.50
 12. Bisque lion pitcher, white, red mouth, 3x3 1/2.....2.50
 13. 7" Maj. corn pitcher, good color. Because of inside checks.....2.50
 14. Pr. M.G. globe-shape vases, 12 neck opening, top H.P. bright blue Persian-like designs, base orchid color. Easily converted into pair of unusual lamps. Pr.....5.00
 15. 10" Footed, white Ironstone compote, 6" tall. Dated 1886. Good cond.....5.50
 16. Soup ladle, Rogers plate, attractive old pat. and shape. Small worn spot on bk. of bowl.....5.00
 18. 8" Bellflower lamp shade, pointed scalloped edge, 4" open.....5.00
 19. Small 6" sz. Cranberry swirl and fluted shade, 2" opening.....3.00
 20. 8 1/2" Cran. Hob. ruffled shade, 4" opening.....5.00
 21. Flowing blue cream jug, 3". Very sweet.....3.00
 22. Elephant toothpick holder, cl. gl., stippled trappings, unusual. 4".....3.00
 23. Moss Rose Chamber, no cov., raised designs. Royal Ironstone. Grindley, Eng.....6.50
 24. Walnut Thales Calendar. Clock runs, but calendar doesn't work. Wood excellent finish.....25.00
 25. Oval frame, looks exactly like walnut, but may not be. Very deep. Original mirror extra nice.....5.00
- Perfect Unless Otherwise Stated—Order Early
No C.O.D.'s Stamp for Reply. apc

HOBBY SHOP

406 Towson

Fort Smith, Arkansas

HELEN M. FAUST

2918 Lischer Avenue ★ Cincinnati 11, Ohio

- 6 Demi-these cups, royal blue flowers. Florida pattern, Johnson Bros. 1 small chip. Set.....\$25.00
 - Chocolate pot, lovely soft colored flowers.....6.00
 - 3 Graduated Pitchers for water, milk & cream. Light blue flowers. Grindley & Co. Set.....15.00
 - Tea Leaf lustre service for 4 with many extra pieces. Write.....55.00
 - G.W.T.W. Lamp, soft green with pink flowers. Chip on bracket rim.....20.00
 - Rayo lamp, electrified, stripped to brass, lacquered and white shade.....18.75
- Write for prices on colored shades.
- Hanging Lamp with pink satin Hobnall shade, prisms and brass frame. A beauty.....75.00
- Cane Meditation sugar bowl with lid. R. 91.....5.00
- Prism banana stand.....7.50
- 2 Clear Willowow goblets, each.....4.00
- Polished brass kettle, perfect condition.....10.00
- Coffee Grinder, square, with handle.....3.50
- 2 Coffee Grinders, square, without handle. Each.....2.50

Send 3c for List. Stamp with all letters, please.
No C.O.D.'s - Express Extra. apc

COUNTRY CUPBOARD-FARMSTEAD

Ridgefield, R. D. 5, Connecticut

- Pair salt spoons 3 1/2" long, and Marmalade or Mayonnaise ladle 5 1/4". Coin silver, twisted handle. Marked "MARY" in Old English lettering, in old case.....\$4.00
- 6 Demi-tasse spoons, king pattern, set.....7.50
- Spoon & Fork salad set, chinese pewter with jade inserts in handles, 10".....8.00
- 3 Pieces of Florentine silver: 2 Pickle forks and a sugar spoon with tiny figures on the handles. Pieces about 5" long.....2.50
- Lg. Florentine spoon in the shape of a shovel, ornate handle with cherub holding a fish on top, 10" long.....4.00
- 5 Foo chow lacq. finger bowls, chinese red, ea. MRS. BERRY SCHILLING.....2.00

apc

OLD CURIOSITY SHOP

MRS. GRACE SPENCER

54 MULBERRY ST., HARTFORD, CONN.

STAFFORDSHIRE PLATES

- "Landing of the Fathers" Wood, 10", blue \$15.00
"Pompeii," Alcock, 9 1/2", blue.....5.00
"Lucerne," light blue, 8".....2.00
Handleless cup & saucer, same.....2.50

GLASS PLATES

- 2 Diamond Cut & Leaf, ea.....3.00
Star & Feather, clear.....4.00
Star & Feather, light blue.....5.00

CLEAR GLASS CREAMERS

- Wildflower.....4.00
Wheat & Barley.....4.00

GLASS SAUCE DISHES

- 4 Diamond Point, ea.....2.50
3 Horseshoe, ea.....2.00
2 Fishscale, ea.....2.00
2 Blare, ea.....2.00
2 Frosted Grecian, ea.....2.00

"INDIAN TREE" WA & Co.

- Ironstone Waste Bowl.....3.00
12 Plates, 9 1/4", lot.....18.00
Cov. Vegetable Dish.....8.00
Oblong Dish, 9"x7".....5.00
Cranberry Salt & Pepper Shakers in silver plated holder.....10.00

POSTAGE EXTRA

app

"THE PAYNES"

512 East Madison

Goshen, Indiana

- RED BOHEMIAN VASE, 6", frosted band, bird decoration.....\$20.00
M.G. LATTICE EDGE BOWL, 9". Apple blossom center. 1 age crack, not thru, no harm 15.00
THOUSAND EYE CRUET, apple green, three knob stopper.....16.50
PLEAT AND PANEL GOBLET.....3.00
AMBER D&B BOWL, 10". 8 scalloped.....9.00
NEST OF FOUR FEXTON BOWLS, 2 show a little wear, 1 has short edge crack, not thru 14.00
H. P. PLATE, violets, 8 1/4".....3.50
COPPER AND BRASS CHAFING DISH.....12.50
All items perfect unless otherwise noted as above.
Express Charges Collect. app

THE BROWN JUG

OF SANDWICH

Winter address:

252 Trapelo Road,

Belmont, Mass.

(Boston suburb)

WATER PITCHERS: Ribbed Palm, Bellflower, Barberry, Amberina, Mother-of-pearl, Pk. Satin, Amethyst, Fan, Forget-me-not, Cranberry, opal ribs, enam. flowers, Prism, Dickinson, Pink ap. Threaded, Turquoise Blue, Vasa Murrhina, silver flecks.
Mother-of-pearl, Satin glass night lamps, complete. D&B night lamp, complete. 3 Ribbed Palm Wines. Stamp for reply please. app

GUY SAULSBURY

Spicer, Minnesota

My stock is now located in the Country Club Building at Spicer, Minn. are welcome. Hours: Week Days 9:30 to 5:00 and by appointment. Spicer is located on Green Lake 10 miles from Willmar and 50 miles from St. Cloud. 12 Lakes within a radius of 8 miles. These lakes are well stocked with Black Bass, Rock Bass, Northern Pike, Wall-eye Pike, Crappies, Sun Fish, Blue Gills, Pickerel. Free transportation from train or bus to fine resorts. Write for descriptive folder on Resort Accommodations. Special to dealers. My stock is not large but it is priced right and turns over rapidly. I give special discounts on quantity orders to dealers. Two buyers on the road full time. Send your want lists.

MILK GLASS

- Draped Scroll dresser bottle.....\$ 4.00
Long footed dresser box.....6.00
Northwood water pitcher.....15.00
Hobnall tumbler.....7.50
Three Kitten plate.....5.50
Wide lipped bottle.....4.00
Question Mark tray.....2.00
Round powder box.....4.50
3 Custard Northwood shell tumblers, ea. 3.75

MUGS

- Elk head shaving mug.....2.25
Teamsters shaving mug, 2 horses.....3.50
Fragile china shaving mug.....2.75
Bisque like with raised stag heads.....4.50
Lustre scuttle mug.....3.50
5 Named shaving mugs, each.....2.00
Attractive mustache cup and saucer.....4.75

VASES

- Pr. 12" Mercury glass vases.....8.00
Pr. Staff, 6", raised flowers, 1 chip.....5.00
Mercury glass bottle type, 11".....4.50
12" Amethyst, slender. Irid.....3.50

PLATTERS

- 16x12 Pale blue flowers.....5.50
13x10 Pheasant.....5.50
14x10 Two Elk.....5.50
16x12 White Ironstone.....3.75

MISC. CHINA

- Gold trimmed chocolate pot, 5 cups and saucers, gold trimmed with roses.....22.50
Soup tureen, attractively flowered.....9.00
Covered tureen, brown flowers.....4.75
25 Drinking Steins, ranging from \$3.50 to \$20. Send for list.
Loop handled, flowered china plates, from \$2.50 to \$5. Send for list.

GLASS PLATES AND TRAYS

- Grant glass tray.....8.50
Horseshoe bread tray.....5.50
Bread is Staff of Life tray.....5.50

WATER PITCHERS

- Festoon \$4; Cornucopia.....4.50
Jewel with Moon and Star.....3.50
Pinecut and Feather.....2.50
Pinecut and Diamond.....2.50
Blue Irid. Peacock and water fount.....5.50

- China Slipper, scene on top.....5.50
Pr. Metal Statues, 17", The Hunter and Fisher. Mahogany bases.....17.50
Large Beaded Boot \$3.75; sm. beaded boot 2.50

- Beaded pin cushion.....2.50
Glass butter mold, Fleur-de-lis.....3.50
7 Old, footed, metal jewel boxes, each.....2.50
3 Sandwich glass ends on wooden coat hangers, each.....2.00
Very fine, old, porcelain pipe, ornately carved stem.....15.00
Miniature Negro beating mule, metal.....4.50

FURNITURE

- Marble Top Table.....47.50
5 Swedish dowry chests \$15 to.....75.00
Send for list.
Walnut hall rack, heavy carving. Mirror needs resilvering.....37.50
Fine Cherry Platform Rocker.....22.50
Walnut Frames \$2.00 to \$8. Send for list.

LAMPS

- GWTW, depending on attractiveness and \$22.50 to.....50.00
Hanging Lamps, the same \$17.50 to.....20.00
3 Old Store hanging lamps, white shades, big oil fonts. Each.....12.50

Hand Lamps:

- Pr. iron base, brass fonts.....6.00
4 Iron base, pottery stem, pattern fount, ea. 5.50
Opales. Coin Spot, clear stem.....9.00
Ray-O-Lamp, brass and burnished with 10" shade.....15.00
Roman Key hand lamp.....3.00
Beaded Heart hand lamp.....3.50
Swirl stem and font.....3.50
Flowered, square stem.....3.50
Street lamp.....20.00
Single carriage lamp.....7.00
16" Student lamp, brass and burnished 65.00

SHIP MODELS

- Clipper \$15; Viking.....9.00
Old Man of War.....12.50

WOODEN ITEMS

- Large Swedish dough tray.....9.00
Mixing Bowls \$2.50, \$3.50 and.....5.00
Grain Cradle \$8.50; Ox Yoke.....15.00
Spinning Wheels, each.....22.50

BRASS AND COPPER

- 11", Footed Jardiniere.....4.50
Swedish copper tea kettle.....15.00
14 qt. Swedish copper, cov. milk can, burn. 27.50
Coffee Pot, brass and burnished.....13.50
Set 4 Swedish bronze bells.....8.00
School bell, wooden handle.....3.00
Single brass and iron.....3.00

HORSE AND BUGGY ITEMS

- Buggy foot warmer.....2.00
Pair buggy wheels.....5.00
Rawhide buggy whip, never used.....2.50
Fine horsehide lap robe, lined.....25.00
Very fine buffalo robe.....25.00
Iron Horsehead.....42.50

IRON ITEMS

- 3 Horseheads for hitching posts, old, each 42.50
3 Reproduction horseheads, made from 1880 mold. Each.....17.50
Pair large cast yard urns.....20.00
Large Columbia dome from bank.....3.50
Well pulley.....2.50

WEATHER VANES

- All vanes complete and ready to install.
Horse \$7.50; Cow \$9; Pig \$9; Sheep.....12.50
Arrow with stippled glass end.....4.00
Extra Milk Glass balls for vanes, each.....2.00
New listing every four to six weeks.
If you want it, send stamps.

German Stein, 11" tall. A very nice one.	\$12.00
Clear syrup, applied handle, tin top.	2.50
Milk glass syrup, pewter top and handle.	
Flower decoration. Small age crack. A real antique	5.00
Pewter plate, 15" diameter. Perfect.	9.00
Two pewter tea pots, each.	6.00
Pr. 5 1/2" candlesticks, brass. China. Good	5.50
Chocolate pot, flowered. Warwick china.	5.50
(Chocolate pot, red roses, green leaves, gold leaf trim. Nippon. Choice.)	9.00
Clear, tall, footed compote. Etched cranes and flowers. A beauty	7.50
Footed compote. Swan pattern.	5.00
4 Section folding fire screen. Open 40x23" high. Brass trim	10.00
Corner what-not, 4 shelf, 44" high. Refinished and crated	15.00
Several marble top tables, various sizes	
Hanging fire screen, 35x12". Nice brass trim	5.00
	ap&ip

C. W. NOYES

1155 Main Street Willimantic, Conn.

NOBLE'S ANTIQUES

3078 No. 40th Street,
Milwaukee (10), Wisconsin

4 Ind. Swirl (Lee) salts, ea.	\$ 2.00
5 Ind. Pavonia salts, ea.	2.25
Clear Ribbon (Lee) 2 goblets, ea.	8.00
Bread tray, 8 1/2" Celery	10.00
Dewdrop & Sheaf of Wheat 11" plate.	3.50
Dew & Raindrop 8" berry bowl.	6.00
Cottage (Lee) vinegar cruet.	4.50
6 Willow Oak flat rd. tab. saucers, 4" ea.	2.25
M.G. Scroll & Eye 8 1/2" rd. flat bowl	10.00
3 Desirable colorful demi-tasse, nice, ea.	5.00
9 1/2" Rosette plate (Lee).	5.00
6 Amazon (Lee) goblets, ea.	6.00
Beaded Swirl (Lee) vinegar cruet.	5.00
Cube with Fan (Lee) cov. sugar	6.00
Lovely pair Staffordshire cottage vases, lovely condition, white & gold, 6" high, choice	16.00
England Hobnall 3 piece condiment set on clover tray	6.50
Refinished 6 drawer spice box, nice	11.00
Daisy & Button 14" canoe	6.00

Stamp Please

MRS. R. A. ZIMMERMAN

P. O. Box J Jamestown, Pa.

TEA LEAF LUSTRE—WEDGWOOD	
Large, oval Turkey Platter, 18x13"	\$10.00
Rect. Platter, 16x11 1/2" \$6; Same, 14x10"	4.00
Six 6 1/2" Pie Plates, lot \$6; 4 7 1/2" Plates, lot	5.00
8 Square Butter Pats, each.	.75
Gravy Boat with tray, Meakin. No harm crack base of handle	4.00
9" Sq. open scalloped bowl, Meakin. Scallops somewhat worn, but lustre bright	3.50
Ruby Thip. Spoon, scalloped edge.	4.00
M.G. Strup Jug. Raised purple morning glories. Metal top. Lovely	4.00
8" Moon and Star bowl. Proof.	7.00
5" Dia. Schoolmaster's brass bell. Burnished Colonial Knights Templar Plate, 8", commemorative San Francisco 1896 Triennial.	3.00
"Pompadour" pitcher, 11" high	5.00
Beautiful, old, footed, heavy black metal fire-place box, rounded front, side handles. Removable inside container. Tones in back compartment. Restored with original exquisitely colored floral decorations	40.00
One-drawer stand and washstand. Refinished. For description and price, write.	app

Express Collect — Crating Free.

1. Cuckoo clock, brass works, running order, carving repaired	\$35.00
2. Iron tea kettle, brass knob.	5.00
3. Coffee grinder, small size, one drawer.	2.50
4. Peterson's magazine with double size colored print	2.00
5. Blue M.G. sugar shaker, top missing.	3.00
6. Overlay bowl, 10", ruffled edge, white shading to deep rose, exquisite.	15.00
7. 10l Sugar, creamer, spoonholder, small nick on base of creamer. The set.	7.50
8. Green G.W.W., 25 1/2" tall, lovely design of orange and yellow poppies.	35.00
9. Red satin-type G.W.W., 23" tall, raised rose design	22.50
10. Hanging lamp with prisms. Shade and matching font in tiger lily design in shades of fuchsia and green, very attractive.	25.00
11. White round hanging lamp shades, 2 for	8.00
12. White marble top tables, 29"x21", oblong	20.00
13. Doll's cradle, cherry, ref., 20"x8 1/2", one rocker repaired, nice for magazines.	5.00
14. Cherry stand, one drawer, refinished.	22.00
15. Three matching Victorian chairs. Walnut finger rolled, original horsehair, excellent condition	75.00

Crating and shipping charges additional.

Inquiries welcome.

THE ATTIC
Chaffee New York

CECILE V. R. LYMAN

287 Benita Ave., near 5th, Youngstown 4, O.

Pair Early Windsor Chairs, saddle seats. Refinished. Each	\$22.00
2 Windsor Benches, early	
Pair Hitchcock chairs, orig. green stencil. New rush seats. Pair	40.00
Pr. Hitchcock chairs, orig. black & gold stencil. New cane seats. Pair.	35.00
Wedgwood, white Ironstone, Strawberry pattern. Service for 12.	
1 Doz. Coin Silver Tea Spoons.	
Mahogany, 2 drawer sewing table. Refinished	55.00
Mahogany table, white marble top. Refinished	40.00
Large brass kettles. Perfect condition. Each.	22.00
Copper Kettles, Brass Dippers, Iron Trivets, Iron Fireplace Crane.	app

THE CREEKWOOD ANTIQUE SHOP

R. R. 3, Loveland, Ohio

1. Haviland-Limoges dessert or tea service in charming sweet pea pattern. Pink, lilac and gold. 6 c/s, 12 7 1/2" tea or dessert plates, 2 large plates, 3 bread and butter plates, cream and sugar, set	\$45.00
2. 6 Bone china tea c/s, R. S. Germany. Wh. roses, holly leaves, berries, on creamy background shading to tan. Lovely, ea.	2.75
3. Opal. Hobnall barber bottle. Old, perfect	20.00
4. Milk gl. fox on lacy oval nest. Patent mk.	40.00
5. 6 Shimmering Star sauce dishes. One with tiny chip, ea.	2.25
6. 2 Ashburton egg c/s, cups, ea.	3.50
7. Bull's Eye cruet	6.50
8. Clear swirl cruet	4.50
9. Apple green crackle glass finger bowl. Melon ribbed	6.50
10. Stein, Strong, clear colors. Red and blue predominating. Man & two women drinking in front of castle. Oak leaves and acorn on border. Tree trunk handle. A beauty! 11" high	16.50

MRS. WALTER MOSER

1529 Fourth Ave., Altoona, Pa.

COPPER LUSTRE 4 1/2" pitcher, 2 blue bands with lustre trim	\$16.00
CUSTARD GLASS SET, marked Northwood. Millard 245, footed bowl, 6 footed saucers, footed saucers, covered sugar, covered butter and creamer	36.50
Milk White covered sugar and open creamer, Easton No. 2, plate 112	4.50
M.W. sm. tray with salt & pepper, grape dec.	2.50
Pink milk glass scroll edge 7" plate.	2.50
BLUE Milk glass covered butter, leaf dec.	8.50
6 LIMOGES bouillon cups & saucers, rosebud hanging (one saucer with small chip)	14.50
HANDPAINTED BAVARIAN set, cream banding with dainty floral decor, 6 dinner, 6 luncheon and 6 pie plates (under edge chip on 1 pie plate) 6 cups and saucers, set.	40.00
Beautiful Czechoslovakian set, gay floral dec., 6 dinner, 5 luncheon and 6 pie plates, 6 desserts (one chipped), 4 cups, 5 saucers, 1 veg., 1 meat platter, sugar & creamer, set.	35.00
PAIR BRILLIANT CUT GLASS water bottles	9.50
MOON & STAR cake stand.	6.50
Teardrop cake stand	3.50
Paneled flower cake stand.	7.50
Blue Daisy & Button bell, 5" high	3.75
Blue D&B handled cup	4.50
Blue D&B 5" slipper	3.50
Blue Printed Hobnall mug (rough edge)	2.50
Amber Printed Hobnall mug (rough edge)	2.50
Four Honey Amber D&B Crossbar flat saucers (small edge chip on one)	9.50
CRYSTAL WEDDING BANANA stand.	8.50
Tree of Life footed bowl and 4 small plates (2 plates with edge chip), set.	8.00
Ribbed Forget-me-not creamer	3.50
Wheat & Barley creamer	3.75
Old Thousand Eye spooner or open sugar.	3.75
Lord's Supper Grape edge bread plate.	4.50
Lovely scal. base cov. compote, fern etching	6.00
Baby Thumbprint goblet with etching.	2.50
Three Buckle goblets, raved base	5.25
Two Leaf and Dart goblets, ea. \$2; 2 Parrot and Fan goblets, ea.	1.25
Six King's Crown wines, \$9; open sugar, \$1.50; flat 4 1/2" saucer	1.50
Six Fishscale flat saucers	9.00
Six Stars and Stripes saucers	4.50
Rosette celery, \$3.75; Loop & Dart celery.	3.75
Three saucers & 2 cups. Paisley with purple dot	4.00
WATER PITCHERS, Dewdrop in points, \$4.50; Shell & Jewel, \$3.50; Beaded Ellipse, \$2.50; Cornucopia, \$2.50; Cupid & Venus, \$5.50; Loganberry & Grape, \$3.75; Hobnall Band, \$4.50; Cord Drapery (edge chip).	2.00
RED SATIN GLASS WITH RAISED BULL'S EYE Gown With the Wind lamp, 24" high, a nice one	19.50
Min. pair copper oil lamps, clear chimney, 7" high, pair	10.00
Quadruple Plate Castor set, 5 matched bottles, good condition	10.00
Iron Turk Head, \$3.50; small iron cov. pot, \$2; iron footed Gypsy kettles	2.25

TRANSPORTATION EXTRA

MRS. ANNA A. LOEHFELM

10728 89th Street Ozone Park 17, N. Y.

Beautiful hand made, jet beaded bag. Peacock ea. side, blue shell frame, chain handle, 9 1/2"x7"	12.50
Jade green Spanish type comb, amber color, rhinestones, 6 1/2"	4.00
Metal Jewel Box, H.P. top, orange lining, 4 1/2"x3 1/2"	3.50
12 Demi-tasse spoons, Rogers S. P. Scroll pattern. Initial "A"	6.50
6 Sterling Salt Spoons; 6 cut glass salt cups; 6 Sterling pepper shakers, (Initial L.)	18.50
H.P. celery dish, wh. to gr. blue cornflowers	3.50
Shaving Mug, white, yellow roses, German.	3.25
Ital. "Spaghetti" oval dish, applied roses, 8"	4.75
Amber glass footed bowl, light cut, 1 1/2" Minton gold band, 10" D., 4 1/2" H.	8.00
Pr. Clear glass syrup jug, Quilter bottom border, pewter tops, 5 1/2" H.	7.00
Green Diamond Pattern opalescent vase, flared top, 10" H.	3.25
12 Etched glasses, 1/2" Minton gold band, 10" footed, 10 oz.	14.50
1 Cut Glass knife rest, 5 1/2" Except, pretty	3.75
Ivory pottery covered candy dish 3 brown ft. Acorn finial green leaves blue berries Belgium	3.50

MAIL ORDER ONLY

FRANK C. BAHR

97 McClellan St., Schenectady 4, N. Y.

ODD GOBLET

7 Herringbone, each	\$ 2.00
8 Block House, M.B.B.P. Plate 133, each.	2.00
4 Loop and Dart, Diamond Orn., each	2.50
5 Kippie Band, M.B.B.P. 155, each.	2.50
1 Cut Spear Point, M.B.B.P. 78.	2.50
1 Small Comet, M.B.B.P. 76.	2.00
1 Paneled Grape Band, M.B.B.P. 21.	2.50
2 Diamond Sunburst, M.B.B.P. 176, each.	2.00
1 Powder and Shot	3.50
1 Centennial (1876)	2.00
2 Clear Basket Weave, each.	2.00
2 Yellow Basket Weave, each.	3.50
2 Pigs and Corn, each.	5.00
3 Tandem Bicycle, M.B.B.P. 137, each.	2.50
5 Martha's Tears, M.B.B.P. 103, each.	2.00
1 Girl and Fan. Proof.	4.00
1 Girl and Fan. Little Cloudy.	4.00
6 Ionia, M.B.B.P. 137, each.	1.50
4 Gold Loop and Fine Cut, M.B.B.P. 165, ea.	3.50
1 Pinwheel, M.B.B.P. 100	1.50
5 Snow Band, M.B.B.P. 53, each.	3.50
1 Clear Stork, Slight am.	3.00
1 Snake Drape, M.B.B.P. 137.	3.50
1 Shield and Chain, M.B.B.P. 168.	3.00
1 Scaloped Prism, M.B.B.P. 55.	2.50
1 Philadelphia, M.B.B.P. 48	1.50
1 Paneled Jewels, M.B.B.P. 48.	2.00
1 Birds in Swamp, M.B.B.P. 158.	2.00
1 Lace, M.B.B.P. 113	4.00
1 Block and Swirl, M.B.B.P. 115.	2.50
2 Liberty Bell, each	3.00
2 Stip. Maiden Hair Fern, M.B.B.P. 157, each	2.00
2 Block with Fringe, M.B.B.P. 146, each.	2.00
1 Deer with Wildflower, each	3.50
1 Belfast, M.B.B.P. 60	1.00
1 Sawtooth, Plain Stem Banded, M.B.B.P. 26	1.50
1 Beaded Dart Band, M.B.B.P. 7	2.00
1 Prism Bar, M.B.B.P. 54.	2.00
1 Beaded Swirl Disc Band, M.B.B.P. 107.	3.60
1 Dew with Raindrop, Gold dec.	3.50
2 Pan. Diamonds & Flowers, M.B.B.P. 87, ea.	2.50
2 Forget-me-not in Scroll, M.B.B.P. 86, ea.	2.50
3 Fros. Rom. Key w. Ribs, M.B.B.P. 72, Fl. Ea.	5.00
1 Ostreich Looking at Moon. Perfect	3.50
1 Ostreich Looking at Moon, 2 sm. no harm nicks	2.00
1 Pestoon & Grape, Stip. Leaf, M.B.B.P. 61	1.50

Sent Express Charges Collect. No C.O.D.
Please enclose a stamp with all checks, please.

MRS. LEON STEINMAN

114 Kensington Street Brooklyn, New York

Moon & Star goblet, \$6.75; 8" open compote.	\$ 9.50
Grape footed scalloped bowl, 9 1/2" diam.	6.00
Paneled Thistle open sugar, \$4; Compote, 8 1/2" diam.	6.00
1 Vaseline D&B with V tumbler	8.00
3 Cranberry I.T.P. tumblers, ea.	5.00
Monk stein, 7 1/2" ht.	9.50
15 1/2" Mettlich ewer shaped stein, Ser. No. 1257, 1 sl. cr.	25.00
Pr. art compotes, 9" diam., 8 1/2" ht.	15.00
Petticoat D&B compote, 8 1/2" diam., 8" ht.	7.50
Milk glass 101 plate, 8 3/4" diam.	7.50
Milk glass lattice bowl, fine cut under side, 8 1/2" diam.	12.50
Egyptian spooner, \$2.50; Creamer	6.75
Rose in Snow open compote, sl. nick on rim, 7" diam., 4 1/2" ht.	10.50
Shell & Tassel sq. compote, 9"x9" ht.	12.00
3 Saucers to match, flat, with handle, ea.	3.00
Cranberry ribbed w. pitcher, reeded handle	14.50
Brown Bristol quilted w. pitcher over white, brown reeded handle	15.00
Fine Cut & Panel water pitcher	7.00
Rare amber dolphin compote, open twig cor.	30.00
Pr. maple leaves, 11 1/2"x10"	3.50
Bird in strawberry, butter cover	3.50
Frosted lion celery vase, \$12.50; Fr. lion head cov. compote, 9" diam.	14.50
Westward Ho creamer, 1 tiny nick under hdl.	17.50

Express Collect

Write Wants

CHARLOTTE FOWLER

94 Sagamore Ave., West Medford 55, Mass.

- 2 Minton coffee cups and saucers in the "Princess" pattern. Each\$ 6.00
- Miniature set of old china with lovely floral decoration. There are 6 plates, square, cov. veg. dish and open gravy boat..... 12.50
- Miniature lead tea set: 3" teapot, sugar and creamer 5.00
- Old miniature wooden chair that opens into a wash bench with tub and pail..... 5.50
- 4 Plates, 8", marked Kerr's China Hall, Philadelphia. These are nicely decorated with gold and a very dainty floral design. French china imported by Kerr around 1860. Each..... 5.00
- 4 Teacups and saucers like the above, with dainty tiny handles, each..... 8.00
- 2 Jointed bisque dolls, about 5". They close their eyes, have long blonde hair. One is a boy and one a girl. Need restringing. Pair 8.00
- Parts of old iron toys. Lot consists of wheels, horses, firemen, etc..... 5.00
- Lovely pair of clear, marked Steuben candlesticks, about 7" high. Have rolled edge, nicely decorated, about 40 years old..... 15.00
- 6" Vase marked Doulton, Burslem, bulbous shape, all-over lace design and nicely dec. Make a nice lamp..... 10.00
- 4 Piece Tea Set, marked Etruscan Majolica. Bamboo pattern lined with pale lavender, colors tan, green and yellow..... 22.00
- 2 Matching cake plates in the Brown Chintz pattern. Marked Ridgway. Each..... 3.50
- 3 Dinner plates in blue Cornith pattern. Ea. One 12" plate same as above..... 1.50
- Chamber set in Spode "Brown Tower". Consists of bowl and pitcher, soap dish, tooth brush holder, small pitcher; chamber has a chip. Slop bowl, even top of slop bowl could be used for flowers..... 35.00
- Framed Napoleon porcelain, signed by Wagner. Porcelain is 5 1/2 x 3 1/4", framed in a lovely gold leaf frame 12 x 14", and enclosed in black box frame 14 x 16 1/4". Really very nice..... 85.00

Transportation Extra. Satisfaction Assured

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Swirl Candy Stripe water pitcher and 5 tumblers to match. Pitcher is 9 1/2" hi., applied, reeded handle. Very beautiful.....\$40.00
2. Tall, brass banquet lamp, heavy brass base with heavy onyx pedestal, has large, beautiful soft gr. ball shade with flower patt. in orchid, red, pink and white. 30" overall..... 28.00
3. Lovely dark green china lamp, umbrella shade. Lamp is dark green china with gold flowers; 22" high. Electrified..... 18.00
4. Camphor glass lamp, umbrella shade. Top and bottom has a trim of orchid & green in sort of Block pattern. 21" hi. Elect. 15.00
5. Exceptional fine china clock, 12 1/2" W., 11" high, in shaded green with flower pattern of pink and yellow. Has raised scroll border highlighted in gold. Two-strip porcelain dial, exposed escapement in fine running order. Strike hour and half hour..... 35.00
6. Milk glass Three Kitten Plate..... 4.50
7. Emerald green bulbous water pitcher, 16" hi., graceful spout, flower pattern, white flowers and green leaves..... 10.00
8. China teapot, white with gold band, 8 1/2" hi. Has 3 tiny chips inside on rims, unexposed. Not noticeable outside..... 6.00
9. Heavy Chinese brass tray, 14" dia. Heavy cast brass, border in grape pattern applied. Chinese des. in cent. & border. All brass..... 10.00
10. Cast brass picture frame on swinging standard, 10" hi., 7 1/4" wide, open work design with flowers has a harp at top and cupid at bottom..... 5.00
11. Unusual matched pair of round walnut picture frames, 23 3/4" dia., gold liners. Deep frame..... 45.00
12. Quaint old iron pencil sharpener..... 6.00
13. Spoolholder and pin cushion for 4 spools, has plush pin cushion; clamps to arms of chair or table..... 4.50
14. Walnut Victorian clock in fine running order, 10" hi., 12 1/2" wide, scroll top with flower. Glass door with etching of game, scene of pheasant and cattails..... 10.00
15. Small cast iron safe, 4 1/2 x 4 1/2 by 4 1/2" hi. Arabian design of camels, etc. with key..... 5.00
16. Cast iron double match holder. Design girl with large pockets for matches..... 4.00
17. Currier & Ives, ELIA in cross corner frame with leaves, gold liners. Picture very slightly discolored around edge..... 5.00
18. Currier & Ives "Little Daisy" in cross corner frame with leaves, gold liner. Slightly discolored..... 5.00
19. Black metal candle lantern, 4 1/2" by 10" high; round handle..... 5.00
20. Walnut three shelf hanging corner whatnot, open work sides the depth of shelves, 10 1/2" deep, 30 1/2" high..... 8.00

PRICES INCLUDE PACKING

No C.O.D. Transportation Extra

RED CORNER SHOP

100 Main Street, Fort Lee, N. J.

FORT LEE 8-0005

Checks Payable to F. G. Kauffer

GLASS

- Pair CANE and STAR MEDALLION cruets, ME90.....\$12.50
- CANE & STAR MEDALLION master salt..... 1.50
- PALM LEAF with SCROLL cruet, Kamm 2.113..... 3.00
- ROBNAIR cruet, iridescent..... 3.50
- SNOWFLAKE cruet, similar Kamm 2.104..... 2.50
- BEADED RAINDROP cov. butter, sl. chip on final, Kamm 3.162..... 2.50
- FLAT DIAMOND spooner, Viet. Pl. 32..... 2.00
- SHERATON spooner, MI:127..... 2.00
- WHEAT & BARLEY spooner..... 3.00
- DIAMOND MIRROR 4 piece set, cov. sugar, cream, spooner, cov. butter, 2 sl. chip. Kamm 2.53, no dec. set..... 10.00
- Pr. PEACOCK FEATHER relish dish, ea..... 2.50
- Pr. BARBERRY relish, sl. rim chips, ea..... 2.00
- HOLLY relish..... 2.00
- LOOP celery, brilliant, belt tone..... 5.00
- CUPID & VENUS bread plate, sl. chip under rim, 10 1/2" R. W. L. Pl. 92..... 5.00
- GARFIELD DRAPE plate, 11 1/2", R. W. L. 165..... 6.00
- ROSETTE & PALMS plate, 10", Viet. Pl. 21..... 3.50
- DIAM. & SUNBURST creamer, Kamm 3.29..... 2.50
- TEARDROP & TASSEL creamer, Kamm 1.93..... 2.50
- SANDWICH STAR and BUCKLE syrup jug, heavy applied handle, orig. tin top, shell thumb piece, Kamm 2.8..... 10.00
- CLEAR RED BLOCK cheese cover, 6 3/4", Kamm 1.103..... 7.50
- Pr. PAN. THISTLE jelly compotes, pr..... 6.50
- MOON & STAR compote, 7" diam..... 6.50
- MOON & STAR pair 8" bowls, ea..... 9.00
- MOON & STAR pair 8" bowls, ea..... 7.50
- MOON & STAR 7" bowls..... 8.50
- MOON & STAR 8" bowls..... 9.00
- MOON & STAR pair celery vases, ea..... 7.00

GOBLETS

- 6 Seneca LOOP, ea..... 3.00
- 5 SAWTOOTH, ea..... 3.00
- 4 BLOCK HOUSE, MI:133, ea..... 2.50
- 4 LOOP with GARTER BAND, ea..... 2.00
- 7 RADIANT DAISY & BUTTON, MI:27, ea..... 2.50
- 2 STIPPLED ROMAN KEY, MI:17, ea..... 3.00
- 2 RAIL FENCE BAND, MI:155, ea..... 2.25
- 2 Layton HONEYCOMB, MI:10, ea..... 2.00
- 1 WORCESTER, FLARE TOP & BELTED mug..... 6.00
- 1 FLUTE, R. W. L. No. 2..... 3.00
- 1 PINWHEEL, MI:100..... 4.50
- 1 LINED STARS, MI:97..... 3.00
- 1 DOUBLE LEAF & DART, MI:42, rough rim..... 2.50
- 1 MIOTON, SCALLOPED TOP, M2:54..... 2.00
- 1 MIOTON, PLAIN, MI:4..... 2.00
- 1 Yuma LOOP, MI:161, base chip..... 2.50
- 1 DIAGONAL BLOCK & PAN, M2:71..... 6.00
- BELLFLOWER tumbler..... 6.00
- BRISTOL vase, cabinet piece, 5 1/4" tall, or-mou, bright blue, heavy..... 15.00
- Pr. VICTORIAN vases, 4 1/2" tall, bulbous ruf. top white, Viet. Pl. 228, lower No. 5, pr. 7.00

CHINA

DESSERT SET, fine, no mark, beautifully dec.

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1. 12 11" Service plates, 3" border of 22 carat gold, group portrait center, 3 beautiful ladies. Marked with crest and "Royal China." Has beautiful ring. The 12 for\$215.00
2. Eng. china platter, 16x11 1/2", 1 1/2" deep, cobalt blue trim..... 7.50
3. Eng. platter, 15"x10 1/2", olive green trim, some gold..... 4.50
4. Place your family photos in push album, slightly worn, clean inside..... 3.50
5. Ornate gilt clock, 11" high, 6" at base, excellent cond. & good running order..... 25.00
6. Limoges H.P. fruit dish on standard, 4" high, 8" diam., octagonal, blue and gold design..... 12.50
7. 6 Pa. pottery muffin dishes, 2 handles, olive green, like new, nice to bake in or as ash trays. Very old..... 6.50
8. 2 Fine china 5" dishes, shaped like oyster shells..... 3.00
9. 2 More of same, n. h. chip..... 2.00
10. All over gold Princeton china box, 5"x7", fancy shape & attractive design..... 18.75
- No C.O.D.'s. Stamp for Inquiries. Much china, small pieces furniture, etc. List 10c. apc

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- Purcellville, Virginia
- Four 8 1/4" Timor pattern, Maastricht ware plates. Each.....\$ 2.50
- 6 1/4" Ringed vase, Millard, plate 84C. Blue flowers and yellow butterfly..... 3.50
- Goblets: 4 Selby, 4 Herringbone, 4 Louia, Ea. 1.50
- 6" Brass Bowl on 3 claw feet. Decorated with 3 lion heads, cottages, trees, windmills and a cow; 4" high..... 7.50
- 4x5" Rectangular covered Ironstone dish, gold bands..... 4.50

- bright blue irreg. border, garlands, yellow, orange, green diapering and leaves, gold, nice shapes, 9 c.s. 9 plates 6", 2 cake plates 9 1/2"..... 35.00
- Pr. CHINESE POWDER BLUE vases, 19 1/4" tall, base 5 1/4", top 1 1/2", very old, double circle mark, handsome, pr..... 200.00
- 6 MOSS ROSE IRONSTONE cups and saucers, marked "Knowles, Taylor and Knowles," 1 saucer, sl. chip..... Write
- BERRY SET, large bright rose dec., wide irreg. gold border, lg. bowl, 6 saucers, no mk. 15.00
- BERRY SET, dark blue floral dec., bowl, 6 saucers, marked "Semi-Porcelain" anchor..... 7.50
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- 6 GERMAN RAMEKIN sets, pink & blue, yard land fine, marked with 3 plumes, 1 chip plate, no charge, ea. set..... 3.25
- MASONIC plate, blue, gold edge, center insig! Union Lodge, Orange, N. J., 1808-1909..... 3.50
- PORTUGUESE plaque, 13" dark blue border, gold, large bright seal center..... 12.50
- 11 BUTTER CHIPS, fine china "T.K." 6 pink, 5 blue sprays, ea..... .50
- 6 FLOWING BLUE butter chips, ea..... .75
- 3 CHELSEA cup plates 4", raised urn flowers, very old, ea..... 2.75
- 3 BERRY BOWLS, asst. good china, good colors, lot..... 6.00
- Pr. SLOP JARS, white with blue floral dec., nice for lamps, pr..... 5.00

MISCELLANY

- RELIGIOUS HANGING, 8"x3 1/2", beige satin, all over pink, blue gold embroid. ornamented lid, green beetle backs, center figure with hands raised in blessing, 2 1/2" fringe at bottom. Very old..... 25.00
- BIBLE, large, Lancaster, Pa., 1819, German..... 2.50
- BIBLE, large, Philadelphia, old, German..... 1.50
- DELFINGER PAPEREMIGHT cross with "I. H. S." under it. Old..... 5.00
- MAYHEW FAMILY TREE & CREST, 1642 to 1855, Thomas Mayhew, 1st Gov. Marthas Vineyard Nantucket, Elizabeth Isles, 36" by 43", framed..... 15.00
- G.W.T.W. lamp, 22" tall, rich colors, dec. nasturiums, background yellow, brick, green, matching ball shade. Electrified..... 35.00
- G.W.T.W. lamp, 21" tall, dainty colors, dec. pink roses on pink, yellow, white ground. Base tall & slender, match ball shade. Elect. 35.00
- HANGING LAMP with prisms, 14", umbrella shade green and yellow dec. with large pink flowers, very colorful, pattern glass font, diagonal squares with dot in ea. Fine brass..... 25.00
- HANGING LAMP with prisms, 14", white umbrella shade with pink flowers, very fine. Swirl glass font. Fine brass..... 25.00
- STUDENT LAMP SHADE, yellow, white with lining, 9 1/2" diam., 5" deep, Old..... 10.00
- BOBECHES, SANDWICH satin glass, lemon swirl, irreg. camphor ruffled edge, 4 1/2" dia. Most unusual, lovely, pr..... 7.50
- BOBECHES, FRENCH, M. O. P., 3 1/2", pr..... 4.00
- BOBECHES, M.G. thin swirl, 3 1/2", pr..... 2.00
- PETERSON'S "The Lady's Friend," Jan. to Dec. 1867, bound in leather-back vol. cont. color plates and engravings..... 12.50

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- Round, cast iron trivet, star center, handle..... 3.50
- Old, iron, double match holder, 4x6"..... 2.50
- 10 Block and Fan perfect salt dips..... 4.50
- Etched Fern and D&B goblet, panelled. Each..... 2.00
- 9" Amber Bubbly lamp, clear chimney..... 5.00
- 9" Green Sweetheart lamp, clear chimney..... 4.00
- 3 1/2" Red Block Creamer..... 5.00
- Handsome Castor, 6 etched bottles..... 14.00
- Lge. Blue Lustre C&S, flower and crescent in gold relief, scal. edges, elaborate & beautiful..... 12.50
- China Clock, 7" hi., 5" wide, delicate green and rose, floral decorations. Perfect condition. A little beauty..... 15.00
- Clear stippled cherry water pitcher..... 8.50
- Beautiful blue Bristol vase, 10" high, floral decoration and perfect..... 10.00
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- Rayo lamp, Excellent condition..... 7.50
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21 Orchard Drive Belleville, Illinois

- 13" Tankard with 6 steins, dark green with red, blue and tan dec., made by Haynes-Baile for Lelsy Brewing Co., about 50 yrs. ago. Set.....\$30.00
- Westward Ho platter \$20; Creamer \$17.50; 2 Sauces, ea..... 6.00
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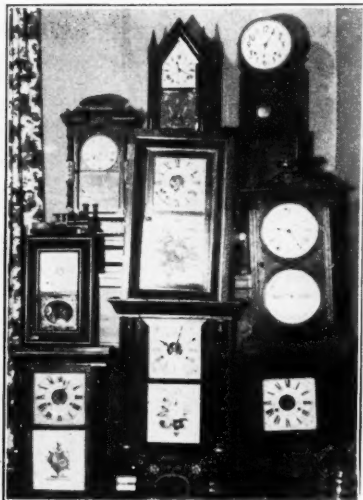
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Good American Clocks in Running Condition

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Bottom Row. Left to Right.

103. Seth Thomas Weight Clock, refinished rosewood case, column type, perfect running condition.....\$35.00
 104. Welch 8-day Weight Clock, perfect running condition.....22.50
 105. Seth Thomas Weight Clock, mahogany case, has original Mary Had a Little Lamb decoration on glass.....22.50

Center Row

106. Seth Thomas Rosewood 8-day Clock, \$18.50; Same 30-hour \$15, not shown.
 107. Seth Thomas Mahogany Weight Clock.....20.00
 108. Wal. Seth Thomas 8-day Calendar Clock 45.00

Top Row

109. Rare Seth Thomas Walnut 8-day Spring Clock, strikes bells on quarter, half & hour 18.50
 110. Welch Steeple Clock, mahogany.....27.50
 111. Ingram Wall Clock, rosewood.....10.00

NOT ILLUSTRATED

112. Ornate Seth Thomas Kitchen Clock, with original scene in glass.....10.00
 113. Small Wag on Wall (probably German) with Dresden face, photo on request 10c, this beautiful and rare clock.....175.00
 114. Round Brass Framed Ships Clock.....18.50
 115. Russian Samovar (Kettle in Clock Illustration) Copper Kettle on iron frame, alcohol burner.....18.50
 116. Engine and Coal Car (sitting on clock, number 106).....10.00

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Send 50c for Photo Showing 24 VERY RARE Animal, Fowl and Object Covered Dishes, not Pictured in any Opaque Glass Book. Complete Descriptive List furnished with photo. You'll have fun hunting for these rare ones.

Wanted to Buy at all times. Collections of Milk Glass, Colored Glass, Dolls, Amberina. Will buy duplicates from your private collections.

State price with all offerings as we do NOT make offers.

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Origin, dates, and designers of dozens of popular tableware patterns! Also chapters on Bottles; Lamps; Portrait Glass; Novelties (including match holders, salts & peppers, animal dishes, etc., etc.)

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Bellflower celery
 McKee milk glass dish, horse, also pig
 Horn of Plenty creamer, tumbler, plate
 Strawberry and Currant handled mugs (5)
 4 Dahlia champagnes. Rare. Also goblets. ape

E. M. C. FRENCH, JR.

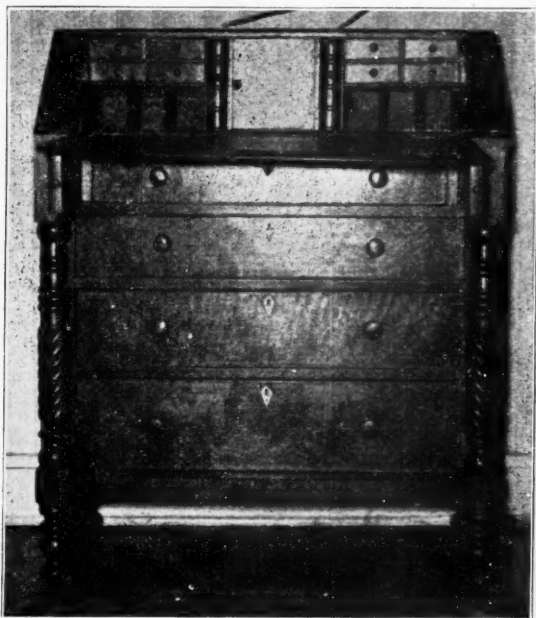
Box 162 Petersham, Mass.

- Pan. Thistle 8" bowl.....\$ 3.75
 4 M.G. chicken egg cups, ea.....4.00
 6 Carmel sing sauce dishes, set.....15.00
 Same, oval relish dish.....3.50
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 Same, spooner.....2.75
 Same, 11" flat celery dish.....4.50
 Astral lamp shade, 4" diam.....3.50
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 Moss rose T. set, 23 pieces.....17.50
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 Sheffield tray, 13 1/2 x 19 1/2", vintage bor., hdlcs. 37.50
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 Burnside perc. carbine.....12.50
 1884 Springfield rifle.....11.00
 1884 Stevens tip-up rifle.....9.50
 Allen & Wheelock perc. pistol.....15.00
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 2 Sheaf of Wheat silver T. spoons, ea.....5.00
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 8 1/2" Pewter plate, W. Billing.....9.00
 4" Pewter plate, N. Austin.....8.00
 4" Metal monk inkwell.....5.00
 Amethyst plantation bitters bottle.....15.00
 Early hand-carved head of hunting dog, pine on round plaque, 6 1/2 x 5".....16.00
 15" Bisque pig washing baby pig.....7.00
 2 3/4" Bronze Napoleon.....2.50
 Military commission signed by 2 Pres. James Madison & James Monroe.....22.50
 Pair gay ninety girls in tights, painted on glass, 8x10", framed, pr.....12.50
 Pair early primitive paintings, mother and child, 16x22", pine frames.....50.00
 Round 2" papier mache snuff box, original decoration (man & woman in costume).....6.50
 Political handkerchief, Harrison vs. Morton. Red, white and blue, 26x23".....7.50
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 3 Pc. doll's tea set, china.....3.50
 Metal, bull dog head, match holder.....3.50
 9 Different, women's combs, set.....12.50
 7 Unusual, old hat pins, lot.....6.00
 Brass skimmer.....7.00
 7 Hand-painted, rose butter pats., ea.....1.00
 Child's pressed glass punch bowl with 6 cups.....8.00
 Pottery barrel bank.....2.00
 Miniature cup & saucer.....4.00
 Pressed glass decanter with 4 wines.....6.00
 10 1/2" The Discus Thrower, Parian.....12.00
 Bronze paperweight.....2.00
 Fine old ginger jar.....5.00
 Open stein, Harvard College.....5.00
 White Ironstone T-pot.....5.00
 Small, olive chestnut bottle.....5.00
 Ear of corn, clear bottle.....3.00
 Glass pickle bottle, 11".....8.00
 Cut glass vase, lily of the valley, 10".....12.00
 Clews, blue 10" pinte. Baker Falls on the Hudson.....15.00
 Oval, hard rubber daguerreotype case.....5.00
 Autographed photos, 6 1/2 x 4 1/2" of Jos. Jefferson, Maxine Elliot and Nat Goodwin, ea.....5.00
 Have just bought a collection of guns and gun parts. Write your wants.
 Shipping Extra — Stamp Please app

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PADUCAH, KENTUCKY



DESK

Extreme Height: 4 ft. 3 in.
Width: 3 ft. 7 in.
Depth: 23 in.
Height to writing board: 3 ft. 6 in.
Full cherry columns
Old bone kite
Keyholes.

CUPBOARD

Extreme Height: 7 ft. 6 in.
Height of Base: 3 ft. 4 in.
Width of base 41 1/4"
Dpt. of Base: 20 in.
Full Rope Columns.



The pieces illustrated are fine old dark red cherry. Desk has been restored. Cupboard in good condition but needs refinishing. Knobs are Sandwich glass. Price, \$325.00 each. No charge for crating.

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Wedgwood pitcher, blue Jasper ware; very decorative. Quart size \$35.00
Same as above, 2 1/4" hl., 2 1/4" wide. 10.50
Vase, same as above, 4 1/2 x 3 1/2" hl. 15.00
Cov. Cigarette Box, beautiful, 4 x 2 1/2" hl. 20.00
Copper coffee service: demi-tasse cups and saucers. Lennox china insets. Tray, creamer and sugar, shield, and urn percolator 18" high. Lovely. 45.00
Cut crystal 12" cylinder vase, diamond cutting. Very brilliant. 25.00
Same as above, 8". Floral cut. 12.50
Another, 12", butterfly, flowers, etc. Cut 25.00
White Bristol vase, 12" floral trim. 18.00
Pr. Bavarian china birds, beautifully colored, exquisite detail, perched on white & gold stump. With china brackets, lady holding cornucopia, gold and white. All 40.00
No C.O.D's. app

MRS. R. F. COLE

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Small creamer and open sugar "Quartered Block." Kamm's pg. 96, 3rd Book. Lovely and perfect set. 3.50
Plate, 7" Limoges, bird mark, much dec. 2.00
Old paperweight, 2 hearts, ardw pierced and words Friend-ship, floating over multi-colors. 7.50
Clear glass hair receiver, good silver top. 4.00
Brass kettle, burnished, 11 1/2 x 8". Dated 1857-1866. 15.00
Clear gl. oil lamp, 8 1/2" hl., 4" bowl, wild rose. 3.50
Cl. gl. oil lamp, 8 1/2" hl., 7" bowl, scroll pat. 4.00
Milk glass rose bowl, 6", shell feet, impression. 5.00
2 Old solid silver table spoons, engraved S. R. Strong, ea. 3.00
Blue opalescent water pitcher, globular, sq. top, sea-weed pat., app. plain blue handle. 22.50
2 Tumblers, matching above pitcher, ea. 3.00
Little Girl, china match holder, gold dec. 3.50
Spoons: Cupid & Venus, \$2; Cathedral, \$2; Frosted ribbon, \$2.50; Wash-board, \$1; Hops, a pair, each 1.00
Plate, 7 1/2", gold, scal. edge, cream ground flowers and fruit on rim. Marked Royal Regent Bavaria 1.75
apc

PATRICIA HOYLER

115 Gypsy Lane,

Wynnewood, Pennsylvania

All Items Proof Unless Noted

GLASS

WESTWARD HO: Creamer \$20; Spooner \$12; Cov. Sugar, edge of lid chipped \$20; Cov. Butter, slight chips on edge of base. \$22.00
LION: Celery \$13.50; Lg. ftd. Sauce \$5.50; Covered Jam Jar \$14.50; Jam Jar base \$6; Creamer 10.00
RAINDROP: 8" Amber Bowl. 7.50
GOOSEBERRY: 5 Goblets, ea. 4.60
DIAMOND MEDALLIONS: Creamer \$3; Cov. Sugar \$4; 10" Plate. 2.75
MOON & STAR: 2 Celeries, ea. 12.00
ROMAN ROSETTE: 2 Oval Platters \$7.50 ea.; Creamer \$3.50; small handled Mug. 3.00
CANADIAN: 2 Ftd. Sauces \$4.25 ea.; Goblet \$4; 4 Wines \$4.50 ea.; Creamer 7.00
BIRD & STRAWBERRIES: Creamer. 3.75
HALEY'S COMET: Goblet \$4; Wine. 2.00
HERRINGBONE: 9 1/4" Sq. Plate \$6; Milk Pitcher \$5; Cordial 1.75
EM. GREEN HERRINGBONE: 8 1/2" Sq. Bowl \$4; 2 Sauces, slight chip on ea. 1.00
SHELL & TASSEL: Compote, 5 3/4" sq. \$7.50; Compotes (2), 7 3/4" sq. \$8.50; Compote, 6 1/2" sq. \$7.50; 8" x 10" Platter. 11.00
BLAZE THUMBPRINT: 3 Blue Goblets, ea. 5.00
BIRDS AT FOUNTAIN: Goblet. 3.00
FINECUT & PANEL: Blue Wine \$4.50; Clear Goblet 3.00
TWO-PANEL: Vaseline Wine \$4; Vaseline Salt Dip \$2; Amber Salt Dip \$2; Oval Bowl, 5 1/2" x 6 3/4" x 2" deep \$3.50; Another, 5" x 4 1/4" x 3" deep 3.50
PALM STUB: Goblet 2.50
WASHINGTON CENTENNIAL: Milk Pitcher \$9; Wine 2.50
EM. GREEN BEADED GRAPE: 8 1/2" Sq. Bowl CLEAR BEADED GRAPE: Compote, 6 1/4" sq. \$12 \$8.50; 2 Flat Sauces, ea. 2.50
MARY GREGORY: Green Pitcher, white dec. 9.00
RIBBED IVY: Rare Cov. Salt. 27.50
DAISY & BUTTON: Platter with stip. ovals BABY THUMBPRINT: (Or Dakota) Unetched Cov. Butter \$7.50; Sherbert or ftd. Sauce \$1.75; 2 Wines \$2 ea.; Goblet with etching 5.00
PIGMY: Spooner 3.25
HORN OF PLENTY: Cov. Sugar \$22.50; Spillholder 5.00
DIAMOND QUILTED: Amber Goblet. 4.50
CRYSTAL: 4 Egg Cups, ea. 3.50
FISHSCALE: 6 Flat Sauces, ea. 1.25

BELFLOWER: (Single Vine) Tumbler \$3.50; Compote, 8" x 5" tall 13.50
N. E. PINEAPPLE: Compote, 8" x 5" \$12; 8.50
Tumbler 8.50
CAPE COD: Goblet 4.00
PRISM & BULL'S EYE: Goblet 2.25
SAWTOOTH BAND: Etched goblet. 3.50
PANELED CHERRY: 6 Goblets, ea. 4.00
AMBERINA: 2 Tumblers \$6.50 ea. (IVT); One with slight chip. 3.50
ARCHED LEAF: 10" Plate 9.00
FEATHER: Cakestand, 9 1/2" \$4.25; 8" Square Bowl \$4; WATER PITCHER \$4.25; Spooner \$2.25; Celery \$4.75; 2 Wines, ea. 1.75
PAN. FORGET-ME-NOT: Cov. Compote 8.50
PAN. DAISY: Covered Compote \$10; Oval Relishes \$2.75 & \$3 ea.
FLEUR-DE-LYS: Em. green Cov. Sugar. 4.50
RIBBON: (Lee 67 No. 2) Cov. Compote. 10.00
PITCHERS: Cape Cod \$10; Vaseline Rose Sprig milk \$10; Cranberry IVT milk, clear reeded handle \$16.50; Pears and Cherries milk \$5.50; Cupid & Venus \$6; Sheraton milk \$4; Shell & Jewel 4.00
CREAMERS: Good Luck \$3.75; Daisy \$4; Loop with Dewdrop \$3.50; Sheraton \$2.75; Chain & Star \$3; One with straight sides, scalloped base, applied handle. 2.75
MILK GLASS: 9" Cakestand, trumpet flower \$9; 8 1/4" Black sq. S5 Plate \$5.50; Alias Compote \$20; Pr. bulbous Bureau Bottles \$10; Salt & Pepper Shakers, pewter tops, colored flowers \$4.50 pr.; Pin Trays \$1.50 ea.; Pin Boxes \$2 ea.; Rabbit Cov. Dish, Lee V. pl. 108 No. 2. 1.00

LAMPS

SANDWICH GLASS LAMPS: Star & Punt, 9" \$20; Another, 9", not mates \$20; Lyr \$25; Diamond Point, 10 1/2" \$22.50; Clear with ovals in font, scalloped base, 7 1/2" \$12; Blue M.G. base, clear font with ovals & diamonds, 9" \$18.50; Double M.G. base large lamp, clear font with ovals & dots, 12" 25.00
MINIATURE LAMPS: Octagonal, M.G. 6 1/2" tall \$14.50; larger octagonal M.G. with umbrell shade and chimney \$15; Clear glass base, blue globe, 7" \$10; Cranberry ribbed base and globe 27.50
OTHER LAMPS: Palmette, 8 1/2" \$7; Clear 10" scalloped base \$5; Sq. iron base, pink stem, frosted font, 12" tall \$12; Sq. iron base, green glass stem, clear font. 10.00
apc



Coburn Galleries 747 East 79th Street Chicago 19, Ill.

Pair Antique Bavarian Faience, 7 branch candelabra, 34" tall. Slave figures in haut relief. Antique Delft coloring. Perf. cond. Slight restoration. Pr. \$800.

1. Travelling Dressing Case, 11 pieces. Rosewood box with brass inlay. Red velvet tufted lining. Heavy crystal jars with Georgian design solid silver covers in top tray. Ivory mounted manicure tools in 2nd tray. Jewel compartment in bottom. Made in London early 19th century. Age crack in top of box. \$77.00, inc. tax.
2. 12 Schumann Bavarian 8" square dessert plates. Gold flower pattern on ivory background rim, black perimeter (some slight wear on black.) Various large flower sprays on white center outline in gold tracery. No cracks or chips. Doz. \$37.50.
3. White Satin glass covered sugar bowl and creamer. Enamel flower decoration. Raised scroll design around bases with gold trim. Gold plated (metal) beaded tops and fancy handles. Perfect. \$32.50.
4. Pr. Dutch, silver plated, 12" candlesticks wired as lamps. New shades, pink satin ruching trim; 20" over all. Pr. \$50.00.
5. Antique Kashmir 4' 8" by 11' rug. Lovely soft red and blue coloring. 8 borders. Excellent condition. Newly cleaned. \$150.00.
6. Antique Dresden covered inkwell on tray. Painted vignettes and flower decoration. Much gold and heavy gold scrolled edge. Inkwell 2 1/4" diameter, 3 1/4" tall. Attached to 6x8 1/2" tray. Perfect. \$95.00.
7. Russian brass samovar. Burnished and lacquered. Footed base 6 3/4" square. Samovar 15" tall, 9" diam. Would make a gorgeous lamp. \$47.50. apc

Roland B. Hammond, Jr.

9 Bradstreet Road - North Andover, Mass.

- Clear, heavy all-over D&B, 5-bottle castor set, quadruple plate all over.....\$15.00
Cranberry Resist Spot covered sugar..... 10.00
Cranberry Resist Spot covered butter..... 10.00
3 Frosted Leaf egg cups, each..... 5.00
Pink to deep rose M.P. Satin glass bulbous basket, 5" dia., camphor appl. handle, 8" over all..... 20.00
3 Picket Goblets, each..... 3.00
Blue Dolphin Holder, Leo 186, row 1, fig. 1 6.50
Fine Cut plate, 10 1/4"..... 6.50
Blue Wedgwood Jasper ware straight sided creamer, 4 1/2" tall..... 12.50
Milk glass Blackberry covered compote, high standard, 8 1/4" dia..... 25.00
Canadian Creamer..... 5.00
Oval Westward Ho covered compote on high standard, 9x5 1/2", Proof..... 45.00
Red Block water pitcher..... 12.50
Pair Staffordshire Dogs, red and white, gold chain at neck, 8 3/4" tall. Proof..... 60.00
Transportation Extra. No C.O.D. app

401. Rose-pink porcelain clock, gold trimmed; H.P. floralion on white background panels, 10 1/4" high, 7 3/4" wide, gilt dial, Gilbert works just overhauled, excellent running condition. Strikes hour and 1/2 hr. \$50.00
402. Pr. Glazed Pottery Ewers, used by Art Institute for study. Not exactly alike in decor., same green background; 13 3/4" high, red, black and white decorations. Twisted handles. Cannot be duplicated. Fine for lamps. \$20.00
403. Chinese Koro, pottery incense burner, from a museum. Green and brown decoration in relief. Pineapple shape.....\$5.00
404. Old, heavy, cut rock crystal inkwell and top, 4 1/2".....\$10.00
405. 3 Handled, open top stein, three medallions, courting scenes, blue, green on tan background. Rare.....\$14.00
406. Stein, tan and blue, 10 1/4", figure on pewter top, Weibung tut mehr als meisterlich, twisted handle.....\$11.00
407. Ridgway salt glaze, cane color pitcher, figurine handle, high relief all over decorations; pewter hinged cover.....\$13.00
408. Genuine old Rookwood pitcher, 8" high, triangular top with 3 pouring lips, horse and vine decoration.....\$13.50
409. Majolica teapot, 8" high, stationary handle, blue classic border, colored tropical fish on white background, flying fish knob on cover. Orchid lining.....\$11.50

CHINA

410. 12 Currier & Ives porcelain plates by Adams, Est. 1657 England; 10 1/4", pink roses and birds in groups on gray scroll background border. Center C&I scenes, all different, in original colors. Suitable for decoration or service. Rare. Perfect. Each.....\$5.00
411. 6 Royal Doulton porcelain plates, 9 1/4", 1 1/4" gold on blue border, 2" H.P. floral wreaths reserved center, all different, blue center with gold applied motif. Each.....\$5.00
412. 6 French Limoges oyster plates, 9", gold scalloped edges, fine gold and green border with pink, green, orchid floralion.....\$18.00
413. 6 Old Minton plates, 9", yellow and gold borders, H.P. floral decoration on white background. Each.....\$6.50
414. Minton China, pink floral and peacock decoration: Teapot, sugar, covered butter dish, small platter, deep dish, 7 plates in three sizes, 2 cereal or dessert, 1 C/S repaired, 2 butter patties, 1 repaired.....\$35.00
415. 6 French Limoges dessert plates 6" pink rose decoration, 1 mended sm. flake.....\$4.50
416. 8 French Limoges luncheon plates, 8 1/4" gold scalloped edge, rose and blue floralion on grey background border, white center with roses, one flake repaired.....\$28.00
417. 6 French Limoges soup plates, raised gold on yellow borders.....\$8.00
418. 7 Matching double handled bouillon C/S, gold banding inside cups.....\$15.00
419. Gold Lobster handled two compartment dish, lavishly decorated with gold, leaf pointed edges, 14x10", English.....\$20.00
420. French Limoges chocolate pot, Irish and gold decoration, double handle, pastel coloring, 8 3/4" high.....\$7.50
421. Chinese blue and white porcelain chocolate pot, birds and all over scrolled decoration, 10 1/4" high.....\$8.00

COLOR AND CLEAR GLASS

422. Pr. Bristol, Madonna blue, Vases, 9" ruffled tops.....\$14.00
423. 4 Amethyst finger bowls, 2 sizes, ea. \$4.00
424. 1 Pr. Cut crystal carafes, 7 3/4" high \$18.00
425. 2 Prs. Victorian green, footed vases, gold banding, flared top, 7 1/2" hl. Pr.....\$5.00

426. Pr. Ruby glass vases, 5" high, crystal handles and feet.....\$10.00
427. Royal blue pitcher, 10", 6 glasses 6", all slender 4-sided, flaring top, all over design in glass.....\$25.00
428. 6 Ruby glass finger bowls. Thumbprint bases. Each.....\$4.00
429. Pr. ruby glass, covered compotes, 8" high, cut crystal knobs on stem and covers.....\$15.00
430. 4 Matching footed glasses, 7", Each.....\$3.00
431. Pr. ruby glass vases, 10" high, crystal flared tops.....\$12.00
432. 12 Bell tone crystal supremes, separate liners for ice, used without liners, 7" hl., footed, 5" dia. top, gold banding. 6 \$12.00. Send for List of Cut Crystal CUPS AND SAUCERS
433. 4 All gold applied, French Limoges, six footed, each.....\$6.00
434. 5 Royal Bavarian, decorated with garlands of pink blue roses. Each.....\$5.00
435. 1 French Limoges violets & gold dec. \$3.50
436. 1 Royal Blau Tiffenfurt, blue and gold flowers.....\$3.00
437. 1 French Limoges wild rose decoration, age crack under cup.....\$3.00
438. 1 French Limoges, double handles, gold decoration on blue.....\$3.50
439. 1 White House Commemorative, 1776-1897, seal, red and blue on white.....\$3.75
440. 1 Royal Dresden, pink sprays.....\$3.00
441. 3 French Limoges, after dinner, richly decorated festoons of orchid and pink roses, forget-me-not banding, decorated inside and out of cup. Each.....\$7.00
442. 1 same as above, repaired.....\$4.00

SILVER PLATE, BRONZE, ETC.

443. Cloisonne Vase, 9" high, unusual detail and coloring.....\$15.00
444. Pr. Tiffany studio etched copper, twin branch, squatty candelabra, 6" high.....\$14.00
445. Victorian, footed cake dish, silver plated on copper, just refinished; 4 1/2" high, 11" diameter, beaded edge, 1 1/4" pierced border, scroll design around center.....\$23.00
446. 3 Piece Sheffield plated service: two cup coffee pot, sugar, creamer, and plated tray. All just silver replated.....\$15.00
447. Hand etched bronze old Persian covered vase, 16" high, bulbous bottom 7 1/2" diam., tapering neck, exquisite fine all over design in relief. Rare.....\$15.00
448. Old pewter hot water tankard, 17" high, concealed spirit burner, 3 footed scroll design base, double handles, petal finial, ribbed font. Ivory knob on handle. Graceful contour.....\$20.00

OLD LAMPS

449. Banquet lamp; height to shade 26", pastel green ball shade with pink nuans, 8" dia. Brass footed double onyx base, brass scroll connection supporting onyx shaft, brass repose font, burnished, electrified.....\$40.00
450. Victorian candle lamp, 14" high, brass base and shaft supporting 6 colored opaque gl. panels brass trimmed, tulip matching shade, orchid, green, pink and amber glass. Electrified, burnished.....\$20.00
451. Oriental hand pierced brass shade and base, original finish, lacy all over pattern, 10" high, shade 10" diameter.....\$25.00

Mail Orders Only. Express Collect. No C.O.D.s ap

A. K. COMRIE
188-40 Murdock Ave.
St. Albans, L. I., N. Y.

FRANK J. O'HEARN

151 Newbury Street Boston, Mass.

1. Pr. Lillian Russell Milk glass vases, 8".....\$30.00
2. Climbing Cat, 16" French pottery..... 24.00
3. 12 Cauldron Fox Hunting scene plates, 10 1/4", ea. different. Bl. on cr. backgr. 50.00
4. Bronze garden cupid holding fish, 18", Italian and fine. Fountain If des. Photo 75.00
5. Pr. cast brass candlesticks, 17", Colonial design and fine for lamps. Photo..... 45.00
6. Gleaning copper wood box with cover, 25x28x11" deep. For informal room..... 50.00
7. Gleaning copper coffee pot, 15", Nice for lamp..... 30.00
8. Goldleaf mantel mirror, 3 part, 44" L. 22" hl. Nice condition. Photo..... 50.00
9. Pr. Sheff. Candelabra, 2 branch, tall. 120.00 Tax included. app

Southern Dealers Attention

WHOLESALE SHOWINGS:
WINSTON-SALEM, RALEIGH, ATLANTA,
CHARLOTTE, BIRMINGHAM.

Send For Invitation.

ANTIQUES - CHINA - GLASS app

WILLIAM BRICK

27 West Main Street Canfield, Ohio

LOOM SHUTTLES

Never used, you can easily fasten in a bottle container. Unique Ivy, etc., wall decoration. Persimmon and Dogwood.

Natural finish. 17"-18" long \$2 ea., Express extra.
M. LINWOOD FRASER
24 Millet St. (Est. 1918) Brockton, Mass. Jap

C. MARIAN STERN

445 Gramatan Avenue Mt. Vernon, N. Y.

- Cranberry to clear vase in sil. pl. holder, 8".....\$15.00
Punch Bowl, 14" diam., gold dec. in relief outside "Lunette"..... 50.00
Victorian green vases, enam. dec., 14" high, fluted edge, pr..... 20.00
Sterling silver souvenir spoons, ea..... .85
Dutch silver mandolin, 5" long, 2 strings, beautifully dec..... 22.00
Handsome brass easel mirror, 12x19" over all, bevel glass, tiny no harm chip in corner 22.00
Sevres vase, 15" on metal base, delicate dec., good for lamp..... 23.00
3 Pc. Royal Worcester tea set, beau. rose dec. 23.00
12 Tall English wine or cocktail, cut crystal glasses, marked Webb Corbett, tiny chip on base of one ground down, ea..... 4.00
Octagonal Spode Well & Tree platter, blue pastoral scenic, no harm chip corner repair. 35.00
CHECK WITH ORDER apc

DORIS BRACE

10077 Main Street

ROUTE 5

Clarence — New York

GOBELTS: Frosted Roman Key, Hamilton with Leaf \$4 ea.; 2 Fan with Diamonds, Paling, Loop, Maple Leaf, 2 Palm Strub, 2 Fan, Oval Finecut, Prisms Bullseye, all \$2.00 each, 3 Kamoni \$1.50 ea. OPEN COMPOTES: Loop 9 1/2" flint \$6; Beaded Grape Medallion, 8" \$4; 4 saucers same \$1.50 ea.; Buckle open sugar and spooner \$2.50 ea.; 8" Sawtooth cake standard \$4.50. MILK GLASS 7 1/4" Wicket plate \$4; cov. Dog dish \$6; cov. Admiral Dewey, flake chips on flagpole \$8; Leaf base sugar with apple cover \$8. THEO. HAVILAND 9" Choc. pitcher, dainty pink morning glories, gold \$6; eight matching cups and saucers \$3.50; eight 9 1/2" plates, scalloped edge, gold pink flowers, some blue \$16; 4 nicest bone dishes \$1.25 each. HAVARIAN, doz. dainty bone dishes, pink & gold, small chip \$8. Best H.P. Fruit set I have had, 10" bowl with doz. matching saucers, pastel colors, different fruits \$30 set. Cute, squatly copper kettle on original copper stand, complete \$18, best quality; Gorgeous BURMESE vase, best shading, 12 1/2" tall, 8" diam. at bulbous part, exquisite enam. dec. Collector's prize \$38 apc

RUTH E. GORKE

111 S. VIEW RD.

SYRACUSE (9) New York

SALT & PEPPERS, H. P. Roses, Pair...\$ 4.00
PITCHER, large, squatly, loads of gold and raised gold grapes, gorgeous painted fruit, with 11 Mugs, all diff. fruit, Set... 45.00
HAVILAND, H. L. Limoges, 96 pieces, Shell pattern, service for 12. All perfect except two minor chips... 90.00
PITCHER, tall, H.P. grapes, gold handle, worn slightly... 10.00
DRESSER SET, H.P. blue tray, pink flowers, covered powder dish, cov. jewel box, vase, Set... 10.00
PLATE, 10 1/4" H.P. fruit, irregular gold edge, hanging one... 10.00
VEGETABLE DISH, Old Canton... 12.00
LAMP, pair, glass with handles... 3.50
SHADE, Waterford type, 10"... 10.00
SIDE BOARD, pine, refinished expertly... 75.00
SIDE BOARD, Feathered crotch mahogany front, roll linen drawer and placers, 3 small curved silver drawers, heavy cherry plank top, refinished and a beauty... 125.00
CHAIRS, Mahogany fiddle backs, slip seats, crated Set... 45.00
TABLE, Cherry, 2 drawer, fronts of drawers crotch mahogany, turned pretty legs, finish usable... 35.00
TABLE, Marble top, rectangular, dolphin stretcher base, refinished... 85.00
TABLE, Teakwood, marble top, carved roses. Nice for coffee table... 30.00
DESK, Victorian, walnut, tiger maple interior, 1 drawer, stretcher base, removable top... 45.00
COAL SCUTTLE, Old brass... 37.50
SCREEN, folding, sections 3 French tapestry pictures on each panel, outlined w. embossed hammered brass in various designs... 25.00
FAN, Tortoiseshell sticks, black ostrich. Lovely... 6.50
HANGING LAMP(S) (4), black iron, complete, with white shade. Each... 10.00
F.O.B. Syracuse. apc

**Mary Gregory
Antique Shop**177 Elm St. - On Route 140
Gardner, Mass.

3 Fishscale flat saucers...\$ 5.00
6" Milk Glass Hatchet... 3.00
3 3/4" Parian raised figures mug... 10.00
3 Magnet & Grape flat saucers, (frosted). Each... 3.50
Brass hand door knocker, forefinger with ring 7"... 11.50
3 Frosted Kitten plate... 3.50
6 1/4" Opaque white Easter Bunny plate... 4.00
7 1/4" Pat. applied for Big Bunny milk glass plate... 5.00
13" Blue Bristol bitters bottle, dated 1863 with marble and pewter top... 35.00
Mary Gregory amber spirits bottle (cherub decoration)... 10.00
7 1/2" Cranberry glass with gold night bottle with tumbler set... 12.00
Rose creamer & cov. sugar bowl, "Wurtenburg" china set... 6.00
Old Flat Iron (nice for door stop)... 1.50
Write wants all inquiries answered promptly. apc



P. O. Box 1097

Providence, Rhode Island

A rarely fine late Sheraton, rose mahogany chest of drawers. It has exquisite fluted corners and very handsome and important looking O.G. feet. This is a genuinely old chest in fine condition. It has 4 drawers, a set back and 2 adjoining drawers above. It is in first class condition, and the grain of the wood on the drawers is outstanding. The brasses are very beautiful but not original. It measures 42" wide by 43" tall and it is 18" deep. A simple stunning living room piece. Price...\$38.00
A pair of Staffordshire mantel ornaments, very unusual. A boy and girl reading a book, with lutes beside them. They are reclining on couches, and they are in perfect condition. The coloring is beautiful. The couches are a rich yellow, and her beautiful gown is flowered, and so is his waistcoat. They are 8" long, by 9" tall. Very rare. Price...\$65.00
Extremely early pine cabinet, 72" tall, 35" wide, 18" deep. A simple, stunning living room finished and is all original except restoration on the crown molding. It has 2 doors, 1 above and 1 below, and shelves inside. It has the old hasp hinges. It is a primitive beauty, and more than useful. Price...\$75.00
An inkwell with a hinged sterling silver top on a very heavy sterling silver tray. The ink well is crystal and square and the tray is 5 1/4" scalloped and square, and of unusual weight. Handsome desk ornament. Price...\$22.00
A little oblong cherry table with spider legs. It is 19" long, 15 1/4" wide. The standard is beautifully turned and the legs are delicate and exquisite, and it's old and all refinished. Price...\$40.00
A beautiful bisque baby riding on top of a large egg from which a goose head emerges. The egg is on a standard, and the piece is large and coloring lovely. The baby wears a bonnet, the dress is pastel blue, and the slippers are pink, and there is pastel coloring on the standard and the goose head. The egg breaks in the middle forming a box. The little arms are outstretched. Over all measurements 6 1/4" long by 8" tall. This is a fine and beautiful piece, and perfect. Price...\$45.00
A black walnut chest with a pinkish brown marble top, and very handsome old brasses. This chest has 4 drawers and the wood is softly mellow. It has the original old finish. It measures 40" long, 35" tall and 18" deep. Handsome! Price...\$30.00
A pair of genuine old Sandwich lamps, barrel-shaped with heavy square bases, beautiful proportions. These have been wired without injuring the lamps and they are 11" tall to top of socket. There are some rough spots on under edge of standard, but they are rare and fine. Price...\$32.00
A pair of old, large, oval silver plated serving dishes on standard. They have a simple, elegant border and are in good original condition. They are marked Gorham Silver Solder. They are 12" long, 9" wide and 4 1/2" tall, and very important looking. Price...\$14.00
A very large, handsome banjo clock in perfect running order, 8-day, Ansonia movement, and a perfect heavenly chime. The clock is mahogany surmounted by a big brass eagle.

The glass doors are cut glass, and the clock glass in the most delicate pk. shaded to yellow, tall, and keeps perfect time. It's a pippin! Price...\$55.00

A rare old Staffordshire oversized coffee cup in tea rose pink with a 1" band of gold on the inside, and the medallion head of Abraham Lincoln on the outside. This is a collector's piece. The cup holds a pint of liquid, and it and the matching saucer are perfect. Price...\$25.00

An old shaker rocker, with three slat back, and newly respainted seat. This is a little maple rocker, with the old construction, all refinished. It has an unusually broad and comfortable seat. Sweet for a bedroom. \$18.00

Beautiful, little, old, Pembroke table with Hepplewhite legs, the drop leaves have rounded corners; table has been refinished a rich hued color. Price...\$40.00

An old fashioned upholstered couch with raised head, tufted all over, with brass bottomed cherry legs. No wood except the legs. Very comfortable as grandma knew! Should be recovered, but construction is sound...\$15.00

A small Victorian lamp table in black walnut. The top is round and measures 17" across, beautiful wood in perfect condition, and has 4 very cute legs. Just right for a Victorian room. Price...\$23.00

A Victorian, drop front desk that is perfectly beautiful. It is black walnut, soft as satin, with a slant front and a full length drawer, and a stunning interior: 2 cupboard doors below. The carving is gorgeous on the drawer pulls, and the whole desk is the finest construction and it is in perfect condition. This piece of furniture is handsome enough to go in any home. Price...\$70.00

A Victorian, tilt top table with a scalloped water fall edge and a wide garland of grapes and foliage inlaid with colored mother-of-pearl. Oil painting of a waterfall in center, and lavishly decorated with gold. This table is all original, in perfect condition, and is decorative beyond description. Both the standard and feet are gold decorated. The table measures 20" long, 23" wide. This one is utterly "of the period." Price...\$85.00

A Victorian tete-a-tete, an S shaped love seat, or "conversation piece" in the most elegant Victorian manner. This is beautiful furniture, in ebonized walnut with gold lines, the back and seat are upholstered, but while the construction is strong it does need recovering, & deserves the best. These seats are very rare, and for those with Victorian living rooms represent the very ultimate in the beauty of that period. Price...\$95.00

An extraordinary lot of old gold shot Venetian in the most delicate pink shaded to yellow. There are 4 goblets, a large compote, a swan supported by a dolphin, 4 medium swans, and 4 bud vases in the shape of small fish standing on their tails. Exquisite craftsmanship that will never be repeated. Write. apc

ALL PRICES NET.

No C.O.D.'s. Carrying Charges Extra.

McKEARINS ANTIQUES, Hoosick Falls, N. Y.

While our name is known from one end of the country to the other for fine Early American Glass both blown and pressed, we also handle many fine and important pieces of early American furniture. Some of the finest pieces in private collections throughout the country have passed through our hands during the past twenty-five years we have been in business. At the present time we have many choice items of early American furniture in stock. Among them are:
Three fine Sideboards.
Very fine early maple, small, slant to desk, with duck feet, original brasses. Price \$500.00.
Very fine mahogany Sheraton-Phyfo type card table, folding top, \$250.00.
Very fine inlaid Hepplewhite drop leaf table.
Fine maple chest drawers, 4 long drawers and 2 small drawers in top.
3 Extra fine Windsor bow-back chairs, exceptionally fine turnings, \$75 each.
A small pine corner cupboard, carving on doors.
BURL
Our stock of Burl Bowls is exceptionally fine including many rare and unusual specimens. List

and description on request.

RARE NEW YORK STATE GLASS. A magnificent aquamarine bowl and pitcher with superimposed lily pad decoration. Perfect condition. Lily Pad Type III. PRICE ON APPLICATION.

ALSO: One of the finest bowls we have even seen. New York State, probably Redwood. Brilliant aquamarine with superimposed lily pad decoration. Top diameter about 12". Both of the above bowls are footed and among the finest lily pad pieces which have passed through our hands. PRICE ON APPLICATION.

American Historical Flasks: One of the most interesting fields of collecting in the realm of Antiques. We constantly carry a fine stock both medium priced, many rare varieties and rare colors. Special Price List of over 300 varieties, \$1.00 postpaid.

AMERICAN GLASS. The standard general book on this subject by George S. McKearin and Helen McKearin. New Printing \$5.00 postpaid.
Piece-A-Month List No. 19 Available. Send stamp for copy. apc



The Publisher's Page

No one is authorized to use the name of HOBBIES, or its publisher as a reference. We are not in position to vouch for peoples' fairness in prices, their knowledge of values, or of other things that come up in business. We do in a general way vouch for all of our advertisers, insofar as they will not cause loss to our readers. While we know personally lots of people among the trade, and we know they are 100% all right, we naturally cannot authorize the use of our name as a reference, because we might be called upon to bother with disputes that do not in any way concern us.

We were astounded not long ago to see a letter which ended with a postscript—"reference HOBBIES". This letter was written by a dealer in antique jewelry, who had actually been eliminated from our advertising columns. Such an act, in our opinion, came within the provisions of the Criminal code. If valuables are secured by such a letter, it is our opinion the Postal Laws were violated.

Ruth Webb Lee tells of some of her experiences along this line. One certain woman passed herself off as Ruth Webb Lee. This party must apparently have had a paranoic streak of some kind, because she was entertained at club luncheons and accepted other favors while posing as Mrs. Lee.

An entire Hobby Show in a large eastern city was conducted and completely pulled off, as having been sponsored by HOBBIES Magazine, and we never knew, until after it was done. Different hobby groups have posed as having been endorsed by HOBBIES Magazine, and when checked up were found misrepresenting the facts.

When anybody's name is given you as reference, be sure to look it up. We are given references here constantly, and in following them up we sometimes find the reference either has no knowledge of the party, or refuses to answer. People have given us bank references who have no account or acquaintance at the bank.

The trade is pretty clean as a whole but here and there a sharpshooter tries to chisel his way on pure nerve. A credit reference book is under way which will be a big help.

oOo

When we got a few ads with the words "all sales final" we looked askance at them, but let them go through to get some experience. We now announce that no phrases of this kind will be included in HOBBIES advertising hereafter. It doesn't mean anything anyway. If you misrep-

sented your stuff, it was a mail transaction and you are amenable; therefore if the buyer complains, we insist you take it back regardless of this statement in your ad. Our readers cannot be expected to have goods forced on them without redress. We cannot furnish you such a medium for advertising.

It is the policy of all large successful mail order houses to take things back if they are not satisfactory. Montgomery Ward, Sears-Roebuck, and others built their business on that policy. Sometimes they are imposed upon, but the percentage of take-backs is so small that it is considered as part of the business, and that's what you have to do if you are going to conduct a mail order business.

Sometimes we have asked women why they buy at Marshall Field's and pay more than they would, had they looked around for bargains. They invariably reply that if they buy at Field's and the merchandise is not satisfactory, they will take it back without question. Whereas if they went to exchange something at a cheap store, they would have a lot of quibbling, argument and unpleasant experiences. Field's figure that they might also be imposed upon occasionally, but they estimate it as a part of the cost of doing business and find the policy pays heavily in the long run. It will pay you, too.

oOo

Harold Ickes wrote an article recently in a national magazine describing us as a "have not nation" and told how we are about out of iron ore, oil, and many other vital defense materials. What he said was true, but why didn't he open his mouth and warn us of this before we got into the war? There he sat in the Cabinet conniving with the rest of them to despoil us of our natural resources and leave us helpless in the future. If a few men in high places had put up a fight then, we could have kept all we threw away. Today we have a more sinister enemy than we had before.

oOo

The labor fellows are talking about their "take-home pay." We said at the time it was crazy for business to become tax collectors. If the working people paid their income tax the same as the rest of us, they would learn what it means to give up a part of their earnings. As it was, and as it is, the employer is the goat. They don't blame the Government for taking that money. They blame the employer. The whole truth is they don't want to pay their share of the war tax. If they did not want to pay taxes, why did they not open their mouths before we got into the war? Their object is to make the other fellow pay the taxes.

—o—

The following advertisement appeared in a Chicago daily newspaper just fifty years ago.

"Wanted: double-entry bookkeeper and stenographer; \$8 a week to start"

In those days skilled men such as carpenters, plumbers, or printers made \$15 to \$18 per week. In these fifty years average wages have at

least doubled and perhaps tripled. Some have quadrupled. What will happen if the same ratio continues for another fifty years? Many now living can look forward to paying skilled men at least \$175 a week, stenographers \$80 a week, truck drivers \$100 a week, and others in like proportion. Dollar bills will be used only as tips, and the printing presses will have to hum to print \$50 and \$100 bills which everyone will carry.

If the cost of living rises in proportion, as it certainly will, what is going to be the end of all this? The cause of it is labor racketeers. If they are not curtailed, we must admittedly face this very situation. They must constantly agitate for higher wages and shorter hours with the resultant higher priced goods in order to hold their jobs. If the time would come when labor would be satisfied and economy strike a balance, they still would have to agitate. Otherwise the unions would have no use for them and would not pay their \$75,000 a year salaries which are almost invariably paid to them in cash so that they can beat their income tax. The books of a labor union are not open, and who is going to prove how much they take out for expense in hiring gun men, strong arm boys, whiskey parties, or actual salaries?

The solution is to make their operations unlawful and leave the management of the unions strictly in the hands of those who work and pay the dues. Limit the amount that can be collected for dues. However, we will never get those laws as long as politicians think they must cater to them to get reelected. Politics is so much a profession these days that we may never again get a President who will look strictly to the good of the country instead of spending unlimited money to buy votes to get himself reelected. A single term would solve this. If we can change our basic law and give the President one six year term and make him ineligible for reelection, we will get much better government. Mexico is making far better progress than we are under this plan. It would make the greatest difference in the world in civic management. Let a president be ineligible for reelection and he will become a statesman. However, it is to a certain extent natural that he wants to be reelected. It is humiliating to be defeated, and he will stop at nothing to beat his adversaries. In the various Roosevelt terms, he spent more money than all previous presidents combined, not in any sense for the good of the country, but purely to satisfy an inferiority complex brought about by the fact that he could not walk. Had he been able to function physically as other men, he could have thrown off that complex.

The present system brings out everything that is small in men. Whereas the simple expedient of the single term would bring out everything that is big in them.

D. C. Lightner

TOO LATE TO CLASSIFY

MART

FOR SALE: Old Fashioned hand braided rug, 50"x65". New bright colors never used, \$50.—Mrs. B. T. Taylor, 9 Clifton St., Houston, Tex. ap1411

ANTIQUES FOR SALE

OLD STYLE turning plow. Painstakingly hand carved, 1½"x1¼". \$75. All kinds of miniatures made to order.—Chas. Latimer, R. #3, Coldwater, Miss. ap1231

PAIR VELOUR portiers, heavy, 2 yards, 11" long, double, deep rose, rich blue, heavy brass rings at top, perfect, lovely, \$45. 6 coin silver ice tea spoons, plain, perfect, \$10. Pair gorgeous brass vases, 7" hl., 3½" across top, beautifully embossed in colors, clear bell tone, perfect, \$10.—Morton, 414 E. Main, Greenville, Ohio. ap1633

BOOKS FOR SALE

FOR SALE: First edition copies of first complete and comprehensive life of John Cabell Breckinridge, distinguished Kentuckian and Confederate, by Lucille Stillwell, M. A., University of Kentucky. Rare photographs. Splendid reviews. Price \$2 per copy. Contact author, 260 So. Limestone St., Lexington 4, Ky. j63405

GLASS FOR SALE

H.P. BEAUTIFUL LARGE colorful lobster dish, \$14.50; 10" china plate decorated with pairs of cupids, \$7.50; Pair H.P. beautiful Bavarian 9" fruit plates, \$9 pr.; 6 Lovely demi-tasse, \$3.50 ea.; Deer shaped pitcher, \$3; Beautiful tall, graceful, H.P. chocolate pot, \$5; Large china decorative vase, \$6.50; H.P. beautifully colored china tea set, teapot, 4 c/s, sugar and creamer, \$12.50; Very cute old doll china head, original clothes, \$10; Lovely old Bique head, fully clothed, \$10; Exquisite pair H.P. Blenheim 10" china portrait plates, \$25; Sterling footed master salt Georgian pat., \$12.50; 3 H.P. beautiful Bavarian C&S, \$3.50 ea.; Beautiful H.P. china basket, \$4.50; Lovely decorative M.G. vase, \$3.75; Pair beautiful green glass whale oil lamps, electrified, \$18.50; Blue historical plate, \$1.50.—Levensons, 102 Union St., Natick, Mass. ap1096

ATTENTION DEALERS, my collection of pattern glass, milk glass, Meakin china and marble top walnut pieces for sale.—Ethel Rebsamen, 2909 Alabama Ave., Fort Smith, Ark. ap1441

CAPE COD SHOP, 223 N. Residence, El Dorado, Kansas. Cut crystal inkwell, jewel top, clear beautiful glass from Ireland long ago, \$6. Fine Wedgwood platter, 11½"x18", Clytie pattern, \$6. Cracker jar, 4" high, 8" wide, dec. berries and leaves, gold outlined hairline black edge, background ivory, satin finish. Mark "Prussia," "Handpainted," 6 cov. butter, Shell and Tassel, \$5.50. Doll tea set, 4 c/s, creamer, sugar, teapot. Lip of creamer chipped, otherwise proof, wide old band, pink roses, leaves, 65 yrs. old, \$3.50, no mark. Pair cylindrical green Bristol vases, dec. cupids, also darker green leaves, 4" by 11", perfect and beautiful, \$20. ap1006

FOR SALE: PAIR CHINESE crackle-ware vases, 12"; Turkey Jam Jar, authentically old; three face small open compote; French Portrait plates; muskache cups; demi-tasse; Dresden & Chelsea ware; milk glass, colored glass; brass, pewter, wooden, tole, and iron pieces.—Mrs. James Bryant, Hasbrouck House, Marshall, Mich. ap1003

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3 Cran. 7" Baccarat Pils. Each.....	17.50
Clear mkd. Baccarat comp.....	12.50
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Pink bowl, light green ruffled edge, blown pontil mark Rare.....	35.00

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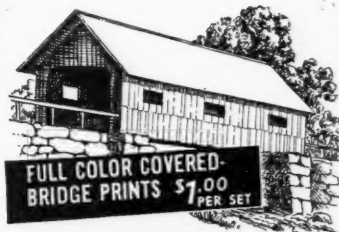
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- Pink Lustre 9" flared bowl, deep pink and red roses and green leaves cover inside 5.00
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- Lovely delicate pink floral china smoker's set, transparent; fluted attached tray, 2 open sc. edge mugs with pipe resting between, tiny pink roses almost cover. 5.00
- China match or toothpick holders, mostly florals, some matched, each. 2.50
- Pair white M.G. 4" bulbous vases with raised pink blossom dec. 5.00
- Pair white M.G. hen on nest, 4½x5½" size; 1 blue head, 1 with red comb, ea. 6.50
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- Sweet little oval china tureen, 3x5" inside top, gold trim hds., mixed floral bouquet and 2 floral stars on cover, gold festoon edges. Perfect 7.50
- Old, clear glass individual salts, cartridge, hexagon, ptd. Hobnail, ftd. frosted dot with cross-bar, ftd. ribbed oblong. Set 6 3.50
- Old, clear glass master salts, some Sand- with type cannon ball edging, scalloped, crimped, heavy ribbed, heavy raised diamond bowl, fan top, sunburst ends, round with heavy scallop foot, ovals, oblongs, etc. including dia. quilt, and sawtooth. Ea. 2.00
- Bitters bottles including foodish bottle 2: 2.00
- plantation bitters 3: log cabin. 5.00

- Chinese 8" slender enameled floral urn w. cover, and 12" hl. slender amethyst vase. Each. 3.00
- Old pottery pig door stop, 9" length, 4" hl. red porker 7.00
- German pastel china jelly jar with cover, and plate, 2-hdl. floral. 3.50
- Child's or invalid breakfast set, Staffordshire china, 4-pc. colorful florals. 6.50
- Red lobster Royal Bayreuth creamer, gr. handle 2.50
- Clear cylindrical glass candy jar, 9" high, steeple finial cover, horizontal ribbed. 3.00
- Ruby red beverage set, ice guard glass pitcher and 6 ftd. tumblers. 12.50
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- Square M.G. trinket box, with cover, 4½" size, embossed lt. blue & gold scrolls 3.50
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- Chinese black lacquered H.P. floral top hinged trinket box. About 6¼" square. 5.00
- Round china trinket boxes, hinged, 5" hl., 3" to 4" base dia. florals, green or lavender. Each. 3.50
- H&C Haviland Limoges plates, 9¼" size, sprays pink florals, green and grey leaf, 5 Austrian fruit center plate, 7½" size, branch of red cherries with green leaves 5.00
- Open edge china plate, 7½" size, yellow center poppies, gold leaf trim. 5.50
- Beaded lattice open edge china plate, 8½" center bouquet mixed flowers, 2 sm. floral 6.50
- Full bolts souteache braid, navy wool or black silk, 20-yd bolt. 1.50
- White handkerchief linen hand emb. banding, blouse or dress trim, hand-made linen lace edgings, insertions, medallions, etc., from West Indies years ago. 65.00
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- Beautiful quality linen table cloths, 3 yd. long, 2 yd. wide, rose, ribbon loop and morning glory patterns. Each. 25.00

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- Brilliant multi-colored Parrot (blue mark on base attributed to Saxony), with outspread wings and long tail, on white and gold tree trunk, 11" tall 35.00
- Lovely Victorian Majolica vase, up shaped, 12" high, with exquisite handle and beautiful pedestal base, golden sheaf of wheat decoration, turquoise lining 15.00
- Victorian Majolica vase, trimmed with colorful grape leaves, two delicate handles, colorful grape leaves, 2 delicate handles, bunches of purple grapes around base, 12" high, turquoise lining 15.00
- 3 Amber Wheat and Barley goblets, each. 5.50
- 6 Panilled wines, brilliant glass. Proof. Set. 7.50

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- 5 Branch silver plated candelabra, 11" high \$25.00
- GWTTW type lamp with hal. shade, yellow Satin glass with sprays of pastel flowers, 19¼" high 25.00
- Lovely Clotsonne vase, 6½" tall, blues, greens, goldstones, etc. 9.50
- Choice Clotsonne covered rose bowl jar on 3 brass Teardrop feet, 5" tall, 4" in diameter. Beautiful greens, pinks, blues, goldstones flecks, etc. 12.50
- Sterling Silver, open master salt, 2½x3½", w. Sterling Silver salt spoon. 6.00
- Pr. small Sterling Silver salt and pepper shakers, 1¼" tall. Pair. 2.00
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Filled from Rhode Island and
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- Eight 5¼" plates. John Maddock and Sons' Waverly patt. low blue & gold. \$12.00
- Royal Vienna pitcher vase, gold handle, hand painted floral front and back. 8.00
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- Authentic 5¼" blue hen on nest, white head. 10.00
- Crystal cut & etched night bottle & gl. edged handles. 5.00
- Haviland, Limoges tureen, irregular oblong, multi-colored floral sprays, gold edged handles. 7.00
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- 11" Cordial bottle, pontil, blown stopper, pink band, enamel. 4.00
- Extra nice hanging lamp, brass, satin finish shade, lemon to wh. lovely painted sprays. 24.00
- Low banana stand, footed clear to fluted opalescent, mottled rose edge. 6.00
- Banana stand on standard, near cut gl. 4.00
- Octagon vegetable dish. Livesley-Powell Ironstone. Cover knob large bulb. 6.50
- Brass saucer-type candlestick, push-up. 5.00
- Shaving mug. Blue lettering, R. D. George, M. D. Gold wreath & edges. K. P. M. Germany. 8.00
- Cunning china teapot. Robins and thistles transfer. 4.00
- 10 Rogers & Bros. A-1 butter spreaders, poppy pattern, as new. 13.00
- Child's mug, little girls and bunnies. T. china. 3.50
- Napkin ring, plain heavy Sterling silver, hall marked, hand rolled edges. 2.75
- 2 Peacock Feather honey dishes. Proof 5.50
- Breakfast set for two: Stoke-on-Trent, England. Late but sweet. 2 C&S, 2 plates, 2 bread and butter plates, 2 ftd. egg cups, covered sugar, creamer, covered syrup, teapot, coffee pot, cov. pancake dish. Scattered pink, blue and yellow roses, rose-colored handles, strawberry knobs. 25.00

Shipping Extra. apc

- Blue D&B Cross Bar water pitcher. \$14.00
- Cranberry I.T.P. water pitcher, ruff. top. 22.00
- Pr. End of Day 8" green and white vases. 15.00
- Large Silver over copper platter, 20x14½". 50.00
- New England cameo lamp, brass base and 9" high, 8" dia. Pink cut through to white. 50.00
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- One Diamond Point goblet. 4.50
- Diamond Point champagne. 6.00
- Both clear and brilliant.
- Leeds pepper shaker. 8.50
- Leeds master salt. 8.50
- Pr. beautiful Dresden candlesticks, yellow with floral decoration. 45.00
- Meissen 8" square dish, open border, blue and white Onion pattern. Old & very fine 25.00
- Six 9¼" Meissen plates, blue and white Onion pattern. Two plates have slight age cracks on under side. 40.00
- Four teacups and saucers to match above. All proof. Each. 15.00
- Five 6" plates to match above, each. 5.00
- 10x13¼" Platter to match above. 10.00

apc

- Emerald green D&B panelled clover leaf berry bowl. \$6.00
- Clear pressed glass Banana stand, 7½" high, 3¼" wide, scalloped edge-leaf and fine cut 3.00
- Plume 8" square bowl. See cov. Jan. Hobbies 3.00
- Old tin enamel box, new decorated in red, yellow and green floral design. Unusual item. 18.00
- Old tin travelling stage coach hat box, newly decorated in traditional style. Has original baggage tags: "Fishkill Landing," "Fargo Express." Stunning and sturdy box. 20.00
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- Pr. 9" Camphor gl. vases, beaded glass trim, orange and black. \$12.50
- Pr. 6¼" Camphor glass vases, ruff. top, yellow, brown and pink flowers. 21.00
- Pr. 11¼" Camphor glass vases, ruff. top, yellow, brown and orange flowers. 27.00
- China biscuit jar, red poppies, deep blue and gold trim. 10.00

All Items Proof, Stamp Appreciated.

app

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- Royal Bayreuth creamer, red devil handle; cov. sugar, devil knob. Perfect. Amusing conversation pieces. \$15.00
- Heavy, clear glass oil lamp base, 8½" high, pointed petals on foot, rounded on base. 5.00
- Rx. for Spring: Try a setting of stippled cherry (Lee) on pink Linen Cloth! Write. "Someone loved them!"

Wanted: Amber Three Panel Cakestand.

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- Nine 8½" Dresden plates marked with Crown, "R. L. Dresden." Pastel floral decoration, in reg. Dresden colorings. Gold trim. Each \$10.00
- Two Dresden 9" bowls marked with Cross Swords. 2" latticework around edges with five floral medallions set in. Floral pastel centers. Regular pastel Dresden colors. Each 37.50
- One dozen Cross Sword Dresden plates with 1½" latticework borders and three floral medallions set in. Floral centers. 9¼" diameter. Reg. Dresden colorings. Really magnificent. Will not separate. Each 22.50
- One dozen Dresden plates that are exquisite and entirely different. 7¾" diameter, pastel floral centers, 1½" openwork borders of alternating pink and blue cut out medallions. Marked with "T. cross, Germany." Reg. Dresden colorings. These are truly beautiful. Will not sell separate. Each 22.50
- One dozen French Sevres 8¾" plates in French blue coloring with floral medallions set in border, and group pastel portraits in center. Sevres mark in back. Choice. Each 22.50
- One dozen Rosenthal 10½" Service plates marked "Rosenthal." Lovely pastel colorings. Floral centers, gold trim, deep rose bands, florals and gold trim around border. Beautiful. Each 8.50
- One dozen Rosenthal cream soup and plates. Marked "Rosenthal." Same as plates described above. Cream soup 5" diameter with two gold handles. Plate 7" diameter. Set of cream soup & plate 10.00
- One dozen 6" Dresden plates with openwork borders. Small pastel flowers. Marked with crown R. K. Dresden, Made in Germany. Each 7.00
- 11 Dresden plates 6¼". Pastel flowers in reg. Dresden colorings. Marked with Crown, R. K. Dresden, Germany. Each 6.50
- One dozen hand-painted demi-tasse cups and saucers. Fine china, each different pastel flowers. Very graceful cups with pedestal base. Base of cups, handles, rims on both cups and saucers, heavy gold. Really lovely. Each 5.00
- Dresden three piece set consisting of cup with two side handles, cover, saucer. Marked with Crown, R. K. Dresden, Germany. Pastel flowers. Gold trim. Lovely. Set 15.00
- Light blue Wedgwood plaque 8" x 12". Marked "Wedgwood." Very fine white relief of four dancing girls. Really beautiful relief work 45.00
- Black Wedgwood plaque 11" x 8". Marked "Wedgwood." Extremely fine white relief of eight classical figures, border all around in white relief. This is a choice collector's piece 75.00
- Hobbein plaque 9" x 12" 6.50
- Porcelain plaque 15¾" long, 8½" wide. Dark green porcelain frame with leaves of lighter green. Subject trees and reflecting in water. A fine value. 6.50
- 9½" round tray made of pieces of cut mirror with ½" gallery edge. 7.50
- Pr. large Sevres vases in French blue, with pastels of florals and group portraits. Bases, top, sides mounts of French ormolu. Ormolu mounts in perfect condition of burnished gold. Fronts of vases pastel group portraits, backs of pastel florals. Really magnificent. 24" high. Pr. 500.00
- Shakespearean cup and saucer of very fine china marked "Bellevue." Theatre design in gold of masks, and players. Trim of raised pale pink enamel dots. Over players is written "See the Players well Bestowed." A collector's item. 12.50
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Hopkinton ★ Massachusetts

- Pr. brass curtain tie backs, 9½" \$7.50
- Staffordshire trinket box, watch, ring, etc., on bureau with mirror 17.50
- Vaseline Daisy & Button berry set, bowl and four hexagonal saucers 18.00
- Gold hand-painted demi-tasse 7.50
- Large yellow satin rose bowl 10.00
- Dozen Royal Worcester Service plates, 10½", beautiful blue border and small blue center design 75.00

All Items Proof

RUTH GOODNOW

apc

- Sevres cache pot 4" high, 4½" diameter. Pink and white with flowers of pastels. Gold trim. Two side pieces forming handles. A choice piece 22.50
- Pr. Sterling silver candelabra 16" high. Three lights, reeded arms, gadroon edges. Tops come out so that they can be used as candlesticks. Very graceful shape. Pair 150.00
- Pr. Sterling silver candelabra 13½" high, in very graceful shape. Tops come out so that base is candlestick. Three lights. Pair 110.00
- Three Panel Dresden plates marked with Dresden mark "R" in blue underglaze. Plate divided into four panels, two with florals, two with group portraits in pastels. One plate pink, one blue, one yellow. Gold scroll borders and dividing panels. 7¼" diameter. Each 15.00
- Pr. wall sconces of French ormolu with two cranberry glass globes in shape of Lily, on each. French ormolu in perfect condition of bright burnished gold. Leaves and flowers and bow-knot of bright burnished gold in center. 18" long, 11" wide at top. These are exquisite sconces, and can be easily electrified. One globe has slight crack at edge. These are old sconces and very beautiful. Pair 115.00
- Set of eight oval plates 8¼" x 5½" with hand-painted borders of apples and leaves, gold trim. Very unusual. Would make lovely fruits or ice cream plates. Each 2.50
- Four Ivories mounted on black velvet. Ivories are oval 2½" x 2", of Indian Palaces, and very fine. Each Ivory mounting 8½" x 10". These are old Ivories, and the detail is exceptional. 45.00
- Eight Russian enamel spoons 5½" long. Exquisite colorings of turquoise background with red, blue, etc. Collector's pieces. Will sell separate. Each 12.50
- One dozen enamel ice cream spoons 5" long, marked "Sterling." Light blue enamel handles with yellow and black trim. Gold washed. Fine value. Each 5.00
- One dozen ice cream spoons and large server in old velvet box, of heavy sterling silver. Marked "925, Starr & Marcus." Very graceful shape, medallion at end with Roman Head in fine detail. Server has fine chase work. Set of 13 pieces 95.00
- 11 Sterling teaspoons with all-over floral handles. Marked "Sterling." Fine value. Each 2.00
- French solid silver tray 17" x 12" on four legs. Tray heavily chased, four compartments in back for liquor bottles. Gallery edge. Edges beaded. Exquisite workmanship in pierced work thru gallery and compartments. Weigh 100 oz. This is solid silver 999. Height in back where compartments are 4½". In front 2¾". Two side handles. Crest of crown center of tray 375.00
- Exquisite 18 Karat gold watch and pin. Watch is of black enamel with star of rose diamonds. Marked "Chronometer." 1½" diameter. Pin is in exquisite old mounting and has seven nice size diamonds set in, not chips. Perfect running order 275.00
- Exquisite lapel watch of French enamel & rows of pearls. Miniature of pastels or deep blue enamel in center, outlined with four rows of pearls. Perfect running order. Really beautiful. 95.00
- Six French Sevres 9" plates. Sevres mark in back. 1½" border of pastel scrolls and active birds & motifs. Louis Philippe coat of arms. Each 9.00
- Eight Onion pattern Meissen plates 6". Marked "Meissen, Germany." Each 2.00
- Pr. Ornate Sheffield candlesticks 9" high. No mark on bottom, but inside holder is marked "Silver Edges." Perfect condition. Base forms 4½" square. Entire candlesticks an all-over design of scrolls and leaves. Very unusual and beautiful. Pair 50.00

All merchandise advertised above in proof condition. Of the hundreds of articles we have sold thru Hobbies, less than one percent has been returned for credit. This speaks for itself. We try, to the best of our ability, to give true descriptions, and it is our earnest desire to have satisfied customers, which is proven by the many repeat orders we receive.

apc

REMEMBRANCE ANTIQUES

- Rising Sun, Maryland 12 Limoges, 9", slightly scalloped plates, gold leaf decoration \$48.00
- Pr. magnificent 9-candle, solid brass sconces Victorian, closed arm chair, fine condition, attractively upholstered 100.00
- McKinty plate 2.50
- Liberty Bell goblet 4.50
- End of Day vase 5.00
- Pair Bellflower low compote, fine ring, perfect 18.00
- Scalloped edge Grecian Key compote, perf. ring 18.00
- Panelled spooner, scalloped Milk glass top, D. & B. on base 4.00

apc

THE BEAMS
Hannibal, New York

- Custard glass sugar, creamer, spooner, each on 4 gold feet, raised dec. Set \$15.00
- Limoges plate, 12" diam. Dec. sm. pink, blue flowers. Lovely 8.50
- M.G. creamer and sugar, with covers 5.00
- Old M.G. syrup pitcher with cover 3.50
- M.G. lace-edged bowl. Lee 175, ext. right 8.00
- 4 8" Limoges plates, pk. flowers, gr. leaves. Set 5.00
- 2 Lz. Plates, 1 fruit dish colorful & decor. 11.00
- Green, blown, 9" pitcher, ruff. top, enam. dec. 5 glasses 10.00
- Castor, 5 matched bottles. Silver good 14.00
- 6" Burnished school bells. Each 3.50
- Copper chafing dish, complete 10.00
- Old iron apple pacer. Works 4.00
- Candle molds 3.00
- Fluting iron, 10" high, on 6" base. Make interesting lamp 9.00
- Brass, oval frame 11" high. Attractive 7.50
- Lazy Susan type sewing table, revolving top 20" diam. Wedge-like door opens showing triangular compartments beneath. Black walnut and cherry; refinished 35.00
- Brass Banquet Lamp, 25", reeded brass stem, opalescent, inverted Thumbprint ball shade 24.00
- Banquet Lamp, 31", 6-sided base with 6 ft. ball shade white with H.P. pansies 25.00
- 8" Minia. GWW with ball shade, green to purple. Raised, petal-like dec 15.00
- GWW 17" with ball shade and squat base. Pastel yellow and pink with pink flowers. Excellent brass. Electrified 30.00
- 14" Hanging Lamp Shades, colorful dec 6.00
- Ball Hanging Lamp, opalescent pink globe 15.00
- China 8" clock, gold and porc. face; gold and purple flower decor. Runs 22.50
- 6½" Majolica Pitcher, Large brown and gr. leaf decoration. Sm. ivory flowers at top 8.00
- 6" Tammany Bank, man seated in chair, places coin in pocket. Orig. paint 20.00
- Small, square, mahogany piano; slender octagonal legs. Length 5" 11". Curly maple shows inside when top is raised. Beautiful cond. throughout. Plays well. Crated 200.00
- Old, drop-leaf cherry table, dining room size, with dainty, turned legs. Good rough cond. 40.00
- Same, refinished in oil, hand rubbed 50.00
- Lg. Empire chest with orig. opalescent knobs 75.00
- 5-Shelf walnut, corner what-not, usable 12.00
- Child's Boston Rocker, black with orange dec. Finish not original 10.00
- Cherry sleighfront Butler's Chest, usable 95.00
- Vict. loveseat, cameo back, usable 55.00
- Old, pine Grandfather's clock, wooden works, weights, all original; 6' 9" tall 110.00
- Astral lamp, 19" tall, marble base, reeded brass stem, triangular prisms, electrified 80.00

Prices include Crating. Photos Furniture 15c Express Collect - No C.O.D. apc

Vases, Plates, etc.

- Pr. Frosted Bristol 7¼" vases, gilt and beautiful flowers. Perfect, \$12.75.
- Pr. Ruby Vases, panelled etched horse heads, wide flaring tops, 6¼". Perfect, \$9.50.
- Pr. plain, light blue, 5" M.G. vases (gilt line work off). Nice shape. Perfect, \$5.50.
- Pr. beautiful light blue, 4¾" vases, little knob feet, colored flowers. Perfect, \$12.75.
- Excellent pr. artistically shaped French vases, ornate gilt, pink flowers, 5¼" \$12.50.
- Pr. small, 3½", most attractive French vases, gilt with vari-colored flowers. Fine. Pair \$8.00.
- Pr. large ruby bulb vases, 4¼" base diam. Wonderful color. Pair \$9; one \$5.00.
- Oval trinket box, 4½" tall. Peasant woman, dog, fountain. All trim fine gilt. Perfect, \$15.50.
- Beehive "Be Industrious" oval tray, \$9.50.
- Round C&I tray, D&B rim, cl. glass, \$9.50.
- 6 assorted 7¼" fruit plates, pastel edges, slightly scalloped. All colored and perfect, \$25.75.
- Pr. 8" fruit plates marked "D&B", \$5.50.
- 6 Assorted 7¼" plates, delicate flower designs. Theo. Haviland, matched set, \$12.75.
- Staff. ram, white, fleeco, 4" high, \$12.50.
- Pr. 8", 9-sided mats of fine beads, delicate, beautiful colors. Perfect, \$12.50.

apc

Elisabeth Farrington
Delhi, N. Y.

J. PERRY BURRIS

Mantua Boulevard Sewell, N. J.

A few choice items each month

- Chelsea teapot, 8" tall, oblong, wider at bottom, brown-flowered, beautiful shape and condition \$8.50
- Centennial Comm plate, blue, 9" Paul Revere ride, clear and perfect condition 12.50
- Barrel-snapped, blown in mould "Old Kentucky Bourbon 1849" bottle, perfect, rough pontil 8.00
- Start a collection! 10 old match holders, all different, 6 iron, 3 tin, 1 wooden, good condition, interesting 25.00

app

JACK DANIEL SHOP

309 S. LOCUST

CENTRALIA, ILLINOIS

We have large stock of Victorian and Empire furniture, in the rough. Dealers welcome. Pattern Glass Specials!

Clear D. & B.: 6 7" sq. salad plates \$1.50 ea.; 1 8" octagonal bowl \$3.50; 6 3 3/4" square saucers \$2.25 ea.; 4 D. & B. with Thumbprint saucers \$2 ea.; 3 sq. amber butter pats \$2 ea.

King's Crown: 1 5" nappie, base chip \$2; 1 10" diam., 7" hi. cakestand \$7.50.

Jacob's Ladder: 1 Pickle dish \$2; 1 6" cov. compote \$7.50; 1 8" cov. compote \$10; 1 6" compote, no lid \$4; 1 jam jar, no lid \$2.50; 1 sauce dish \$1.50; 1 3" honey dip \$1.50.

All Shipments Express Collect

apc

ARLENE M. ROEDER

49 Tulane Road Kenmore 17, N. Y.

- Deep pink 5 1/2" high mug, heavily overlaid gold tracery with gold oval shape insets alternate panels of classic medallions and colorful Dresden flowers signed Kaufman. Ornate gold handle, mkd. Beehive Austria. \$15.00
- 8 7" dessert plates, square irregular edge, alternate touches of gold. Center of rose and orchid flowers, large green leaves, mkd. Germany with crown. \$22.50
- Blue M.G. dresser tray, oval irregular shape, 4 1/2" by 9" 3.00
- Moon & Star bowl, 8" diam. 8.00
- White satin decanter, original stopper, qt. size Inkwell, heavy glass, 3 1/2" high. Hinged top, brass collar wrought iron standard place for pens 6.00
- Sq. white china swirl, 3" high, hinged top, brass collar all over dec. dainty pink and blue flowers, green leaves. 5.00
- Hand-painted china, 4 ind. footed salts in pastels, tops have edge of gold marked Vienna Austria, ea. 1.25
- Pr. pink c. and s., gold trim, gold handles, hand-painted rose and cerise flowers, green leaves on c. & s., ea. 3.50
- Light green T.P. holder, scalloped top and base top has gold trim with wreath of pink flowers with deeper green leaves. 3.00
- Cobalt blue and white tea sq. square irregular edge touches of gold, marked Germany. 3.00

app

CLAIRE HUNTINGTON ANTIQUES

273 Warren Avenue Kenmore 17, N. Y.

- Meissen miniature, lady with poke bonnet, fan in one hand holding her dress with other hand, lovely detail & coloring, ht. 4 1/2" \$30.00
- Pr. 4-Printle celeries, McKearins, plate 194, clear flint glass, ea. \$25; pr. 45.00
- Westward Ho water pitcher 38.00
- Sandwich Star compote, high standard, scalloped edge, flint glass, very rare 18.00
- Milk glass ribbed creamer, lady edge 10.00
- Large green Majolica leaf, dish, pink edge, open handle, 12 1/2", marked Etruscan 12.00
- Sapphire blue Daisy & Button, 5 1/2" slipper 6.00
- Clear etched pickle jar, lovely frame, resilvered, tongs 10.00
- Milk glass crown cov. sugar and creamer, Millard's plate 194 10.00
- Pr. pink overlay, diamond quilted, salt and peppers, sterling silver tops 7.00
- Large pink satin rose bowl 11.00
- Medium yellow 8.00
- Smaller yellow 6.00

Stamp for Reply, Please

app

LINCOLN ANTIQUE SHOP

FAYTHE K. LEAVITT

1915 N. Cotner Blvd. Lincoln, Nebraska

1. Blue D&B paneled 8 1/2" scalloped bowl, \$13.50; One sauce to match. \$2.50
2. 800 Plate 9", \$3; 6" Finecut, \$2.50; 7" Finecut & Panel, \$2; 3 7" diagonal Band and Fan, ea. 2.25
3. Cake plates, Moon & Star, \$14; Jewel and Dewdrop, \$4.50; Paneled Thistle. 4.50
4. Jewel & Dewdrop pickle 2.50
5. Centennial cov. butter 0.50
6. Pan. Thistle: Bowl on standard, \$5; Low bowl, \$4; Jell on standard, \$2.50; Open compote 4.50
7. Cut glass cruet, original stopper. 6.50
8. Wines: Nalthead, \$1; Late Feather, \$1; Sunburst, 75c; 4 Paneled cane, \$1 ea.; 4 T.P., ea. .75
9. Goblets: 2 Finecut, \$3.50 ea.; 3 Herringbone, \$2.50 ea.; 2 Moon & Star, \$7.50 ea.; Swirl & Ball, \$3.50; Barred Forget-me-not, \$2.50; Stippled Festoon & Grape, \$3; Ashman, \$2; Canary Basket Weave, \$2.75; D&B in Points, \$2.50; Dias. Band & Fan, \$2.50; Tassel, \$2.50; Pan. Diamond Pt., \$2.50; Pan. Jewel 3.50

apc

CHESTER E. PARRY

1859 State Street

Schenectady 4, New York

Spring Specials

1. Unusual Buckle fruit bowl, rolled edge, in wire basket container, 10x8" \$12.00
2. Amber Ivy in Snow cup, 3x3" 3.00
3. Clear Hanover cruet, 3 1/4x8 1/2" 2.50
4. Amber Cane plate, 4 1/2" 2.00
5. Clear Hobnail cup and saucer, Lee pl. 82 5.00
6. Horseshoe goblet, long bowl, knob stem, 3 1/4" by 9" 4.50
7. Crown Jewel goblet, Lee Victorian Glass, plate 68, (not etched) 4.00
8. Glass basket, 8 1/2x7 1/2", deep amber, lemon col. applied scallops, clear handle. 12.50
9. Green glass "101" border plate, 5 1/2" 2.00
10. End of Day glass sugar sifter, 3x4", pk. and opal flakes 5.00
11. Opal thumb dot on clear sugar sifter, 3x4" 4.00
12. Milk glass "Nutmeg" night lamp with burner and chimney, 3x6 1/2" 5.00
13. Pure white bisque elephant, upraised trunk, 5" by 9" 10.00
14. Miniature china pitcher, shape of owl, pk. and gold on white, 3x4". A fine collector's item 8.00
15. Miniature Royal Worcester china pitcher, 4 elongated leaves form the body, gold dec. on white. Very fine and mint condition. Size 3x4" 7.00
16. Pottery penny bank, head of cat with all-over green glaze, with exception of bottom; 3x3" 3.50
17. H.P. china oval dish, fluted sides, large colorful pink and blue flowers in spray, background white, 7x11 1/2" 5.00
18. H.P. Limoges plate, red roses and green leaves, 9 1/2" 6.00
19. Exquisite H.P. Limoges plate, heavy gold border, with large green and purple plums and green leaves, highlighted in cream shades, lovely soft colors, 8 1/2" 8.00
20. Fancy china compartment dish, scroll handle center, edges scalloped in many points, gold and purple tint trim, red & yellow roses with green leaves, 10x14" Proof 22.50
21. China compartment dish, red lobster handle center, pink and yellow roses, with other tints of green and brown, 8 1/2x12 1/2" 17.50
22. China Whippet dog, reclining position, brown with red back, 1 1/4x5" 5.00
23. Corset back walnut, finger carved lady's chair, refinished and reupholstered in gr. satin damask, 38 1/2" tall, seat 15 1/2" from floor, no repairs. Crated 92.50
24. Corset back walnut, fruit carved lady's chair, refinished and reupholstered in subdued red satin damask, 38 1/2" tall, seat 15" from floor. Perfect condition 105.00

No C.O.D. Transportation Extra.

app

ELLEN McMILLAN

333 Central Park Ave.

Yonkers 4, N. Y.

Express Extra

No C. O. D.'s

- Pair W.M.G. Dresser Bottles, 9 1/2" high \$12.50
- W.M.G. Fish Relish, Lee Vict. 108, No. 1 10.00
- W.M.G. Cruet & Stopper 6.00
- W.M.G. Cov'd Creamer 3.50
- W.M.G. Cov'd Round Powder Box 2.50
- W.M.G. Collared Base Sq. Toothpick Holder 2.50
- W.M.G. Shoe, oxford, with bow 4.00
- W.M.G. Battleship, gilt one 6.50
- W.M.G. Santa on sleigh 10.00
- 4 "Moss Rose" Porcelain Plates, gilt edge, 7" diam, each 2.50
- Sapphire Blue Pressed Diamond Compote, Lee Vict. 70 9.50
- 4 Deep Amber "Cottage" Goblets, Lee Vict. 64, each 4.50
- Vaseline Wildflower Bowl, collared base, 5" high, 8" diam. 10.00
- Green Cane Spooner, Lee 132 4.00
- Amber 3-Panel Spooner, Lee 132 3.50
- Windflower Spooner 3.00
- Wild Rose with Bow-knot Camphor Water Pitcher, Kamm 4.50
- Zipper Covered Butter, 2 sand blisters on the base 5.00
- Floral Tie, old, felt on back 3.75
- Pair Lustres, rare small size, 7 1/4" high. Off white color, cut spear point prisms; 1 1/2" gold band with red roses and green leaves around body. Gilt bands 50.00

apc

The Meetinghouse

Mrs. Elizabeth Strong

Rte. 135 - Hopkinton, Mass.

- Amberlina I.T. finger bowl \$8.50
- Delft cow creamer, standing 6.50
- Brown and white cow creamer, standing 4.50
- 2 Brass spittoons, high collared, 9 1/2" hl. Burnished and lacquered. Would make effective vases. Each 5.00
- Cranberry I. T. Tumbler 5.50
- Bellflower 7" low compote, single vine, fine rib with scalloped edge and bell tone Vaseline Daisy & Button relish castor. Just replated. Complete with tongs 13.50
- Lovely old clear glass apothecary or druggists jar with Thumbprint cover. Perfect; 18" high 10.00

apc

MRS. RALPH F. GIBBS

77 Hope Street Rumford 16, R. I.

CREAMERS

1. Gothic \$17.00
2. Dia. Thumbprint 20.00
3. Baltimore Pear 8.50
4. Yellow Maple Leaf 7.50
5. Bleeding Heart 7.50
6. Honeycomb 9.00
7. Canary Wildflower 6.50

f74p

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

- Broken Column, Pickle jar, holder, cover and tongs \$12.75
- 6 Hand-painted 8" Fish plates, set 12.00
- Festoon, finger bowl 3.75
- Horse Shoe, oval platter 4.75
- Blue Staffordshire, 7 1/2" "Millenium" plate 5.50
- Blue Basket Weave, water pitcher 7.50
- Red Block, water tumbler 3.50
- Ivy in Snow, celery vase 5.50
- Jacob's Ladder, 9 1/2" tall compote, scal. edge 3.75
- D. & B. clear Boat, 10" sq. end 3.25
- D. & B. clear triangle celery vase 4.00
- D. & B. Canary toothpick holder, size hat 1.00

Express Extra — No C. O. D.

apc

LINAE T. SINCLAIR ANTIQUES

Telephone 7-3266

3201 West End Ave. Nashville 5, Tenn.

STAMP PLEASE

1. Green Jasper ware creamer \$4.00
2. Burnese bowl, 5 1/2" x 2 3/4" wide, oblong square top 13.50
3. Chocolate pot, pink and trimmed with gold flowers 6.50
4. Dinner bell, amber (dark) goblet 3.75
5. M.G. pickle dish, dated 3.75
6. Vaseline footed D.Q. sauce 3.50
7. Pr. Red Block salt & peppers, one top gone some worn pr. 3.50
8. Red & white trim house bank, 2 1/2" x 3 1/2" 1.50
9. 2 Lion banks, small, each 1.50
10. M.G. battleship, no name on it 7.50

app

DORIS W. BROWN

118 Standish Ave., Braintree Hlds., Mass.

1. Salt glaze pitcher, 5", grape relief, Fine pc. \$14.50
2. Rose Medallion platter, 9 1/2x7 1/2". Early. 5.50
3. Two Rose Medallion plates, 6"; four scal. edge. Unusual. Each 2.25
4. Rose Medallion cup, Fine. No saucer. 2.25
5. SS Plate, M.G., 8 1/4" square. 6.50
6. Purple Slag oblong salt 4.50
7. Tumbler, clear: "A Bumper to the Flag" 6.00
8. Stiegel-type flip, paneled, etched; 4 1/2"x 3 1/4". McK. pl. 22 24.00
9. Gemel bottle, clear, crimped appl. dec., folded rim. Similar McK., pl. 6. 10.00
10. Glass dome, walnut base, 12x10 1/2". 4.75
11. Fruit bowl, scallop edge porcelain, fine aqua, pink and lots of gold. Red Crown mark; 1 no harm flake. Unusually colorful 5.00
12. Wr. iron toaster, swivels on handle. 4.25
13. Red & white trim house bank, 2 1/2"x3 1/2". 3.75
14. Limoges T.V. cake-plate, 9 1/4", scallop edge, scattered flowers. Lovely. 4.75
15. Rose bowl, vaseline, Spanish Lace. 5.75
16. Fan, hand painted on silk; sticks sandal-wood nicely carved and painted. 3.25
17. Blue Jasper creamer, 4 1/2", white classic figures in relief; grape border. 6.50
18. Blue Jasper covered box, white flowers & leaves top and side, 4 1/2" diam. Fine pc. 10.00
19. Brown Jasper vase, semi-circle shape, 3 1/4" 1/2", pink relief, Egypt. man and woman. Rare 6.50

Express Collect - Stamps Please.

apc

Frances Forrest

Sandoval, Illinois

- 12 Lenox Belleek swans. Lovely ivory with a lot of gold. Set. \$24.00
- 6 Flow blue, "Taurine" pattern plates. Made by Henry Alcock & Co. Set. 15.00
- Small pewter teapot, made by Morey and Ober, Boston 13.50
- Beautiful opaque blue glass cologne bottle with hinged top and enameled flowers 17.50
- Royal Doulton proverb pitcher: "In too much disputing truth is lost." 7 1/2" tall 15.00
- Egg in Sand bread tray 5.00
- Shell and Seaweed custard sauce dish. 3.50
- 10 Panned D&B sauce dishes. Large. 15.00
- 4 Minerva sauce dishes, large size. Each 1.50
- On U. S. Route 50
60 Miles East of St. Louis. -- apc

MRS. N. BAKER

- North Seekonk R. D. 4 Attleboro, Mass.
- Blue Wildflower, 6, flat, round 4" saucers, each \$3.75; Canary Wildflower creamer, \$6.50; Clear Primrose creamer, \$4.50; (1) Princess Feather goblet, \$3.75; Deep cranberry milk pitcher, T. P. Reed, handle, \$16.50; Yellow satin rose bowl, large size, \$7.50; 6 Haviland demi-tasse cups & saucers, pink flowers and gold dec., each \$3.50; Limoges, pink, Portrait plate Princess Louise, \$5.50; Inkwell, brass stand and kitten, \$3.50.
- Transportation Extra apc

HELENE'S ANTIQUES

HELENE & CHARLES HAGENS

7828 Cottage Grove Ave., Chicago 19, Ill.

- METTLACH PUNCH BOWL. Overall height 15", width 12". Beautifully decorated. Scene on front and back. Handle of cover large bunch of purple grapes. Serpentine Head handles. Restoration on handles, otherwise perfect. Mettlach Castle marking. A rare outstanding piece for a collector. \$115.00
- FRENCH WINE BOTTLE. Shape of sitting Angora cat, 6 1/2" high. Marked P. GARNIER, ENCHEN, FRANCE, in paste. 15.00
- PAPERWEIGHT INKWELL. Christmas Candy design in stopper and base, 5 1/4" high. 15.00
- 4 ENGLISH RIDGEWAY PLATES, 9". Hunting scenes, blue and tan border. Each. 3.50
- END OF DAY VASE. Pink, green and yellow. Fluted top, 8" high. 5.00
- CRANBERRY FINGER BOWL. 3x5". Beautifully etched. 7.00
- PR. SMALL MATCHING DRESDEN COMPOTES. 6 1/2" wide, 3 1/2" high. Lattice bowls. Hand-painted floral decorations on edge and center medallions. Gold trim. Marked with Crown & DRESDEN. Pair. 65.00
- STAFFORDSHIRE PIECE. Lovers sitting under flower arbor. 9 1/4" high, 7 1/2" wide. Has 2 hairline age cracks in base. Hardly noticeable. 35.00
- METAL EASEL FRAME. Palette shape, 12" high, 8" wide. 6.00
- CRANBERRY BOHEMIAN GLASS VASE. Encrusted in heavy gold floral design. 14 1/4" high, 6" wide at top. Bell shaped. Very outstanding piece. 50.00
- 2 PINK SATIN GLASS QUILTED BOWLS. 4 1/2" wide, 1 3/4" high. Pair. 13.00
- HAND CAKE STAND. Round clear glass top and amber base. A beauty. 12.50
- FRENCH VASE. Oblong. Ivory & gold. Has applied pansies and leaves. 8" high, 5 1/4" long. Very pretty. 15.00
- TIFFANY TYPE LAMP. 8 amber panel umbrella shade. Bronze base. Double light. Overall height 17 1/2". 15.00
- GLAZED POTTERY JARDINIER. Marked "ENGLAND" in paste. Cream colored. Has varicolored flowers and leaves, (applied). Decorations are quite ornate and colorful. 8" wide, 6 1/2" high. 7.50
- DEALERS: When in Chicago, visit our shop. One half hour from the Loop. A fine stock of Dresden, Meissen and things that are different. apc
- EXPRESS COLLECT NO C. O. D.

ANNA F. CLARK

46 East Oak Street Norristown, Pa.

1. 6 Amber Tumblers, 7 rows of hobs with 1 1/4" amber clear band. \$20.00
2. Large, bulbous pitcher with sq. ruffled top. Clear with opal. 11.50
3. Black sq. M.G. 8" S Plate. 5.00
4. Black Gothic M.G. 7 1/2" Plate. 4.50
5. Black M.G. 8 3/4" Plate. Lee Plate 189, lower right 4.50
6. Good Mother Makes a Happy Home bread plate 5.50
7. Pin Wheel cut glass sugar and creamer 8.00
8. Minerva sugar bowl 5.00
9. Beaded Oval and Scroll sugar bowl. 5.00
10. Scalloped 16" round Canton plate. Dec. lg. blue poppy with bird on branch of tree. Beautiful 20.00
- Please Enclose Stamp For Reply. apc

RUBY M. CLOUGH

43 Lincoln Street Stoneham 80, Mass.

- H.P. French Tea Caddy, signed, 1894. \$10.00
- China Clocks: Lovely blue and gold, pink flrs., runs, 10 1/2" 32.50
- 1 White, pink, green and gold dec., alarms 8 1/2" by 7" 15.00
- C&S's: Early Wedgwood, lg., brown and copper lustre dec. \$6.50; Lg. Kerr & Binns, brown and gold, foliage dec. \$6.50; Jumbo white & gold, cupid figurine handle. 6.00
- 9 1/2" Plate, FW&Co. "Tanshoe," blue & wh. 3.50
- Frames: Pr. deep walnut, oval, 11x13" \$12; 12x14" deep oblong walnut \$2.50; 20x17" deep oblong, gold and dec. black enam. liners \$4; 1 crossbar 1.00
- Nice toile alcohol stove, orig. dec., 8 1/2x4 1/4", 2 tin dishes in top. 4.50
- Six 7 1/4" Bavarian plates, white and gold. 4.00
- Skating Lanterns: 1 brass, "Pat. Sept. 19th, 76," "Boys" \$4.50; 1 tin. 3.50
- Slippers: 7" gold china, medallion dec. 5.00
- 7" White with raised pink flowers. 4.75
- Pretty jeweled Parian girl figurine holding dove 8.00
- 9" Pittsburgh glass clear hand compote. 6.50
- Royal Bayreuth 7" pitcher, tavern scene, "Dix-on," gold handle 6.00
- 9" Blue D&B gas shade. 6.00
- Trans. Extra - No C.O.D.'s apc

ORR'S OLD HOUSE

1002 Greenleaf, Wilmette, Ill.

- Portrait plate, 8 1/2", Louis IV, marked Victoria Carlsbad, Austria. \$6.50
- 5 1/4" Pitcher, marked Doulton Lambeth, tan with willow pattern in blue relief. 8.00
- Westward Ho low open 7" compote, small flake on bottom. 16.50
- Irish Belleek 4 1/2" tub, Shamrocks. 7.00
- 2 Green milk glass tumblers, Waffle pattern, ea. \$5; Open sugar. 10.00
- au64p

EVELYN H. BOTTOME

571 GLENBROOK RD., GLENBROOK, CONN.

Telephone: Stamford 4-0180.

- 3 Canary Diamond Band small wines. \$7.50
- Pair Lotus oblong relish dishes with 2 handles. Jolly brown and white ironstone round soap dish, complete. "Prince Ironstone, J.M.&S." 3.00
- Pink lustre edge muffin plate, 7 1/2" colorful scene in center "Charity." Has 3 1/2" edge ch. 6.00
- Pr. charming Haviland plates, scalloped edges, 8 1/2", with colorful hand painted bird on each one. Pair 6.00
- Single Haviland plate as above but has pair of birds painted on it. 6.00
- Tall Limoges chocolate cup & saucer with gold edge and lovely gold handle. 8.00
- Milk white 7" hen on basket nest. Has nick on beak and both eyes missing. 8.50
- Lavender classic border ironstone cake set. 1 large plate 10" and 6 smaller plates 8 1/2". 15.00
- Has Grecian urn in center. 15.00
- 8 Flint glass Belted Worcester goblets, 6 1/2" high. (Millard plate 11). 1 Tiny flake and smoothed nick on base. Set. 22.00
- 2 Belted Worcester 3 1/2" wine. Pair. 6.00
- 8 Belted Worcester 3 1/2" egg cups or footed whiskies. Set. 24.00
- Clear Ripple covered sugar. 4.50
- Vaseline Three Panel 7", low footed berry bowl. Dainty mustache cup and saucer, pale blue with scenic view of Birthplace of Daniel Webster, Made in Germany. 4.00
- 6 Sq. 4 1/4" yellow Daisy & Button saucers. 12.00
- Charming, pale blue English Milk glass tall tumbler, 5 1/2" with raised design all around. "Mary, Mary Quite Contrary". 6.50
- Charming brown and white ironstone round tea tile, "Mr. Pickwick's Introduction to Sam Weller." 6 1/2" diameter 3.00
- Very old, Rose Medallion, oval platter, 10x 12". Gilt is worn. Fine piece. 8.50
- Four little barrel salts, amber green amethyst and dark blue with pewter tops. The inside salt breakers are very rusted and not very good. Set. 12.00
- Stoneware bottle, marked "Stone Pig for cold feet, Saranac Lake, N. Y." for cold feet. 4.00
- Pair dark blue chocolate pot marked "R. S. Germany," hand painted yellow and white roses and gilt trim. 5.00
- 6 Yellow Daisy & Button square butter pats. Set. 9.00
- Frosted Bristol vase, 8 1/2" high with colorful butterfly and spray of flowers painting and scalloped rim. 4.50
- Glass candy container shaped like little old suitcase. Allover stippled design. 8.00
- Pair dark blue blown bottles 7 1/2" high, short necks, with matching 3 1/4" tumblers to fit over tops. Lovely rich color. Pair. 8.50
- Beaded Tulip round 9" tray. Has few small nicks on base. 5.00
- 8 Clear Crystal (Lee Plate 9) punch cups. One tiny nick. Set. 12.00
- Aquamarine 1 1/2 pint blown whiskey flask. 4.00
- No C.O.D.'s Satisfaction Guaranteed. apc

C. E. HOLBROOK

R. F. D. 4 Attleboro, Massachusetts

1. Six Burmese 10 1/4" plate, glossy finish, ea. \$21.00
2. Four Bohemian champagnes, amber top etched deer and tree pattern, each. 6.00
3. Prism and Diamond Point clear egg cup 4.00
4. Milk glass 10 1/2" dia., 1 1/4" deep 7.60
5. Milk glass latice edge bowl, 9 1/4" diam., 2" deep 9.00
6. Cobalt blue silver resist, hollow stopper perfume bottle 12.50
7. Pink and white, peppermint stick cased glass vase, 5 1/4" tall. 16.50
8. Scalloped diamond point creamer. Lee Vict. 50 5.00
9. Thousand Eye clear spooner. 4.00
10. Cloisonne vase, 7" tall. 15.00
11. Copper tea kettle on standard, alcohol burner and cover. 15.00
12. Three Inverted Fern egg cups, each. 3.50
13. Stippled medallion clear spooner. 3.25
14. Thousand Eye clear toothpick holder. 3.25
15. Two clear Hobnail ceterles. Lee 83, each apc

The North Country Curiosity Shoppe

MRS. E. L. DONA

Phone 2677

49 Maple St. Potsdam, N. Y.

- Hepplewhite Cherry gate leg table, refinished. leaves 24" wide, 4" from floor, centre board 28" length when open 73" width across 45" Price \$350.00
- Ladies & gents chair refinished, upholstered finger carved. Side chairs to match. 300.00
- Gents chair finger carved, can be used, nice condition, medallion back 150.00
- Side chairs (2), medallion back, can same pr. 70.00
- Grape carved sofa Horsehair, width across seat 54", pie crust beading. 75.00
- Mahogany dressing table, unusual. Marble top tables, oval cocktail size. 35.00
- Queen Anne table, snapshot on request. 250.00
- Musical album, good condition. Musical clocks. Snaps 10c, crating extra. Lustre, lamps, china, pattern, colored glass, bottles. Write your needs.
- Stamp please. apc

MRS. FRANCES L. SEVILLE

Warrensburg, N. Y.

1. Cl. Daisy & Button Fan Plate, \$3.25; Tulip Vase. 3.00
2. China Green & Gold Auto. Little Pig driving. Nice for cards or cigarettes. 5.50
3. 10 8" Plates. Two fish in center. Wide cream border with H.P. Varicolored flowers, ea. 1.50
4. 5 7 1/2" Plates. Shofu. Sanded grey and gold. Lg. gold dragon, turquoise eyes. Pink scrolls. Very fine. Each. 3.00 (1 more with slight damage included free with set)
5. Etruscan Majolica Yellow Sunflower Syrup. Part of Thumb lift gone but usable. 3.50
6. Large Shaving Mug with exquisite lg. hand-painted snow scene. Three Deer in Forest, Brook, Pines, Mountains, Sunset. 7.50
7. Theatrical Pitcher. Collector's item. Shakespearian scene on each side. Theatrical Mask on handle. Unusual oval shape. Background cream covered with copper colored violets. Bands and handle gold & white. 7" high, 6" diam. Beautiful and unusual. 18.00
8. 4 1/4" China Wall Match Holder. Much gold and peacock blue trim on white. Pink and yellow roses. Scratchers on sides. 5.00
9. Another Match Holder as above. Heavier, some green & gold. Pink and lavender blossoms on white. Scratchers sides. 4.00
10. 2 1/2" Ivory Netsuke. Beautifully detailed. Bearded Oriental with scroll. 12.50
11. 1 3/16" square Ink Container. Crude, early, brilliant Aquamarine glass with screw on pewter top. 4.00
12. 8" Doll. Curly blonde china head. China hands & feet. Red cloth body. Cute. 3.00
13. 9" Whistling Boy Doll. Open mouth. Late Bisque head. Comp. hands. Stuffed body. Wooden bellows. 5.00
14. Milk Gl. 4x9" Pin Tray. Scrolled edge. 1.50
15. Milk Glass 7 1/4"x10" Dresser Tray. Raised poppies. 4.00
16. 8" Syrup. Pewter and handle. Red lines on top, base and shoulder. Quaint and early. 6.50
17. M.W. Strawberry Cov. Sugar, Spooner & Creamer. Creamer handle crudely repaired. Usable. 3 pcs. 12.00
18. 7 1/4" M.W. SS Plate. \$5.50; 7 1/4" SS Plate, black. 4.25
19. 8 1/4" Milk Glass, Black Wicket Plate. 4.00
- Choice Collector's Buttons a Specialty. Good References Required For Approvals. app

"THE ELMS"—Antiques**1705 West 50th Street Kansas City 2, Mo.**

Westward Ho butter dish, perf., except slight roughness under edge scalloped.....\$29.50
 Moon and Star: Lg. cov. compute on high stand.
 Base measures 8 1/4" h., 8" dia. Perfect.....20.00
 Celery vase. Perfect.....7.50
 Spooner. Perfect.....5.00
 Three Face: Pr. open computes, 8 1/4" high, 8 1/4" diam. Perfect. Each.....18.50
 Cakestand, 7 1/4" h., 9" dia.....19.50
 Frosted Hand cakestand, 7 1/4" h., 9" dia. Per. Pr. min. lamps, 6 1/4" h. Brass base with handle, orig. cobalt blue glass ball shades. Unusual, lovely. Pair.....25.00
 Lovely Meissen blue and white, Onion patt. cruet: 6 1/2" h. Lovely shape; blue crossed swords mtd. Rare, perfect.....32.50
 Pr. Staff. candlesticks, 5 1/2" h. Open effect on sides, gold dec. boy on one, girl on other. Sm. chip on back of one, no harm. Old and lovely.....25.00
 Lg. Limoges round, covered box, 3 1/2" high, 7 1/4" dia. Exquisitely dec. cover, garden scene pastel colors, lady and man quaintly costumed. Much gold trim. Perf.....30.00
 70 Pieces old Chelsea, both blue grape and blue with copper lustre, inc. 8 1/4" plates, 6 1/2" and 7 1/4". 3 cake plates, teapot, creamer, sugar, cups and saucers, bowl 6 1/4". Write. Stamp. apc

LILLIAN SHULL**709 No. Lake Avenue, Pasadena 6, Calif.**

Stein, blue and gray, 16 1/2" high, pewter rev. Hunter with bow and arrows, deer, guns, etc. around sides.....\$35.00
 Stein, very colorful, 10" high, pewter cover. Green background with football boys in red and brown suits, American shield on two sides with 44 stars in field.....25.00
 Limoges, France Coronet pattern china, 68 pc. service for 8. Pink flower sprays with gold edge and handles. Write for detailed descrp.....125.00
 Gray duck pitcher, 4" high, orange bill, blue wing, green head. German impressed on side. Hand painted relish dish, uneven scrolled border, violets with colorful background, gold scrolls around edge, 7 1/2"x13 1/2".....3.75
 China gray ladle, flowers in bowl, scrolled handle.....3.50
 Shaving mug, swirled panels of pale blue and white, gold scrolls.....4.25
 Cuckoo Clock with grape and leaf carving.....35.00
 4 China plates, 9 1/2", Haviland & Co. Scrolled edge, dainty sprays of gr. & pk. flowers. Ea. 3.50
 Wildflower clear glass covered butter dish.....8.50
 Ribbon glass, footed, covered butter dish.....10.00
 Pannelled This 9" bowl.....5.75
 Strawberry and Currant pattern large glass cup with handle, 4" high.....6.00
 Hobnail vinegar cruet.....7.50
 Cut glass vinegar cruet.....7.50
 Amber glass Diamond quilted goblet.....5.50
 Vaseline Basketweave goblet.....7.50
 apt

Mrs. Harry Hall White**46 West Kirby Avenue
Detroit 2, Michigan**

4 JACOB'S LADDER plates, each.....\$ 5.00
 Cl. THOUSAND EYE milk pitcher, plain 15.00
 LOOP & DART milk pitcher.....12.00
 Pan. THISTLE milk pitcher.....5.00
 WILDFLOWER cov. sugar bowl (clear).....6.50
 14" RUBY THUMBPRINT round bowl 7.50
 6 Emerald Green KENTUCKY wines (Lee V 29), each.....3.00
 4 JACOB'S LADDER Wines, each.....3.50
 3 Round GOOD LUCK plates, 7 1/4", each 7.00
 PANNELLED DAISY celery vase.....7.50
 FINE RIB celery vase.....9.00
 apt

Hexagon Block, creased, (M. II-2 50), cream-er, spooner, open sugar. Set.....\$ 3.50
 Fine Cut and Panel: Rect. Relish.....1.25
 8" Sq. Bowl.....2.00
 Clear Block, 8" round, deep bowl, (clear).....3.00
 2 Amber I.T.P., bell tone finger bowls, one rim rough, 8".....2.50
 6" Seal. edge computes: Fr. Circle 85; Tree of Life with frosted hand stem.....9.50
 Berry bowl, 2 saucers, Lee 155, No. 8, Set 3.00
 8" Em. green, Four Petal Flower, (Kamm 1:101) bowl.....3.00
 Amber compute, 4 bunches grapes, twig base and rim.....6.50
 4 Vaseline, Mired Diamond, (Vic. Pl. 31) ft. sq. saucers @ \$1.50; 1 Imp.....1.00
 Clear Goblets: Coarse Rib, Ball Fence Band, Ionis, Palm Stub, Aberdeen, each.....1.25
 No C.O.D. Closed Sunday Express Extra

MRS. EVELYN R. EDWARDS

(THE WELDON)

582 New Britain Ave. Hartford 6, Conn.**FAY SWAN EAGLESTON****17 Natalie Avenue - Melrose 76, Mass.**

Rare purple slag cov'd sugar, perfect.....\$16.50
 Exceptional ITP cran. Vict. bowl, choice enam. dec. ftd. re-silvered holder, 2 heavy rope twisted handles, applied blackberries on lower part of holder. Perfect.....35.00
 Signed Wedgwood vase, 3" tall, 4 1/2" diam., olive green Jasperware, unusually fine.....15.00
 Double, clear, brilliant Pickle Castor, fine ftd. holder, cupids & applied leaves, fork, spoon 15.50
 Bulbous, 8" Royal Doulton pitcher, blue on white ground, lovely.....5.50
 Amberine ITP cruet, orig. amber stp. & hdl. Choice white & gold double dish 11" wide, twisted gold handle, pointed gold scalloped edge, perfect.....14.50
 Astral lamp, 10" tall, tulip shade, 8 double prisms, 5" sq. marble base, brass standard, font, orig. throughout, wired, perfect.....37.50
 Hand-painted Bristol salt & pepper in fine sil. pl. holder, 7 1/2" tall.....8.50
 3 Bottle all clear D&B Castor, holder 9" tall, toothpick top in center standard, perfect.....7.50
 Sapphire blue beaded diamond Pickle Castor, fine holder, tongs.....12.75
 Nickel plated student lamp, 7" white shade, A-1 condition.....30.00
 All Items Authentic Satisfaction Guaranteed apc

**MRS. LON COOPER
812 Camp Street Piqua, Ohio**

Pannelled forget-me-not bread tray, proof.....\$ 4.00
 Pannelled Daisy oval dish, 9 1/2"x6 1/2".....3.50
 Barbary cov. butter dish, slight flake chip under lid.....4.00
 Bleeding Heart goblet.....3.25
 Snowflake goblet.....1.75
 Leonard Vienna China chocolate pot, 8" high including knob, ornate spout & raised swirl drapery design with sprays of wild roses. Fan handle & knob.....7.00
 Two lustre motto cups, "Think of me" "Remember me," one pale green other pale yellow, body of cups tapestry design with raised gold leaf flowers and lustre leaves, saucers to match, each.....5.00
 3" Beautiful blue Inverted Thumbprint miniature spark lamp with applied handle, complete with burner & chimney.....12.00
 Footed Russian c/s thin white china with fine gold band, has Russian coat of arms in 4 colors running completely around cup and saucers. 7 different crests separated by a floral design, has the Russian Bear potters mark on back of saucer in 3 colors.....9.50
 apt

Shell & Jewel water pitcher, clear.....\$ 3.50

2 9 1/2" Blue Willow ware plates, Wedgwood. Each.....2.75
 3 Lustre tea leaf plates, 9 1/2". Each.....2.50
 Sugar bowl, lustre tea leaf, nice.....5.00
 Rayo lamp, nice shape & shade nickle.....12.50
 Beautiful Staffordshire oyster plate, pink and brown, has 6 indented oyster places with a painted oyster in each, center sauce place gold ring around it.....4.00
 Nice cup says Mama in gold, beautiful colors Hobnail cruet clear, 9 1/2" to top of stopper, has 12 rows hobs on bottle, 9 rows hobs matching stopper. Clear is about pt. size, blown and attractive handle.....8.75
 Clear flint Loop pattern lamp.....10.00
 Express extra, item's proof unless otherwise stated. Write wants. app

HALL'S ANTIQUE SHOP

Mrs. Pearl F. Hall, Prop.

812 N. Jeff St. R. R. 1 Robinson, Ill.**FOWLER HOUSE ANTIQUE SHOP****G. H. DANFORTH****166 High Street Danvers, Massachusetts**

Blue Canton punch-work (lattice) oval 8x6 1/4".....\$22.50
 Satsuma, rich gold, "pearl" decoration: Pr. ten caddies, \$17.50; pr. candlesticks.....15.00
 9x5 1/2" tray, powder jar, ea. \$5. Lot.....40.00
 Buckle (L33 62) 4 goblets, \$12; open sugar.....3.00
 Chain (Lee 122) 4 flat saucers.....3.00
 Beaded Grape v. pitcher (Lee 63, not stippled) \$4.50; clear 3-panel creamer.....2.50
 Candlewick (Lee Vict. Pl. 31) clear c/s.....5.00
 Argus mug, applied handle (Lee Pl. 11).....5.00
 4 Silver deposit nut dishes.....1.50
 1913 Calendar plate, wreath of sweet peas.....2.50
 Blue Wedgwood plate, Birthplace of Presidents 3.50
 100 Stereoscopic views, \$2.50; with "scope".....5.00
 Bound 1850 Godey's 10 col'd plates (not all fashions), \$4.50; Bound Sartain's Mag. 1851, many int'g articles, engravings.....2.50
 Diary of a Physician 1863, 3 vols.....1.50
 Other old medical, etc., books—write apc

Tea tiles, hair receivers, soap dishes, cuspidors.

Transportation Extra — No C. O. D.'s

MAE B. PAINE**3570 Mooney Ave. Cincinnati 8, Ohio**

Phone East 9237 or East 9607

PATTERN GLASS

LIDS: BLUE JACOB'S COAT 5".....\$2.25;
 LOOP 6", 8", WHEAT & BARLEY 5 1/2", 8";
 LOOP & DART 7", 8"; PANELED STIP-
 PLED BOWL, M-Red 41, 8".....\$ 3.00
 GOBLET: MAGNET & GRAPE, clear leaf,
 \$3.50; LOOP, \$2.50; OWL & FANS, \$2.75;
 4 LOOP & DEWDROP, each \$2.50; PAN-
 ELED DIAMOND POINT.....2.50
 Pinetuck and Block tumbler.....1.75
 Vase, Wildflower cov. sugar, flake under knob 9.00
 Leaf & Dart open sugar.....4.00
 Large Daisy & Button cookie jar.....6.50
 Blackberry sauce, 5".....2.25
 Teardrop & Tassel cov. butter.....6.00
 Pressed leaf low itd. compute, cable edge, 8 1/4" 6.00
 Currier & Ives boat shaped dish, 10".....3.50
 Frosted Roman Key flint compute.....12.50
 CUT GLASS: Heavy and brilliant
 Pinwheel pitcher, 4 matching tumblers.....14.00
 Fern dish, 3 feet.....6.00
 Toothpick.....1.50
 Pitcher, straight sides.....6.50

HANDPAINTED CHINA

Cake plate 9 1/2" open handles, green back-ground, large tea roses, Bavaria.....5.00
 Lemonade pitcher, Belleek, lemons & blossoms 17.00
 Cookie jar, Limoges, large yellow roses, much gold, lovely.....11.50
 Oval salad bowl, bright flowers.....5.50
 Salad bowl, C F Haviland, open handles, roses, beautiful.....7.50
 Baking set, plate 11 1/4", dish, 9", oven dish, chip, heavy gold, large pink poppies, beaut. 16.50
 8 1/2" plate, Bavaria, "Hops".....2.75

SILVER

Small three piece demi-tasse set; Sheffield.....25.00
 USA, resilvered, severely plain.....20.00
 Water pitcher & goblet, resilvered, initial "S" 20.00
 Small teapot, resilvered, 3 cups, lovely & plain 10.00
 Compute on copper, 6 1/2" dia., 3 1/2" tall.....4.00

MISCELLANEOUS

Demi-tasse, 11 Haviland, pink white roses, ea. 3.50
 Colonial style, Ironstone compute, 8" high, 16" dia., very graceful.....10.00
 7 Royal Worcester 8" plates, "Bordeaux" Rd. No. 6 90798, each.....3.00
 Milk Glass World's Fair tumbler, M193.....2.50
 Milk Glass Spider Web lamp base, M248.....7.50
 Pair Bisque figures 12" barefoot boy, girl, holding dog, cat respectively.....50.00
 Nickel Angle lamp, one shade damaged, usable 15.00
 apt

Satisfaction Guaranteed — No C. O. D.
Transportation Extra — Stamp Appreciated**ETHEL DOANE****1096 North Main St. Brockton, Mass.**

1. Red leather pic. album, 3 1/4", brass clasp.....\$ 3.50
 2. Silk and velvet patch work quilt, embroidered, lined, ready for use.....10.00
 3. LOG CABIN calico quilt, complete, good condition.....8.00
 4. Hand painted roses with gold trim tea pot, sugar and creamer. Large pieces.....15.00
 5. Pair Frosted Hand vases, Marked CEY-
 TENNIAL 1876.....12.00
 6. JASPER plaque of LONGFELLOW, green and white.....6.00
 7. POMONA mug, strawflower band. Lovely.....5.00
 8. Cup and saucer, old English cottage china, lavender and green sprig.....4.50
 9. ROMAN STRIPE, pure silk scarf, 3 yds. long including fringe. Pastel colors. Excellent condition; 7 1/2" wide.....5.00
 10. ROMAN STRIPE, pure silk scarf, 2 1/2 yds. long, 20" wide, Colors royal blue, red, gr. and gold. Perfect.....6.00
 11. TURQUOISE blue, pure CHINESE silk shawl, 39" square, plus 19" hand tied fringe, new condition.....7.50
 12. Silver plated tea set, unusually pretty, ftd., good condition; teapot, sugar & creamer 20.00
 13. PARIAN seated figure of young girl holding dove, 8 1/4" high, good modelling and a sweet piece.....5.00
 14. BROWN EYED, blonde haired doll, 17", jointed, dressed plainly, about 50 yrs. old. Head is bisque with wig.....12.00
 15. BLUE EYED, brunette wig doll, 21" tall, jointed, same age; good red wool dress and underclothes.....14.00
 16. China Punch bowl, pale flower band decoration, 12" diameter.....8.00
 17. Small BRISTOL mug, gold trim and RE-MEMBER ME.....3.00
 (If your letter is unanswered please be patient, I am swamped) apc
 1 Ship Express Collect. Items Proof and Old.

FLORA CAMPBELL KOONES**219A E. 57th St., New York 22, N. Y.**

1 Tall, round vaseline D&B tub.....\$ 8.00
 1 Low, oval vaseline D&B tub.....7.00
 1 Vaseline cross bar water pitcher.....12.00
 6 Haviland and Co. (Limoges) demi-tasse.....35.00
 1 Fr. Royal Worcester footed computes.....125.00
 Transportation Extra apc

MRS. HARRY MACDONALD 554 W. Spring St., Lima, Ohio

PATTERN GLASS

TUMBLERS	
3 Pan. Heavy Grape, ea.	\$ 4.00
2 Honeycomb flaring, ea.	3.00
1 Shell & Jewel	2.00
1 Frosted Circle	3.25
1 Bull's Eye & Rosette (blown), Lee Vict.	29.75
1 Variation Pillar (Lee 28)	2.75
1 Overlay Satin Shaded White to Deep Rose.	7.50
2 Wheeling Peachbowl, ea.	17.50
6 Cranberry Inv. T.P., ea.	3.00

PLATES

Candlewick, 8½x7½" (Lee Vict. 31)	3.50
Pan. Thistle, 10"	6.50
Rosette, 9"	3.50
Stippled Cherry, 9½"	5.00
Englisch Hobnail, 8" (L. 134)	3.75
2 Dewdrop with Sheaf Wheat, 11", ea.	7.00
4 Ivy in Snow, 10", ea.	6.00
2 Garfield Memorial, 10" ea.	5.50
1000 Eye: Clear 10" \$10; Same 8" \$5; Same Amber 6", \$6.50; Same Vaseline 8"	9.00
M.G. Blue Angel Head (Millard 5), 9½"	8.50
M.G. White H. Border (M. 48), 7"	4.50
M.G. White 7" Border, M. 23, with center Niagara Falls	6.00

SPOONER

Gooseberry, Pressed Leaf, Loop, Pear (Lee Vic. 72), ea.	2.00
Willow Oak, Grape Medallion Banded, ea.	2.50
Buckle (Lee 102), Stippled Grape Festoon, Clear Leaf	2.50
One Hundred One, \$2.50; Frosted Sing. Ribbon (Lee 67)	4.00
Loop with Dewdrops, Pleat & Panel, ea.	3.00
Pan. Thistle, \$3; Ball & Swirl	2.75
Cathedral, Crystal Wedding, ea.	2.75
Minerva, \$3.25; Ribbed Palm	3.50
Tulip & Sawtooth, \$4.25; Stork	4.00

SAUCES (Flat)

7 Late Pan. Grape (Lee 65), 4", ea.	1.25
D&B Clover Leaf, ea.	1.25
4 Stippled Cherry 4", ea.	1.50
3 Feather, 4½" (Lee Vict. 57), ea.	1.50
7 Peacock Feather, 4½", ea.	1.00
2 Ladder (M. 32), 4½", ea.	1.75
2 Windflower, 4", ea. \$1.75; 1 same 4½"	2.00
2 Moose Eye in Sand, 4", ea.	1.00
3 Southern Ivy, 4", ea.	1.75
2 Jewels & Dewdrop, 4", ea.	1.75
3 Acorn Variant, 4", ea.	1.00

SAUCES (Footed)

2 Barley, 5", ea. \$2.25; Same 4"	2.00
2 Garfield Drape, 4", ea.	2.25
3 Barberry, 4", ea.	2.25
2 Lion, 3½", ea.	4.00
2 1000 Eye Plain Stem, ea.	3.00

WATER PITCHERS

Stippled Cherry, \$7; Squirrel (Lee 100)	9.00
Holly, \$10; Garfield Drape	6.50
Fleur-de-Lis & Drape (Lee Vict. 59)	5.00
Banded Star (Lee Vict. 67)	5.50
Garfield Drape, \$6.50; Em. green Herringbone	10.00
Frosted Ribbon (Sing.), Lee 67	15.00
Paneled Thistle (Milk), \$6; Cupid & Venus (Milk)	6.00

RARE AND UNUSUAL ITEMS

10 Place Card Holders, Dresden (marked) shape of various, very beautiful, colorful fish, swimming in green water (which is the base), 2½"x1½" hi. most lovely. Set 10	50.00
5 Blown Hobnail Tumblers, 10 rows hobs. All different colors: 1 Vaseline, 1 cranberry, 1 cranberry opalescent, 2 shaded clear to cranberry, brilliant, ea.	17.50
Cake Stand "Rebecca at the Well," 8½", frosted base and standard	20.00
3-Face Open Compote, 4½"x8" hi. Slanting sides, etched	18.00
Plate "Thousand Faces," 8½"	15.00
Frosted Coin Water Pitcher, U. S. dollars	65.00

C. L. BELOTE

Onancock

Virginia

ALMOND T.P.: Cov. sugar, \$7.50; Goblet, \$2.50; Tumblers, \$4; 2 ft. Master salts, ea. \$5.	
BARBERRY: 6" Plate, \$5.	
PANELED FORGET-ME-NOT: Cov. butter, \$4.50; Pickle, \$2.50; Sauce, \$1.50.	
LOOPS WITH DEWDROPS: Creamer, \$3.50; Cov. butter, \$4.50; Spooner, \$2.	
PRINCESS FEATHER: 4 Goblets, each \$5; Open sugar, \$3.50; Celery, \$9; Spooner, \$3.	
CANE: Spooner, \$2; Creamer, \$2.50; 3 Goblets, ea. \$2.25; 5½" Sauce, \$1.25.	
WHEAT & BARLEY: Cov. sugar, \$5.50; Spooner, \$2; Creamer, \$2.50.	
INV. T.P.: (Lee 161 No. 2) 5 Amber goblets, ea. \$4.	
POPCORN: 2 Goblets, ea. \$6.50.	
IVY IN SNOW: 10" Plate, \$7.50.	
ROSETTE: 7 9" Plates, ea. \$3.50.	
DEWDROP WITH SHEAF OF WHEAT: Plate, \$8.	
CARFIELD DRAPE: 4 4" Sauce, lot \$3.	
BARRED FORGET-ME-NOT: 2 Vaseline goblets, ea. \$4.50.	
DOUBLE LOOP: Creamer, \$2.75; Cov. butter, \$4.	
PLUME: 8" Open compote, \$6.50; 7" Open compote, \$5; 6 4" Round flat sauce, few ricks, ea. \$1.50.	
MOON & STAR VARIATION: Lg. open compote, \$7.	
FINECUT & BLOCK: 9½" open compote, \$4.50.	
TULIP (Without Sawtooth) 2 Cov. butters, ea. \$4.	

Satisfaction Guaranteed — Parcel Post Extra

WANT!! Westward Ho! Butter Base

MRS. HERBERT LANDICK Paul Revere's Town Canton, Massachusetts

(15 Miles South of Boston)

(Sorry folks, but lists are discontinued. Write your wants please)

All Offers are Proof Unless Stated

RARE ROSE BOWL: Beautiful sapphire blue, raised honeycomb pattern w. rough overshot silver and white stripes. Considered Sandwich, \$14.

RARE PAIR HANDS: Brit. Reg. mark for Feb. 25, 1876. Plain white satin glass, open flat w. grapes and leaves. Texture and modelling exquisite. \$15.

OVAL JEWEL BOX: Fine French Gilt, 7" (stays bright), all-over low relief designs of cupids, satyrs, flowers, music. Beveled clear glass cover (hinged). Quilted rose satin lining (sl. faded). \$22.50.

M. OF P. SATIN GLASS: Large centerpiece bowl, ruffled camphor edge, melon ribbed, all-over pale yellow chrysanthemums on shaded rose herringbone. Ivory lining. This has everything! \$65.

OTHER SATIN GLASS: Various types, hard-to-find, but I have it!

RARE TUMBLERS: Sandwich "com" glass \$10. Tall, deep blue, large enamel white and gold grapes. Leaves \$3. Tall M.O. World's Fair (M. Pl. 193) \$6. OTHERS, too. Write wants.

TOOTHPICK HOLDER: Mkd. Quimper, quaint, colorful Brittany peasant pottery, \$6.

CAMBRIDGE AMBERINA: A few choice items. Wants, please.

CAMEO GLASS (signed): Galle tall slender vase, the rare coral color. Write. Galle, brown pine cones against a winter sky! Write.

FOR POTTERY COLLECTORS "in-the-know": 2 or 3 specimens of rare old Chelsea, Mass. SIGNED TIFFANY WATER PITCHER: All brilliant blue lrides, deeply cut wide band of grapes and leaves.

SIGNED TIFFANY INKWELL COMPLETE: Heavy, handsome lrides. "moire" swirl pat.

OTHER FINE TIFFANY AND CONTEMPORARY GLASS: Write your wants, please.

BLOWN SANDWICH GLASS CRUET: Orig. stopper, ruby and clear, vintage design \$14.

DEMI-TASSE: A rare one by Bodley, Brit. Reg. mark for 1881, copper lustre trim, lovely blue marsh birds and flowers, "socket" saucer, \$6.

TEA & S: Blue Willow pattern, EARLY WEDGWOOD mark, finest quality, 8 panelled, gold edges, \$7.50.

H. P. PORTRAIT PLATE, signed by artist, 9½" exquisite quality, early Royal Vienna Beehive mark, lavish coin gold, claret, turquoise, etc. Write.

ANOTHER BEEHIVE PLATE, 8½", early mk. too, but not portrait. Very colorful all-over blue, rose, gold star flowers on canary gr. Scall edge. Write.

WEDDING RING CHINA: Best quality only. Haviland covered sugar \$6. More of these

versatile 7" plates, panelled border, \$1.50 ea. Handsome Teapot, early Staffordshire gold bands on pure white, classic rectang. shape. Very choice, \$15.

HUGE C. & S.: Ribbed German china, pink shadings, borders colorful flowers, verse and sealop. edges in gold. "One swallow will always remain!" Holds nearly a quart, \$12.

DRESDEN MUG: A large and very beautiful one (unmarked), pale blue background, H.P. colorful flowers in reserve, lavish coin gold designs and nearly all gold inside, \$18.

N. E. PEACHBLOW VASE: 7½" satin finish. Write.

PATTERN GLASS: All deep honey amber. Fine Cut Creamer, \$6; matching open sugar, \$4; D&B small, round, covered sugar, \$6.

SLIPPERS: Marked, dated Gilted glass, H.P. flowers, \$5.50. "Very Victorian," 7" novelty china, white and gold, raised cherries and leaves; 4 cherries form the heel, \$6.50.

CRANBERRY: Deep finer or candy bowl w. cut-to-clear star base, \$11.50. FINGER BOWL: Collectors, write me your wants please.

CHILD'S BISQUE NIGHT LIGHT: All white, 3 face cat, dog owl w. glass eyes, \$10.

BURMESE: 9¾" classic vase, soft delicate coloring, satin finish, \$25.

EARLY ELWEN BRISTOL GLASS: (See article Feb. Hobbies), 4½" Mug, clear w. large enam. pink roses, blue f.g.m.n., and blue and gold "Remember Me," \$14.50.

ALSO: fine, three-ringed neck Decanter, oris. stopper, same roses and blue, \$16.50.

CREAMERS: Eggshell Irish Belleek (old), \$10. Novelty Bisque, low glaze, pink piggy in monk's robe and keys to wine cellar, \$8.

Realizing sitting red lobster, gr. handle, Royal Bayreuth, \$6.

PAIR VASES: 7½" Victorian, luscious plain white satin glass w. lavish gold, silver, dark red flowers and leaves, 2 narrow bands gold and black. Pristine condition. Pair \$18.50.

HARD-TO-FIND AMETHYST GLASS: Early blown finger bowl, entire base ground and polished, odd shade, \$7.

Hinged, footed Jewel Box, 4½", white and gold enamelled scrolls and leaves, \$18.

COMPLETE 4-PIECE TABLE SET: Richest deepest shade w. lavish coin gold scrolls and fans: Cov. Butter, Cov. Sugar, Creamer and Spooner. Write.

CHILD'S CEREAL SET of Creamer, Bowl and Plate, quaint H.P. child's figures, and "sugar plum tree" verses. (Sl. time check underneath plate), \$12.50.

PLEASE REMEMBER EVERYBODY: Careful packing, all shipments Express collect. No C.O.D. or parcel post.

By-Gone Days

Antiques

2428 York St., Blue Island, Ill.

IRONSTONE PLATES

10" Brown & white, "Chatsworth," Davis	\$ 2.00
10½" Mulberry "Cyprus," Davenport	5.00
6 8" Moss Rose, ea.	3.00

PATTERN GLASS

Admiral Dewey water, 4 matching tumblers. Set	22.50
8½" Swirled Feather cake stand	4.00
9" Stippled Clover cake stand, rare	7.50
9" Moon & Star open compote	12.50
6½"x3½" Fld. em. green Ribbon Candy stand	4.00
Baby Thumbprint, fern leaf & berry etched	
cruet, not original stopper	8.50
Pr. Chartreuse forget-me-not salt & peppers, good brass tops, pr.	8.50
Large satin glass Easter Egg, hand-painted blue violets, Easter Greetings in gold	3.00

CUT GLASS

4 Goblets, Hawkes mark. Set	20.00
2 Berry bowls, ea.	8.50
13¼" Hat pin, Sterling Silver head	2.00

Check with Order — No C. O. D. — Stamp Please

Express Extra

WINDING STAIR ANTIQUE SHOP

117 S. Main Street	Pennington, N. J.
Gold-flecked Basket, thorn handle, 5½"x4½"	\$14.00
Pink and green, silver-flecked, Cased Glass Dish on silver base (negligible check), 11½"	14.00
Amethyst Cruet, gold dec. (no stopper)	6.00
Lovely Amber Cruet, blown stopper	9.50
White & gold Bristol Bureau Set (no stopper)	9.50
Pr. Beaded Grape Relishes, 10½"x4½"	11.00
Moon & Star Bowl, 8"	8.00

app

THE CLIPPER SHIP

34 High Street	Marblehead, Mass.
Copper chafing dish, 5 part, ebony handles	\$23.00
Copper matching round tray	7.00
Toddy kettle, swings, handsome burner & base	24.00
Venus pat. blue 10" plates, ea.	4.50
Venus pat. blue 18" platter	15.00
Town Criers large bell, fine tone	19.00
Speaking Wax Face Doll Crys Mama, Papa, in complete and lovely baby clothes	35.00
MANY MORE OLD DOLLS	mh74p

MRS. MARY CHRISTINE GEBHARDT

58 Irving Place - Passaic, N. J.

1. 12 Sterling 6¼" plates, set	\$72.00
Initials WTW (Trade only)	
2. 2 6½" lt. green shot with gold Venetian plates; upturned edges, ea.	3.00
3. Lovely 6" blue Majolica (cauliflower) creamer (edge glaze slightly rubbed) sugar, handles, blossom knob, perfect, pr.	15.00
4. Thumbprint in Heart small creamer and sugar, pr.	6.50
5. Lion Jam Jar	15.00
6. Mustache cup, no. 2; rose decor. in and out. KPM Germany	3.50
7. Sunderland 8" plates; colored "BRIG," border pale	7.50
8. 5½" Round brass trivet, open design; horse center; 4" (3) graceful tapered legs	15.00
9. French royal blue cup & saucer, gold lace decor. "Sarreguemines" Ruby; orig. stoppers; 14½" to top. One bottle perfect; other, piece off lip; otherwise perfect. Tapering. Base 3" diam, pr.	25.00

app

READERS! NOTICE!

EARLY AMERICAN PRESSED GLASS orders have now been completely filled. The 19th edition has been sold out. There remain enough copies of the 20th edition to last for a few weeks. Net \$10.00

VICTORIAN GLASS. So few copies are left from the 5th edition that they will undoubtedly be sold by the time this notice reaches you. The sixth edition goes to press April first. Net \$10.00

HANDBOOK OF VICTORIAN GLASS. The requests for a Handbook containing the illustrations in Victorian Glass have been so large that a book similar to the small edition of Early American Pressed Glass is in press now. It will contain approximately 288 pages. Date of release will be announced soon. Net.....\$2.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS now available in a plentiful supply. An indispensable guide to the collector. Net.....\$2.00

ANTIQUÉ FAKES AND REPRODUCTIONS will be revised and greatly enlarged this year. No copies available now.

SANDWICH GLASS is being enlarged. Publication date can not be set now, but it will be ready later this year. Net.....\$10.00

HANDBOOK OF SANDWICH GLASS. In preparation now, a book containing the illustrations but not the textual matter in Sandwich Glass. This Handbook containing the handsome illustrations of all types of Sandwich glass, including known forms in the lacy types, will be ready early this summer. Net\$2.00

Order From the Author

RUTH WEBB LEE — NORTHBORO, MASSACHUSETTS

*NOTE: Glass used for study and illustrations in "Victorian Glass" will be sold, including many odd egg cups.

WRITE YOUR WANTS

THE WHATNOT SHOP

P. O. Box No. 177 CAPE MAY, N. J.

MORE BISQUE

- Bust of child, blue ruffled bonnet, pink bow, tan collar, gold designs, blue dress, perfect, 6 1/4"x3 1/4".....\$12.00
- 12", very lovely, perfect.....18.00
- Single girl, apricot, white, much gold.....6.00
- Single boy, green, white, gold, 6 1/4".....20.00
- Single girl & single boy, 9", green, pink, gold can be used as pair, perfect.....14.00
- Single man pink 3 cornered hat, pink vest, blue frock coat, white trousers, gold dec., slight repair to hat, not noticeable, 11", French.....15.00
- 1 Pr. glazed Bisque green & white with small flower holders, 7x3", perfect.....14.00
- Small boy on hobby horse, 7 1/2"x3 1/2", blue jacket, black hat, perfect.....10.00
- 1 Small boy, lavender coat and hat, holding stem of huge strawberry on green leaf base, very dainty, 5x3 1/2", perfect.....8.00
- 1 Girl, pink dress, blue flowers, white under skirts, much gold, tip of finger repaired, not noticeable, 12 1/2" t., French.....20.00
- 1 St. Bernard dog, brown & white, 7x5".....10.00

PATTERN GLASS

- COMPOTES: Pr. etched Baby T.P., 8x8", ea. \$6; pr.....11.00
- 1 Swan, 8 1/2"x8", R. W. L.....10.00
- 1 Sawtooth, flint, R. W. L. 40, 7 1/2"x7".....7.00
- 4 Sawtooth R. W. L. plain stem, ea.....3.00
- 5 Bull's eye variant, R. W. L. 50, ea.....3.50
- 5 Honeycomb, ea.....2.25
- 1 Magnet & Grape.....3.50

Stamp For Reply - No C. O. D. - Write Wants apc

STRINGTOWN ON THE PIKE Florence, Kentucky

- 8" Marble base lamp, brass stem, pressed swirl bowl.....\$10.50
- 8 1/4" Dia. Majolica plate, maple leaf shape border, maple leaf in center, green & cream with touches of yellow and pink.....4.50
- 5 1/2" Lowestoft plate, 14" deep, Gaiard border, Flower group in center, lavender, pink, deep red and green.....7.95
- 19" Olive green demijohn, cylindrical pontil mk. 6.95

All Merchandise Guaranteed.

SHIPPING EXTRA. apc

JACKIE'S ANTIQUE SHOP

Washington and Chestnut Lake City, Minnesota

- Two G.W.T.W. lamps, orig. matching fents and ball globes; one very dainty, 18" high, 7 1/2" globe, white to pastel green; dec. life-size cosmos flowers in white and rose, \$27.50. Other, 23 1/2" tall, 9 1/2" globe, pastel green, orange-peel texture; dec. raised poppies and foliage, shaded pink to deep rose. Electrified and a beauty, \$30. Amber Inv. T.P. bowl, diam. 4 1/2", ht. 2 1/2"; lily of valley dec., \$3.50. Deep amber D&B anvil salt, \$3.50. Bav. R. C. cup and saucer, daisy & pink rose dec., "Iris" patt., \$3.75. Fluted C. S. Germany cup & saucer shaded blue-green to rose; gold floral edges, pink rose dec., \$3.75. Exquisite chocolate set, pot with 6 cups and saucers, gold han. and edges; dec. large yellow roses and fine gold foliage, solid, not just outlined; H.P. in Johnroth Studios, Germany, & signed by Schreiber, \$22.50. Jointed Bisque doll, 3 1/2" long, wig gone, \$3. Same; 5" long, blonde wig, sleeps, \$6. Three owl M.G. plate, \$4. French onyx clock, 12x11 1/2"x6". French works, porcelain face, filigree hands, perfect time, \$50. China clock, 6x4 1/2"x2 1/2", pink, yellow, gold & green floral dec. New Haven, good time, \$12.50. Gold leaf clock, 8 1/2" hl., cupid at side; not running, \$6.50. Gold leaf hinged jewel box, 6" oval, 5" high, 4 legs, open han. on top, \$5. China cov. cracker jar; pink fl., nice, \$3.50. Cov. green & cream athletic stein, "Gut Bolz!" \$5. Bav. 10" plate, open han., pink apples, green grapes, \$3. Hanging plate, large flying wild duck, H.P. and signed, \$4.50. Dainty oval deep dish, 8x5x2", open-work bor., pink roses, \$3.50. Two oval Tole trays, one 14", gold band dec., \$3.50. Other 12 1/2", bright leaves and berries, \$5. Matching china 10" plates and 7" pitcher; colorful H.P. currants, \$5 apc

HOBBY HOUSE - BERLIN, WIS.

- Drapery Variant covered compote, each.....\$ 5.00
- 2 Dewdrop in Points plates, each.....3.00
- Faith, Hope and Charity round plate.....5.00
- Curtain compote, no cover.....4.00
- Square, Grant plate, clear.....3.00
- 4 Coal Scuttle shaving mugs, each.....3.50
- Blue, bulbous water pitcher and 4 tumblers, coral and white enamel dec. Pretty, Set.....12.00
- Milk glass set: creamer, sugar, spoonholder & covered butter. Flower decoration. Set.....15.00
- Unusual Tree of Life water pitcher on pouring standard. Large.....15.00
- Ironstone corer vegetable. Large.....5.00
- Loop and Jewel Relish.....2.50

Stamp Please Express Extra. apc

ELIZABETH C. BELKNAP

Clip Road, R. D. 1 Delmar, New York

- Lovely old wool coverlet, hand-woven, double bed size, red & wh., all corners dated, fine.....\$40.00
- Sepia picture of George Washington and his family, framed walnut finish oval com. frame, size 7x9" opening.....5.50
- Choice silver cake plate, nice standard, and top ornamented handle, 9 1/2" wide, 7" high. Rim finely embossed, unusual etching of 3 sections on plate; first section is round palette with lake and sailboat, trees, second is oblong palette with heron on branch, third a scroll with woman's head. Simpson Hall, Miller Co., 1492, quad. plate.....12.50
- Pr. Religious Figurines, pale flesh plaster, 12" high on round bases, nice Easter gift.....10.00
- Majolica tea-tile, 8" square, H. P. bird, flowers & bee, sets in twisted wire stand.....4.75 apc

BEVERLY'S ANTIQUE SHOP

740 Electric Street Salem, Oregon

- 3 Green. Lattice edge Majolica nut cups, raised roses on edges, Each.....\$ 1.50
- Bisque Bunny standing by an egg vase. Nice for Easter.....6.00
- Bisque Chicks breaking out of eggs.....6.00
- Demi-tasse, lemon yellow with pink china ruff, blue china shirring & gold. Really lovely Tiny footed demi-tasse, squatly shape, gold, fancy handle and rust col.....6.50
- Copper sauce pan with handle and lid, burn. 5.50
- Large, round copper tray with pretzel shape handles, burnished.....12.50
- Brass urn with ball feet, burnished.....4.50

Express Collect. apc

M. J. EVANS CRESCO, IOWA

- Hand carved wal. Cuckoo Clock with eagle. Has 14" clip off tail. Retin. Perfect time.....\$35.00
- Largest coffee mill mfg. Ht. 66", 39" dia. of wheels. Original stencil; brass eagle top 50.00
- Copper chafing set with tray. Burnished.....32.00
- Brass Bell, 5" hl., 7" dia., 3/4" collar. Polished 14.00
- Pine pedestal table with scalloped marble top; 30" high; black stenciling.....19.00
- Hanging Lamps, GWTW, matching half shades. Stamp for Inquiry. Photos. apc

CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

9 Bar Wines, Lee Book Plate 8, ea.	1.00	Chinese Snuff Bottle, deep blue glass, Taoist	12.00
3 Rope & Tassel Wines, ea.	1.00	Symbols, jewel top	15.00
3 Bar Honeycomb Wines, ea.	1.00	Chinese Snuff Bottle, green agate, late 18th	15.00
5 Odd Wines, ea.	1.25	Century, jewel top	15.00
4 Bar Honeycomb Goblets, ea.	1.25	Chinese Snuff Bottle, Cinabar, with jewel top	10.00
1 Waffle Variant Goblet	2.00	Old Dark Blue Canton Platter, 17x14"	15.00
6 Odd Goblets, ea.	2.50	Lovely Oriental Set Dishes, 12 plates, 12 cups	
Raindrop & Jewel Tumbler	2.50	& saucers, sugar, creamer, coffee pot, tea	
Blue Opalescent Tumbler	2.50	pot, one cup handle broken off, otherwise	
Paneled Dewdrop Type Cup, Late	4.50	proof	100.00
2 Ribbed Ivy Egg Cups, ea.	2.25	4 Royal Doulton Cups & Saucers, ea.	5.00
2 Cup Plates, pressed glass in simulated cut	1.00	Wedgwood Bust of "Bobby Burns," 14", signed	45.00
glass pattern, unusual, ea.	1.00	"E. W. Wynn," very lovely	2.50
6 Jewel & Dewdrop Sauce Dishes, ea.	3.50	12 "Harvard" Staffordshire Dinner Plates, ea.	16.00
Jewel & Dewdrop Water Pitcher, Lee Pl. 75	4.50	10 Small Royal Worcester Plates, the lot	25.00
Jewel & Dewdrop Fruit Bowl	3.00	2 Old Wedgwood Square Cov. Veg. Dishes,	
Paneled Daisy Fruit Bowl	3.00	circa 1890, ea.	25.00
Tree of Life Cream Pitcher	3.00	Old Wedgwood Perforated Diamond Shape	
Teardrop & Tassel Cream Pitcher, Lee Pl. 78	3.00	Dish on 4 feet	15.00
Red Block or Waffle Cov. Sugar	2.50	4 Pc. Victorian Sil. Plate Tea Set, fine cond.	50.00
4 Clear Block or Waffle Bowls, ea.	7.00	3 Pc. Reed Barton Plate Tea Set, footed,	
Small Sawtooth Compote	3.00	fine condition	45.00
Miniature Cov. Butter Dish	2.00	Old English Sheffield Tea Pot, reverse shape,	
Miniature Spoon Holder	2.00	circa 1790, fine condition	100.00
4 Flat Waffle Finger Bowls, ea.	8.50	6 Sterling Silver Salts, the lot	7.00
Vaseline Glass Large Maple Leaf	3.50	12 Sterling Silver Knives & Forks with ivory	
Pr. Bohemian Etched & Cut Finger Bowls, ea.	4.00	handles, from English Nobleman's family,	
Pr. American Cut Finger Bowls, ea.	3.00	details on request	100.00
6 Blue Finger Bowls, rich color, ea.	3.00	4 Bottle Castor Set	10.00
Pr. Irish Waterford Footed Bowls, ht. 4 1/2"	35.00	5 Bottle Castor Set	12.00
diam. 4 1/2", circa 1860, lovely and unusual		3 Pc. Gorham Sterling Toilet Set, hair brush,	
because small size, ea.	15.00	clothes brush, hand mirror, initialed E. R.	
End of Day Green and Amber Glass Rattle-	12.00	Van Voorhis Signed Silver Teapot, please	
snake, length 30"		write for details.	
End of Day Paperweight	25.00	Heavy Tole Ships Lantern, starboard, 23", oil	
End of Day Paperweight, scene in Corning		Pr. Fine Chinese Vases, 13", 5 color dec., pr.	
N. Y. details on request		Metal Hall Lamps, ink stands, dark blue	
2 English Multiflower Paperweights, old and		Staffordshire, details on request.	apc
lovely, please write for details.			
Chinese Snuff Bottle, deep blue glass, Taoist			

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

PRESSED GLASS RELISH DISHES

Block with Pan, 5x8" \$3.50; Bryce, 5x8 1/2" — \$3.50	
Beaded Swirl with disc band, 4 1/2 x 9" — 3.00	
Fine Cut and Panel, 4 1/2 x 8" \$3; Lattice, 5x9" — 2.50	
Tree of Life, 4 1/2 x 7 1/2" \$2.50; Good Luck, 5x9" — 4.50	
Daisy and Button with Thumbprint, 4 1/2 x 8 1/2" — 3.00	
Pan, Dewdrop, 5 1/2 x 10" \$3; Rose Sprig, 3 1/2 x 8" — 4.50	
Double Ribbon, Lee 67, 5x8" \$5; Palm-tree, — 3.00	
Pitt. Daisy, 5x7" \$3.50; Crowfoot, 4 1/2 x 7" — 3.50	
English Hobnail and Thumbprint, 5x8" — 4.50	
Horn of Plenty, no Dia. Pins, in circles, 5x7" — 10.00	
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Bullseye and Heart goblet \$5; 10" plate — 6.50	
Pittsburgh Daisy creamer \$4.50; 10" plate — 4.50	
D&B with T'print goblet \$6.50; tumbler — 3.50	
Hand, Lee 107, cov. sugar \$5; creamer — 8.50	
Diamond Thumbprint sugar base \$8.50; creamer — 18.50	
Popcorn with Ears spooner \$6.50; wine — 4.50	
Hanover large bowl, 11" dia., 4" deep — 8.50	
Same, two 10 1/2" plates, each — 5.00	
Stip. Cherry bowl, 8 1/2" \$6; 8 sauce dishes, ea. — 5.00	
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LEE'S ANTIQUES

915 N. Jackson Street Arlington, Virginia

Cherry, slant top desk. Collector's piece, circa	
1790. Beautifully grained wood, refinished like	
new. Four drawers with narrow moulding all a-	
round, 9 drawers, 2 letter files and 10 pigeon	
holes inside. 4 1/2" wide, 42 1/2" high to top,	
31 1/2" to writing top; oval shape grape design	
brass handles (not original). — Write	
Pair Walnut Side Chairs, side arms, cabriole	
legs, serpentine front. Need repairs; as is, ea. — \$30.00	
Cherry Stand, 19 1/2" x 20 1/2" x 30 1/2" H., slender	
turned legs, shelf 1 1/2" from floor with	
drawer underneath. Beautiful piece. Refin-	
ished, ready to use. — 50.00	
Soft wood Table, 19x19 1/2 x 28 1/2" H., drawer,	
Hepplewhite legs; refinished honey color. — 30.00	
Cherry Table, 20 1/2 x 21 1/2 x 29" H., beautiful turned	
legs, deep drawer, 2 knob pulls, in rough. — 30.00	
Walnut, Corner What-not, 6 shelves, 63" H.	
Refinished — 45.00	
Walnut, drop leaf table; Cherry drop leaf	
table; Walnut corner cupboard; Blanket	
chest; Mahogany 4-drawer chests. — Write	
6 Coin Silver teaspoons. Initials L.C. like new	
Pink Lustre: Cups & saucers; creamer. — Write	
Express Extra - Write Wants. — apc	

M. BERYL RAFUSE

Egypt, Massachusetts

Purple marble top flower vase, M-227 — \$8.50	
Caramel glass dolphin, fish cover, M-238 — 7.50	
Pretty mustache c/s, floral dec. — 4.00	
Gr. R. Doulton bulb, w. pitcher, bl. cats dec. — 12.50	
Cranberry I.V.T. bulbous water pitcher — 17.50	
8" Slender trumpet Pomme vase — 10.00	
M.G. block, white, complete, M-253 — 8.50	
Blue Spanish lace sugar shaker — 6.50	
Blue & white cov. — 7.00	
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ALICE L. BREWSTER

198 Islington Street

Portsmouth, New Hampshire

20 Colored Butterfly Prints, ea 50c; lot — \$12.00	
4 Flower Prints, 7x10" each — 3.00	
1 Lustre Creamer, 4" tall, figured ecru band — 12.00	
1 Pr. Clear, Blown Glass Lamps, 6 1/2" tall — 12.00	
1 Green Hand Lamp, 5" tall, bull's eye va-	
riant pattern — 7.00	
3 Volumes of Belknap's History of N.H., 1813,	
with old map, 1791. Condition fine. — 30.00	
1 Lincoln Drapery Syrup, without tassel, ap-	
plied handle, tin cover — 5.00	
1 Sil. Plated Pickle Jar, with tongs, sil. bright	
1 Canary Wine, 4 1/2" tall — 3.50	
1 Triangular Deep Blue D&B Sauce — 3.00	
1 Stippled Medallion Egg Cup — 3.00	
Small Hanging Scales, with weights — 5.00	
Gas shades: Opalescent 2, 5"x8 1/2", 4"x8";	
Blue, 4"x8"; Vaseline, 5"x8 1/2", ea. — 4.00	
Fireplace Shovel & tongs, small size, 24x21",	
brass tops, iron shanks, pr. — 8.00	
3 Rose Medallion 9" Soup Plates, ea. — 5.00	
1 Nailhead Glass Plate, 9", very brilliant — 4.00	
4 Old Staffordshire Cups & Saucers, no	
handles, Priory pattern, 3" — 12.00	
1 Bonn Vase, 14" tall, cream ground, rose	
decoration, beautiful gold work, two gold	
handles, perfect for vase or lamp — 25.00	
1 Roman Rosette Plac, 7" — 3.00	
1 Round D&B Plate, 7", negligible tiny chip,	
not apparent on surface — 2.50	
1 Lacy Sandwich Peacock Feather Sauce, 7 1/2" — 15.00	
6 Peacock, Lacy Sandwich Sauces, 4 1/2" — 21.00	
1 Sandwich ball edged 6" Plate — 4.50	
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ALICE HELEN GLASS

R. F. D. 1 Palatine, Illinois

VENETIAN GLASS: Blown fruit, natural size.	
2 Apples, orchid color, green leaves, each — \$2.00	
2 Pears, green, gold flecked, each — 2.00	
2 Blown flowers, 4 1/2", pink, green leaves,	
stem, each — 1.75	
Beautiful set blue Venian glass twisted candle-	
sticks, 14", with companion bowl 14" across.	
Clear, blue edge, ruffled & fluted edge. Set	
Vaseline Inv. Thmpt. cov. butter, D&B base	
Cobalt blue cov. butter, swirled top — 9.50	
Bennington Toby Jug, green top, 7 1/2" — 5.00	
Ashtaburn Wine, dainty gold decor, 4 1/2" — 4.50	
Amber Whet and Barley tumbler — 4.50	
Blue min. Lamp, complete — 2.75	
Uncle Sam glass bottle — 2.75	
Rare Magnet and Grape, Stip. Leaf, covered	
jelly compote — 9.00	
Canary Rose Sprig bowl and 3 sauces, 1 sauce	
has small chip. Set — 6.00	
Honeycomb Spooner — 2.25	
Hand painted sugar shaker — 3.50	
ODD COVERS: Heavy Pan. grape butter \$4;	
sugar \$3.75; 7" Amber Dia. Quilted \$3.50;	
Pan. Forget-me-not butter \$2.25; Broken Col-	
urn butter \$4; 8" Frosted Eagle, chip un-	
der \$2.50. — apc	

Mail Orders Only — No C. O. D.

HEINTZ HEIRLOOM HOUSE

404 4th St. S. E., Watertown, So. Dak.

1 Pr. 12" camphor glass H.P. wall plates,	
tulips. No holes. Price — \$12.00	
2 9 1/2" White M.G. crucifix candlestick — 6.50	
3 Large, shaded green, scalloped cup and	
saucer, ornate gold handle. A beauty — 6.00	
4 Beautiful cov. cloisonne rose jar on dainty	
teakwood stand. Beautiful coloring, birds	
and butterflies — 22.50	
5 Six very old, ivory or bone handled din-	
ner knives. Perfect — 10.00	
6 Real French Toby Jug, 5", soft coloring	
7 Four slim plain Haviland demi-tasse, each	
8 Five Canadian pattern goblets, each — 3.50	
9 Dresden-like toothpick, white with gold	
flowers standing out; 3 handles — 3.50	
10 5 1/2" Silver Plate, 3 chapper dinner bell — 3.50	
11 Beaut. 10" It. blue, shell-like salad bowl	
12 Dainty H.P., German, 9 1/2" "Give us this	
day" bread plate — 5.00	
13 8 1/2" H. P. Bavarian, gold edge plate — 3.50	
14 8" H. P. scalloped, beaded, pink rose	
plate. Much gold — 4.00	
15 7 1/2" Scalloped H.P. pink poppy plate — 3.50	
16 7" 1912 Calendar plate. Pretty girl & cupid	
17 Unusual pair 5 1/2", glass bottom Chinese	
steins, beautifully etched. Pewter. Pair — 25.00	
4 Jigger size cups to match, each — 2.00	
13 2 Coin spoons, 1895 and 1905. Queen Vic-	
torja and Edward VII. Pair — 7.00	
19 Ladies and gentlemen pair Dresden-like	
cups and saucers. Pink lustre edge — 8.00	
20 Pitcher-like Majolica vase, 7". Lovely	
coloring — 8.00	
21 4-Petal clear tankard, 11" high — 4.00	
22 4-Footed cut glass creamer and sugar — 5.00	
23 Three Popcorn goblets, each — 3.00	
24 Dainty china pheasant and flowers hang-	
ing plate — 3.25	
25 4 Blue Willow, 8" Wedgwood plates, each	
26 5 English green and gold bone dishes, ea. — 7.50	
27 5 1/2" M.G. split rib base lamb on cov. Nice	
28 15" Milk glass lamp, umbrella shade, raised	
design. All original — 22.50	
29 Green lustre cracker jar, Victorian picture	
of man. Beautiful colors — 7.00	
30 Twelve 8 1/2" pearl handled knives and	
forks. Sterling shanks. Each — 3.00	
31 Six pearl handled fruit knives — 10.00	
32 Pr. H.P. 9" wall plates, acorns, oak leaves,	
in Autumn colors. Pair — 6.50	
33 Twelve 8 1/2" pearl handled knives and	
forks. Sterling shanks. Each — 7.50	
34 25" Banquet, pastel ball shade, onyx stem.	
Very lovely — 35.00	
35 Burnished brass Rochester lamp — 5.00	
36 Pearl handled berry spoon — 5.00	
37 Pearl handled meat fork — 4.00	
38 Brilliant clear block pickle castor, tongs,	
beautiful frame — 12.00	
.....	
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Satisfaction guaranteed. Stamps please. No C.O.D.

LAIRDS ANTIQUES Morristown, Minn.

18 Antique colture combs for high hair dress,	
elaborately mounted with colored stones, 1	
whale-bone, 1 tortoise shell, 75c each. Lot — \$10.00	
Beautiful cut glass water pitcher, 6 tumblers 16.00	
Ruby Bohemian 9" vase, birds and flowers on	
frosted background — 6.00	
Pr. Creamy blown English Bristol vases, 12"	
high. Hand painted and enameled apple	
blossoms on sky blue background. Will make	
gorgeous pair of lamps — 40.00	
Wedgwood sugar (marked), pictured Hobbies	
cover, Jan., 1944, lower left — 18.00	
Rd. Shell & Tassel celery, creamer, covered	
sugar and butter. Each — 6.00	
Clear Ribbon compote, cov., 13 1/2" high — 8.50	
Cabbage Rose compote, cov., 9" high — 12.00	
Tree of Life compote, cov., 8" high. Frosted	
hand — 12.00	
2 Brilliant blue Cane tumblers, each — 2.50	
Sugar and creamer in Three Panel and Straw-	
berry and Currant — 4.00	
Oval nd Criss Cross walnut frames.	
2 Bristol tumblers, blue and gold flowers, each	
.....	
.....	

PATTERN GLASS

10" Blue Raindrop deep plate, ear handles — \$5.25	
Ditto in Vaseline, \$4.25. Both for — 9.00	
.....	
.....	
3 Flat saucers, 5 1/2" diam., each — 3.25	
Two tumblers, each — 2.50	
Salt and Pepper shakers, tops med. resill. Pr.	
Slender graceful cruet with spopper — 2.00	
All perfect except crack in neck of cruet,	
which is usable. The lot for — 20.00	
Late Panellied Grape, cov. butter, clear, perf.	
Shell and Tassel, 6 1/2" diam., 6 1/2" hl., clear,	
square, open compote — 8.50	
2 Matching 4" sq., footed saucers, each — 4.25	
SANDWICH octag., footed bowl, like Moore's	
Pl. 202, top right. No cov. Rings like a bell — 25.00	
.....	
.....	

MISS M. B. HOWARD

267 S. W. 11th Street Miami 36, Florida

MRS. WARREN H. WILSON • 624 Linden Avenue York, Pennsylvania

- Pr. Blown Cobalt glass vases, 17" hi. Heavy quality. Lower part bulbous. Slender thru center, gradually flaring toward top, 7" dia. Gold band top and bottom. Lovely enamel Bird of Paradise and flowers cover one side. Orchid, yellow, green and brown. \$75.00
- 16 Pomona punch cups. Amber top, white flowers, amber leaves. Cl. ap. hndl. Delicate colors, ea. 4.50
- Pr. Blown small compotes or large dessert. Bristol type. Pink bowl with flaring top, white stem and foot; 4 3/4" hi., 5" diam. English. Choice. Pair 25.00
- Pr. Pink china shoes, 3" long, 3 1/2" hi. H.P. pink roses on white heart shaped medallion framed with white app. flowers, gold centers
- Bisque Pug Dog seated, 6" hi. Light tan and white. Black face and tail. Gold cord and tassel around neck, pink tongue. 6.00
- Small Sta. fordshire house, 4 1/2 x 3 1/4 x 1 1/2" hi. Two windows and door, 2 chimneys orange trim. Applied flowers over door (some chips). Colorful "moss" dec. gables, (1 sm. piece off)
- Maljolia corn pitcher, 7 1/2" hi. Yellow corn, green leaves. Gr. handle and spout. Desirable type with shaped base. Orchid lining. 10.00
- Brass Victorian Hand paper clip. Hole for hanging. Lacquered. Entire length 6 1/2" 7.50
- Limoges hanging plate, 11" x 11". Very colorful birds and blackberries. Fancy scalloped gold edge. Signed by artist, Andre. 10.00
- 6 White Ironstone handleless cups & saucers. Wheat & Clover. Pearl Ironstone china, Turner & Tomkinson. 21.00
- 6 White Ironstone handleless C&S, Wheat pattern. Royal Pat., Turner, Goddar & Co. 21.00
- 6 Ironstone Moss Rose handleless C&S, black edge, Superior Ironstone china, Burgess and Campbell 27.00
- Caramel Dolphin, fish on lid (opaque G. 238); 7" long 12.50
- Milk gl. Block & Fan goblet. (Op. Gl. 153). 5.00
- Milk gl. Lacy Dewdrop tumbler (M. 93). 4.25
- Milk gl. Scalloped edge tray (Op. Gl. 64). 2.50
- 1 small flake 5.00
- Milk gl. Cruiser Ship (Op. Gl. 300); 1 small flake on base 5.00
- Blue glass oval top open sugar and creamer, water lily and cattails. Set. 11.00
- Staffordshire pin box, 3" w., 3 1/2" hi. Pair Colonial figures standing on top. Very colorful. (Arm of man neatly mended at elbow)
- 3 Canton Rose Medallion demi-tasse. Tiny nick on one cup. Lot. 12.50
- Canton Imari plate, scalloped edge, 8 1/2". Blue, orange, green, Chinese red. 3.00
- Small bowl, similar colors, urn in bottom. 3" diameter 2.50
- Vaseline Pinecut cakestand, 9" sq. corners. 6.00
- Vaseline Maple Leaf spoon holder. 5.50
- Vaseline D&B Triangle celery vase. 8.50
- Pr. Panelled Daisy open compotes, 5 1/4" x 4 1/4". Pan. Thistle rose bowl, 4" hi., diam. 5 1/4". One small chip 3.50
- 2 Pan. Thistle plates, 7 1/2" Each. 4.50
- Pr. Princess Feather relishes, 5x7". Each. 2.50
- Cut Los Creamer, 3". 2.00
- 2 Cut Los Wines, each. 2.50
- 2 Atlas Wines, (Vic. Gl. 26). Each. 3.00
- Dolphin creamer, frosted. (Vic. Gl. 68). 15.00
- Dolphin spoonholder, frosted. 5.00
- Beaded Band cor. butter. Insig. nick on inner edge of base. 5.00
- Panelled Daisy round tray, 11". (1 small under edge nick. 6.00
- 2 Plate and Panel relishes, open base, 5x7". Min. creamer to child's set, Ram and Sheep. 2 3/4" high 3.00
- Plate and Panel platter, (Lee 105). 2.50
- GOBLETS 5.00
- 2 Popcorn, M. 73. Each. 4.50
- 1 Double Leaf and Dart, M. 42. 3.00
- 1 Bullseye Variant, Lee 502. 2.00
- 1 Panelled Dewdrop, design on vase. Lee 72. 4.00
- 1 Frosted Columbus Coin, small coins, M 160 10.00
- 1 Recessed Pillar, Th. Print Band, MD 63 2.50
- 1 Fan with Diamonds, M. 64. 3.50
- 1 Star and Circle, M. II 8. 3.00
- 1 Beaded Panels, M. II 96. 3.00
- 1 Barred Forget-me-not, Lee 132. 3.50
- 1 Apple green D&B in Points, Lee 154-155. 5.00
- 1 Amber Three Panel 6.50
- 1 Cryptic, red squares, M2 123. 3.50
- 1 Cardinal Bird, M 158. 3.25
- 1 Portland, M 96 3.25
- 1 Philadelphia, M. 48 2.50
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No C.O.D.s. Satisfaction Guaranteed.

- Pair 10" blown decanters. Clear glass, red vintage pat. Choice. \$40.00
- Pair handled wine bottles cut Pa. glass. Square. Very old 20.00
- Chinese desk lamp (figurine)... 15.00
- Two silver jewel boxes, lined, nice. New condition. Each... 9.00
- Two filigree gold picture frames, metal 10x8". Victorian... 10.00
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POTTERY and PORCELAIN

400. Open handled cake plate, 10 1/2" diam., unmarked. Dec. rose-pink day lily. Some blue in background. Gold trim. \$ 5.00
401. Open handled handpainted cake plate, "Limoges." Sprays of white narcissi, pale green to white background. Gold handles and trim. 6.00
402. Oval tray, 13"x9". Pale peach background. Scalloped and scalloped edge with pale blue trim. Floral design in center with gold trim. 6.00
403. Adorable French plate of beautiful quality. Painting of two children in center in nice colors. Gold trim. 5.00
404. Plate 8 1/2" diam. Imperial Crown China Austria. Magenta rim richly dec. with gold. English hunting scene in colors. 7.50
405. Staffordshire brown and white plate, 7 3/4" diam. "America's Marine." Ships in center. Rim composed of medallions with ships. 3.50
406. 2 Ironstone plates, 8 1/2" diam. "T. Phillips Co." Pale blue & white "Marine" pat., ea. 3.00
407. Plate, 9" marked "Doulton's." Scalloped edge. Eight cartouches of cinnamon brown banded with gold extend from rim 2" toward center. These decorated with alternating floral or bird design in gold. Floral spray in center. Much gold. A beautiful plate. 4.50
408. Hanging pottery plate, 12" diam. Center is a Raphael angel in deep relief on terra cotta background. Border of plate cupids, scrolls and flowers in relief on cream background. Black edges. 6.50
409. Fruit plate, 7 3/4" diam., scalloped edge. 1 1/2" beveled border. Apple center. 3.00
410. Fruit plate, 7 3/4" diam. Plain edge. Pale blue border. Cherry center. 3.00
411. Large cup and saucer. German. Rose pink lustre like background. On front of cup large flower and leaves with heavy gold. 4.25
412. Covered dish, round, 3 1/2" diam., 1 1/2" deep. Dec. with violets. 4.25
413. Mayonnaise or candy dish. Limoges. H.P. Bowl, 4 1/2" diam., 2 1/2" deep. Attached to plate, 6" diam. Both bowl and plate have scalloped edges with gold trim. Pale green background with lily-like flower. 6.00
414. Similar to above but marked MZ Austria. Dec. with narrow bands around edges of conventionalized design in greenish blue with gold. 2.75
415. Small covered tureen, 6"x4 1/4" with matching ladle. John Maddocks & Sons. White background with pink floral dec. with gold trim. Nicely twisted handles on tureen and cover. Ladle unusually nice, set. 6.50
416. Tea cup & saucer, small. Moulded scroll & leaf design. Pink fading to white. Gold trim. 3.50
417. Creamer, matching above. 2.50
418. Plate, 9 1/2" diam. blue and white. Marked Wedgwood, Grover Cleveland, President. 4.50
419. Plate, 9" diam. Ironstone, J. Clementson, "Corea." Color pure. 3.50
420. 5 Plates, 9 3/4" diam., blue and white, marked W. England. "Shanghai" pattern, ea. 3.00
421. Plate, 12 1/2" diam. Handpainted. Scalloped edge with gold trim. Strawberries and blossoms. Marked 1908. 10.00
422. Teacup, handpainted. Bavarian. Pale green background with popples. 4.50
423. 5 Plates, 9 1/2" diam. blue and white, marked W. England. "Shanghai" pattern, ea. 3.00
424. Small chocolate pot. England. Rose color with flowers outlined faintly in black, gold leaf leaves and trim. Some bits of white. 6.00
425. Sweet little sugar bowl and pitcher. Bowl, 4 1/2" tall. Body of both pieces in narrow panels. All over decoration in nice colors. Floral. Quaint, set. 6.50

COLOR GLASS

426. Vase, 6" tall, blown azure blue, best of type. Hand holding cornucopia with deeply crimped edge. Some gold trim. Much of this has been worn off. A collector's item. 10.00
427. One of the loveliest shades of gas light type. Frosted pink. Crimped and fluted top. Entire shade has exquisite all over etched design. This is perfectly lovely. 10.00
428. Triangular vase, 8" tall, end of day type in various shades of pink and white. Fluted top, swirled body. 7.50
429. Vase, 11" tall. Quatrefoil bulbous base with long twisted neck. End of Day type in beautiful colors of yellow, rose and white. 12.50
430. Sugar shaker; pale green opaque, puff design. Tin cover. 5.50

ODDMENTS

431. Lamp. 27" tall to top of chimney which is thin like those in student lamps. Square soapstone base with brass filigree work. Brass standard and font. Clear and frosted shade. Wired for small candle like bulb. A charming lamp. 25.00
432. Syrup; bulbous pitcher type, 4 1/2" tall. Milk glass with scroll and floral design in relief. Tinted terra cotta. Flowers left in white. Some touches of green. Pewter mountings. Few slight dents around edge of cover. Marked H. M. R. & Co., Phil. 3.75
433. 6 Silver plated demi-tasse spoons. Nice design. Maker Hartford Silver Co. (Conn.) In original box. Never used. 10.00
434. Pair candlesticks, 20" tall. Base, 8" diam. The tall the Tiffany bronze in type simulating cobweb design. Shaft is a thin rod. Flower like cups of opal Favrille glass. This glass is 4" tall and 3 1/2" diam. Marked T. Co., D420, pr. 25.00
435. 12 Silver dessert forks. These are small unadorned silver, with four times. Well Well hall marked but not checked. 11 exactly matched. Monogrammed with AEB. 12th varies slightly and has monogram EE. (Add 20% tax unless buying for resale). set 24.00
436. Pair Victorian brass rosette tie-backs. 3 1/2" diam. Long shanks. Excellent cond., pr. 5.00
- apc

JULIA T. DAVIS

87 1/2 Plum Street Greenville, Pt.

- Farm bell and bracket... \$18.50
- Ironstone china teapot, 9" high. 6.50
- M.G. syrup pitcher, pink flower decoration. Brass top. 4.50
- Cream M.G. syrup pitcher. 4.50
- Tiny brass teakettle, 5x5". 4.00
- Quaint brass candlestick. Pr. sq. walnut frames, 13 1/2 x 11 1/4", dec. liner. 5.50
- Sparkling cut glass creamer and sugar. 7.00
- Parlor china lamp base, autumn leaves dec. 7.50
- Express Collect — Stamp Please. app

MARY LOUISE ANTIQUES

4448 Foley Road Cincinnati 5, Ohio



- Polished brass "Taster Cup" with long han... \$ 7.00
- Exquisite pr. of green Wedgwood plaques, oval 25.00
- Opalescent swirl sugar shaker, top re-silvered. 6.50
- Heavenly blue oct. scenic Platter Lucerne, 16" 14.00
- Beautifully carved and inlaid Cuckoo Clock in running order. Very unusual. 47.50
- 6 Tea Leaf Wedgwood Ironstone plates, 2 small chips. 13.00
- Square footed honey dish, Bees & Hive design. 2.50
- Lg. Milk Glass Easter Egg handpainted violets. 5.00
- Bristol plate, yellow roses, 8", minute chip. 7.00
- No C. O. D.'s Stamp For List Please
- Express Collect app

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CHINESE RUG, approx. 20x12; ROYAL SAROUK RUG, approx. 14x10; SCATTER RUGS; PEARL TEAKWOOD TABLE, 36" square; COFFEE SET; Large BRASS LAMP; CHINESE SCREENS. app

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Route 67 Rushville, Ill.

NERVA McKEE, Antiques BYRON, ILL.
Clear Willow Oak 11" water tray.....\$ 5.00
Green Gl. Ear Corn creamer, Kamm 2. No. 62 3.00
China clock, runs, 7x5½" blue Dutch scene.....15.00
Wheat Ironstone cov. sugar.....4.50
Tumbler: 8" Amber Quilted, Amber I.T.P., Blue I.T.P. enamel trim, Custard, Northwood pat. Opaque 194. Each.....3.00
Staff. toilet set, 9 pieces, marked Brownfield, "Kuro," lustre trim, perfect & beautiful.....45.00
Double Ribbon, Lee 67, low 7" cov. compote \$7.50; spooner \$3; open sugar \$3; butter cover \$2.50; 4 perfect flat saucers, ea. \$1.50; 6 more with small chips, ea.....75
8" Sitting Bisque Baby, 3 fingers damaged.....25.00
app

Satisfaction Guaranteed. Cartage Extra

AGNES HABERMAN

1116 SANBORN JEFFERSON, WIS.
Cran. Mary Gregory cracker jar.....\$25.00
Amberina I.V.T. celery, seal. top.....25.00
Pr. M. G. crucifix candlesticks.....7.50
Embossed nickel double angle lamp. Complete 9.00
Egg and Sand tray, 8x12.....4.75
Ridgeway's blue and white soup tureen.....10.00
8½" Blue glass lamp, I. V. T.....10.00
8½" Em. green pattern lamp.....6.00
Mech. Owl Bank, eyes missing.....8.50
39 Pes. Pan. forget-me-not. Write app

HOPE STETSON

469 No. Main Street Randolph, Mass.
Walnut table, irreg. marble top, 36x34" 29" high, 1 stretcher insecure. Crated \$25.00
Old brass bucket, 11" high, 17" across.....20.00
Lion's Leg vaseline sugar and creamer, Kamm, Vol. 1, page 82.....13.00
Late Buckle creamer, Lee, plate 72.....3.50
M.G. trinket boxes to decorate.....2.00
Express Collect. app

MARY H. BERNER

Port Elizabeth, N. J.

5 Bone dishes, marked Bavaria; pink rose border. Lot.....\$ 5.00
2 Diamond Point goblets, L. 42, lower right. Each.....5.00
2 Cups and saucers, Limoges, pink roses, gold trim. Each.....4.00
Majolica water pitcher, about 2 qts. 8" dia. background, crinkled green leaves, pink tip. Bird's nest with 3 eggs, bird hovering over nest on each side of pitcher. Beautiful coloring.....20.00
10" Plate, Mk. Cross Swords and Crown, R. C. Malmison, pink border, yellow roses and forget-me-not, white center pastel green and gold, white center, open hdls. 9.00
Cut glass wine pitcher, 6" base, 10" hl. Sunburst cut, matching stopper. Has handle and pouring lip. Very beautiful 35.00
Bisque creeping baby and dog, has blue slip w. purple flowers & gold beads. Proof 30.00
apc

MARGARET R. DAY—Antiques

498 Main Street Woburn, Mass.

1. Lovely 9" Milk glass plate, H.P. roses \$ 3.00
2. Unusual, open edge, gold leaf framed mirror in good condition, 28x24", mirror 19x15".....10.00
3. Gorgeous silver fruit basket, bunches of grapes and leaves around edge, fruit in center, handle is vine with leaves & grapes; 11½" across. Perf. Just tip.....15.00
4. Very nice saucer-type brass candle holder with glass chimney, 9" high.....3.00
5. Colorful painting of Mill and Stream by G. R. Quinton. Deep gold leaf frame has few breaks but in fairly good condition. 33x47". Picture 23x36".....10.00
6. Two-handled Reed & Barton, plated sugar bowl, large size, plain. Silv. good 5.00
7. Reed & Barton plated creamer, initialled H. Does not match above. Silv. good 4.00
8. Sweet, rounded top tin turner, orig. condition, 8½x3½x1¼".....5.00
9. Large china clock in perfect condition. Write for description.....35.00
10. Round Empire mahogany veneer, marble top table, white marble, 36"; veneer missing in a few spots.....25.00
11. Unusual tin coal hod with original decoration. Write.....40.00

STAMP PLEASE

GLASS WANTED

WANTED, WANTED, WANTED: Cosmos lamp base, for about an 18" lamp. Everything except sugar, spooner, cov. compote and berry bowl in York Herringbone pattern, listed in red Millard, pl. 141. Want all clear glass, not red.—Colvin's Antique Shop, Fairmont, Minn. ap1642c
WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. mh12276
WANTED: THREE Kitten Milk glass, perfect pieces only.—Eleanor McB. Pix, Burlington, N. C. ap6213
FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. d12426
WANTED: ONE, TWO or three Noritake china tea cups. Arnaud pattern. State price.—Mrs. W. H. Carpenter, Marion, Kans. ap3521
GREEN BEADED GRAPE.—Alva Markovits, 4043 Lakeshore Ave., Oakland 10, Calif. je8528
CUP AND SAUCER, mark on cup bottom "Limoges, Coronet, France" No. 1F51.—Mrs. R. G. Bick, 8615 Cedar Ave., Minneapolis 9, Minn. my3002

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126771

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126501

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busis, colored and lace backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly122931

WANTED TO BUY Silver service with Coffee pot, creamer, sugar, spooner, tea pot; Waste bowl & tray desired, but not essential. Also large Punch bowl with or without cups, and table service for 12 or more in Sterling.—Write Mrs. Henry Lobnitz, 1403 Harrison Blvd., Boise, Idaho. ap6255

WANTED: HAT PINS. Mosaics. Hand-painted porcelain, Satsumas and Dresdens, also metal hat pin holders.—Mrs. S. M. Geilers, 2926 N.E. 17th, Portland 12, Oregon. my3005

WANTED: PIECES IN ROSE SPRIG, clear and colored, also paneled Daisy & Button and Carolina.—Mrs. Ray Peters, Laurel, Delaware. my3042

WANTED: WHITE CHINA to paint. Cups and saucers, plates, novelties, etc.—Ruth Larkin, 16 Highland, Williamsville, N. Y. my3612

WANTED: MAJOLICA cups and saucers.—Clara Bick, 59 Waupaca St., Clintonville, Wis. ap127

WANTED: SANDWICH overlay peg lamps for girandole; Dedham pottery rabbit pattern; Canton china Rose Medallion tea set and saucers. Write full descriptions and prices to Mrs. Frank Beeks, 2229 Micklethwait, Portsmouth, Ohio. je3273

PINK STAFFORDSHIRE creamer: 2 blue spatter ware saucers; 3" top for Lighthouse type Lowestoft tea pot.—Ellenor W. Hill, 7811 Herschel St., La Jolla, Calif. je3882

WANTED: HAVILAND, Limoges, Forget-me-not pattern c/s plates. Cover master salt, 2½". Sawtooth. Bisque Boy matching girl, 9", yellow, green, salmon, white. No. 3594.—Elizabeth L. McCord, 14 Grant St., North East, Pa. je3483

BOTTOM 4x5½" for caramel hen and lamp with pansies on it.—Mrs. Charles Schweizer, 3134 Drummond St., Vicksburg, Miss. ap109

THEOPHILE OLBERTZ

255-04 Northern Blvd. Little Neck, N. Y.

1. Girandole set "Romeo and Juliet" center three branch, two single. Marble bases, brass figures, cut crystal prisms. Old and in fine condition.....\$85.00
2. Cluny Lace, old and hand-made. 4" wide, scalloped edge, white, 5½ yds., the piece 14.00
3. Flut. Lace, old and hand-made. 4" wide, scalloped edge, white 4½ yds., the piece 12.00
4. Portugal urn-shaped vase, fine quality porcelain. Rich floral decoration with gold trim. 13" tall, Rams head-type handles. Would make beautiful lamp base.....26.50
5. Austrian porcelain urn, covered. 14½" decorated in panels of Kaufmann figures and flowers. Very elegant and decorative. Lavish gold trim work. A beautiful piece 65.00
6. K.F.M. crossed swords Bisque figure of Boy, 8½" tall. Boy stands with large and small basket on either side. Very delicately executed and beautifully decorated. Specimen of finest workmanship & dec.....45.00
7. Eng. soup-tureen, interesting shape. All-over decoration of flowers in Magenta, Sienna, yellow, with green leaves. Green leaves & flower shaped knob. Very pretty 25.00

Express Collect — Stamp Appreciated

apc

PAPERWEIGHTS, OLD, good quality, scratched or lightly marred. Price or will offer.—John J. Burke, 10 Duncan Ave., Rubell, Mich. ap3048

DEER & PINE TREE, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmey Farm, Dunkirk, Ohio. je3042

WANTED: THUMBPRINT as Lee 59 or McKearin 212. Willflower: salts, wines, footed saucers. Horn of Plenty: plates, salts, wines. Diamond Point: egg cups, wines, plates. Bleeding Heart: wines, salts, egg cups. Fine paperweights.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. ap1432

WANTED: COVER TO OLD Sawtooth compote, 8½" diam., 27 points. Base to amber swan, upper right. Victorian Glass, plate 110. Cover to lion compote, 7½" lion head knob for cover.—Lee's Shop, Allen, Mich. ap1012

WANTED: HORN OF PLENTY sugar lid: Shell and Jewel tumblers.—Gertrude Conboy, 1301 Kentucky St., Lawrence, Kans. ap1201

WANTED: MARKED, Haviland, France (green). Haviland and Co. Limoges (red). 9¼" plates: cups and saucers; scalloped edge with gold, and large pale pink rose spray in center of plates, with small sprays on edge.—Box 156, Genoa, Nebr. ap1002

WANTED FOR RESALE, all items in clear or colored glass listed by Lee or Millard. Must be perfect.—Frank C. Bahr, 97 McClellan St., Schenectady 4, N. Y. ap3213

WANTED: BASE, BUTTER DISH, Canary, fine cut; Lamp shade, amber frosted, bulbous type, 11" diam.; Base for dressed pig tobacco jar, cover opening.—Florence O. Lee, 625 Michigan St., Eaton Rapids, Mich. ap1291

WANTED: DISHES, WILD ROSE pattern.—Wm. Adams Tunstall, England Rutherford, Institute, W. Va. jly7714

BOATS IN BOTTLES.—Roehl, Aberdeen, Wash. je12822

WANTED: MOSS ROSE Haviland Limoges dinner plates and heavy paneled grape celery.—Emily Waller, Pettus Street, Selma, Ala. my3612

WANTED: HAVILAND china, maple-leaf pattern, autumn colors.—Agnes Malach, Dixon, Ill. my3441

WANTED: CHELSEA China, blue vintage.—Mrs. R. B. McVay, Clay Center, Kans. ap106

COLLECTOR WILL PAY best prices for old glass shoes, boots and slippers. Rare ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D.C. f122511

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. d12468

WANTED: BLUE Willow Oak. Perfect pieces only.—Lloyd Gettys, 902 First National Building, Davenport, Iowa. f12046

SHAVING: MUGS WANTED: Wish to buy mugs with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts je126501

WANTED: U. S. COIN glass.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

MOUSTACHE CUP, left-handed ones only.—Guild, 1171 Washington St., West Newton 65, Mass. ap148

WANTED: CUPS, SAUCERS, sugar bowl, cream pitcher, white, brown, Cascade pattern marked J. H. Davis, Persia Ware Allerton pattern, red block cheese dish, pickle dish, berry bowls or scarce items in red blocks.—M. Irene Workman, Mingoville, Pa. ap3654

WANTED TO BUY: 5 Caudon china footed tea cups, rosebud pattern with saucers. State price.—Mrs. N. A. Keast, Box 374, Ft. Lauderdale, Fla. my3003

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Week, Box 149, Cochocton, Ohio. jly126081

WANTED: PETTICOAT Dolphins, Wildflower, Thousand Eye, Button Arches, Bird & Strawberry, Paneled Thistle, Ruby Thumbprint, Red Block, Maltose Cross.—Elizabeth Dickinson, 51 Greenbush St., Cortland, N. Y. ap3003

WANTED TO BUY: Bennington pottery cups, lions, cows, toiles and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12335

WANTED: PIECES signed Angelica Kauffman.—The Cardinals, Box 55, Leesburg, Fla. ap3231

CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

WANTED: ANY PIECES in stippled star. Lee plate 147 must be authentic and proof.—Mrs. Allen Lewis, 201 Eastern Parkway, Brooklyn 16, N. Y. my3872

WANTED: PRISCILLA Pattern: Tumblers, goblets, saucers, odd pieces. Also old silver pepper grinder.—Mrs. John O. Tillotson, 5049 Queen Ave., So., Minneapolis 10, Minn. je3882

WANTED: COVER for clear Cabbage Rose compote, 9 1/4" diam. Also cover for clear 3-knob 1000 Eye sugar bowl, 4 1/4" diam.—Eunice Andersen, 770 Prospect Ave., Oakland, Calif. je3903

WANTED: SUGAR LIDS for Sandwich Heart, Horn of Plenty, double vine fine rib, Bellflower, Westward-Ho. Base for 8" Moon & Star lid. Egg cups, plates, celery and goblets in inverted fern. 2 Stoppers for Horn of Plenty decanters. Base for Westward-Ho butter. Hobnail with Thumbprint base, 4 1/4" outside, round lid. O. & E. G. Royal Austria china in "Elsa" pattern. Spode china in "Primrose" pattern, cup plates. Staffordshire in dark blue or pink.—Agnes Ashby, Fillmore, Calif. ap1444

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mhl2234

WANTED: PATTERN GLASS: Powder & Shot, Deer & Dog, Laurel, also tumblers. Saying protection and plenty.—Mrs. L. E. Ford, Woodland Place, Detroit 30, Mich. je3882

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. fl2084

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans, West Milton, Ohio. my3861

PINK OVERLAY ball or half shade.—Agnes Haberman, Jefferson, Wis. ap106

WANTED: CRYSTAL WEDDING wines, cordials, plates and odd pieces except compotes.—Freida Clark, 209 S. State St., Chicago, Ill. ap169

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Taplow Road, Baltimore 12, Md. je3482

WANTED for Private Collection: 1 Haviland, wild rose, china; 2. English blue and white, Hall mark, Middleport pottery, non-pareil; 3. Meissen crossed sword, onion pattern.—M. D. Marshall, 3701 Edgewood Road, Baltimore 15, Md. ap1612

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap1287

WANTED: PLEAT & PANEL, all pieces, also Pleat & Panel covers, any size. Must be authentic.—Lila S. Laskey, 411 Bellevue North Seattle 2, Wash. ap1631

LUSTRE TEA LEAF cups & saucers.—Antiques at "The Old Barn," Oswego, Ill. ap127

WANTED: COVER to early Thumbprint Compote (McKearin's American Glass Plate 213, No. 7), 8 1/2" diam.—Mrs. A. J. Creskoff, Long Lane Court, Upper Darby, Penna. je3672

UNUSUAL ITEMS, carafe, cups, salts, egg cups these patterns: Green Opales Milk Glass Lee 177, Bull's Eye with Diamond Point Kamm 150, Viking, Old Man of The Woods.—Berlins, Princeton, Ill. ap3024

LAMPS: ALL TYPES, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. my3633

EARLY GLASS: Blown, sandwich and Three mold, pattern glass in all unreproduced pieces, especially rarties.—House of Antiques, 28 Chandler 2, Detroit, Mich. jyl24011

WANTED: Round ribbed or basket-weave base for 4 3/4". Round Dewey, M299; Purple slag butter base, M224; 6 1/4" Bleeding Heart cover.—Raff Fence Antique Shop, Wellington, Ohio. ap1651

MILK GLASS SWIRL round white plate, 9 1/4". Listed in Ruth Webb Lee's handbook.—L. Houska, 1148 W. Hoyt, St. Paul 4, Minn. my3882

ELABORATE BALL lamp shade. Give description, price.—Mrs. Yelton, 2715 Alexandria Avenue, Latonia, Ky. ap148

CHINA WITH PINK lustre & small fruit design. Proof.—Perle M. Riley, Lebanon, R. D. 2, Ohio. ap148

WANTED: BASE for frosted lion oval dish, Lee Plate 93, No. 1, about 8 1/2"x5" inside rim.—Mrs. I. Benton, 1016 E. High Jefferson City, Mo. ap1231

WANTED: BLUE ONION Meissen cups and saucers.—Mrs. Olin Culberson, 2504 Bridle Path, Austin, Texas. ap1061

WANTED TO BUY: All items, clear to colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Pannelled Forget-me-not, Stippled Forget-me-not, Pestoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Pannelled Daisy Tulip, Wildflower, Shell and Tassel both types, Red Block, Rubi Thumbprint, Hobnail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, R. D. 7, York, Pa. my36501

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au1202

CHELSEA CHINA, old; any piece; any design; cups with Spray inside, outside. Marked pieces also desired.—Slipier, 430 4th, Darby, Pa. au12885

I BUY ALL METTLACH (Castle Imprint) steins. They must be perfect and decorative. Send description and price. I buy small decorative milk pitchers, Royal Vienna, Royal Bonn, Royal Worcester and Belleek. Small miniature porcelain breast pins.—Frank Ahlers, Oakland Ave., Rte. 202, Oakland, N. J. au68001

WANTED: HOBNAIL hanging lamp shades 13" to 14", cranberry, amber, blue or pink. Also odd fonts in same colors. GWW globes, solid colors and floral design. Shade-rims on tripods 4", 5", 7", 10". Describe and quote.—Florence C. Berven, Antiques, Watertown, So. Dak. my3255

COLORADO HOBNAIL, pattern glass, portrait plates, old decorative bric-a-brac. Give description and price. Buy any amount.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap3003

WANTED: COLORED cruets, baskets, vases, etc. Staffordshire pieces.—Downer's Antiques, 701 N. Hampton, Bay City, Mich. my3402

GRANT PEACE plates, maple leaf type, Bleeding Heart glass, Deer & Pine Tree, Amberette, clear D&B amber stripe.—The Iron Gate, Fort Edward, N. Y. ap1831

WANTED: HEN, chicken, rooster, and egg covered dishes in any ware but glass. No milk glass. Odd tops and nests. 7" vaseline glass nest only. Choice Staff, trinket boxes, Staff, figurines with cows. Silver lustre with canary decoration.—Mrs. Eleanor Sawyer, Walpole, N. H. au120041

WANTED: CRYSTAL BALL (Eye Winker) proof pieces including extra lids. Especially need tumblers, goblets, wines, pitchers, 6" compotes, jelly, cruets. By private collector.—William Bergh, 3335 Diversey Blvd., Chicago 47, Ill. je3063

GLASS WANTED: Bird & strawberry or "Birds Feasting" goblets, plates, cruets, salts, unusual pieces. Also blue humming bird (flying robin) goblets, tumblers.—Mrs. R. F. Evans, Little Mt. Rd., Mentor, Ohio. je3063

WANTED URGENTLY: M.G. top for fish dish; two fish laying side by side, measures about 4 1/4" wide by 10 1/4" long. Please write if you have one.—Colvin's Antique Shop, Fairmont, Minn. ap1681

CHINA WANTED: Strawberry lustre, strawberry Wedgwood, Luneville or Strasburg. Also pairs of miniature Staffordshire vases.—Mrs. R. F. Evans, Little Mt. Rd., Mentor, Ohio. je3672

"CREEPING BABY FIGURINE" (Bisque). Chandler D. & B. amber squat pitcher, wax doll, Currier & Ives, blue cake stand.—Dr. Kelsey Ellsworth, 1001 East Grand, Tonkawa, Okla. apr189

WANTED: FLOW BLUE cups & saucers, dinner size.—Elinor G. Wilkes, Hubbard, Tex. ap127

PINK STAFFORDSHIRE creamer; 2 blue spatter ware saucers; 3" top for Lighthouse type Lowestoft tea pot.—Elinor W. Hill, 7811 Herschel St., La Jolla, Calif. je3682

ANYTHING IN FINE cut & panel pattern. Cover for clear compote.—Mrs. E. K. Hilliard, 413 Main St., Oneida, N. Y. my3822

FLOWER FLANGE PATTERN in Vaseline glass. State price and description.—Mrs. J. A. Dreps, Maryville, Mo., Route 4. my3612

COLORADO HOBNAIL 5" shades, colored hanging lamp shades and four. Lid for Argus 5 1/2" compote, 8" amber hen. All items in clear and colored glass listed by Lee, must be old and perfect.—Ruth Peebles, Winona Lake, Ind. ap1852

HOBNAIL HAT. Green 1000 eye hat. Broken column, Red Block. Flint cranberry. Lacy Sandwich. China cup plates.—Irene B. Young, 20 Westervelt Ave., Tenafly, N. J. je3213

WANTED: STIPPLED Forget-me-not tumblers, sugar base. King's Crown tumblers, punch cups. Unusual pieces in these patterns. Perfect. State prices.—Mrs. Wm. H. Colwell, Kansas, Ill. je3003

WANTED: OLD LIGHT amber D&B goblets, wines, square 4 1/4" saucers.—Mrs. Lloyd Graham, 95 Columbia Blvd., Kenmore 17, (Buffalo), N. Y. ap1801

WANTED: OLD GLASS prisms, glass lid for 9" Sawtooth compote, amethyst tumbler, Sandwich glass.—Spaugh's Antique Shop, Shelbyville, Ind. my3252

WANTED: CRYSTAL WEDDING pattern lamp with light blue base and amber bowl, ht. about 16 1/2", bowl, 20 1/2" circum.—Mrs. Edw. Aydelotte, 331 N. Ritter Ave., Indianapolis, Ind. my3213

DAISY AND BUTTON: Amethyst egg cups and gypsy cauldron, mustard size. Block with Sawtooth band goblets and wines, Millard II. Cube wines, Millard I.—Antiquer, 1928 Fifth St., Brenton, Wash. my3063

I would like an Early, Bell Ringing, Thumbprint, dome shaped lid 11 1/4" in diameter outside measurement; Westward Ho round 9" lid; also pieces of Apple Green Two Panel. Mrs. James G. Casad, 1402 W. Park St. Urbana, Illinois. je3486

REPAIRS

RESTORATION of china by baking process to its original quality. Replaced parts of ceramic mix, colored, glazed, and baked. No rivets used.—Roy Churchill, 15 Fayette St., Boston 16, Mass. ap1081

MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12234

WANTED: MILK GLASS lace-edge rectangular base for "Hand-holding-dove." Groove measures 3 1/2"x6 1/2".—Mrs. Charles Pallos, Jr., Box 203, Merrick, N. Y. ap1441

FOR SALE

STEINS, 16", perfect, 16; Musical stein, 11", \$22; Musical stein, 14", mended handle but perfect job, \$25; also many others.—H. Hoffmann, 232 N. Gratiot, Mt. Clemens, Mich. ap1981

PAIR 10"x13" METAL, Victorian scroll, dressing table frames. Easel, oval center, gold finish, nice, pair, \$12.50; Green India Rose Medallion 10" meat platter, \$7.50; Same in 11 1/2", \$9; Lovely white chocolate pot, wide navy blue panels, gold stripes, 8" tall, unusual, \$6.50; Moustache c/s, pale blue, "Lady" on black medallion, slight chip on saucer, \$2.75; 6 Assorted gas jet shades, frosted, stippled, 1st, \$6.50; White 9" china plate, Colonial figures in color, gold, "Leaf" border, \$3.25; Hanging lamp, white 14" handpainted pastel flower shade, "Candlewick" pattern glass lamp in fount, 24 prisms, very pretty, \$35. Transportation extra.—H. E. Harwood, Box 43, Cambridge, Maryland. ap1036

LALIQUE GLASS. Nine pieces, \$10 to \$50. Write Wanted: Colored cruets.—George Spahman, 3052 Gramere Ave., Pittsburgh 16, Pa. ap1251

DISPOSING OF COLLECTION and accumulation of goblets and tumblers, both clear and colored. Scores of patterns, sizeable list available on request. Send stamp with inquiry, please. Mail order only.—D. R. Sibley, 21 Ledyard Rd., West Hartford 5, Conn. ap1432

10 BEAUTIFUL STEINS. Collection or separately.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ap1001

3 WESTWARD HO goblets, ea. \$15; 12 Heavy beer goblets with T.P., all \$15; Eng. pottery teapot, cab. dec., \$5; Roman Rosette cakestand, 8", \$6.50; Beaded med. fruitstand, 7", \$5.75; Rudolstadt relish, 9x4" (slightly worn), \$3; Vas. D&B relish, 5 1/2"x5 1/2", \$5.50.—Brochel, Box 546, Branson, Mo. ap1672

GLASSWARE: Large stock. Write exact wants, enclosing stamp. Plates: Swirl, Nailhead, paned; Thistle; Stippled P-M-N; Artichoke. Goblets: Stippled Star; Fishscale; Feather; Arabesque; Daiota saucers; King's Crown castor; Milk lattice bowls; Bisque; Majolica; China; Tobacco jar; Cranberry Hobnail hanging lamp; Iron chandelier colored shades; GWTW lamps; Brass Samovar; Coffee mills. Prints: Mary, Julia, Ann, Eliza. Ogee mirror, marble top stands.—Mrs. Smith, Highland Ave., North Wales, Pa. ap1693

PAIRS VASES: Beautiful frosted Bristol, 17" ht., colorful flowers and gold, write. Old, red and frosted Bohemian, 17" ht., \$50. Cobalt blue, 12 1/2" ht., gold enamel, \$25. Pr. fine white Staffordshire dogs, 12" ht., \$55. Pr. M.G. hens, black with white head, write. Pr. Bisque figurines, 15" ht., with bicycles, 8" base, perfect. 5 Old panel grape with T.P. goblets, ea. \$3. 4 Austrian Beehive choc. c/s, pink roses and gold, ea. \$6.50. Lovely demi-tasse, swinging Bisque girl, \$17.50. Miniature lamps.—Oma Clark, Halltown, Mo. ap1606

FOR SALE: SEND FOR pattern glass list.—Godshall's Antiques, Green Lane, Penna. 12675

GLASS FOR SALE

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

CROCKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 3000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 15, Indiana. ap6811

FOR SEVENTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—West of Antiques, 28 Chandler, Detroit 2, Mich. au120042

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

ANTIQUE CHINA AND Glassware. Free lists.—S. G. Ewan, Wildwood, N. J. my12575

OLD MEDICINE. Wine and Bitters bottles, historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. cl20089

MILDER FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. d12027

FOR SALE: Genuine old amber colored, fish shape bottles, 6 1/2" high, 2 1/2" wide. \$1 ea. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d12842

MURPHY'S ANTIQUE SHOP, 765 W. Michigan Ave., Kalamazoo 10, Mich. Pattern glass, china, lamps, furniture. Brass copper, collectors items. Write wants. ap3042

BEAUTIFUL OLD Rose Medallion Tea Pot, 20. Exquisite Spode, gold and blue, 1802-1880. Large platter, 12 plates. All different. Write. One doz. Bell Flower Goblets, coarse rib, \$3.75 ea. Want Cupid & Venus covered Sugar and Butter Dish. Help me fill out my set.—Ox-Yoke, West Harwich Mass. cl24502

MAJOLICA. No mail orders.—B's Shop, 437 N. College St., Carlisle, Pa. my3441

PATTERN GLASS. Barber bottles, desert glass. Stamp please.—Harvill's Antique Shop, Ephrata, Wash. my3651

COLORS GLASS, goblets, plates, etc. in pattern glass. Grantham's Hanks. 4, 5, & 6 drawer chests. Guns.—Hill's Antique Shop, Alton, New Hampshire. ja120021

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. my3402

OVER 1000 PIECES of pattern glass. Over 100 listed patterns. Also decorative plates. Kauffman, Beehive, Meissen, Royal Bonn. Wanted: 6" round Westward Ho composite base. Write wants. Stamp please.—L. Morrison, 414 W. Rudisill, Ft. Wayne, Ind. my3081

FOR SALE: Moon & Star. Write for list.—Mrs. A. F. Muntinga, 334 So. First, Walla Walla, Washington. my3612

CRANBERRY CRUET; Rare mug, amber rabbit; colored tumblers; Pair Sawtooth celeries; Early American pitcher; Pr. Haviland Equestrienne plates; Maastricht demi-tasse; Hanging hall lamp.—Ethel Holsinger, Vinegar Hill, Charlottesville, Va. s84431

LACY SANDWICH GLASS. Send stamp for lists. Bowls, tea plates, master salts, cup plates, etc. Oblong rare lacy deep dish, 8x5 3/4". McKearin plate 133, No. 2, minor edge chips. Pr. 6 1/2" bowls, rayed alternating stippled and plain panels, McKearin plate 152, No. 2. Will sell separate. Price on request.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

DUPLICATES & SURPLUS in private collection. Decorative china, plates, demi-tasse, dessert and salad services; Silver, sterling, plate, and coin, flat and occasional pieces; Jewelry; Clear and colored pattern glass; Linen; 3 lamps. A few pieces of Dresden, Bique, Staffordshire and Majolica. Some cloisonne. No lists. Dealers will probably not be interested. Stamp please.—Helen S. Beard, Yazoo City, Miss. my3807

GLASS & CHINA by mail. Free lists.—Ellzabeth Orr and Sara Chambers, Lewes, Del. f12426

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. my3231

ANTIQUES: GWTW lamps; Hanging lamps. Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 423 N. Hull, Minden, Nebr. n124801

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1286 Van Buren, Topeka, Kansas. n12218

GLASS & CHINA BY MAIL. Free lists.—Wayne Clugston, St. Thomas, Penna. n12578

1, CUT LOG TANKARD; 2, Fine cut band celery vase; 3, Double prism celery vase; 4, Swirled Black berry bowl; 5, Clear Daisy & Button berry bowl; 6, Etched sunk honeycomb spooner; 7, Cane pickle dish; 8, Eagle & Fleur-de-lis milk glass plate; 9, Star rosetted pickle dish; 10, Sauce dishes, 2 stippled cherry, 2 jewel with dewdrops.—Mrs. Carl Beck, Antiques, 943 West Reed St., Moberly, Mo. ap1414

GREEN 1000 EYE 6x9" deep dish \$7.50; Plates, 10", green, 1000 eye \$15; Double vine \$6; Golden Rule \$4; Finecut, 6 1/4" \$3.50; Finecut, 7 1/4" \$3.50; Cake stands, Dewdrop \$7; 10" Frosted hand \$12.50; 7 1/4" Jacob's Ladder op. type compote, scalloped edge; Paneled Forget-me-not milk pitcher \$4; Goblets; Finecut \$3.50; Baby Thumbprint \$3; Honeycomb \$2; Same, barrel type \$3; Ribbed Palm \$3.75; Fine rib \$4.50; Honey amber ITP \$4; Tumblers, barrel shape Thumbprint \$4; Buckle with band \$3.75; Egg cups, 3, Ashburnton, ea. \$2.75; N.E. Pineapple \$4.50; Hamon \$4.50; Op. rose \$2.75; Smokey T" footed bowl \$4; 7 1/4" Diamond Thumbprint \$6; Waffle T'print 6x8" deep dish \$4; 2 5 1/2"x10" oval Shell & Tassel deep bowls, ea. \$4.50; Paneled Thistle round relish \$2.50; Cane honey \$2; 3 Horn of Plenty, \$3 each; Amber Rose in Snow flat saucers, ea. \$3; D&B paneled celery \$3.75; 95 Pc. Haviland Limoges set, conventional, proof, nearly complete \$100. Wanted: Covers to amber Wheat and Barley, frosted ribbon sugars; Heavy scroll M.G. flat saucers.—Ruth A. Derry, 2536 Burlington Ave., St. Petersburg, Fla. ap19801

PR. THUMBPRINT, Black celeries, \$20. Colored rose and finger bowls, milk glass bureau set, Bohemian glass vases.—Leighton, Box 81, Manassquan, N. J. ap1441

POLISHED BRASS jardiniere, 10 1/2"x9 1/2" high, band engraving around top \$12.50; Brilliant clear "Wildflower" water pitcher \$12.50; Oblong "Chelsea" soap dish \$4.75; Pair old Pa. 9" snail figure vase, \$4.50 with goat, original crude coloring, pict. ooth \$5; Victorian 2 shelf hanging walnut whatnot \$6.75; Large bellows, oil can attached, needs repair \$7.50; Oval pressed glass tray 7 1/2"; 6 Old plated knives and forks set \$5; Matched pair polished brass cuspidors, both for \$9.50; 6 Nice gas jet shades, frosted, stippled fluted, the lot \$7; Pr. Currier and Ives prints, Southern Belle and German, beauty in nice cross frames, pr. \$18; Tall slender M.G. smoke bell \$1.75; Brilliant deep amber Hobnail water pitcher, 11 rows pointed hobs, perf. \$35.—Oneita A. Le Compote, 113 Peach-blossom Ave., Cambridge, Md. ap1517

FOR SALE: 22 Old and not one alike, candy containers. This is my son's collection (he is in the Navy). Offers.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. ap1261

LALIQUE GLASS. Nine pieces, \$10 to \$50. Write. Wanted: Colored cruets.—George Spahman, 3052 Gramere Ave., Pittsburgh 16, Pa. ap1251

DISPOSING OF COLLECTION and accumulation of goblets and tumblers, both clear and colored. Scores of patterns, sizeable list available on request. Send stamp with inquiry, please. Mail order only.—D. R. Sibley, 21 Leydard Rd., West Hartford 5, Conn. ap1432

8" BOHEMIAN SALAD plates, beautifully cut flowers, leaves, etc. in frosted effect a value \$20. Deep purple slag pitcher, fish pattern, English reg. mark 5" high \$7.75. Moon & Star handled lamp 6" tall, late type \$6.75. Daisy & Button six-sided 3 1/2"x9 1/2" low bowl \$7.50. Copper lustre pitcher, fan band 2 1/2" rough edge on spout \$5. Another, wide blue band with raised figures, roughness on spout and band, 3 3/4", price \$8.75. Another eight-sided, bearded mask spout 5" \$10.75. Rare copper lustre bowl 3 1/2" high, 5" wide, inside Mother-of-Pearl lustre with feather lustred border, outside band of white with blue flowers, green leaves \$19.75. Parian bust "Dickens" 9" high \$7.50. Pr. solid bronze book-ends, Huntress Diana with hound \$10. Six Thumbprint goblets, each \$3. Eight fern-engraved goblets, each \$2.25. Exquisite Venetian pitcher type vase, delicate pink shot with gold, applied handle, 11 1/2" tall \$23.50. Sawtooth spooner \$3. Sawtooth master salt \$3. Rich amber Hobnail and fan bowl, 4"x10", round \$15.75. The same in clear glass \$10. Clear fan and Hobnail tray 8"x12" \$6.75. Light purple slag candlesticks 7" high, deep inverted base, pr. \$12.75. Hex. block footed compote, swirled standard \$6.75. Sawtooth compote, late type \$3.50. Moon & Star cov. compote 11" several no harm flake chips, edge of cover \$13.75. Everything guaranteed, transportation extra.—R. & S. Antique Shop, 261 Washington Ave., Winthrop, Mass. ap12331

MEISSEN PLATTER, onion and turnip pattern, 13 1/2" dia., deep, \$30; Double china in-trail on tray, lavender, New Castle-on-Tyne, malling \$12.50; 3 sectioned dish (with handle), blue Dutch scenes, Stoke-on-Trent, slight flake on bottom, \$12.50; After dinner pot, creamer and sugar, American Sheffield, \$18; 6 Piece plated silver service, excellent condition, \$65; Milk glass vase, ear corn design, \$4. Express extra.—M. Marie Mebs, 1005 Parkview Drive, Westmont, Johnstown, Penna. ap1834

VERY LARGE cov. druggist jar \$7; Baby Thumbprint etched open compote \$3.50; 2 footed saucers, plain \$2 ea.; D&B large bowl, flaring sides \$3.50; 6" saucer, scalloped edge \$2; Glass mugs, \$1.50 ea.; clear fine cut, leaf, ditto small, 2 hobnail, cov. McKinley, dog and ferns, beaded arch. Several small, different, \$1 ea.; 5 amber lily of valleys and butterfly \$2 ea. Paperweights: blue, green candy type \$8; 5 pink lilies, teardrops \$10. Plated silver: 2 4-piece tea-sets \$25 ea.; 1 5-piece footed, engraved "Beattie" \$28. Lovely 8 1/2" chinese jar, make beautiful lamp \$5. 2 unusual Majolica figures, not a pair, defective \$5 both. 2 black shawls, very fine wool, about 2 yds. sq. \$5 ea. Large pure silk black shawl, embroidered border, deep fringe \$15. Please note, transportation extra. No C. O. D.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. ap1648

LUSTER TEA LEAF china 47 pieces, inc. 6 c/s \$65; 1 Pair Bique statues, 13" high, perfect, colorfu \$80. Amber basketweave scenic tray pitcher and 4 goblets \$30. Ironstone soup tureen with perfect ladle, knob on lid mended \$12.50.—Mrs. C. P. Pittman, 186 N. Sherman St., Littleton, Colo. ap1003

FOR SALE: H. P. Harding Decor. by Meakin, England, 6 cups & saucers, 6 dinner plates, 6 soup, 1 butter dish, 1 sugar & creamer, 1 platter, 2 vegetable dishes \$42.50. 5" M.G. hen \$8; 6" M.G. ruffled cup, dish \$8; 8" M.G. 1000eye bowl, rare \$16; 3 service plates, H.P. fruit border \$5 ea.; H.P. salt & pepper \$3.50; 3 Diamond Point sherberts \$2 ea.; Deer & Pine Tree butter dish \$7.50; Shell & Tassel celery \$7.50; Beaded Dewdrop cake stand \$6; Beaded Diamond Sunburst goblet \$3; Loop & Dewdrop goblet \$3; Oval gold frames \$12 pr.; C. & I. Home Treasures \$12; Cranberry water pitcher, lovely \$25; bridle buttons \$1.50 pr.—R. Brown, 2508 Center St., Catlettsburg, Ky. ap1096

RED BLOCK TUMBLERS \$5; Clear D&B tumbler \$2; Loop goblet \$2; Peacock eye cruet \$4; Ridgeway "Coaching Days, Coaching Ways" mug \$5; Westward Ho creamer \$27.50. Egyptian pattern stem glass lamp and grandfather's clock.—Della Gray, Marengo, Ia. ap1612

STELLA SHREVE, 1943 Douglas, Springfield, Mo. Bique: Proof, good colorings, line grade. "Boy With Rearing Saddle Horse," meuble piece, 14x7 1/2" \$50. Matched figurines: 6 1/2" pair \$25; 14" pair \$85. 5" Parian swan, 3/4" Rockingham, white and gold, each \$9.50; 1 1/2" pair. Mammoth side, white satin rose bowl, rose trimmed, 29" circ. \$27.50. Large white and gold Meissen, cup & saucer \$10. Yellow, overlay three part lamp, electrified, beautiful \$75. Wanted: Dark green, "Duncan" Sandwich, goblets. ap1843

CUSTARD GLASS CRUET \$5; 2 Pitchers with applied handles, apple green, ruffled top, gold and enameled trim \$10.50; Cranberry, enameled trim \$25; Silver resist jug, 2", grape vine pattern \$10; Pr. Royal Doulton plates, 10 1/2" "Rochester Castle" in blue \$12; 1 lb. wooden butter print \$1.50; China creamer & sugar marked Charlottensberg C. T. in blue \$15; 2 Coffee cups & saucers, 1 gold lined, gold trim \$7.50; Other set, metal with spears & bear \$5; Hanover compote, Lee Vic. pl. 54 \$5; Black, (amethyst) satin glass bulbous vase, raised poppy trim \$12. All items proof. No C.O.D. Wanted: Cover for Loop sugar, Lee Vic. pl. clear glass.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. ap1627

THE GREEN DOOR, 822 Elmwood Ave., Buffalo, N. Y. Collection of Baltimore Pear, all proof, 1 plate, 12 goblets, large cov. compote, cov. butter, 2 pickle dishes, spooner, 6 sauce dishes \$136. Blue M.G. hem, whitehead \$7. Decorated tin or wood articles. Write wants. ap1603

AMBER CANE pickle caster, complete \$7; Clear to cranberry pickle jar with s. plated top \$6; Blue Hobnail wifn fan top sauce dish \$3; Bristol bureau bottle with matching stopper, blue and gold decoration \$3.50; Cup & saucer \$2.75, has Mother on side in relief in blue on white background, also 4 blue and 1 rust flower either side; Parian bust of A. Lincoln \$4; Sterling souvenir spoon, Gettysburg 1863 \$1.25; Cranberry with enamel decoration \$2.50; Large paperweight border of maroon flowers with white and blue centers and "Alma N. Key 1912" in white in center \$20; Uncle Sam M.G. hat \$2.50; Wedgwood type mug, green over white \$5. This has a cameo portrait of Beethoven in white on one side and a harp, wreath, etc. on other side with "Beethoven" impressed above; Amber D&B hat \$2.50; Red Satin Glass G.W.T.W. lamp, complete \$22.50; Ribbed Oval toothpick holder \$2.25; Blue finger bowl with enamel decoration \$3.50; Fr. M.G. bureau bottles with stoppers \$7; Blue M.G. cov. sugar bowl \$3.50; Blue napped Fine-cut pickle caster, complete \$7; M.G. lacy edge nappie, M-71 \$7.50; M.G. Three Bears plate \$3.75; Iron Elephant bank \$2; Canary D&B tumbler \$3.35; All glass green lamp \$7; Austrian pitcher Moose head \$1.75; Bique Fish flower holder, 7 1/2" long \$3.75; Blue font for hanging lamp, pattern similar to 2-panal \$8; Daisy and Button pickle caster, complete \$7; Yellow Satin Glass rose bowl \$5; 6 Individual salt dips \$1.75.—Ellingwoods Antiques, Buckfield, Maine. my72652

FOR SALE: Mustache cups, shaving mugs, snuff and patch boxes.—Noble's Antiques, Vaughn Rd., Hudson Falls, N. Y. ap1669

FOR SALE: Blue milk glass, English egg cup #3. Blue milk glass vase, decorated, embossed fine vine #6.50. White M.G. salt and pepper shakers, pair ovals marked "Columbus" #8. Lovely old powder box in rich green Venetian glass, decorated tiny forget-me-nots #2. Blue, with deep green leaves, gilded brass binding and hinge #12.—Florence O. Lee, 625 Michigan St., Eaton Rapids, Mich. ap1693

MILDRED FISHER, 3422 Midland Ave., Syracuse 7, N. Y. Purple slag, square footed vase; open sugar; Grape and Festoon goblet; pickle spooner; cable butter; Plates: blue dinnerbell 5", 101 M.G. 7 1/2"; 101 opalescent 5 1/2"; Chelsea grape luster; Child's red tin lamp, flatiron, trivet; Lamp, marble base; pear bowl, prism & T.P.; Chinese brass teapot; pewter charger; Hats: blue ribbon, Uncle Sam, blue colonial, vaseline D. & B. Collected. Wants solicited. ap1273

ORION T.P. OVAL DISH #4: Frosted Artichoke sauce #2; Loop & Fan shaker #1; Waffle & Star band 10 1/2" plate #4.50; Moon & Star relish #3.25; Variation open compote #3; Diamond Medallion celery vase #2.75; Cube & Fan plate, 8" #2.50; Peacock Feather creamer #2.75; Butter as is #2, chip-ped; Pr. cherub match holders #5; Red Block sugar #2.75; Creamer #2.75; Spoonholder #2.50; Tulip open sugar #2; Blue swirl pickle jar #4; Divided Block and Sunburst sugar #4; Diamond Sunburst compote, open #3; Moon and Star relish #3.25; Blue creamer, cat-tail #3.75; White opal, swirl, barber bottle #8; M.G. lamp, 6 1/4" high #5; 5 1/2" clear glass hen #5; 5 sprig cups & saucers, no handles, old #5; Want to buy: Bottom for blue M.G. 5 1/2" chicken, colored cruet, blue D. & B. castor bottle, sterling napkin rings.—Antique Art Shop, 1853 N. Farwell Ave., Milwaukee 2, Wis. ap1618

GIFTS TO PLEASE the exacting. 6 Excelsior steins. Sugar bowl with steeple top #15; Sugar without lid #4.50; Goblet #3; Spill holder #3.50; Cream pitcher with nick on lip #4; Egg cup #2.50; Comet compote, low standard, 8 1/2" diam. #8.50; New England Pineapple compote, 8" diam. high #8.50; 4 cable honeys #5; 1 Thumbprint honey #1. Katherine Merritt, 215 3rd St., Jackson, Mich. ap1843

CREAMERS: Buckle & Star #3; Locket #2.50; Marsh pick #2; Diagonal Band & Fan #2; Festoon #2; Broken Crown #3.50; Barley #2.50; Egg in sand #2.50; Barred P.G.M. Not #3; 4 green cane today plates #8; Green 4-piece Child's glass set #5; Cranberry opal, swirl pitcher & 4 tumblers #35.—Mildred C. Luss, Springville, N. Y. ap1822

ARE YOU PLANNING to redecorate this Spring? Here are some helpful suggestions. Light blue cut to clear overlay 10 1/2" Turkish Smoke bottle, unusual for a lamp, #35; Frosted red satin 10 1/2" bowl in a silver holder dec. in yellow daisies, #25; Cream satin bowl, ruffled edge 10 1/2", base 6 1/2", 1/2" frosted edge over 1" of blue on the edge, beautiful, #32; Pr. pink Bristol vases made into lamps, 9" tall, dec. in white, #18; Burmese 11" lily vase in a sterling base #30; Cobalt blue holder for cordial set, pedestal base. Bottle and straight glasses are clear glass. Holder dec. in white and gold, very attractive, #20; Deeply ruffled clear overshot 9 1/2" bowl, cranberry edge, #8; Amber flatiron cov. dish, #15; R. T. P. 9 1/2" bowl, 4" deep-etched grape, #12; 9" Bowl, 3" deep, etched grape, #10; 5 1/2" Compote, crimped edge, #8; 2 Cups, ea. #4; Large spooner, #4; Milk glass, "Fleur-de-lis", #3; Rooster, raved base, #5; Dewey, tile base, #6; Ra-bit, picket fence, #6; Uncle Sam on boat, #6; "Oregon", #6; Pr. 7" Eagle & Fleur-de-lis plates, flag at top, 14 stars, ea. #4.25; Open edge 7 1/2", 3 oval plate, #3; Small hand lamp, bulbous, splashed with coral yellow and green, #7; Pr. frosted 11 1/2" Bristol vases made into lamps, dec. in white and silver, very nice, #25; Tammany bank, #8; Coal scuttle shaving mug with a cherub catching a butterfly, (couple small chips on under edge of cover), #10; Miniature iron stove, "Little Gem", #6 covers handle, pipe, can really cook, #18; Mother of Pearl French opera glasses with the Loggnette, #18; Miniature Silver Louis XIV settee, raised design in tapestry effect, #10; Table to match, #7; Pr. 5 1/2" sterling cany dishes, plain centres, raised design on 1" edge, #15. Everything proof unless otherwise noted. Dealers coming to New England are welcome. I may have just what you are looking for, or you might have what I desire. Use. Always interested in good Burmese, Peach-blow, signed unusuals in Tiffany and cameo glass, overlay, lustres, porcelain figurines, any decorative object, priced to re-sell. I hope the Easter Bunny brings you Good luck and trip to Dedham.—Marguerite R. Leander, 36 Marsh St., Dedham, Mass. ap10282

10" CLEAR BRANDY bottle, gold and orange band, white beading, a beauty, #7.50. Green and white demi-tasse c/s, roses, #4. Blue and white lustre demi-tasse c/s, pink and orchid flowers, #4. Brass hanging lantern, old, perfect & wired, 12 1/2" Limoges celery, white and gold, Barely noticeable mend, #2.00. Large stock pitchers & lovely plates, #2 up. Write wants—Wm. R. B. Spafford, 2505 Forrest St., Beaumont, Tex. ap1414

D. & B. BOAT, 14", #2. Pair canoes, #5. Spread, blue floral, dated 1871. Gautschi music box, write.—Busier W., 753 Cypress, Elmira, N. Y. ap1831

THOUSAND EYE CANARY open compote, low knobbed stem, #9; Relish dish, amber, #7; Blue Wildflower relish, #5.25; Clear glass oval mat leaf plate, 13 1/2"x3", #7; Jacob's Ladder open compote, high standard, #6; Daisy & Button amber boat, 13 1/2", #8; Clear glass, 9 1/2", #5; Slag creamer, #5; 5 Ruby bowl clear stem wines, ea. \$4, lot #15; 10 Green bowl clear stem wines, ea. \$4, lot #30; 4 Gaudy lustre plates, 8 1/2", ea. \$8, lot #28; Blue Inverted Thumbprint relish under rim chip, #4; Clear Block syrup jug, #3; Sapphire Sandwich sweetheart design perfume bottle, original stopper, 7" overall, #18; 24" Brass andirons, #25; Tilt and turn mahogany table with bird cage and snake feet in the rough, #75; French blue set of 2 fluted candlesticks and bowl with brass heads in gold, #50.—Robert J. Campbell, 65 Chestnut Lane, New Rochelle, N. Y. ap1648

COVERED SUGARS, Festoon #3; Roman Rosette #3.75; Spearpoint #3; Beaded oval and scroll #2.75; Paneled Daisy #3.75; Creamers, Wheat & Barley, Rosette, Loop & Dowdrop, Beaded oval & scroll, Spearpoint, clear diagonal band, Cord & Drapery #1.75 ea. Cut log covered jelly, on standard #3.50.—Young's, 215 West Court St., Sidney, Ohio. ap1213

BLUE FINECUT & BLOCK wine, #4; Hobnail, #2.50; Celeries, paneled Dowdrop #3.50; Sprig, #7.50; Cupid & Venus, #6; Square Shell & Tassel, #10; Goblets, Lily of Valley & Deer, #3.50; Cord and Tassel, #2; Magnet & Grape, stippled leaf, #3; Barrel Bellflower, #4; Water pitcher, oaken bucket, #5; Bulbous cut glass, #10; Minerva creamer, #3.50; Open sugar, #2.50; 10" 1000 Eye plate, #6; Frosted 3 Presidents platter, #7.50; Footed Sauce dishes, Cupid & Venus, #1.50; Rose in Snow, #3; Arch leaf, #2; Flat saucer and Feather wine pitcher, #3.42; Beaded swirl footed bowl and 6 sauce dishes, #10 set; Frosted Lion creamer, #7; Buckle sugar, #6; 7" Rose in Snow compote, #7; Vaseline D&B fan top tumbler, #3.50; Egg cups, Bellflower, #4.50; Gothic, #3.50; Cane, #3.50; Ashburton, #2; Lily of Valley, #4; Grape, #1.50; Loop and Dart, #2.50; Dinner Bell, sugar, #3.50; Celery, #3; Butter, #3.50; Creamer, #2.50; Cruet, #2.50; 5" Plate, #2.50; Mug, #2.50; Open compote, #2.50; Cup & saucers, amber Basketweave, #3.50; Vaseline, #3.50; Currier & Ives, #3.50; 7" Staffordshire hen, #25; Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap1099

WATER PITCHER and 4 goblets in Crystal Wedding ring, #20; Zipper water pitcher and 3 goblets, #10; Finecut and Feather wine pitcher, #3.42; Cakestand, #3.50; Celery vase, #2; King's Crown cov. compote, 12" high, #10; King's Crown glass 10" lamp, #3.50; 101 7" plate, #2.50; Diagonal band with Fan #3.50; 12 1/2" 10" Cakestand in "Jasper", #11.50; H. 2 1/2" Relish dish, 9" long, #7; Pr. Peacock Feather lamps, Lee 106, #8; Wash bowl, pitcher, etc., 10 pieces, #15.—Fulton's Antiques, 49 Second St., Malone, N. Y. ap1225

9" MILK GLASS lattice flat bowl, apple blossoms, some light blue, green leaves, #20; White Burmese, 2 1/4" Plates, one scalloped, beautiful, wild rose decoration, each \$7.50, 6 1/4" Ruffled dish, yellow moss rose, #8.50; 12" Plate, white orchids, green leaves, #15; Flower, 12 1/2" high, wild roses, #3.50; Amber finecut cruet, #8; Miniature cobalt blue glass lamp with handle, chimney, no shade, #7.50; Bluebird dresser set: Tray 12"x7 1/2", powder box, hair receiver, hat pin holder, Victoria, Austria, lovely, #11.50; H. 2 1/2" garnet necklace, #45; garnet set, #50; Bohemian garnet pin, 55 garnets, #20; Ladies Seth Thomas 14K gold watch, beautiful pink and green engraving, #35.—Julia W. Kloubec, 1049 Fourth Ave., S.E., Cedar Rapids, Ia. ap1636

10" TREE OF LIFE hand compote, #18; Moss Rose teapot and sugar, #15; Canary Spanish lace syrup, reeded handle, #7.50; Copper lustre pitcher #10; Milk glass: Cake stand, #5; Cosmos water pitcher, #15; 3 Tumblers, #2.50 ea.; Sugar shaker, #15; Parian baby hand, #15; Sm. white cup & saucer, water pitcher, handle check, #10; Large satin glass jewel box, lid crack, #10.—Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Ia. ap1414

APPLE GREEN TANKARD pitcher, 13 1/2" tall, rose enameled flowers, #8; Iron base glass lamp, 11" tall, pewter stem of boy and dog, brass connections, #9; Iron base glass lamp, 12" tall, pottery stem, having colored enameled flowers on stem, brass connections, very pretty, #9.50; Clear glass 8 1/2" blown pitcher, bulbous, has white enameled flowers with yellow centres, green leaves, #8; Cov. Ribbon compote, Lee 67, 9" tall, 7" across, #5; Beaded Dowdrop covered compote, 11" tall, 7 1/2" across, #7.50; Pitcher, #4.50; Square cakestand, 9" across, having Lions heads on corners, #7; Egyptian cov. compote, 12 1/2" tall, 8" across, #7.50; Blonde china doll, 26" tall, dressed beautifully, #20; Hanging lamps with colored prisms, one shafe has lavender iris and one has yellow centered white daisies and rose colored scrolls, glass oil founts, complete, #25 each; Ball and half shade, floral decorated lamps. Stamp for reply.—Leona Norton, Rte. 4, Moberly, Mo. ap1009

SIX CRANBERRY tumblers, enameled flowers, #3 each; Log cabin spooner, #3; Vaseline D&B with V ornament: Cup, #3.50; Tumbler, #3.50. Genuine Irish Belleek sugar and chipped creamer, #3; Rare Parian baby hand, #15; Sm. white cup & saucer, raised roses, #2; Lovely moustache cup & saucer, #2; Ruffled top cobalt blue 8" vase, enameled dec., #2.50; Clear pointed Hobnail cup and saucer (Lee), #5; Pr. china black hip boots, #3; Red ivy in clear snow wine (Lee), #4; Amber wine #1; Small signed Delift tile, #2.—Helen Zitzka Luedke, 1340 Wisconsin Ave., Racine, Wis. ap1645

M.G. UNCLE SAM'S battleship, #6.50; Green swirl cruet, #8.50; 6 Daguerreotypes, #5; Pr. iron flower brackets, 6", #4.50; Pr. ruffled pillow, bolster cases, #4.50; Fish shaped Majolica, #4.50; Etched celery (nice), #3.50; Clear Feather relish dish, #4.25; 8" Bowl, #3.50; Creamer and sugar, #7.50; Sauce, #1; Ruffled top pitcher, 4 tumblers, #7.50; Brass Schoolmaster bell, #7; Rayo lamps, #3.50.—Lumpkin Shop, Carlinville, Ill. ap1853

MELVIN DENSON, Watkins Glen, N. Y. China plates, 4, 7 1/2", marked Limoges, A. Lanterier, dainty pink and blue decorations, one under edge flake, set #7.50, 6 7/8" Bavarian, marked "Tilly", Crown R. C., set #11. White covered tureen and matching gray boat and tray; Tureen, marked H. & Co.; embossed leaf pattern, flake chip edge gray tray, set #6. Cup & saucers, pale green, embossed, gold design, #4; Pale green white panels, dainty flower pattern, #5; Early Japanese, much gold, pink, blue design, beautiful, #4. Lamps, iron base, frosted patterned bowl, pastel pink china column, crane design, #9. Small C.W.W. base, brass collar, metal foot, shaded green, yellow, with dark maple leaves, #6. 8 Plates, 8 7/8", white with blue and gold conventional flower border, marked "Melbourne", England, set #14. ap1687

MOSS ROSE TEAPOT, #10; Dresden plates, 10", open handles, 3 8" lacy edge, 2 7" miniature centers, #7; compote, 8" lattice edge bowl on 3 feet. All have beautiful flower centers.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. ap1642

BRISTOL MUG, dark blue enameled; Opalescent Sandwich cup plates; Black milk glass Gothic 7 1/2" plate.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. ap1231

CRANBERRY VASES: 7" bulbous, square top with gold outline, enameled flowers, perfect, pair, #15; Bristol vases, 10", perfect, but decorations need retouching, pair, #7.50. Luster cup & saucer, lamp, with prisms, brass oil font, sets in nice large china container which matches shade, large pink & red roses, 30. Clear ribbon, open compote, 7", #3.50. Daisy & Button round open compote, stem has Daisy & Button pattern, top of bowl has border of same, 8", #5. Luster tealene Ironstone, 14" bowl and pitcher, perfect, #12. Pair light green luster china boots, applied decoration, pair, #12.—Van Roekel Antiques, Leighton, Ia. ap1431

MRS. LILLIAN ANDERSON, 608 Southwood Ave., Columbus 7, Ohio. All items proof. Pair #17.50. Moon & Star high standard open compotes, #17.50. Bowl, 7 1/2" High standard Tulip & Sawtooth cov. compote, #15. 9 1/4" Black (H) border milk glass plate, #5; also 8 1/4", #4.50. 2 1/2" Pinwheel black milk glass plates, #4.50 each. 8" Daisy & Button vase, #4.50. Vaseline Daisy & Button vase, #4.50. Broom #4.50. Amber Daisy & Button fan, #4.50. Service for 12 in Haviland, #85. ap1654

LARGE PRIVATE COLLECTION of vases, all different, new & old write.—Amy Winterink, Charles City, Ia. ap1001

YEWELL'S ANTIQUE SHOP, Princeton, Indiana. 4 Pieces of frosted cable table set #30; 1 Blue Wildflower tray, #15; 3 Black milk glass plates, Child's iron stove with 4 iron pots, #8.50. Child's iron gas stove, #3.50. 12 Large cov. compotes and 6 small ones in different patterns. 4 Lovely brass parlor lamps, burnished and lacq. with fine old globes. 10 Chinese luster tea cups, no saucers, each \$2.50. 3 China soup soups tureens with lids. ap1464

ATLAS CAKESTAND, #7.50; Angle lamp, opal swirl shade, #6.25; Playing and toothpick, #2.50; 8" Libby cut glass bowl, #13.50; 9 1/2" amethyst diamond quilted footed bowl, 1 base chip, #12; 8" same, perfect, #12; 12" Tankard pitcher, like Bookwood, raised grapes, #12; Tankard Clark pitcher, #8.75; Clark tray, #6.50; 8" Copper lustre pitcher, enam. dec. #4. Emerald green blown pitcher enam. dec., #6.75. Em. green gold decorated gay Ninety pitcher, 5 tumblers, set #11.50. Sterling lacy edged 7" compote, #12. Standing frames; exquisite china, pink roses with gold decorated deep blue edge, #19. 1 1/2" Sterling, #3.50. Iron Corn-bread pan, #3.50. Iron oaks: St. Bernard dog, #2.75; bear, #3; lion, #2; turkey, #3; building, #1.50. ap1018

CATHERINE MERRILL, Glencoe, Minn. Westward Ho goblet (proof), #35. Onl. pattern teal, picture in bottom, #16.75. 10" Bique boy, pastel coloring, #25. Beautiful 10" Bristol vases, autumn leaves, pair #25. Blue Bristol 10 1/2" vase, fluted edge, #8.50. Scandinavian spinning wheel, #19. Edison photograph, large horn, 40 cylinder records, 32. Pair choice floral miniature lamps, #15. 9" Round Nailhead plates, #3.50. Hand pattern bowl, large ornate silver (worn) holder, #10.75. Choice dubonnet and pink chocolate pot, elaborate gold handle, #11.50. M.C. 5" hen, #6.50. Cover pitcher, enam. dec. #4. Emerald green blown pitcher enam. dec., #6.75. Em. green gold decorated gay Ninety pitcher, 5 tumblers, set #11.50. Sterling lacy edged 7" compote, #12. Standing frames; exquisite china, pink roses with gold decorated deep blue edge, #19. 1 1/2" Sterling, #3.50. Iron Corn-bread pan, #3.50. Iron oaks: St. Bernard dog, #2.75; bear, #3; lion, #2; turkey, #3; building, #1.50. ap1018

LARGE DRESDEN lamp, pr. frosted lion compotes, large cov. compote and cov. sugar. 7 Tree of Life finger, owls and tray. Lincoln Drape egg cups with Tassel, 1 goblet, 6 amber bowl egg cups and 6 mugs. Pr. milk glass lamps. Large purple slag opalescent cake stand, 6 yellow satin glass quilted tumblers, 2 green Herringbone tumblers, pr. of cov. butters, pr. of alabaster candlesticks, pr. of alabaster cache pots, 8 Loop & Dart goblets, with diamond ornament.—The Iron Gate, Port Edwards, N. Y. ap1015

RARE AMBER carboy. Blown clarets and cocktails. Petit point purses. Russian shawls. Large Limoges punch bowl. Stamp appreciated.—Little White House, Waffle, N. H. ap1051

GOBLETS, tumblers, salts, sauces, bowls, plates, spoons. Stamp please.—Mrs. Hayes Bigelow, Brattleboro, Vt. ap148

FOR COLLECTORS ONLY. Cran. overshoot wine pitcher, hole blown in side to hold ice. Naltes handle, Sandwich, rare. Cran. snakeskin cologne. Huge cut crystal stopper, Sand. Other collector's items. Write.—Dorothy M. Buck, 2113 So. Common St., Lake Charles, La. ap1042

MILK WHITE GLASS: Dog, blue, ribbed base, white head, \$7.50; Cat, blue, ribbed base, white head, \$7.50; Hen, blue, basket base, white head, small crack edge of cover, \$5.50; Quail, cov. dish, \$7.50; Boat chick dish, \$3.50; Campaign hat, red, white and blue, \$3.75; Cosmos creamer and sugar, \$17.50; Round footed dish, 7x3", rose pattern, scalloped top and bottom, \$5.50; Rare Rock of Ages plate, \$10; Battleship Maine, \$8.50; Pair closed neck swans, one with red eyes, one \$6; Sugar shaker, grapes on side, 4", old top, \$3.50; 4 Star plates, M-19, ea. \$3; Tumblers, World's Fair, \$5; Indian head plate, \$4.50; Maine Battleship plate, \$4.50; Columbus plate, \$5; Black Pinwheel plate, M-34, \$1.50; \$101 plate, M-25, \$6.50; Fleur-de-Lys plate, \$6; Klondike flask, no top, \$3.50; Oval cov. box, 5", rose pattern, \$5; Easter Duck plate, M-18, \$5; Steamship Olympia, small chip on base, \$7.50; Shoe, child's shabby, Lee Viet, 193, \$4; Sugar & creamer, cov., seal, top, M-152, 1 top discolored, pr. \$5; Sugar shaker, H.P. bird, \$4; Syrup, metal top, large rose dec., \$5.50; Dish, deep 10" long raised flower dec., \$4.50; Crucifix candlestick, eagle cracks, \$5; Retriever platter, \$15; American hen, \$7.50; Lamp, small, raised blue flowers, old burner, no shade or chimney, \$4.50; Custard shell sugar and creamer, \$7.50; Glove box, covered, black, \$5; Goblet, Block & Fan, \$5; Chick & Egg on basket, M-294, small crack at edge of cover, \$6; Egg, 5", pink and green scales, rabbit's head, Easter, \$3.50; Plate, Fleur-de-Lys, Eagles & Flag, \$5.50; Mug, grape ban¹ at bottom, \$5.50; Set, salt, pepper and tray, small colored raised flowers, 5.50; Lamp base, 5", hexagonal, \$10.—Mrs. E. B. Mills, 2014 Brunswick Road, East Cleveland 12, Ohio. ap1691

PAIR BEAUTIFUL Capod-di-Monte lamps, orchid lined Majolica pitcher, brass "Everlasting light" luster dancing girls pitcher.—M. Dillenberger, Rt. No. 2, Lancaster, Pa. ap1021

CARAMEL SLAG BOWL & 6 saucers, 2 sm. flasks, \$10; 6 Level Bouillon cups & saucers, Thistle and gold decoration, set \$12; Primrose Toddy plate, 4 1/2", \$2; Finscale water pitcher, \$5; Fishscale bowl, 8 1/2", \$2; Feather bowl, 7", \$2; Fan Thistle cruet, \$2.50; D & B cruet, paneled, \$2.50; Blown cruet, reeded handle, blown stopper, \$2; Swirled cruet, trine lipped top, \$1.50; 4 Stippled cherry saucers, 4", set \$5; Basket weave center plate, 10", (Lee 187) \$2.50; Egg in Sand tray, 8"x13", \$3.50; Beautiful hand-painted teaset: Teapot, hot water pitcher, cov. sugar, creamer, 6 cups & saucers, one cup has crack, set \$57.50; Brilliant all red tablecloth, fringed all around, new, mounted, slightly soiled, 116" x 116", \$64.78"; French green glasses partly worn by the brass otherwise perfect, \$10; Cast iron muffin pan (11 cups), \$3.50; Pressed glass punch bowl (unlisted), \$5; Careful packing. Cartage extra.—Hobby House Antiques, 416 Hildebrecht St., Berkeley City, Ia. ap1069

BALTIMORE PEAR cake stand \$12; Milk pitcher, \$10.50; cov. compote, \$16; Minerva 4 footed saucers, ea. \$3.25; Cake stand, \$6.50; Butter, \$7; Goblet, \$7; Blue M.G. Tankard pitcher, \$12; Wildflower tree, \$6.50; Cov. compote, \$12.50; Celery, \$6.75; Eye Winker plate, \$9; Purple slag spooner, \$7; Creamer, \$9; Swan compote, tall, \$14.50; Cape Cod compote, \$10.—Katherine Hutchings, Salisbury, Md. ap1843

CRANBERRY I.T.P. water carafe, enamel dec., \$20; Pair Jack in Pulpit vase, 5 1/2" high, blue two-tone red overlay, \$18; Acorn cov. compote, 8 1/2" diam., low foot, \$8; Wines, 6 Sheaf & Diamonds, 6 Rosettes & Pairs, 3 late flute, \$1 ea.; 1 Honeycomb, 1 Crystal, variant, 2 Portland, \$1.50 ea.; 1 etched Cocoon Band, 1 Stippled Fleur-de-Lis, 1 etched Crystal Wedding, 9 plain, \$2 ea.; 2 Priscilla, \$2.50 ea.; 1 Red Block, red top, \$5; 1 Texas Bulseye, \$2. Transportation extra.—Mary Beauvais, 1919 Cherokee St., St. Louis 18, Mo. ap1685

IRONSTONE Teapot, check lines lid, tiny chip, purple iris, yellow daisies, tall, lovely, \$4. Teapot, squatly type lid, tiny chip, green, yellow, blue gold flowers, sweet, \$4; Cupidator, new, Majolica, brown, green, figured, \$4.—Morton, 414 E. Main, Greenville, Ohio. ap1642

LIDS: 5" ROMAN ROSETTE, \$2; 5 1/2" Feather (black), \$1.50; 12" Blue Teardrop & Tasse, \$2.50; 12" Blue glass enameled pitcher, \$15; 2 Blue and white English bone dishes, ea. \$2; Engraving "Authors of U. S." in deep walnut frame, 22 1/2"x35 1/2", \$10; Refinished cherry 1 drawer stand, \$25.—Mrs. M. D. Webster, Pomeroy, Ohio. ap1603

STAFFORDSHIRE HEN, 8"; Milk glass coach cov. dish; Milk glass baby Moses cov. dish; Daisy and Button Amberina glass shade; Large dark blue and yellow Majolica lamp with hare and bound decoration and yellow glass umbrella shade, electrified; Milk glass drape water pitcher and 6 tumblers; Flint Thumbprint raised heavy gold shade, scalloped, 9 1/2"; Wines, Sawtooth knob stem, Ashburton, popcorn, hand, Kentucky; Frosted to cranberry Hobnail vase, 9 1/2" ruffled top, perfect; N. Currier, "Wm. Tell Shooting Apple, etc."; Milk glass cake stand with red roses, 10 1/2"—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. ap1045

VIRGINIA A. WOOD, 317 Taplow Rd., Baltimore 12, Md. Specializing in cup plates and historical Staffordshire. Lists on request. je3882

DECORATIVE ITEMS in vases, inkwells, trinket boxes, dogs, figurines, plates, fine china, lustre pitchers, etc. No milk or pattern glass. By mail or appointment only. Eleanor Sawyer, Walpole, N. H. n12931

GERTRUDE I. STAHL, 327 West St., Lansing 15, Mich. Transportation extra. Staffordshire c.s. wide pink enamel border with H.P. flowers in blue, duobonnet, yellow and much gold. C's white, decorated with raised heavy gold leaves. (Germany). tiny nair crack inside handle, no harm. C's, cup all gold, elaborately decorated with opalescent, duobonnet pink and gold sanding, very elaborate (Germany). All are very beautiful and unusual. \$5. Footed 5 piece Custard glass set, creamer, spooner, cov. sugar and butter, \$10. Pair pink Bavarian perfume bottles, 5 1/2"x9 1/2". Stoppers have original droppers, very lovely, \$10. White Milk Glass: Footed opera salt, \$3.50; 5" Eye & shell bowl, \$5; Cov. dolphin, tiny no harm chip under lid, \$5; 5" hen on nest, \$5; Boat (Flagship of Adm. Dewey), \$8.50. ap1057

THE RICHARDS, 65 Price Ave., Columbus 1, O. All items, proof. Wildflower water pitcher, clear, \$5. Apple green, Wildflower water pitcher, \$16. Roman Rosette creamer, \$3. 1 1/2" Moon and Star bowl, \$6. British Lion in milk glass, \$9.50; Milk glass cov. owl, yellow eyes, \$16. 7" Frosted hen, \$4.50. Opalescent cranberry overlay finger bowl, lovely, \$10. 7 Cauldon Meissen onion pattern cups and saucers, \$5 each. We have a general line of antiques, write for list. Stamp appreciated. ap1054

42 PIECE BLUE swirl set, dishes similar to blue onion, Germany, \$75, complete works. Thackerays cloth, nice condition, \$8. Yellow satin rose bowl, \$8.50. 11 10" Teo. Haviland plates, pink & green dec., all perfect but 1 very small edge chip, \$2 ea. Milk glass cake stand, trumpet flower center, \$10. —Mrs. Chester Lyman, 309 So. Wilbur Ave., Savore, Penna. ap1843

SQUARE AMBER Hobnail ruffled top bowl, \$15; Guaranteed 3-face goblet, \$17.50; Rubena Verde tumbler, \$5; Red Block mug (Margaret), \$3.50; Perfect T-leaf pans, 75c; Pestoon and Babyface, write.—Lottie Patrick, 2122 Pershing Blvd., Clinton, Ia. ap1012

COLLECTION: 13 Sprig goblets, one has slight chip on base. Make offer. Wanted: 6" Clear Ribbon plates.—Mrs. Don Gilmore, Compton, Ill. ap1621

MUSEUM PIECE Toby Jug, Chelsea with gold anchor mark, \$85.—Mrs. Lawrence Falvey, Albion, Ia. ap1541

GOLDIE THOMAS, Highway 36, Winchester, Ill. Pale to azure blue, M.O.P. cruet, reeded M.O.P. handle, no stopper, \$25. Pr. 6 1/2" satin glass diamond quilted vases, pink to rose, small chip, \$20. Footed Sawtooth cruet, original stopper, applied handle, \$18. Bronze Tiffany 18" reading lamp, Tiffany shade, unmarked, \$37.50. Burnished brass hanging lamp, 2 rows prisms, pink and yellow overlay shade, large hobbs and swirls, \$50. ap1004

COLLECTION Westward Ho. As a whole or divided.—Perle M. Riley, Lebanon, R. D. 2, Ohio. ap187

MRS. CHARLES PALLOS, JR., glass specialist, (formerly of Pittsburgh) after an absence of five years, wishes to renew old acquaintances and make new. Lists appreciated. Box 203, Merrick, N. Y. ap1471

INCLUDE AS A MUST on your Summer Itinerary a visit to our store. Complete stock which will amaze you. Flat iron shaped large Daisy & Button tray. Lot of Pestoon glass. Pattern wines Red Block, Tree-of-Life, 2 Jacob's Ladder, Barberry, Strawberry, Bradford Grape, Diagonal Band with Fan, 2 Bull's Eye, 2 amethyst Thumbprint with gilt tops like Ruby Thumbprint. Rare Davis marked Tree-of-Life epergne center pedestal kneeling child with oak under arm. 8 Deep vase line Elm Leaf saucers dishes and large dish. Beautiful Broken Column with ruby notches water pitcher. Firey opalescent water pitcher raised diamonds with Hobnail center pattern. Burnish plush finish salt and pepper shakers. Peachblow plush finish inkwell painted daisies and leaves. Amberina salt shaker. Amberina Daisy & Button gas shade. Large collection Indian stone relics sold only as collection. Bennett's Twin Gateway, Buzzards Bay, Mass. and Colonial Shop, Sagamore, Mass., both shops on Main Cape Cod Highway 6. cl25128

FOR SALE PRIVATE Collection of approximately 300 goblets, guaranteed old. Will sell as collection or individually. Make offer on collection.—Mrs. Frank D. Malloy, 3119 Linwood Rd., Cincinnati 8, Ohio. ap1081

TUMBLERS: 5 Cranberry Diamond Quilted; 1 Frosted Lion saucer; 2 Roman Rosette goblets; 1 Pewter tea pot; 1 Small oak table with Egyptian head, feet on large glass balls (lovely); Lovely blue prism hanging lamp.—Ann Preston, P.O. Box 202, Gorham, Kans. ap1552

5 SQUARE, MEAKIN Tealeaf Butterchips, proof, \$4; Perfect small diamond, ring, appraised \$40, price \$30; 24 Pieces Silverware Roger Bros., 3 plain patterns, 12 bouillon spoons, 6 ice teaspoons, 8 salad forks, all \$10; Ridgways Stoke on Trent pitcher, Chester, \$4.—Mrs. William Piper, 550 Boyce St., Urbana, Ohio. ap1003

HANDCRAFT SHOP, Palmer, Mass. 9"x6" Blue D&B var. open dish, \$6.50; 8"x10" Golden amber D&B berry dish, \$8.50. Amber D&B with V celery vase, \$6.50; Wildflower water pitcher, \$6; Sandwich Loop water pitcher, \$15; 6 Thread glass finger bowls, peach, blue, smoke, amber, amethyst, green, \$3; 3 Red Bohemian mugs, \$5; 5"x7" Glass dome, walnut base, \$6.50; Miniature stove, steel, brass feet and door, alcohol burners, \$8.50; Miniature 5 bottle castor, pewter holder, 3 tops missing, \$6.50; 11" Clear Lighter lamp, write; 5" Royal Bayreuth basket, \$3.50; Horn of Plenty bar bottle, base chip, \$15; 9 1/2" Decanter, 4 wines, blown stopper, blue enamel trim, lovely, \$15; Brass Warming pan, \$27.50; Alcohol chafing dish, never used, \$20; 2 Alcohol percolators, \$7.50; 10" Vase, Germany R. C. ivory with green figure pretty country girl, \$6; Beautiful silk pieced throw, dated 1885, sampler of beautiful needlework, \$35; Staffordshire plates. Write for list. Hand-hooked rugs, write. ap1219

450 PATTERNS OLD GLASS. Many colored. No reproductions. Attractive list. Many goblets. Amberina pitcher. Amethyst mug. Majolica. Milk glass. Antique English and some French china. China boots. Bisque. Set Elsie Books.—E. Skilton, Devon, Pa. ap1012

MRS. EDNA J. KRAUSE, Dell Rapids, So. Dak. 5" Dark am¹ D&B slipper, \$4.75; Finecut vase-line sugar, \$4.75; 6 Small sterling salts, \$3.75. Milk glass: Basket weave master salt, handle, \$3.50; Trumpet flower cake stand, \$5; Footed, embossed bowl, \$2; 4" Cov. trinket box, embossed, \$1.75; Blue 5" hen cover, \$1.75; Mustache cup, embossed Papa, \$2.65; Small cobalt nutmeg lamp, \$2.25; Tilt lamp complete, \$10; C-bilt barber bottle, \$3.50; 7" Majolica leaf plate, \$3.50; Self closing iron match box, pat. 1864, \$3.75; Wall coffee grinder, \$3.50; Large outer bold, \$2. ap1105

PATTERN GLASS: Curtain tie-back: C-bolt, \$2.50; Celery, \$2.75; Pickles, \$1.25-\$1.50. 8-ball: Cov. butter, \$3; Cov. cheese, \$3; Spooner, \$1.50; Etched cedar, \$2; Hand lamp, \$2. Nailhead: Bowl, \$5; Open sugar, \$2.50; cake plate, \$3. Stippled cherry: Water pitcher, \$4.25; Celery, \$2.75.—B. W. McCoy, Springfield, N. Y. ap1852

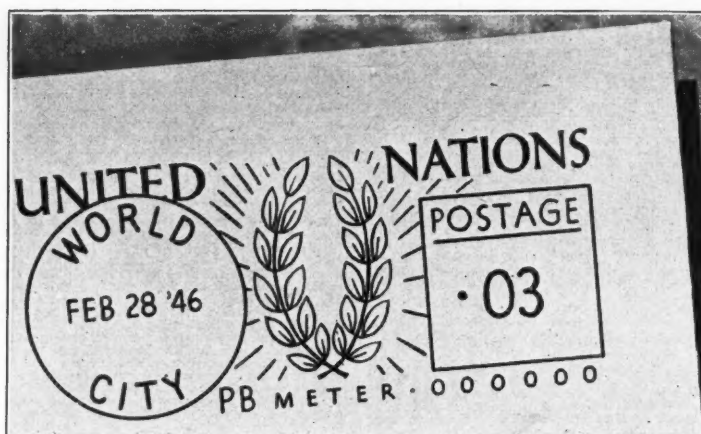
PAIRS OF VASES: Very beautiful 13 1/2" Bristol urn shaped, pink ruffled top, lovely blue corn flower decoration, perfect condition, \$65; Bristol 10 1/2" pink ruffled top, nicely decorated pale yellow flowers, \$4; Choice 8" pink Bristol nice enamel floral decorations, \$25; Bristol, 9 1/2", floral decorations in beautiful condition, \$25; 6 1/2" Blue case glass, scalloped top, pair amber applied handles and beading, \$30; 6 1/2" Mother-of-Pearl, melon ribbed, deep peach, spot design, \$20. Square, frosted, Hobnail 7 1/2" bowl, amber top, \$15. 6 Sauce dishes, pink edge different fruit centers matching 9" square bowl, perfect, \$25.—The Berry Patch, Plainfield R.4, Metuchen, N. J. d122574

COV. BUTTERS, amber clock, clear helmet, blue Diamond Quilted cov. oblong footed bowl.—Vina Hathaway, Lake City, Mich. ap1801

CRANBERRY TUMBLER Inverted Thumbprint, bell-tone, perfect, \$5. Matching pair with tulip chairs, unholstered seats, good rough condition, crated, \$27.50. Blue Victorian water set, bulbous pitcher, ruffled top, applied handle, with 5 matching tumblers. Enameled pink and white dainty flowers, perfect condition, set \$17.50. 5 Bottle castor set, quadruple platter, not polished, all bottles, matching and perfect, \$9. Spool cabinet, 4 drawers, oak, good usable condition, \$8. Honey amber "Tree of Life" 6" plate, (Lee Pl. No. 32), perfect, \$3. "Ashburton" sugar base, blown clear glass, pontil, perf., \$4.50. Brass hand bell, polished and lacquered; bell is 5" diam., 8 1/4" to top of handle, a beauty, \$8.50. Medium size punch bowl set, 4 cups, conventional pattern in clear glass, bowl on separate standard, perfect, \$4.50. Stereoscope with 33 view cards, \$4.50. Copper lustre pitcher, 4 1/4" high, has 1 1/2" tan band, perfect and authentic, \$14.50. "Frosted-Ribbon" water pitcher, perfect, \$6.—Mrs. Robert K. Smith, 405 Mifflin St., Huntington, Penna. ap1245

SETH THOMAS Weight Clock, running, \$18; Sugar and creamer, Royal Vienna, hand-painted roses, very fine, \$6; 9 1/2" Plate to match, \$5; Red satin glass G.W.W. lamps, complete, \$18; Cane, Stag-horn head, \$1.50; 2 Lustre-leaf saucers, good, ea. \$1.50. Express extra.—Nelle Morris, Harlan, Ia. ap1787

For Sale Genuine old amber colored fish shaped bottle, 6 1/2 inches long, \$1.00 post paid. Same bottle mounted on fisherman's net shuttle, \$2.25 post paid. Jack Norworth, Glass Department, 959 North La. Cienega, Hollywood 46 Calif. mh120252



UNO's First Proposed Postage Stamp

(1½ times actual size)

Stamford, Conn.

The first design of any form of United Nations postage was air-

mailed on February 27 to Secretary General Trygve Lie at London by Pitney-Bowes, Inc., originator of metered mail and world's largest maker of mailing machines for business and government, whose factory, appropriately enough, is located here in the community chosen to be UNO's permanent home.

Thus the Post Office of the first "world state" may be the first in history to adopt a modern postage meter stamp (metered mail) before issuing the lick-and-stick variety.

It accompanied a letter donating to UNO's general offices the company's latest postage meter machine which automatically stamps, postmarks and seals 175 letters a minute—for delivery where and when directed; and with apologies for the "apparent presumption of the English-language text" of the suggested stamp design.

Traditional stamp collectors may wince, says Pitney-Bowes, but points out that 72 of the world's countries and colonies now use some form of metered mail whose stamps are recognized philatelic items in their own right; and it adds that last year alone U. S. metered mail amounted to \$200,000,000—a fifth of all U.S. Mail.

Instead of diplomatically ducking the UNO site controversy, the company welcomed "to our neighborhood" the organization "entrusted with the preservation and enrichment of the peace of the world".

Stamps

NEWS

From Here and There

The three-cent Merchant Marine stamp of the Armed Forces Series, commemorating the achievements of the United States Merchant Marine in World War II, was placed on sale at Washington, D. C., on February 26. It is the fifth in the series of stamps issued by our government as a well deserved tribute to the men and women of our fighting forces.

oOo

More than 2,000 stamps issued during World War II in Europe and the Philippines by Germany, Italy, Japan and Axis-controlled governments are listed in a supplement to The Standard Postage Stamp Catalogue, by Scott Publications. These stamps include minor varieties, and they were issued by or for 28 countries in the following numbers:

Albania 38, Andorra 14, Belgium 89, Bulgaria 50, Corfu 46, Croatia 213, Czechoslovakia (Bohemia and Moravia) 72, Czechoslovakia (Slovakia) 100, Denmark 3, Finland 51, France 82, Germany 132, Greece 64, Hungary 104, Ionian Islands 48, Italy 45, (Italian Social Republic) 50, Jugoslavia (occupation of Ljubljana) 115, Karelia 13, Montenegro (Italian and German occupation) 102, Netherlands 34, Norway 64, Philippine Islands 64, Poland (Generalgouvernement) 67, Romania 146, Russia (German occupation) 40, San Marino 76 and Serbia (German occupation) 137.

oOo

The first part of the Pres. Roosevelt stamp collection sold in New York on February 4-5, brought \$134,550, against an appraisal of \$80,000 for the complete collection. There re-

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POSTAGE STAMP PLATE NUMBERS ISSUED DURING JANUARY, 1946:

Pl. No.	Denom.	Class	Series	Subject
23381	5c	Roosevelt Memorial, Electric Eye Convertible	1945	200-curved
23382	5c	Roosevelt Memorial, Electric Eye Convertible	1945	200-curved
23383	5c	Roosevelt Memorial, Electric Eye Convertible	1945	200-curved
23384	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23385	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23386	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23387	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23388	1c	Ordinary Stamp, Electric Eye Convertible	1938	170-curved
23389	1c	Ordinary Stamp, Electric Eye Convertible	1938	170-curved
23390	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23391	3c	Ordinary Stamp, Electric Eye Convertible	1938	400-curved
23392	1c	Ordinary Stamp, Electric Eye Convertible	1938	170-curved
23393	1c	Ordinary Stamp, Electric Eye Convertible	1938	170-curved

POSTAGE STAMP PLATE NUMBERS SENT TO PRESS DURING JANUARY, 1946:

Pl. No.	Denom.	Class	Series	Subject	Date Sent to Press
23330	1c	Ordinary Stamp, Electric Eye Convertible	1938	400	Jan. 24
23331	1c	Ordinary Stamp, Electric Eye Convertible	1938	400	Jan. 24
23344	3c	Ordinary Stamp, Coll. Electric Eye Convertible	1938	170	Jan. 30
23345	3c	Ordinary Stamp, Coll. Electric Eye Convertible	1938	170	Jan. 30
23346	3c	Ordinary Stamp, Coll. Electric Eye Convertible	1938	170	Jan. 11
23347	3c	Ordinary Stamp, Coll. Electric Eye Convertible	1938	170	Jan. 11
23381	5c	Roosevelt Memorial, Electric Eye Convertible	1945	200	Jan. 14
23382	5c	Roosevelt Memorial, Electric Eye Convertible	1945	200	Jan. 14

mains the second portion of the collection to be sold on April 1 and 2.

The highest price in the sale was \$3,250 for a Gold Medal collection of Costa Rica given to the president by the Costa Rican Minister. The buyer was Berry Hill of New York. The famous die proofs given to the president by the Bureau of Engraving and Printing brought a total of \$52,955.

Proofs of the United States 1902 issue brought \$2100., the 1912-13 Panama Pacific issue \$1,000., the 1932 Washington Bicentennial issue \$1,200., the 1918 Air Post issue \$2,800., the 1930 Zeppelin issue \$2,200., the Parcel Post 1912-13 issue \$2,500. Three lots containing proofs of stamps in various stages of production totalled \$3,350.

First-day sale of the 5 cent Roosevelt Memorial Stamp on January 30, 1946 at Washington, D. C.
Covers Canceled. 466,766
Stamps Sold . 2,092,226. \$104,611.30

Many philatelic events that were discontinued during the war are placed back on the calendar, according to releases received at HOBBIES office. Among philatelic organizations that will take up where they left off, is the Beaver Country Philatelic Society, which has scheduled a meeting to be held April 6-7 at the Brodhead Hotel, Beaver Falls, Pa.

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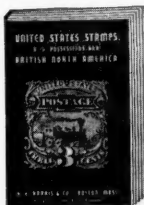
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2. **SPECIAL LOTS:** Among our many offers is this intriguing one of 22 different cacheted covers for \$1.00. Standard sized, neat, fine, clean U. S. first days, flights, commemoratives and navals are included in these lots. (No junk.)

3. **MANY LISTS:** We have various special lists of covers from time to time (as well as our 60 page Collectors Handbook which lists First Day Covers). Any of these lists will be sent free, gladly, upon request.

"The Department Store of Philately."



"Long on Service"

New Address

ELMER R. LONG

112 Market Street
Harrisburg, Penna.

IT SEEMS TO ME

By FRANK L. COES

Great Britain Pages

SOME OF the returned ground crew men who toiled long and hard in Great Britain, are really disappointed. Many were collectors. Many expected to be able to fill their Great Britain pages. Few did. Some said they never saw a stamp for sale. Natural, perhaps, for stamps burn easily, but we hope, the British saved the major portion of the enormous holdings of firms in London and nearby.

One dealer in New York openly boasts he has more British and Colonial than any single firm in Britain. That is rather peculiar. But he may have some, and the prices of any 19th Century copies will surely expose the quantity, the condition and the self advertising conversation of the dealer. Don't be too hasty, the stocks in Britain will come out and they will be offered for sale. The comparison you can make yourself. Of course, if you want to complete the plate numbers of the surface printed Victorians, that is something else.

Remember that nine pence item the King sold for the benefit of the Red Cross or some Hospital? Some of the rarities still carry large value prices.

New Topical

Another topical comes up. Girl asks, "What is the longest 'family tree' shown in stamp portraiture? I am building family trees from stamps. It is fun and quite surprising."

So you have a new chance at "Topicals."

Study Interest

From the coast a collector sends a folder advertising a new manual for the stamp amateur to use in "investing" in stamps. Way down in the reading matter, which it is safe to say few will take the time to read, is a paragraph, perhaps true, perhaps distorted.

It says "It has been told that an Improvised widow once gave her little grandson as a plaything, a book of stamps the value of which exceeded \$10,000." We'll omit the balance. But who improvised the widow and how? Was the "book" a collection? Did the proofreader misfire on the value?

And from there you could read back and get more laughs. And what has dilating on strange finds, extremely rare and unusual finds, and such, got to do with "investment" or the "improvised widow?"

It may be a nice book, a pamphlet of wise direction for executors and others. It may even be readable. But if we all "invest" for profit, what becomes of the collector student, the collector expert and the casualty beneficiary, or the shut-in and the all too prevalent ill or disabled enjoyers of collecting and you could add the "topical" enthusiasts. That field grows daily.

Better dream about your stamps and not about making money from them. The stamps are mind makers and educators.

Perhaps a story to check into that idea. A casualty—recently hurt in Persia and returned to this area (the N. E. area) decided that his now enforced sitting hours should at least be made profitable by stamp study. Always a collector, the urge to complete the stamps of Persia-Iran was natural. He has made discoveries. He has found a source of covers that prove use of the material that was dropped or listed tentatively and he has shades and similar things that are also unlisted, some maybe unknown. Sometime he may sell his duplicates, but in the face of the shut-in life he leads, he says he prefers study. You can't blame him much. But if he were "investing" he'd likely never have found the study interest. He says it saved his mind. Do the two balance? Is not the sick man's study better for him than dreams about unlikely and impossible investments?

Kiloware Boxes

The "Kiloware" boxes sold by European Governments are beginning to trickle thru again. There is some legal and legislative jam in one country about this stuff, which is put up by the Governments of several countries. Even the lawmakers were almost ready to burn one accumulation by legislature directive, because they discovered that someone was doing a little fancy sorting and fixing before putting on the lead seal and storing it for sale. We have not heard the whole story, maybe will not. But just because this material is productive of considerable assortment and also because from it may be obtained paper and shade varieties, it is popular.

Finland has been out of the collecting eye for sometime. A recent check up on such boxes produces a query. Finland stamps are usually clean, well centered, and lightly cancelled, so it is a favorite. The item listed in Scott as No. 167—1.20 M crimson—(30 cents mint and 25 cents used) seems peculiarly absent. Recent checkups turn out but a single stamp in a total of maybe 2,000 items and this a low and intermediate value. Explanation would seem to be likely, but before we get it, the price seems silly. If it so uncommon, the price here should be at least what it is in Europe, and a note of explanation wouldn't hurt the feelings of collectors.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Posts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747, Clearwater, Florida. mv126722

WANTED TO PURCHASE mint or used U. S. C. 18.—Mizdrak, 1213-H N. Paulina, Chicago 22, Ill. ap162

DO YOU HAVE a collection of postage stamps or U. S. coins around the house? A few old pennies, some silver or gold? Private collector will gladly pay cash, for all you have!—George M. Morris, Box 100, Lansdowne, Penna. mh74p

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society. Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps" which gives valuable information on stamp values. Twelve years advertiser in Hobbies.—Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. Jal24263

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount.—L. L. Howe, Box 209, Clearfield Pa. d12706

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail.—Forsyth's, Woodlawn Tenn. ap2063

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS—Scranton Philatelic Co., Scranton, Pa. f12048

WANTED: OLD POSTAGE stamps. Holmes Stamp Co., 319 E. 14th, New Albany, Ind. ap6802

FOREIGN REVENUE Stamps. Will buy any good lots.—Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfr

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UNUSED U. S. postage stamps bought at 85% face value. Any amount or denomination. Prompt remittance.—Photo Equipment Co., 72 Troutman St., Brooklyn, N. Y. au6672

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FOREIGN

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60 DIFFERENT better grade foreign. 25c.—Warren Becker, 1674 La Fayette Rd., Los Angeles, Calif. ap8132

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HUNDRED NEWFOUNDLAND mixture, dollar bill.—Frank Knight, Box 75, St. Thomas, Ontario, Canada. ap103

SPECIALS. Roosevelt Memorials: *Greece (3), 75c; *Haiti (2), 32c; *Liberia (2), 17c. Other sets: *Australia, Gloucester (3), 35c; *Luxembourg, Thanks to Allies (4), 80; *Germany, Hero (13), \$1.05; *Germany, Heroes (12), \$1.15; Italy, 413-13 (6), 50c; *Dutch Indies, E30-31 (2), 60c; *Netherlands, Admirals (17), \$1.25; *Italy, 410-412 (3), 30c; Germany, C55-56 (2), 50c; *Finland, Sport Issue (5), 50c; *Germany, Leipzig Issue (12), 50c; *France, Cathedrals (5), 75c. *Denotes mint, otherwise used.—Mizdrak, 1213 N. Paulina, Chicago 22, Ill. ap1231

UNITED STATES

U. S. COLLECTORS, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. au12633

PACKET CIVIL WAR Stamps, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. my12234

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DISPOSING LARGE Stock U. S. regardless catalog! 1,000 off paper, approx. 100-200 varieties, no damaged, including old, recent airmails, commemoratives, specials, dues, high values, etc.—only \$1! 500—60c! Try them! Order more!—Sound Service, 2744-K, South Millard, Chicago 23, Ill. je3042

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SEND LIST your U. S. wants and 15c for that scarce used 10c Riley Famous American so many want. Also 1c Kansas overprint unused single, 5c block 15c. Limit one each to a customer this price.—Slosson, 1928 Cedarlake Blvd., Minneapolis, Minn. ap342

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MISCELLANEOUS

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APPROVALS

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PRECANCELS

PRESIDENT PRECANCELS: 1c each Thousands to pick from.—Circle Stamp Shop, 38 1/2 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12094

WANTED: PRECANCELS.—Elsea, 1512 S. Fremont, Springfield, Mo. jly6821

PACKET CONTAINS 100 all different precancels, 25c. Illustrated catalog free.—Kleinman, Jenkintown 5, Penna. jly6861

WILL EXCHANGE precancels, all States for N. Y. Bureaus.—Fallon, 7 W. 95th, N. Y. C. ap162

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500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. au12084

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AMAZING ASSORTMENT—300 United States, Canada, Newfoundland, used—unused, beautiful pictorial commemoratives, high values to \$1.00 blocks. Pony's Flags, Airmails, famous Americans, guaranteed over 200 varieties, \$1.10. 400 same (over 250 varieties) high catalog, surprise gift included, \$2.10. 600 sortings, immense variety and value, 53c.—Flying Mail, 1543 High, Utica 3, N. Y. je6006

OFFICE AND P. P. mixture. Spec. Dels, Dues, Airm, higher denoms., precancels, 5 pounds, \$2 postpaid.—Hubert Williams, Camp Hill, Penn. my3021

PACKETS

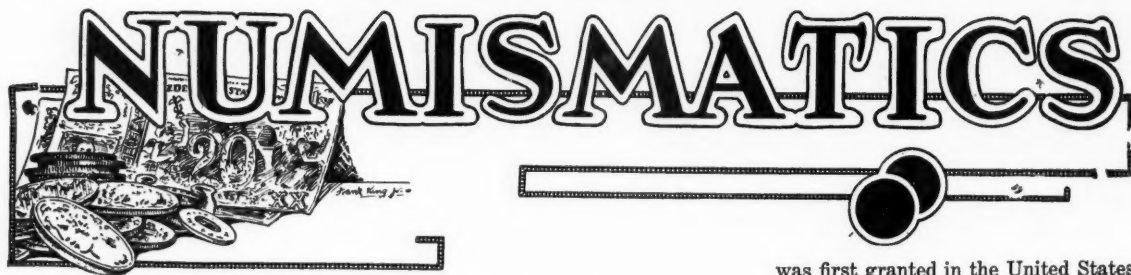
FAMOUS AMERICANS used, 10 varieties, 10c. 15 varieties, 20c. Illustrated catalog free.—Kleinman, Jenkintown 5, Penna. jly6292

COVERS

WANTED COVERS before 1890, showing piano ads and illustrations.—Hos MCO, c/o Hobbies. n12463

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

MASS. STAMPLESS Covers (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard, 107 Irving St., Cambridge, Mass. jly12253



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Hawaiian Invasion Money

In answer to the many inquiries about the Hawaiian paper money we quote from a government pamphlet issued by the Treasury Department under date of March, 1945.

After the attack on Pearl Harbor, Hawaii became a danger spot in our defenses, and we could not be blind to the possibility that the Japanese might attempt to invade the Islands, as, indeed, they evidently intended to do when we stopped them at Midway. As a defensive measure, we introduced the Hawaiian dollar, which is simply regular United States currency with the word "HAWAII" overprinted in large letters. We exchanged all regular dollar currency in Hawaii for Hawaiian dollars, and we were then ready for the Japanese from the point of view of money. Had the Japanese conquered Hawaii, the distinctive Hawaiian currency would have made it possible to take appropriate measures to prevent the enemy from using this currency to their advantage. In 1943 and early 1944, the Hawaiian dollar was put to further use in the occupation of certain Japanese-held islands in the Pacific, for the convenience of our naval personnel, since they operated in Pearl Harbor. More recently, since our successes in the Pacific have removed all danger of an invasion of Hawaii, we have discontinued issuing Hawaiian dollars and are gradually withdrawing these dollars from circulation by replacing them with regular currency as they are turned into banks.

oOo

A Necessity Coin

One of the oddest coins coming out of this war is the "necessity" coin of Panama. And the strange part of it, it represents a home-front necessity instead of that of the war fields. An Exchange (name not available—apologies) says:—

Balboa, Canal Zone. One of the little known results of the war is the practical disappearance of a novel one and one-fourth cent coin of Panama which came into being due to a curious practice of local Chinese grocers. This fractional coin has become extinct because of the souvenir-collecting proclivity of American servicemen, hundreds of thousands of whom have come to the

Isthmus during the past four years. The cuartillo (so-called because it is that fourth part of a nickel) was forced into circulation by the Chinese neighborhood grocers of Panama. These shop-keepers, in the years 1930 to 1940, catered to customers with so little spending money that they couldn't spend a media (2-½ cents) on a single purchase. Therefore the Chinese used scraps of paper with a Chinese symbol to indicate a credit of 1-¼ cents. The custom not only existed, but it grew, and the government, to combat this illegal currency, issued the cent-and-a-quarter piece in 1940. The servicemen, augmented by merchant seamen, have swept this coin from the tills and even the banks of Panama. But, perhaps it is just as well. Due to the increased cost of living on the Isthmus today a cuartillo would not purchase anything, even if we had one.

oOo

Collectanea

A Double-headed eagle is pictured on many Russian, German and Austrian coins. The double-headed eagle was in use among the Byzantine emperors to indicate, it is said, their claim to the empire both of the East and the West. It was adopted in the fourteenth century by the Germans, and afterwards by the Russians.

oOo

Coming and Going. Willow leaf money of Burma is used for marital tying and untying; when the young man marries he pays the bride's parents some willow-leaves for the privilege, and when and if he divorces her he again pays the wife's parents some more willow-leaves for that additional privilege.

oOo

Arm Guards. In Kurdistan, coins were made in the form of arm bands. In war times the natives would slip the coin bands on their arms, not only to more easily take their wealth with them in case of flight, but to protect their arms in fighting.

oOo

Whiskey Money. In the early Western railroad building days the railway laborers were often paid their wages partly in whiskey.

oOo

Franking. The franking privilege, right of sending mail free of charge,

was first granted in the United States to soldiers in the Revolutionary war.

oOo

"Make Your Money Work For You" does not apply to old coins. A collection of old coins is like a poultry yard of hens, it can sit still and produce dividends.

oOo

New World Recognized. The Spanish piastre or crown, 1684, pictures both hemispheres, old and new, for the first time. Its motto, Unua Non Sufficit, means One Not sufficient.

oOo

Japanese silk dollars did not receive the name from silk-materialized fabric; it means the money paid to them for their silk output.

oOo

Don't judge a coin by its shiny appearance; it may have been shined up for the occasion. Coins are of the feminine gender, and as some one said: "Hardly any girl is as white as she is powdered or as pretty as she is painted."

oOo

Uncle Sam is the A-1 Token collector of the world. After World war I Uncle was induced to swap genuinely good specimens from his coin collection for a hodge-podge lot of I O U tokens with foreign token issuers. We hope Uncle Sam will be too money-wised to again be tokened after this war. It is not sound business principle to send good money after bad I O U tokens.

oOo

State Tokenists take notice. To the many state tokenists I wish to advise that the bright red and green plastics of Missouri have changed tints. The red ones are now dark red and the green ones olive green; whether the change is permanent or just temporary I do not know, but would advise collectors to secure them now while the securing is good, for Missouri is considering doing away with tokens altogether and adopting some other system.

REGARDING GOLD

No advertising will be accepted in the coin section of HOBBIES hereafter offering to buy gold coins at a general advance in price. Any such copy must specify particularly what coin is wanted and the exact premium offered.

U. S. COMMEMORATIVE HALF DOLLARS

ALL SUPER-QUALITY BRILLIANT UNC. COINS

1893 Columbian World's Exposition	\$ 1.00	1935 San Diego-Pacific Exposition	\$ 2.50
1915 Panama-Pacific Exposition	17.50	1935 Old Spanish Trail	13.50
1918 Abraham Lincoln (Illinois Centennial).....	3.00	1936 Rhode Island Tercentenary	2.75
1920 Maine Centennial	5.50	1936 Cleveland-Great Lakes Exposition	1.75
1920 Pilgrim Tercentenary	2.00	1936 Wisconsin Centennial	2.50
1921 Missouri Centennial	25.00	1936 Cincinnati Musical Center	2.00
1922 Grant Memorial	3.00	1936 Long Island Tercentenary	2.50
1923 Monroe Doctrine Centennial	2.50	1936 York County, Maine, Centennial	2.00
1924 Huguenot-Walloon Tercentenary	3.75	1936 Arkansas Centennial	2.00
1925 Lexington-Concord Sesquicentennial	2.50	1936 Oregon Trail Memorial	2.00
1925 Stone Mountain Memorial	1.25	1936 Bridgeport, Conn., Centennial	2.50
1925 California Diamond Jubilee	5.00	1936 Lynchburg, Va., Sesquicentennial	3.50
1925 Fort Vancouver Centennial	15.00	1936 Elgin, Illinois, Centennial	2.50
1926 Sesquicentennial of American Independence	4.50	1936 Albany, N. Y., 1686-1936	2.75
1927 Vermont Centennial	2.00	1936 San Francisco-Oakland Bay Bridge	3.50
1928 Hawaiian Sesquicentennial	30.00	1936 Columbia, So. Car., Sesquicentennial	3.50
1934 Maryland Centennial	2.00	1936 Joseph T. Robinson, Arkansas	1.75
1934 Texas Centennial	2.00	1937 Roanoke Island, N. C. (Sir Walter Raleigh)	3.00
1935 Daniel Boone Bicentennial	2.00	1936 Delaware Tercentenary	2.75
1935 Connecticut Tercentenary	5.50	1936 New Rochelle, N. Y., 1688-1938	3.50
1935 Hudson, N. Y., Sesquicentennial	15.00	1936 Battle of Gettysburg	4.00
		1936 Norfolk, Va., Bicentennial	4.50
		1937 Battle of Antietam	6.00

Complete Collection of all 45 Different Type Commemorative Half Dollar, Brilliant Uncirculated, in National Coin Album. Rare and most difficult to complete. Very Special250.00

All Other Mint Commemoratives and Complete Sets in Stock — Price List Sent Upon Request

— WE ARE JUST AS ANXIOUS TO BUY AS TO SELL COLLECTIONS OF ABOVE COINS —
and other Commemorative Half Dollars and Commemorative Gold Coins

MISCELLANEOUS SPECIALS

ROOSEVELT DIMES, P, D, S, Each 15c, Set 45c. Rolls, Each \$6.00, Set \$17.50; 5 Rolls or more, Each, "P" \$5.60; "D" \$5.75; "S" \$5.75.

WHITMAN COIN FOLDERS for Above Dimes (No. 9029), for F.D.R. Dimes; No. 9030 for Second Lincoln Folder; No. 9031 for Second Washington Folder, and all others. Each 25c. (Orders less than 8 folders, add 10c)

CONFEDERATE STATE CURRENCY

Due to the Great Response to Our Recent Advertisement, We Repeat Our Offer of the Following at Special Bargain Prices:

9. \$20.00 Ship Sailing, 20 at left. Fine	1.50
14. \$50.00 Moneta, Seated by Treasure Chest. VG-Fine..	.75
16. \$50.00 Jefferson Davis. Black and green. Fine.....	.75
17. \$20.00 Female behind large 20. Fine.....	.65
20. \$20.00 Ship Sailing, Sailor at left. Fine.....	.50
22. \$10.00 Negro Picking Cotton. Fine.....	.65
23. \$10.00 Gen. Marion's Sweet Potato Breakfast. Fine..	.90
24. \$10.00 Hunter, Child right. Beautiful Note. Fine....	.40
27. \$10.00 2 Females with Wn. Train right. Very good..	.40
29. \$10.00 Female leaning on Anchor. Values in red. Fine	.60
34. \$5.00 Sailor near Cotton Bales. Very good.....	.30
35. \$5.00 Bust of Memminger. Very good. Scarce.....	.65
36. \$5.00 Same as No. 35 but Value in green. Fine.....	.90
37. \$5.00 Female Seated on Cotton Bale. Very Good.....	.30
39. \$100.00 Negroes in Field, Calhoun left. Very fine.....	.50
40. \$100.00 Train of Cars, Str. Steam. Ex. fine 50c; Unc.	.60
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Issue of December 2, 1862

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Recollections of An Old Collector

By THOMAS L. ELDER

1946 Retail Catalog

WAYTE RAYMOND has done a good job with his 1946 catalog of coins. The catalog itself is a handsome 4to. of 212 pages, cloth-bound and sells for three dollars. Considering the contents the price is moderate. It is his eleventh edition. It starts with the Colonial and Continental coinages and ends with tables of U.S. Mint reports.

The 1776 Fugio dollar in silver is listed at \$2,000, the one in copper at \$350. The pewter ones run from good to fine, the latter at \$35. The uncirculated ones are worth much more. The Pine and Oak Tree coins are listed up to \$40 apiece, but not in uncirculated condition which causes them to be worth more.

In small cents the 1856 in proof is now lifted to \$135 per coin. Goodness knows that up to about 1925, \$15 was the price of a proof 1856 cent, recording some advance since then. The 1861 cent has got to \$8.50. The 1864 with L very fine is listed at \$15, the uncirculated one \$25. Proofs of this are almost unknown. This cent is listed for all it is worth considering its rarity.

The 1869 uncirculated is listed at ten dollars. 1871 is listed for \$10 the 1872 at \$15. Both are rare and worth this money. 1914 D is listed at \$8.50, when uncirculated.

The 1909 S. Indian is listed at \$15 very fine, and \$25 uncirculated. The 1909 S with VDB is listed \$12.50 and worth it considering the small number which turn up or are offered today, although formerly this coin was rather common, in the days of few collectors.

The 1873 two-cent piece proof is listed at \$40, while the 1864 small motto goes to \$35. It sold for 25 cents to \$2.50, 25 years ago. How prices change! The 1913 S. Buffalo nickel uncirculated, is listed at \$15, the 1885 Liberty head \$20 to \$25. It once was \$1.50.

The 1918 over 1917 Buffalo nickel is listed at \$135. The 1919 S or D. each \$15. There are many other nickels listed for big prices, which collectors are familiar with. The 1927 S, uncirculated, is quoted at \$35. The worn ones only \$4, a difference, indeed.

Early half dimes are selling for full list price. An 1805 was sold recently for \$100, and it is only fine. Raymond lists the very fine at \$100, a conservative price for this rare item. All busts types uncirculated, are now listed at \$2 per coin and worth the price. The early U. S. Dimes are also selling for full list price today or over. Raymond lists a very fine 1796 at \$50. It has sold up to \$80 at auction, in that condition. The neighboring rarities also are bringing full catalog value at sales.

In Dimes, Raymond lists 1894 S at \$1500. It has sold for more than

\$2,000, recently. Raymond keeps the rare 1877 and 1878 twenty cent pieces within reason at \$30 and \$27 a coin. I believe both prices have been exceeded recently in sales.

The 1796 quarter dollar has jumped to \$60 for fine. Proofs sell now about \$100. One type of quarter, 1916, is listed for \$65 when uncirculated. The writer got a roll of 1932 S. quarters at the time of issue, at face. They are now listed at \$7.50 uncirculated, by Raymond that is per coin, not per roll.

The 1794 half dollar remains "fine" as before at \$40. It is rare and worth more, I think. The 1796 and 1797 halves are listed rather low. I know one dealer who has a proof 1797 he asks \$1100 for. He usually gets what he asks, too.

The 1794 dollar, very fine, is listed at \$500. Other early dollars could stand some advance in list prices, as they are below the market. Some of the early common dates have re-registered records over \$100 in the last year or so. Raymond either does not list the big rarities in silver dollars or else prices them too low, in my opinion.

The demand is far greater than the supply of fine coins in dollars. And prices are bound to increase. The 1794 has a sale record of \$2,000 so the fine and very fine should bring far more than formerly.

The proofs of 1851, 1852, and 1858, are listed far below legitimate records made in the last six months. A good many late date dollars and mint marks are marked up well as to price, in this new catalog. In commemorative halves the Panama Pacific is listed \$17.50, while the common Lincoln is up to \$3 quite a difference from formerly when they sold \$75 per 100.

The Missouri Centennials are \$25 to \$35 apiece. The Grant with star is up to \$65 and probably worth the price.

Fort Vancouver is listed at \$15, Hawaii at \$27.50. The writer has had many at \$4 and \$5 a coin. All in all, the commemoratives, in both silver and gold, have kept pace with other advances. The list prices of \$6.50 for common gold dollars bid fair to be far exceeded soon. They are bringing, any date \$7.50 to \$8 at auction right now, and will go to ten dollars in the near future. Raymond's prices on early quarter eagles keep conservative. It is only the small demand, due to rarity, for the earliest dates which keep their price within reason. They are all far more rare than collectors suppose. Many collectors have a limit they will pay for a quarter eagle. It is usually under \$25. This means there are a good many they will never get for their collections, hunt and save them up as they may.

Three dollar gold pieces are bringing list prices or over. They are our rarest U. S. gold coins. I see hardly a date or mint where collectors are

not paying list prices or over for these coins today. The same might be said of the early half eagles up to 1818. The early eagles are kept in better line with current prices and not selling for more than list as a rule. Private gold coins are bringing big prices, particularly the slugs, and they are well listed and up to date. He lists Shults & Co. \$5 at \$1200. I sold one in 1929 for \$3500. He bases his prices on records made since then as a rule, and there have been records of \$1100 or so in the last ten years for this rarity.

Many fine patterns are illustrated and listed but not priced. These coins are coming into their own. Very recently a dealer paid over \$4,000 for some pattern coins. All in all this is a very fine catalog of the greatest use to collectors.

Ohio Collector

Receives Honor

Dr. M. Forwalter, Ohio dentist and coin collector, was appointed by President Harry Truman as a member of the Annual Assay Commission which met at the United States mint in Philadelphia in February.

Forwalter is the second Ohio man ever to be appointed to the commission since its origin in 1793. Robert Wilson, Lima councilman, was the first Ohioan appointed in 1945 by the late President Franklin D. Roosevelt.

The commission, one of the oldest institutions of the government, has been meeting annually since the time of George Washington.

Its function is to make tests, with reference to weights and fineness of certain coins which have been reserved by the mints throughout the preceding year.

The commission meeting, which comprises 10 persons, is appointed by the president.

They Were Mexican Dollars

A clamor for more information about the silver dollars in the flooring of the old Palmer House barbershop has brought the following footnote from that hostelry's public relations department:

When the hotel was opened in 1873, the barbershop was a concession under the management of Col. W. S. Wooden. He decorated the floor of his shop with American dollars. A veteran employe of the Palmer family states that these coins numbered 825.

Three years later (1876) the federal government passed a law which prohibited such use of the coinage. The American dollars were then pried out and were replaced with Mexican dollars. After these coins had been worn smooth they were replaced by a fresh collection, also Mexican. Years later (no date given) the silver dollar flooring was replaced by tile.

—In the "Chicago Tribune"



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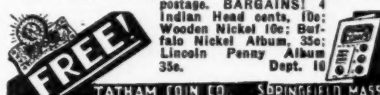
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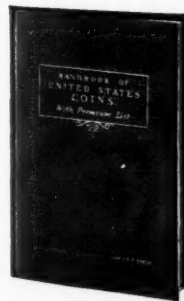
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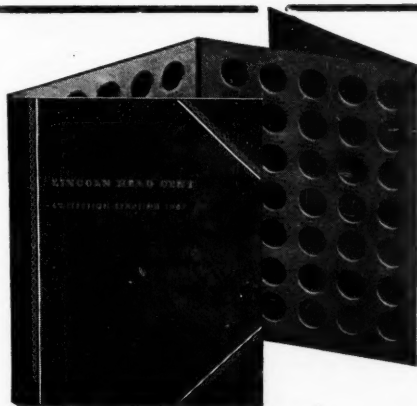
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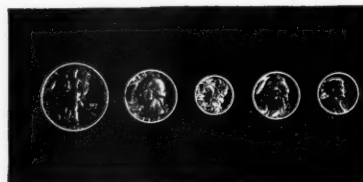
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U. S. Coins For Sale

1909 S Lincoln Cent, V. Good.	\$.35
1914 Lincoln Cent, Unc., red.	2.00
1914 D Lincoln Cent, V. Good \$1.50; Fine.	2.50
1915 Lincoln Cent, Unc., red.	2.00
1916, 1917, 1918, 1920 and 1923 Lincoln Cent-c, Unc. Each.	.35
1922 D Lincoln Cent, Good to V.G. 25c. Unc.	1.50
1931 S Lincoln Cent, Unc.	1.00
1931 D Lincoln Cent, Unc.	2.00
1931 D Lincoln Cent, Fine.	4.00
1894 L. H. Nickel, Unc.	2.75
1897 L. H. Nickel, Unc.	1.50
1901 L. H. Nickel, Unc.	1.50
1904 L. H. Nickel, Unc.	1.50
1905 L. H. Nickel, Unc.	1.50
1906 and 1907 L. H. Nickels, Unc. Each.	2.25
1893 Isabella quarter, Unc.	6.00
1928 Quarter, Abt. Unc.	1.00
1928 Quarter, Abt. Unc.	1.00
1928 Quarter, Abt. Unc.	.75
1932 S Quarter, Unc.	6.00
1934 D Quarter, Unc.	1.50
1849 \$1 Gold, Fine.	5.00
1854 \$1 Gold, large type, V. Fine.	5.00
1858 \$1 Gold, Fine.	5.00
1836 \$1 Gold, Unc.	6.50
1892 \$1 Gold, V. Fine.	5.00
1850 \$2½ Gold, Fine to V. Fine.	9.00
1854 \$2½ Gold, V. Fine.	8.00
1861 \$2½ Gold, V. Fine; solder marks on edge where loops were removed.	5.00
1873 \$2½ Gold, Ex. Fine.	10.00
1901, 1903 and 1907 \$2½ Gold, V. Fine, Ea.	7.50
1901, 1904 and 1906 \$2½ Gold, Pract. Unc. Ea.	8.00
1926 \$2½ Sequi Gold, Ex. Fine.	7.50
1854 \$3 Gold, V. Fine.	12.50
1874 \$3 Gold, Fine; solder marks on edge where loops were removed.	9.00
1843 \$5 Gold, Fine to V. Fine.	16.00
1879 S, 1881 S and 1897 \$5 Gold, V. Fine, Ea.	12.50
1879 S \$5 Gold, V. Good to Fine.	10.50
1881 S, 1906 D and 1907 \$5 Gold, Ex. F. Ea.	13.50
1909 \$5 Gold, Fine.	10.50
1883 and 1899 \$10 Gold, V. Fine, Each.	25.50
1873 S \$20 Gold, V. Fine.	50.00

ape

E. L. RAMSAY
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RARE OLD U. S. COINS

U. S. GOLD

\$20 St. Gaudens, Mint state.	\$52.00
\$10 Liberty Head, Brilliant, Unc.	27.50
\$5 Liberty Head, Brilliant Unc.	15.00
\$5 1834, No motto, Fine.	17.00
\$5 1848, D Mint, Fine.	15.00
\$2½ Liberty Head, Very fine.	8.00
\$2½ Indian Head, Very fine.	7.50
\$1 Gold, Large or Small size, Unc.	7.50
\$1 Gold, 1839, Last year, scarce, Unc.	8.50
California Gold Dollar before 1875, Unc.	10.00
Calif. Half dollar, Round or Oct. V.Fine.	4.25
Calif. Quarter Dollar, round, Unc.	3.25
Calif. Gold Dollar, 1875, Proof, Rare.	13.50

FOREIGN GOLD

Mexico, old type peso, V.Fine.	3.85
Mexico, large 50 Pesos, cheapest buy at this time, 1921-44, Uncirculated.	58.00
South American gold peso, Fine.	4.00
Swiss 20 francs, head, Unc. and gem.	16.00
Old European Ducat, 400 years old, V.Fine.	12.00
Old Peru ¼ Doubloon, Fine.	14.50
Old Spanish American Doubloon, V.Fine.	65.00
Early Chilean ¼ Doubloon.	14.00
Gold 5 Francs, V.Fine, scarce.	4.00
Germany, gold 5 Marks, rare, Ex.Fine.	6.00
Rare, early Indian gold coin.	5.00
England, Spade Guinea, Geo. III, Ex.Fine.	18.50

SMALL U. S. CENTS

1859, Uncirculated.	4.00
1863 Pattern in copper, type of 1864, brill- iant proof, Very rare.	17.50
1864 Bronze, with L. V.Fine \$12.50; Ex.Fine	14.00
1866 Very Fine.	3.25
1869 Very Fine.	3.50
1870 Ex. Fine, some red.	4.00
1871 Good \$2.35; VG \$3; Fine.	4.50
1872 Good \$2; VG \$2.75; Very Fine.	4.00
1877 Fine \$13, 1878 Fine and scarce.	1.50
1880-1-2-3, Uncirculated, each.	1.85
1892-3-7-8-9, Uncirculated, each.	1.75
1891-1894, brilliant proofs, Rare. Each.	3.00
1908 S Mint, Fine \$2; V.Fine, scarce.	2.75
1909 S Mint, Indian, V.Good \$9; Fine.	12.50
1909 S YDB Lincoln Cent, Near Unc.	10.00
1914-15 Lincoln Cents, Unc. Each.	2.00

U. S. LARGE CENTS

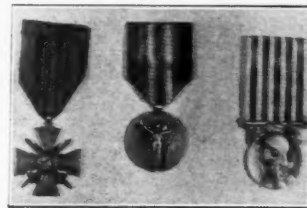
1793, Chain, Abt. Good, rare.	16.50
1793 Wreath Cent, V.Good \$25; Fine.	45.00
1794 Good \$2.25; VG \$3.50; F. Fine.	6.50
1794 Cent, A very fine example.	10.00
1795 One Cent High, Fine, rare.	7.75
1795 Lettered edge, Very Good, rare.	7.00
1795 Plain edge, Good.	3.50
1796 Fair, good date, Rare.	3.00
1798 Gilbert & L. Cap, Fine.	11.50
1798 L. Cap, Good to V.Good.	4.50
1797 Stems, Small 1/100, F. to V.Fine.	5.50
1797 Large close date, Fine, rare.	5.50
1797 Milled edge, Fine, very rare.	7.50
1798 Smallest 1/100, Fine to V.Fine.	7.50
1798 Very good example.	1.75
1798 Ex. Heavy die breaks, Fine.	3.00
1801 Rx. 1/000 Error, V.Fine, rare.	6.50
1801 Pointed 1, Newcomb 1, V.Fine, rare.	15.00
1801 Blunt fig. 1, Fine to Very Fine.	6.50
1802 Stems, 1000 P var. Ex. Fine.	5.00
1802 Stemless wreath, Very Fine.	6.00
1803 Small 1/100, Very Fine.	3.50
1803 No stems to wreath, Very Good.	2.50
1805 Pointed fig. 1, Fine to V.Fine.	5.50
1805 Pointed fig. 1, Unc. Glossy, V.Fine.	32.50
1806 A rare date, Fine \$7.50; V.Good.	4.50
1807 Perfect date, Fine, rare.	5.00
1807 Very Good.	2.00
1808 Very Good.	2.50
1809 Good, Very Scarce.	5.00
1811 Good \$3.50; Perf. Overdate.	3.50
1813 Very Fine, Rare.	8.00
1814 Crosslet 4, Fine to V.Fine.	2.50
1814 Plain 4, sharp, Uncirculated, VR.	16.00
1816 Andrews 2, Unc. L Brown and Red, Unc.	8.50
1817 Fifteen Stars, Fine to V.Fine, rare.	3.50
1818 A bright red, Uncirculated.	2.75
1820 Uncirculated, A bright red.	3.75
1820 Perf. die, Ex. Fine.	5.50
1821 Fine and Rare.	2.00
1821 Very Good, nearly fine.	2.00
1823 Perfect date, VG, near Fine.	6.00
1823 Good, a scarce date.	2.00
1826 Inner circle, some red, Ex.Fine.	4.00
1827 About Unc. Bold example.	2.50
1834 And. S. L. Date Sm. Stars, B Die, XF	3.75
1837 Plain hair cord, And. L. Unc. Gem.	6.50
1838 Beaded, Heavy die breaks thru date, etc. A gem, Unc. Red.	9.50
1840 Large date, Ex.Fine, brown.	2.75
1840 Small date, Very fine.	2.00
1853 Brilliant, bright red, Unc.	3.50
1855 Straight 5c. Brill. Spotless red.	4.00
1856 Straight 5, Bright red, Unc.	3.75
1857 Large or small date, Rare, Fine, each	4.00

U. S. HALF DOLLARS

1806, Very Good.	2.25
1808 Fine \$2, 1808 over 7, Very Good.	2.35
1809-11-12-13-14, Fine, each	2.00
Half Dollar over 100 years old, Fine.	1.65
Columbian half-dollar, Uncirculated.	1.00
Stone Mountain half-dollar, Unc.	1.25

Postage and Insurance Extra.

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\$2, \$5 values, Fine.
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the World—our selection.
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May, 1786, Uncirculated.
- #17. 5 Large 5 ore coins of King Haakon of
Norway, dated 1917.
- #18. Fractional note with Bust of Robt. J.
Walker. Series of 1874, Uncirculated.

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1856 Flying Eagle Cents,
Unc. \$115; Proof \$142.50

Advise or Send Coins for Immediate Payment.

1907 \$20 Gold, St. Gaudens,
Roman date, Unc. \$115.

1907 to 1933, St. Gaudens,
Unc. or Proof Wanted.

1915 Panama Pacific,
Set 5 Pieces \$950.00

Mexico, 50 Pesos,

All dates, Unc. \$50.00.

All Choice Material Wanted.

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1908Srb, write for prices; 1914D Select \$2.00; 1922 Plain \$1.25; 1922 "trace D" 6c; 1909S, 1931S 4c, Select 6c; 1924D 20c, Select 30c; 1922D 10c, Select 15c; 1910S, 1911SD, 1912SD, 1913SD, 1914S, 1915SD, 1926S, 1931D 8c, Select 12c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD 6c, Select 9c; All other dates 3c, Select 6c. Select coins Very Good to Unc., otherwise average condition.
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I can offer you Postpaid, all Brill. Unc. coins:
5 Different Commemorative Half Dollars for \$7 or 10 different for \$16.50. All coins my selection.
I buy coin collections, prompt cash payment.
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at
BARGAIN PRICES**

1857-58-59-60-62-63-64-65-73-74-75-79

fair to good, plain dates, lot \$3.50

1880-1909 complete except 85, 88-8, 89-S
Good-Fine, lot \$1.00

SILVER DOLLARS (UNC.)

10 different \$13.50; 15 different \$30.00
20 different \$28.50

FOREIGN GOLD - U. S. GOLD
Free price list.

LARGE CENTS - HALF CENTS
UNCIRCULATED & PROOF - Free Price List.

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Des Moines 9, Iowa

**Highest Prices Paid For
Circulated U. S. Coins****WILL PAY**

1909 S VBD Lincoln Cent. Gd. Each....	3.50
1909 S. Indian Cent. Good. Each.....	4.00
1856 Flying Eagle Cent. Gd. Each....	30.00
1885 Nickel. Gd. Each.....	3.00
1884 Dime. Good. Each.....	3.50
1916 D Dime, Mercury type. Gd. Each	2.00
1876 C.C. 20c piece. Fine. Each.....	75.00
1794 Dollar. Good. Each.....	80.00
1855 D Gold Dollar. V. Fine. Each....	75.00
1841 2 1/2 Dollar Gold. V. Fine. Each	500.00
1873 \$3 Gold. V. Fine. Each.....	50.00
1795 \$5 Gold. V. Fine. Each.....	40.00
1804 \$10 Gold. V. Fine. Each.....	50.00
1907 \$20 Gold. Date MCMVII. VF. ea.	50.00
Any \$50 or \$4 Gold. V. Fine.....	200.00

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100% OVER FACE VALUE.

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Holed & mutilated coins not wanted unless very rare.
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1938 \$14.50; 1939 \$12.50; 1940 \$10; 1941 \$7.25;
1942, 6 pieces \$7.25. All 6 sets for \$50.

Commemorative 1/4 Dollars: 1924 Walloon \$3.50;
1926 Sequel \$2; 1926 Oregon P&S \$2.25 each; 1927
Bennington \$4.50; 1928 Oregon \$4.50; 1934 Boone
\$2.25; 1935 Boone \$2.25; 1935 Boone, small \$4
\$2.25; 1935 Spanish Trail \$12.50; 1936 Wisconsin
\$2.50; 1936 York County \$2.50; 1936 Long Island
\$2; 1936 Lynchburg \$3.50; 1936 Elgin \$3.50; 1936
Albany \$2.75; 1936 Oregon \$2.25; 1936 Oregon S
\$6.50; 1937 Roanoke \$3; 1936 Bridgeport \$2.75;
1937 Oregon D \$2.25; 1925 Norse Thiel \$3.50.

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U. S. Coins more than 100 years old: Silver 1/4
dollar \$1.25; 1/2 dollar \$1; dime 50c; 1/2 dime 45c;
cent 35c; 1/4 cent 50. All 6 coins for \$3.85.

White Cents: 1859 35c; 1860 35c; 1861 \$3; 1862
20c; 1863 20c; 1864 65c; 1867 40c; 1868 40c. All
8 coins for \$4.35.

Spanish Silver 8 Reales or Pieces of 8, 135 to
150 years old. Fine. \$1.50 each.

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Wayne Raymond 1946 U.S. Coin Catalogue \$3.15.

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15 All Different Foreign Coins

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15 Different GERMAN, copper, nickel, silver

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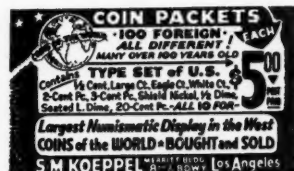
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LINCOLN HEAD CENTS

Circulated	Coins	Satisfaction	Guaranteed	
Date	P. Mint	S. Mint	D. Mint	
1909	.05	.45		
1909 VDB	.05	1.00		
1910	.05	.15		
1911	.05	.20		.20
1912	.05	.30		.30
1913	.05	.30		.30
1914	.08	.35		1.25
1915	.10	.30		.08
1916	.05	.10		.10
1917	.05	.08		.07
1918	.05	.10		.14
1919	.05	.08		.10
1920	.05	.15		.15
1921	.05	.35		.35
1922				1.50
1922 Broken Die				
1923	.08	.25		.40
1924	.10	.25		.10
1925	.10	.25		.15
1926	.08	.50		.15
1927	.05	.10		.19
1928	.05	.08		.08
1929	.05	.08		.08
1930	.05	.08		.08
1931	.08	.45		.35
1932	.05			
1933	.15			.10

All later dates and mints, una., 10c ea.

LIBERTY NICKELS

1883 with cents.....	\$.50	1894.....	\$.60
1887.....	.35	1888.....	.50
1889, 90, 91, 92, ea.....	.30	1894.....	.50
1897, 98, 1912D, ea.....	.35	1912-S.....	1.50

All coins listed above are average circulated cond.

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★ 10 Diff. VG-F Indian Head Cents.....	\$1.00
★ 30 VG-VG Indian Head Cents.....	1.00
★ 30 Diff. VG-F Lincoln Cents.....	1.00
★ 25 Diff. Unc. Lincoln Cents.....	1.00
★ 35 Diff. Unc. Lincoln Cents.....	1.95
★ 4 Diff. VG Large Cents.....	1.00
★ 12 Diff. G-F Foreign and U.S. Coins.....	1.00

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APC

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Unique Brasher Half Doubloon



1787
Ephraim
Brasher



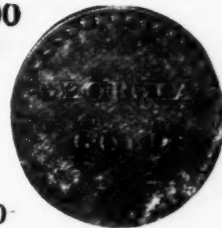
First Gold Coin Struck in United States

From the Famous
Col. E. H. Green Collection
OBV.: Sun and Mountains, below Brasher.
REV.: Eagle with counterstamp E. B.
Absolutely Unique
Uncirculated—\$10,000

Excessively Rare Templeton Reid



\$10.00
Coin



1830

First to Issue Private Gold in Georgia.
This is the undated variety. 1 in the Smithsonian Institute and this is the only one available
OBV.: Georgia Gold. REV.: Templeton Reid Assayer; in center, Ten Dollars
Uncirculated—Price on application



UNIQUE
50
DUCATS
OF
SALZBURG



SALZBURG Leopold Anton Eleutherius, Freiherr von Firmian, 1727 issued on his elevation to the Archbishopric.

OBV.: LEOPOLDUS, D.G. ARCH & PR. SALISB. S.S.A.L.G. PRIMAS: truncated bust of the Archbishop to right with 1735 on the shoulder truncation while directly below is BECKER f in small raised letters, the die cutter.

REV.: DEXTERA, DOMINI, EXALTAVIT ME: in the center the arms of the Archbishop, a shield of six quarterings and escutcheon of pretence, the crest is a legate's hat and protruding from behind the

shield is a crozier at the shield's right, a sword at the left. Below in exergue is the inscription IV. OCTOBRE/MDCCLXXVII/B (October 4, 1727, the date of becoming Archbishop).

(Zeller 5; Bernhart 3946) 63 mm

Uncirculated \$2,500.00

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Collecting

Monkey's Money. When a favor is paid for in fawning thanks, this medium of exchange (fawning) is termed monkey's money. Paul Berdainer in *How It Began* gives the origin of these "coins". In ancient Paris, says he, four deniers tax was charged on every animal brought into the city for sale. The showman's capering monkey alone was allowed to enter free in exchange for his antics and grimaces. Hence the term "monkey's money," meaning "to be paid in thanks and fawning gestures."

oOo

E Pluribus Unum (one composed of many), the most familiar motto on American coins, was not, according to Robert Pilgrim in his *Food For Thought*, invented by our founders. The phrase was first used by Virgil in a poem to mean a salad (one dish composed of many ingredients). Translating and interpreting the mottoes on coins is one of the easiest, yet most enjoyable, phases in studying the romance of money.

oOo

That's the Way the Money Goes. In Cali, Columbia, a shortage of change is due partly to the silversmiths turning them into trinkets, and gypsies converting copper coins into pots and rivets.

oOo

The Hopper Dollar. New Hampshire, according to a news report, pays a bounty of \$1 per bushel for grasshoppers. No hopper dollars have been paid out since 1914. The "minting" of the "hopper" dollar seems to have been discontinued indefinitely.

oOo

Charley McCarthy, Edgar Bergen's knee-piece, is a numismatist and presumably specializes in wooden money. Tenino, Washington, is claimed to be the birth place of wooden money, and it is said it got its name, Tenino, from 1090, ten-nine-o, its elevation in feet above sea level.

oOo

A Nickel's Nickel. A news item of Dec. 20th says: The House of Representatives has voted to put nickel back into the nickel, from which it disappeared during the war and leaving us a brassy looking disc as unfamiliar as the zinc like penny. Evidently the law-makers believe that what the country needs is a good five-cent nickel nickel.

oOo

Don't Envy a big collection; don't collect just for size. A small collection one enjoys is better than a big one that annoys. One who collects only for size is never contented for his ambition is never satisfied, while the average collector enjoys his coins as he goes along. Too much like the man who aspires to amass a million; he is unhappy until he gets it, and then is too old to enjoy it. He dies with his million, but as Miss Vie Bruecker, a numismatist-ess of Berkeley, California, reminds, "I don't aspire to be the richest person in the cemetery."

—F. C. R.

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o12468

GOLD COINS only for my collection.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12426

WANTED TO BUY: Commemorative Half Dollars; large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly122901

PRIVATE COLLECTOR wants to buy U. S. coins and figurines. Will pay highest price. State what you have and your price.—Clement C. Hanauer, Box 263, Decatur, Mich. my3213

WANTED: COIN collections, gold coins. Top prices, quick services. Send list.—John Ziegler, R. 2, Fremont, Ohio. je3291

PAPER MONEY issued in New Jersey. Wanted: bank notes, script and Colonial.—J. N. Spiro, 14 Burr Road, Maplewood, N. J. my12069

IS YOUR COIN collection for sale? If so, send me complete details with price wanted. I am in the market for entire collections ranging from \$25 to \$5,000. Cash paid immediately when agreement is reached, no waiting. I assure you prompt and honest service. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. ap3216

WANTED: COINS for my collection. Write me before selling.—Charles A. McLean, 24 Grove St., Asheville, N. C. je6234

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. au6633

WILL BUY old coins, any condition. Correspondence solicited.—Ethan Allen, Cawker City, Kans. my3651

WANTED: Patterns of trade dollars, 50c, 20c, 5c, 2c and 1c. 1892: S dime, S and O dollar, \$2.50 P, \$5 CC, \$10 O, \$20 S (these are particularly wanted to show the mint marks clearly). 1879: All coins except gold. 1880: All coins including gold. Half dollars 1847 over 46 and 1850. Gold half pinch and ¼ DWT. Any California Gold with Washington Head or any California Gold 1879 date.—William Guild, 1171 Washington Street, West Newton 65, Mass. je3578

FOR SALE (Miscellaneous)

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

FOR SALE: Coins. Very good to very fine, some unc. Shal Cents. Buffalo Jefferson Nickels.—C. C. Eymann, 1090 Temple Ave., Long Beach 4, Calif. je3882

LARGE, SMALL and Half Cents. Also other U. S. coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o124011

WHILE THEY LAST: 100,000 German Mark Notes 25c each; 50,000 German Bonds of 1922 \$5 each.—Meakin, 2125 Reservoir St., Los Angeles 26, Calif. my3003

FOR SALE: All dates, Lincolns and Indian heads. No lists. Will quote on your want list. 1916D Mercury dime, \$4.50, good to V. G. 1885 nickel, \$8.50, clear date.—C. L. Winterrose, 317 Adelia Street, Springfield, Illinois. my3234

NEW 1946 coin price list—sent free on request.—Tom Wolfe Jr., Numismatist, 434 West 21st St., Sarasota, Fla. je3822

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. je3882

JAPANESE INVASION bills. 3 Different, 25c.—Paul Heins, 3207 So. 7th St., Arlington, Va. je3861

PENNIES, Scarce Indian and Lincolns. April only. Write for prices.—George D. Cromer, Massasoit Hall, Atchison, Kans. ap1001

WHITMAN coin folders, complete stock, 30c ea.; 4 for \$1. Handbook, 50c.—Robert Benroth, Bluffton, Ohio. je3291

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INDIAN HEADS \$2.10 per 100; Lincolns 1909-S 1931-S 65c each; 1922-D 20c; 1924-D 30c; 1910-S 1911-S 1912-S 1913-S 1914-S 1915- 1921S- 1923-S 1924-S 1926-S 1931-D 1932 1932-D 1933 1933-D All for \$1.75. 1931-S Nickel 25c. Old Half dollars Foreign Silver Dollars, Commemorative Half dollars, coin albums for Indian, Lincolns, Nickels, Dimes, etc. 30c each; 4 for \$1.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. o120882

MEXICAN REVOLUTIONARY bills. Chihuahua five and ten peso notes, 25c set. Wholesale to dealers. Large hobby catalog, 10c.—Quivira Specialties, Topeka, Kansas. n126501

INDIAN HEAD CENTS, \$3.25 for 100 lot containing 30 diff. dates, principal inscriptions and date clear, postpaid.—M. C. Nivison, Webster, N. Y. ap3462

COIN LIST for stamp.—Guy Saulsbury, Spicer, Minn. f12483

HAWAII OVERPRINT \$1; scarce, uncirculated, only a few \$2.—Mansfield, Box 132, Rockland, Mass. my3861

FOR SALE: Rare Japanese invasion money, one thousand peso and five hundred peso notes, mint \$5, used \$3; ten peso \$1.—George Ivers, 620 Front Street, Fargo, North Dakota. au6846

SCRIPT: ISSUED by the Beloit Commercial Club during the bank moratorium. 25c, \$1, \$5, set of three denominations, \$1.—Book Seller, Beloit, Wis. je3672

GUERRILLA BILLS issued during Jap Philippine Occupation by American & Filipino Guerrillas \$1.50 each. Collection of 8 circulated bills included high face values \$20. Jap invasion bills Philippine, complete set, 11 bills including 100 peso \$3.75, Dutch Indies, set of 6 including 10 gulden \$3.75. Borneo 10c bills 75c each. Australia, pound or shilling bills \$2 each. Ten different foreign coins including Jap invasion coin found at Hollandia \$1.—Mason B. Cleveland, Lee's River Ave., Swansea, Mass. ap1264

U. S. & FOREIGN coins and bills. Gold coins, Silver dollars, Foreign silver dollar size. Write wants, Catalog 5c.—Sister-shop, Northbranch, Kans. ap1621

INVESTIGATE my prices on cents, nickles, dimes, quarters, halves.—Frank Epps, Box 1066, Charleston, W. Va. je3291

For Sale—All dates liberty head and buffalo Nickels. Morgan and Mercury dimes. Morgan, standing liberty and Washington quarters. Morgan and standing liberty halves, good to fine. Send want list for prices.—A. Mandel, 2302 Ave. "O", Brooklyn 10, N. Y. ap1963

FIREARMS

Colt Presentation Pieces By ROGER N. CONGER

The following letter was written a few days after the inauguration of President Jefferson Davis, and was addressed to Howell Cobb at Montgomery, Ala.

Dear Father.

A Package came by express today from Washington containing two presents from Col. Colt (the revolver man), one for mother and one for you. Yours is a large horse-man's pistol (revolver) in a fine case.

Mother's is a book. On the back it has "Colt on the Constitution, Higher Law and Irrepressible Conflict," "Dedicated by the author to Mrs. Howell Cobb." On the inside is a pistol case containing a fine ivory handle revolver and in the handle is engraved "To Mrs. Howell Cobb from Col. Colt."

John A. Cobb.

The foregoing letter is excerpted from the Annual Report of the American Historical Association for the Year 1911, Volume 11, a report that dealt with the correspondence of

Robert Toombs, Alexander H. Stephens, and Howell Cobb. All three of these men had been prominent in American political life up to 1861, when they seceded from the Union along with their native Georgia.

It would be interesting to know where these splendid presentation revolvers are today.

SEEKING DRESS SWORD

My grandfather, Henry Good Blasdel, was the first Governor of the State of Nevada, that is, the first governor after it entered the Union during the Civil War.

I have been trying for some years to locate his dress sword, which was lent to a friend in Nevada for a masquerade and never returned. It can easily be identified as it has his name on the blade.

I own most of the family plate and jewelry which will eventually go to

the State Museum, now located in the old Mint building in Carson City.

I would like to secure the sword to go with the rest of the things. I am in hopes that the publication of this letter may result in my locating this sword.

Would also like to hear from any of his immediate family who formerly lived near Aurora, Ill.—R. B. Bernard, California.

"The time has come, 'the Walrus said,'
To speak of many things."

Not the least of which is my new list.

Plenty of shottable old TIMERS. Also buy or trade.

What have you? Go get it. ape

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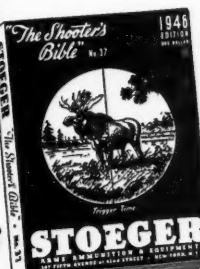
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WANTED TO BUY

WANTED: NEW or nearly new Winchester rifle, King's Patd. 22 short only, lever action, 1873 model, and 22 vest pocket Remington single shot pistol, mkd. Remington, rifling on both must be A-1.—Lee Moore, R. 4, Delphi, Ind. my3234

OLD, OBSOLETE or antique firearms, edged weapons, shooter's accessories.—H. A. Brand, 1008 Ingalls Bldg., Cincinnati 2, Ohio. ap12468

KENTUCKY RIFLES; Flintlocks; Deringers & others, one or entire collection. Write me.—Everett Dix, Coudersport, Pa. mh12867

BIG PISTOLS, little pistols and the ones in between. Also brass or copper powder flasks. Drop me a card with description and price.—Col. Charles Fritz, 2169 Glenside, Norwood, Ohio. je3273

WILL TRADE Colt Dragoons and Wells Fargo models for Engraved Colts and "Kentuckys."—James Serven, Santa Ana, Calif. my12468

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—Joe Rutland, 1122 East 15th St., Kansas City, Mo. d12069

ANTIQUE FIREARMS wanted: especially percussion and frontier Colts and Remingtons. Cash for one piece or a collection. Write describing fully and stating price.—The Gun Shop. The Store for Men. Marshall Field & Company, Chicago, Illinois. je6463

POWDER FLASKS wanted by collector. Describe and price.—Wilton Meyer, Box 3591, Long Beach 3, Calif. aug8006

ANTIQUE PISTOLS: Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f12276

FLINTLOCK RIFLES & pistols wanted. Long rifles with Hexagonal or Octagonal Barrels; maple walnut or pine stock continuing under barrel to muzzle; ornamental or plain; marked or unmarked; wrought iron or brass compartment in stock. Any flintlock pistol. Please describe accurately and state price.—Antiques Buyer, Quakertown, Pa. jly120041

FLINTLOCK AND PERCUSSION cap pistols wanted in any condition.—Col. John M. Fain, 3974 Peachtree—Dunwoody Rd., Atlanta, Georgia. jly6234

WANTED: SINGLE pieces or collections of Antique Arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Company, Woburn Mass. s124431

BEST PRICES for single shot target rifles, molds, powder measures, etc.—Chester Nikodym, 1615 NBC Bldg., Cleveland 14, Ohio. n120021

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop, 860 Lexington Avenue, New York 21, New York. ja120501

WANTED: ANTIQUE firearms (especially Kentucky rifles and Kentucky type pistols) engraved powder horns, rare arms books, literature and manuscripts.—Herman P. Dean, Box 1240, Huntington 14, W. Va. f128421

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ANTIQUE FIREARMS. Send dime for list Kentucky, percussion revolvers, military arms. "Satisfied customers since 1933."—Calvin Hetrick, New Enterprize, Pa. my3042

DO YOU KNOW of any purchasable firearms collections? Generous reward for productive information.—James Serven, Santa Ana, Calif. f12238

ANTIQUE PISTOLS, rifles, armor, edged weapons; 145 pp. illus. cat., 25c.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ja12069

WILL TRADE new rifles, revolvers, scopes, etc., as available, for good antique firearms.—James Serven, Santa Ana, Calif. f12238

AS THE ANTIQUE dealers said to the collector, "and then there is always Miller Bedford." Thanks, fine folks. je3234

LIST OF KENTUCKIES and other antique arms and accessories, 10c.—T. J. Cooper, Rt. Port Royal, Pa. je6483

ANTIQUE & OBSOLETE firearms for Collectors. List for 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Boulevard, Kansas City 1, Mo. au122511

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JUN LIST FOR STAMP.—Guy Salisbury, Spicer, Minn. n12483

MILITARY RELIC—war medal list 10c. Wanted: All types military relics.—Babin, 95 Elm, Rochester, New York. ap3402

ANTIQUE & USED firearms, molds, gunsmith tools, accessories, ammunition. Send 10c for list.—H. A. Brand, 1008-A Ingalls Building, Cincinnati, Ohio. mh128001

SEND 10c FOR latest list of antique firearms.—Glode M. Requa, Box 43, Monsey, N. Y. jly6483

A Chapter in the LIFE OF JOSEPH MANTON

(This concludes material from the "Principles of Gunnery," by a Mr. Robbins, published in 1744)

(See January HOBBIES, page 113)

That concluded the extract from the letter that Major Blomefield had written the Duke. Evidently Mr. Manton had not given Ordnance quite enough information to enable them to proceed without him. The Rev. Daniel then proceeds. "Mr. Manton finding that the Duke of Richmond wished to get everything into the Hands of Ordnance previous to paying or giving Security for the Payment of the 500L., or signing the Contract for his supplying the Cups and rifling the Cannon wrote for answer:*

LONDON, Sept. 23, 1791

"My Lord Duke,
"I hope your Grace will forgive my taking so much time to reply to your Grace's Letter of the 15th Instant, which I have very maturely considered, and am under no doubt that my Inventions for rifling and loading Cannon must be of the utmost Importance to Government; and humbly think that I ought to be benefited in some Degree of Proportion to the Advantages that Government will derive from them. If a Patent is not taken out, the Secret may be reserved to Government, and I am ready to make a complete Discovery, and assign my Right in the Inventions for a valuable Consideration. Whether that Consideration should be a specific Sum, or an annual Allowance for directing the Operation of rifling, and a Contract for supplying the Cups at the Prices given in, I must submit to your Grace's Consideration.

"But, until something is settled respecting my Reward for Inventions that must prove of such great Worth and Utility in the Ordnance Department, I hope your Grace will not be displeased, if I decline giving any further information relative to my Cups: for upon the critical Formation of them depends the true Direction of the Shot. And I am much hurt to find that some Cups have

already been made in the Laboratory at Woolwich in imitation of mine, which for want of that critical Formation are liable to disgrace my Invention. The Principles of the Machine for rifling Cannons, and the Mode of using it, I must also beg Leave to retain in my own Breast for the present. Nor can I with any Propriety, or Justice to myself, consent that the Gun I have rifled should be used, or the Cups made at the Laboratory at Woolwich. And I rely upon your Grace's Honour that no undue Advantages are taken of the open manner in which I have acted in this Business.

I have the Honour to be,
My Lord Duke,
Your Grace's most obedient
and very humble Servant,
JOSEPH MANTON."

This closes the published correspondence upon the matter but the author goes on to say. "Here the matter closed with the Duke of Richmond. It is to be regretted that so valuable a Discovery should have remained lost to this Country, involved as it has been in War almost ever since the above Period. The Annoyance which Artillery worked in this manner must be to an enemy, requires but an Examination of the targets, to satisfy the most obstinate and incredulous of its decided Superiority and Usefulness; and the Saving in the Powder is of singular moment, especially when it is proved, that the Balls from the Rifled Gun, or even with a Plain Gun loaded with the Cups penetrated farther into the Butt than a Gun loaded in the common way with One Third More Powder. The Expense of the Shot is likewise to be taken into the Account: every Ball that misses its object is absolute Waste, and the Target again forcibly recommends the Practice of the Cup and the Rifle."

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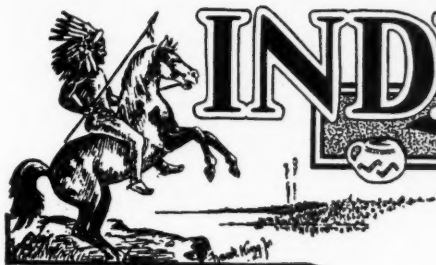
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INDIAN RELICS

Indian Lore; Ancient and Otherwise

By WILSON STRALEY

IT OCCURS to us that the "fake maker" has an idea that "queer," "freakish" and unartistic" so-called Indian relics, fashioned from flint and other workable stone, should appeal to the legitimate collector and student of prehistoric material. Yet these objects and artifacts that we have personally examined and the illustrations and photos of others we have viewed, even on the face of the specimens themselves, appear as nothing but spurious implements. Yet some of this work is exceptionally good, but most is rather crude; the majority of the items are fashioned from genuine arrow and spearheads, while others are hammered and flaked out of the natural stone. But the "cheekiest" part of the whole "offering" is the "stupendous" price that these "counterfeiters" ask for such specimens. We are informed that in some states laws have been enacted to deal with this class of "sucker-seekers"—and now and then we read in the press where these fellows have been caught-up with and have had to answer to the law for their nefarious practices. Keep your eyes open and your purse closed to these alluring "oddities"—it is far better to miss possessing such fakes (except for comparison) than to be "gypped" out of your hard earned cash.

In the early 40's Missouri enacted a compulsory military training law, but same was repealed in 1946, after the need of such an organization had disappeared. The major need of such troops was to defend the communities against Indian attack, but also protection from outlawry, horse thievery and the usual frontier lawlessness.

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THOMAS MAYHEW, PATRIARCH TO THE INDIANS
by Lloyd C. M. Hare. New. \$3.00

CHARLEY DRAKE
Union City, Georgia

The first English title of nobility in America was conferred on an Indian, Wanchese, chief of a North Carolina tribe, who was dubbed "Lord of Manteo" after his visit to England with Raleigh's colonists.—Kansas City (Mo.) Star.

"The Opening of the Great Southwest—1870-1945; a Brief History of the Origin and Development of the Missouri, Kansas and Texas Railway, Better Known as the Katy Lines," is the long-drawn-out title of a little pamphlet of some 32 pages being distributed by said railroad celebrating the road's "Diamond Anniversary." The work is illustrated and carries two maps; it is not only a history of the Katy, but presents historical facts concerning the states the system serves, including that of the Indian Territory the present state of Oklahoma, and some Indian lore thereof, being the first road to lay rails through the Cherokee, Creek, Choctaw and Chickasaw Nations. If you are interested in the history of either of these States, or the American Indian, the booklet will prove an interesting addition to your private library.

Mr. and Mrs. Fain White King, owners of the King Mounds at Wickliffe, Ky., have recently purchased the well known Indian relic collection of Dr. Van Andrews of Cairo, Ill. Dr. Andrews has excavated most of his collection in southern Illinois over a period of approximately 20 years, and he had acquired many fine bannerstones, skeletal material, bone implements, and pottery among other outstanding relics.

"The Art of the North American Indian of the United States" has just been published by the Toledo Museum of Art and is one of the best works on this subject that has been produced in recent years. It is prolific with illustrations and descriptions of Stone Age relics from most authentic sources, down to blankets and baskets of the later tribes. No price is given, but if the museum printed enough for distribution, there will certainly be a big demand for it.

Paul S. Looker, New Jersey Indian relic collector, died recently of a heart attack.

The annual report of the Smithsonian Institution is out, nicely bound and containing the usual amount of good material for archeologists, Indian relic collectors, and museum curators.

Charles E. Brown, 73, retired museum curator of the Wisconsin State Historical Society died on February 15. A nationally known archeologist, he retired as museum chief in 1944.

In 1941, Mr. Brown was awarded a gold medal by the Illinois State Academy of Science for his leadership in ethnological research.

The Texas Archeological and Paleontological Society has just issued their index for the past year. The articles and illustrations published show applied research in Indian artifacts.

English Fan Writes

I wish to become a subscriber to HOBBIES, which I think is a grand magazine for collectors of curios of which I am one.

I am an Englishman and have collected since I was 13 years of age, and I am now 38. I have a collection of weapons and curios from all over the world. I have in my collection a few Indian arrowheads and celts which I bought from Americans just prior to the war. So now that I am home again, my soldiering days being over, I am going to carry on where I left off and improve my Indian collection. The enclosed money was purchased from an American soldier, so will you please accept it for my subscription to HOBBIES.

—Ernest Thurgood, Manchester, Eng.

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dians. Send photo, description, condition,
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Beverly Hills, Calif. my3882

INDIAN RELICS WANTED: Large
collection or small. Describe fully. Cash
paid.—Glen Groves, 6601 North Oakkosh
Avenue, Chicago, Ill. my3291

WANTED: Large spears, folsoms,
dovetail, banners, bird stones, etc.—Al-
bin A. Elchert, New Riegel, O. s12027

INDIAN FLINT Arrowheads. Good col-
lections purchased at \$10 per 100. Ship
by parcel post, insured. Remittance by
return mail.—H. C. Miller, P.O. Box 73,
Pelham 65, N. Y. je3213

MUSEUM WANTS: Indian relics, col-
lections, single pieces, describe fully.—
Petrie (Curator), 2454 Sunnyside, Chi-
cago 25, Ill. n12867

WANTED: INDIAN relics, stone, cop-
per, flint, arrowheads, scrapers, spears
and banner stones. Write to Mr. Thomas
Bryant, 4098 Parkside Dr. Brooklyn, Vil-
lage, Ohio. je3462

WANTED: INDIAN skulls from East-
ern seaboard states. Description and
price.—S. H. West, 55 3rd Ave., Atlantic
Highlands, N. J. ap3042

WANTED: EXTRA fine gem points
from Northwest U. S.; must be gem
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Mostly about Books

Bookworm's Paradise

The death of Jerome Kern, a composer in the great tradition of American popular music, recalled his reputation as a collector of rare books and sent this column in search of the records of his fabulous auction sale in 1929. The catalog of that achievement in the high finance of the literary world has become a rare item, over which bibliophiles have been groaning ever since. "What inflation!" they moan. "Such prices are ridiculous." Nevertheless, that episode represents every book collector's dream of personal bliss, and smoke gets in their eyes when they think of Kern's luck—or shrewdness—in kissing his babies good-by at the top of the market.

The total value of the sales tickets at the close of the Kern auction was \$1,729,462.50. This was a close second to the national championship mark, established by the sale of the Robert Hoe collection. Total items sold, 1,482; average price per item, \$1,167, a record which still stands.

Kern's collecting was largely in the field of English literature, with emphasis on "association" items. A few details of the final bidding, with Kern's purchase prices in brackets, will illustrate the didos of that glad,

mad day among the bibliophiles, just before the greatest boom in history became the saddest depression:

Shelley's "Queen Mab," with manuscript revisions, \$68,000 [\$6,000].

"Tom Jones," first edition, \$29,000 [\$3,000].

One hundred and thirteen Dickens items, \$252,540 [up from 300 to 500 per cent].

But there is a catch in this story, for it is too good to be quite true. The stock market crashed before many of the purchasers, whose credit was excellent at the time, had settled their accounts with the auctioneer. In such cases, according to "American Book Collectors," by Carl L. Cannon, "the full amounts bid were never collected."—"A Line O'Type or Two," *Chicago Tribune*.

Books Received

"The Mahogany Book" by George M. Lamb is being distributed by the Mahogany Association, Inc., 75 East Wacker Drive, Chicago. This book is a masterpiece of typographical art and a delight to any book connoisseur. From the standpoint of woodwork and furniture it illustrates all the classic furniture, period decorative material, and other uses of this magnificent wood.

The Chicago Historical Society, not long ago, held an exhibit of caricatures of Chicagoans prominent in the '60's and '70's, and drawings of Chicago scenes of 30 years ago. The caricatures, by Jane Spear King, represent such noted figures as Joseph Medill, P. D. Armour, and D. H. Burnham.

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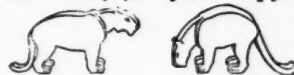
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Shopping By Mail

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Liked the Show

Kentucky—Enclosed please find advertising copy. Would have had it ready sooner, but I attended your antique show, and never enjoyed anything more. Could hardly tear myself away. Will certainly look forward to your next one.—Eleanor Chinn Steele.

O. K.

Oklahoma—Your magazine gets better all the time, and you did a wonderful job during all the shortages in materials, help, etc. I believe subscribers should give you a vote of thanks.—Mrs. C. M. Atchinson.

A Stamp Dealer Writes

New York—HOBBIES is a marvelous publication, and I like it all the more because I am also interested in antiques. Just picked up a nice pair of Salem pewter salts.—W. Ellsworth Hibbard.

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New Jersey—I'm telling you right now, I'd be much better off financially and mentally if I stopped HOBBIES. I want everything I see, and buy anything I can get. Have been consistently broke and will probably continue to be for the next two years. My friend borrowed my magazine every month, but I'm not telling her I'm renewing my subscription as I feel she can subscribe herself and besides I don't want her to know too much about antiques. Too much rivalry. Keep up your good articles on everything and rest assured I'd rather go hungry than hobbyless.—Mary Bartles.

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Michigan—Please send me a binder for my year's HOBBIES. I surely wish to keep them, and wonder, now, how we got along before we were subscribers to HOBBIES. To quote from some of our young fry, "Something was surely missing." We eagerly look forward each month, and son inquires, "Hasn't the HOBBIES arrived yet?"—Mrs. Edith M. Peru.

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Conditions are Heck

Indiana—I do get a kick out of Mr. Lightner's editorials. Ninety-nine percent of them are "down my alley. Don't give up your magazine, even if you are fretted by conditions.—Ray Striker.

It's a Grand Old Rag

Ohio—My HOBBIES was a bit late this month, and I was moaning about it. In the afternoon mail, here she was big as life. That song, "You're my Everything," tells the complete story in my love of HOBBIES. So here is my \$2.50 and thanks for letting me know in advance when to expect my last issue. My husband said you would do that, but things have changed. Everybody is so busy, we do things differently now. Don't you dare even think about selling HOBBIES. No one else could give us what you have, the way you have, through such trying times. If we would all practice a little more patience these days we would all be more content and would not find fault so easily. Stay with us, Mr. Lightner, we are all for you. May you continue on through the future with the grandest magazine on earth.—Mrs. L. Morton.

They Sure do

Minnesota—Thanks. The ads in HOBBIES surely bring a flock of letters.—Maud Burns.

Goes a Long Way

Dutch East Indies—I receive your magazine over here and I and a number of others enjoy reading it very much.—Cpl. Mason B. Cleveland.

Needs it in Biz.

New York—Enclosed is \$2.50. I certainly hope you will be able to put me on the list for I am a new dealer in antiques and find that HOBBIES is a must, if I am to do business. I have begged, borrowed and quite stolen some of the other dealers' HOBBIES and find that I've just got to have it myself.—Mrs. M. O. Hoover.

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California—Enclosed please find check. I do not remember the amount of subscription, but it is a coincidence that your address is in the same block I lived in more than 30 years ago. Will look forward to having your splendid magazine. Have had several copies sent to me from friends.—Mrs. A. B. Ordway.

Pays its Way

Pennsylvania—I am very happy to have your current issues as my first HOBBIES. Since I sent in the subscription have already sold some articles which more than pays for the year's subscription price. Really I do not see how I got along without it for so many years.—Walter Eldridge.

He's Gone Goofey

Illinois—Since I can't buy HOBBIES from the newsstand, I'm frantic; now I am wondering if I'm riding my hobby or is my hobby riding me?—V. V. Veatch.

Ad Astra Per Aspera

Vermont—I hate to miss a copy. Couldn't live thru that! And hope my subscription continues on all right. I know that most everything is produced under difficulties these days, so we expect delays. Most all of us are getting along as well as we can with extra work and duties. But many of us need HOBBIES to help us along Life's hard road! And it is helpful to so many of us—one reason why we can't go without it a month.—Mrs. Perley Mills.

No Interruption

New York—This is my fifth year of pleasure and enjoyable interest with your publication and I want nothing to interrupt that pleasure.—Herbert Curthoys.



BEDROOM AND BATH IN MINIATURE

By BLANCHE E. McWILLIAMS

HAVE YOU had trouble recently in finding accommodations?

If so, please accept our hospitality, as we herewith offer you the use of our bedroom and bath. Of course you will have to solve the problem of making yourself one-twelfth your natural size to fit into them, but come and have a look at the rooms anyway, won't you?

The bedroom, the right side of which is shown in the accompanying picture, is really a sitting room and bedroom combined. The color scheme is pink, blue and ivory, the ceiling being plain ivory and the wall paper, ivory with an uneven design of stars in the most delicate shades of blue and pink.

The floor is waxed linoleum which resembles hardwood, and the mop boards, molding around the ceiling and the door frames, are ivory tinted cardboard. The room is lighted by three electric lights, the one in the ceiling being a white bulb with a soft pink shade in an attractive design; the small plain white bulb over the dresser is matched by one at the other end of the room. All of these are Christmas tree lights wired from the back of the cabinet which holds our little rooms.

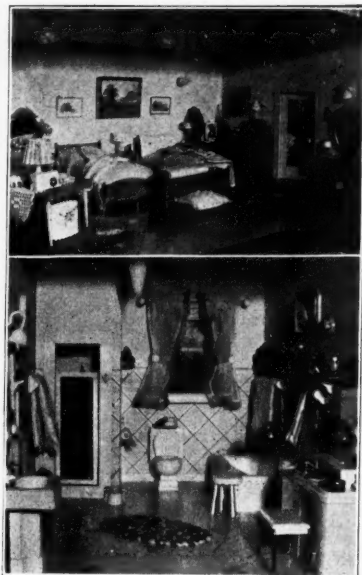
The two large hooked rugs are blue with a pink rose design, and there is a small crocheted rug of a soft rose shade at the side of each bed. I cut up some scalloped linen tea napkins for the sheets and pillow cases, and there's a woolly pink blanket on each

bed with a pink and white checked one on top of the cedar chest. This is a real cedar chest, by the way, and holds some extra blankets and sheets. There's a lacy white gown across one bed and a pair of striped pajamas on the other.

Not seen in the picture, but there nevertheless, are two miniature pairs of bedroom slippers, the ones beside the bed on the right are men's slippers, and those at the side of the other bed are a dainty blue for feminine wear.

There is a miniature white collar in the top open drawer of the dresser at the right, some white shirts in the drawers of the dresser next to it and tiny ties of different colors hang through a small ivory hoop in the right corner. On the night stand between the beds there's a small blue pitcher and glass. I made the lamp, using for the shade a beautifully marked ivory bottle cap upon which I painted clusters of pink roses.

Let's start at the left of the picture and see what else we find. The table in front with the waste basket underneath, holds a lamp, radio, basket of flowers, books between ivory elephant book ends, a tiny gold purse, and at the right of the radio a picture of my



Bedroom and bath in the McWilliams miniature household.

parents. I cut their picture from a snapshot and pasted it on a large smooth upholstery tack, cutting it enough smaller than the tack to leave a border on all sides. The pin part acts as a back rest and these tacks make very good picture frames.

On the dresser beyond the table is

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a photograph of my husband, a string of tiny pearls, two cut crystal bottles made of beads, a vase of flowers, a flashlight and a clock I made from part of some ten cent store cuff links. Unfortunately these last articles are back of the table lamp and can't be seen.

The dresser in the right corner has my picture, a lamp, a small alarm clock, whisk broom and hair brush. A tiny revolver is on the high dresser next to the door, also a colored bottle, vase of flowers and two framed photographs. The frame at the left is a very small round gold pin and the frame for the picture at the right is a small metal button with a design around the edge.

The dressing table at the extreme right has two small lamps, two blue glass bottles and a tiny comb, brush and hand mirror. The frames for the mirror above this table as well as the one above the dresser at the extreme left, are picture frames I have had since childhood. We removed the pictures, had mirrors cut to fit, and now they serve as necessary fixtures for our little room.

The two large pictures on the walls are from the ten cent store, the two smaller ones over the beds are lovely water colors painted by an artist

friend, and the two oval medallions above the dressing table are antiques.

The other end of the room, not shown here, has a fireplace, a chaise lounge, some easy chairs, floor lamp, sewing basket and numerous magazines and books.

The door at the right with a full length mirror reflecting part of the bedroom, leads into the blue and white bathroom, so let's open it and see what we find there.

The ceiling and upper half of the room is papered in plain white, the lower half of the walls is covered with white oilcloth having a blue design. The floor covering is white oilcloth with small designs in blue, giving the

(CONTINUED ON PAGE 124)

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Gems and Minerals

WE HUNTED DINOSAUR

By GLADYS I. HAMILTON

"Hey, Bill! When's the best time to hunt dinosaur?"

Bill smiled quizzically at the question and drawled, "Well, son, you're about fifty million years too late to shoot the critters, but in the Spring, I guess, is really the best time to find the bone."

We were all gathered together in Bill and Olga Little's cozy canyon home admiring the dinosaur-bone bookends which Bill had just finished cutting and polishing in his hobby shop. Gem sets are really his specialty, but the petrified bone bookend sets and ring and bracelet cabochons are his most spectacular and interesting sidelines.

He had been telling us about the new "bed" he had found, and he was enthusiastic about the fine specimens.

Before night he had promised to take us all on a "hunt" the next day. "This will be a good time," he said. "The spring rains and melting snows have washed the dirt away from the fragments. Each year we find bone

where none could be found the season before."

The fourteen-year-old of the crowd was terribly interested. We all were!

"Why can't you find the whole carcass, Bill? Didn't the old boy die all in one piece?"

This brought a laugh, and Bill explained.

"He probably did, but the elements and earth movements over these millions of years have dispersed the parts."

Before sunup, we left the Little ranch, near Hesperus, Colorado, known as "May Day," and drove southwest through Mancos and Cortez toward the curious heap of mountains known as the Sleeping Ute. South of the Old Ute's moccasin clad feet are the famous Four Corners of New Mexico, Colorado, Arizona and Utah.

We left the highway about ten miles south of Cortez and drove west to within a few miles of the Colorado-Utah line. There we left the cars and took off on foot, vying goodnaturedly

with each other as to who would bag the most "game."

We climbed out on the mesa where the country is barren desert. No brush at all. Only sparse desert grass is brave enough to make the effort to grow. Soon we must have looked like some strange, humped-over species of humanity as we searched every inch of the ground. No rock or mound went unscrutinized. An occasional green lizard slithered out of our path to hide motionless under a stunted brown bunch of last year's grass.

By noon it was scorching hot for early Spring, and only a few fragments had been found. One piece weighed, perhaps, ten pounds. Two or three others weighed not more

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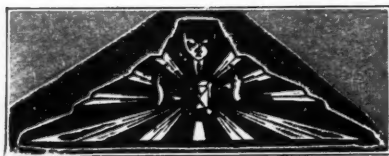
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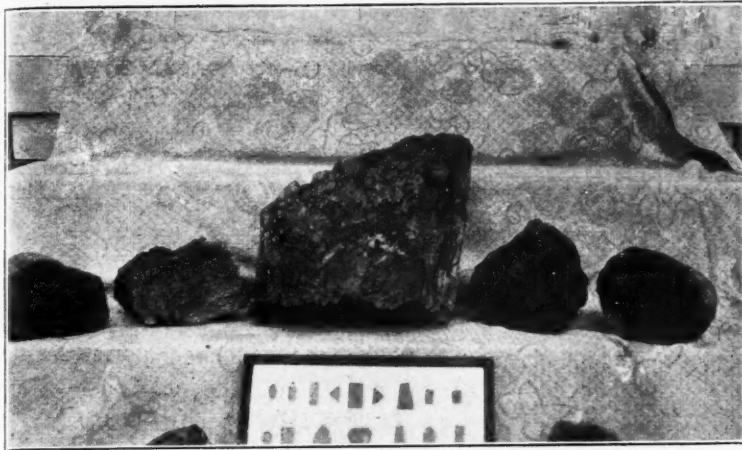
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Dinosaur Bones and Cabochons

than one. A few nice pieces of black and white petrified wood and some carnelian (red agate) had been found, too; but it began to look like a bad day for dinosaur.

Nevertheless, with sandwiches and hot coffee under our belts, hope sprang anew, and we started out once more.

It was almost sunset—a rockhound's quitting time—when Bill let out a war whoop that nearly woke the old Sleeping Ute!

He had found a bone joint weighing nearly two hundred pounds!

It is the largest piece he has found to date, and is a very fine specimen.

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25 to 50 pounds, \$75 to \$125.
50 to 100 pounds, \$125 to \$200.

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The bone cells are filled with agate and jasper in clear red and brown color. It now lies in the Museum of Natural History in Cincinnati, Ohio.

Bill has also found gastroliths (gizzard stones), associated with the dinosaur bone. These are very hard stones picked up by the reptile to masticate his food much as a chicken does. Most stones are about as large as an average size hen's egg. They are found in various colors and have a high, glossy polish.

Bill Little first became interested in gems and stone cutting several years ago while he worked as a gold and silver miner in the rich lode mines of the La Plata mountains. It was during this time that he met his wife, then Miss Olga Schaaf, who was the first and only woman pack-train operator to carry supplies and ore to and from the mines, notably, the famous old Neglected Gold Mine.

There were 21 horses and burros in her "string," and often they traveled over winding trails on top of ten feet of hard packed snow, where one misstep would send the heavy laden animals floundering down the mountain side, or bury them in tons of soft, wet snow.

Mrs. Little is the only woman who has ever been invited to attend the rousing Hard Rock Miners' convention and famous Sow-belly Dinner held in Denver every January.

She is an ardent rock hunter, too, and likes all strenuous outdoor activities, yet her home is a pleasure to enter and is as modern as it is possible to make it. Their electricity, and Bill's power for his shop, is generated by a 22-volt wind charger. The yard is neat with lawn and flowers. Petrified wood specimens line either side of the cement walk.

The Little homestead is a grand surprise as you top the rocky ridge prior to dropping down into the narrow La Plata canyon which leads to the ghost towns of May Day, Parrot City, and La Plata City, as rip-roaring and wide-open old town as ever enriched the West! Nineteen men who "died with their boots on!" sleep in the little canyon cemetery, while

their shacks of rusting iron stand vacant-eyed and forlorn, overgrown with brush and vines.

Bill's semi-precious gems are mounted mostly in silver, fashioned by local silversmiths. Some of his nicest work has been done by an Indian woman of New Mexico, whose American name is Mildred. She works in her own hogan where she lives with her family of four children. Her husband, is a G. I. Joe, and will take up his trade of silversmithing on his return. In the meantime his wife, like her white sisters, carries on his work in his absence.

WANTED

GOOD QUALITY cutting material and specimens wanted. — Guy Saulsbury, Spicer, Minn. ap166

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GENUINE FAIRY stones: Roman or Maltese type crosses with gold filled eyes, 50c each postpaid. Above pictured in my Curio Catalogue priced at 10c postpaid. —H. Gordon Bower, Route 15, Box 346, So. Richmond, Virginia. my3024

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MINERAL LIST FOR STAMP.—Guy Saulsbury, Spicer, Minn. n12483

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NATURAL HISTORY

MOSSES

If you are looking for a hobby field that is not crowded, yet one which may bring you the distinction of being one of the leading authorities in the country on a subject, try moss collecting.

That is what happened to Dr. Geneva Sayre, young assistant professor of biology at Russell Sage College, Troy, N. Y., who keeps the mailman busy delivering tiny parcels from all parts of this country, Canada and Alaska.

You'll find Dr. Sayre in her office writing a scholarly monograph about the Grimmiaceae family for the New York Botanical Garden. Or she may be typing a letter to an amateur moss collector—scientifically known as a bryologist—in California telling him the correct name of a moss specimen which he has submitted to her.

Take her correspondent in Canton, Me., for instance:

Dr. Sayre gets a letter every couple months, with a specimen enclosed, from this amateur bryologist. She

has never seen him, but through her long correspondence with him, she knows quite a bit about the man.

She knows that he is 82 years old and that he doesn't mince words. Because of the rugged weather the Canton bryologist carried on his hobby from indoors last winter. "My stamping ground this winter is my wood-box I have found a few very interesting things in it, and my son-in-law brings in pocketfuls from the woodlot," wrote Dr. Sayre.

The 82-year-old collector roundly insulted Dr. Sayre when he sent his first specimen a few years ago.

"I have submitted these specimens to three so-called experts like yourself, so far, and they all call it something different. What is your guess?" the man wrote.

"I sent back a tart letter telling him the name of the specimen and also I informed him that I was not guessing," Dr. Sayre recalled with a laugh. "From then on we have been great friends."

Moss collecting is not a crowded field. But apparently once you start you keep it up for life. Dr. Sayre became interested in mosses when she was a student at Grinnell College. She decided that she would specialize in this field.

One of her professors told her that the best way to become an authority was to get acquainted with Dr. A. J. Grout, rated as the No. 1 bryologist in the country. Before long she was living in the home of Dr. Grout, his wife and family. This home was a log cabin-laboratory at Newfane, Vt.

Her study has made her one of the leading authorities on the subject in the country. She is just now chiefly interested in the family Grimmiaceae, and more particularly the Genus Grimmia. She is preparing a monograph of the Grimmiaceae for the New York Botanical Garden. She has a long list of contributions to such scientific publications as "The Bryologist," "Journal of the Iowa Academy of Science," and many others.

She is among about ten bryologists in the country who have been invited to contribute sections of the "Moss Flora of North America" and "North America Flora."

In Dr. Sayre's case, there is only one other specialist in genus Grimmia in the country. He is out in Missouri. Dr. Sayre admits that studying mosses is not quite as important "as working on the atomic bomb." Yet there are many things to be said for bryology.

Problems of evolution and geographic distribution are illustrated in mosses just as clearly as in any other living organism," Dr. Sayre points out. Because mosses are delicately sensitive to habitat, they reveal exactly the amount of acidity in the earth.

"In fact," Dr. Sayre says, "show a bryologist a list of mosses from your

country and he can tell you what part of the country you are from, the altitude, the rainfall, the rockiness or muckiness of the soil, and what trees and flowers grow there."

Moss collection is a convenient study because specimens are small, easy to file and not subject to mould or rot.

A letter she has from a Nebraska amateur expresses her thought that a bryologist will never enjoy the fame of an atomic bomb scientist. As he sent in his first specimen to be identified, he wrote:

"I must state that here in Nebraska the general attitude is that bryology is all right for sentimental ladies and poor preachers—you see how I am classified."

On the other hand there is the comment of a reviewer of one of Grout's books who said, "There is no reason why the thousand who take to the country with their field glasses every spring should not add to their discoveries by looking where they tread."

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Sounds fishy? Sure, but this has been done steadily for 44 years, depression or no depression, by the author: that is why he wrote this book to pass the good word along. Make it go with anything you have which is salable. Rice made his plan go when living in one room in a city lodging house. Turn your city or country home, your work, your hobby, into money. How to get orders at cost of only \$4 for each \$100 taken in. The popular error to avoid in trying for sales. Business won free while others have to pay for it. How to conceive the money-getting advertisement. . . Profitable changes from ordinary ideas and methods. Not usual cut-dried pattern, 60 adventures, a dictated book in everyday talk, no dictionary writing.

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FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

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FOR SALE: Fossil Mastadon bone, mammoth tusk, Dinosaur bone, nice section of each, \$3. 10 nice fossils, Trilobite, Ammonite, Tetra-coral, Brachiopod, Cephalopod, cupcoral, Blastoid, sharks tooth, horn coral, crinoid stem, \$2.—Glen Groves, 6601 Oshkosh, Chicago 31, Illinois. my3024

MISCELLANEOUS

DEER HEAD \$12.50. Complete list of mounted items for stamp.—Guy Saulsbury, Spicer, Minn. d12276

BUTTERFLIES

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TWO GREEN and one pink, Abalone shells, colorful, postpaid for \$1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum, Balboa, Calif. d124011

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s126771

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea island shell money, 10c to 55c each.—Naylor, P. O. Box 163, San Diego, Calif. au120861

Wisconsin Geologists

Celebrate Return

of War Veteran

The Wisconsin Geological Society recently celebrated the return of its founder, Benedict Bagrowski, who was recently discharged after a long period of service in the last war. Mr. Bagrowski addressed the club on the subject of hobbies, and said that "Economic conditions will make it possible for everyone to have more spare time which can most profitably be employed by having some constructive, educational, or physical hobby."

Mr. Bagrowski also reviewed the geology of the islands upon which he served and answered questions.

The meeting was also highlighted with a talk on the geology of Northern Africa and Italy by Captain Gilbert Raasch, geologist, formerly with the Milwaukee Public Museum.

Following the talks, the group adjourned to the home and offices of Mr. and Mrs. Herman O. Zander, members for a celebration of the society's tenth birthday anniversary, and a farewell party for Mr. Bagrowski, who was preparing to leave Milwaukee to become associated with the well known mineral firm of Warner Grieger, Pasadena, Calif. The host and hostess proudly displayed their major collection of Indian relics, minerals and buttons.

The Wisconsin Geological Society has 60 members, and holds meetings on the first Monday of each month. During the spring, summer, and fall months field trips are conducted to points of geological interest. The Society is associated with the Midwest Federation of Geological Societies. Many of its members are professional geologists, while others follow the hobby because of collection and educational interests.

BELL MART

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 West Mission Drive, San Gabriel, California. my12069

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12633

FARM BELL complete \$12; farm bells, no hangers \$6.50.—Patrick's, 407 S. Main, Marion, Ohio. s12276

BELL LIST for stamp.—Guy Saulsbury, Spicer, Minn. n12483

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING COMPANY

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BELLS



BELL FORUM

LIBERTY BELL?

I have been what you might call a bell collector for about four years, but I want to tell you that your bell number of *HOBBIES*, April, 1944, really made a hobby enthusiast of me. From that time forth I have hunted bells systematically. Collecting them has been an absorbing pastime, always there to turn to during the horrible war years.

One bell that was given to me is a souvenir apparently, but I have been unable to find out what it commemorates. It is a clear-toned brass, four inches high, exclusive of handle. Between the bell and the handle is inserted a pair of wings with a ten-inch spread. On the bell are the words, "Liberty Bell, Cleveland, Ohio. Pat.

12-7-1908, 6-23-1917." It would seem to me that it was cast for some special occasion. Perhaps, some bell reader knows.

My bells now number 160 and have come from all over the world.

—Dorothy Johnston, Oregon

GOAT BELL

We recently purchased a milk goat from an old lady. The goat wore a brass bell, 3 1/4 inch diameter at the bottom and 2 1/2 inch deep. It is decorated with engraved daisies around the top. On one side it bears two designs of the cross and the wording, "1878—Saigneleaier." The other side has the wording "Chiantel-Fondeur." My husband thinks it was originally a Newfoundland dog bell. Who can tell us if that theory is correct?

—Mrs. Loyd Mooney, Missouri

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"At the Sign of the Crest"

STOKES Coat-of-Arms

By MABEL LOUISE KEECH



SHIELD AT HEAD OF STOKES PEDIGREE

Yes—this is an odd looking Coat-of-Arms—ferocious—isn't it? But when a lion is facing you, or "guardant," he is there for your protection, not for you to fear.

In Stanshawes, county Gloucester, England, is a great pedigree of the Stokes family, and according to J. Lemacka Stokes, compiler of *The House of Stokes*, it is "about three-fourths of a yard wide, and four and a half yards long, composed of skins glued together. The arms amounting to over sixty coats for different branches of the family, are well blazoned in color." In 1623 the Stokes of Stanshawes registered a pedigree, and had "confirmed" to them this coat-of-arms—"confirmed" after many generations of use in the family. This drawing was at the top of the pedigree.

The pedigree starts:

1. Sir Adam and Eva de Stoke.
2. Of this pair was born Thomas Stoke of Seend, Wilts, in the reign of Edward III.
3. Of him came Thomas Stokes of the same place, in the fifth year of Richard II., 1381.
4. Next in line came John Stokes, of Seend also, Henry IV., being king.
5. Thomas Stokes followed, of the same old family seat, in the time of Henry V.
6. Then followed John Stoke, of same place, in the third year of Henry VI., 1425."

Note that only one son is given in the pedigree, and this is the eldest. The others did not count so much—and I never thought this was fair! But, it was custom. One reason why so many "pedigrees" are not to be found, why there are so many missink links, is because in the peerages, and other books registering families and Coat-of-Arms, the other sons, and the daughters, of the families are omitted—and because they did not have the inheritance that the eldest son had, they came to this country when it was being colonized, to start

out for themselves, and make their own way without the aid of an inheritance. Their names were therefore dropped from the Old World records: sometimes they changed their names so as to be independent in every way; and oftentimes never gave their place of residence to be recorded in this country, because they wanted to cut themselves off entirely from their first home.

The pedigree continues 12 or 13 generations to Christopher Stokes Sr., then Christopher Jr., who married Alice, daughter of John Parker, and whose son Christopher III. was in Virginia as early as 1629.

Christopher III's son William was his only son who had issue, and his son John was progenitor of the Carolina branches. Among these families were many noted for patriotic service, among them Col. John Stokes who served under Buford, in "Buford's Massacre." He was later elected Governor of North Carolina.

Then there were the families who came into the central states along the shore, mainly New Jersey. Thomas and John Stokes, brothers, were well known business men in London. John remained in London, but Thomas came across and helped establish the first settlements in Gloucester Co., New Jersey, especially in Newton township.

A Sarah Stokes came with a friend on one of the early boats from Birmingham, co. Lincoln, England, to New Jersey and later married Benjamin Moore. Moorestown New Jersey was named after him. Their daughter married a Lippincott, another early, and famous family of that state.

Another interesting family was descended from Ranulf de Praers, Lord of Vil of Stok, near Chester, England, whose son William held a manor in Buckinghamshire in 1086. John of this family, born 1677, of Greensted, Co., Essex, England, was commanding officer in the British Royal Navy. This line for generations followed seaman-ship in some form. John's son Henry, of Epping, was a captain; his son William, born 1739 was merchant and ship owner in London, and married a Sarah Arnold.

His son Thomas. (1765-1832) also a London merchant, was the founder of the London Missionary Society, and aided in fitting out the "Duff," first missionary ship to the South Seas. Thomas came to New York in his own ship, in 1803, and became a clothing merchant there. He had married, in 1793, Elizabeth Ann Boulter, of Lowestoft, Co., Suffolk, England.

James Boulter Stokes, son of Thomas, was a member of Phelps, Dodge & Co., and established the banking firm of Phelps, Stokes, and Co. He was also connected with the Ansonia

Clock Co., and Ansonia Brass and Copper Co. His children and grandchildren, and "greats" have always been prominent in business and social circles in and around New York.

Thus we could go on telling of many other families with this surname of "de Stoke," Stok, Stokes, and so forth, but now we turn back to the old lion holding the shield that meant so much to the ancient family, and which finds its place in many a Stokes home in this land today.

COAT-OF-ARMS

As we said, this picture was at the head of the pedigree, and is not of the usual type found framed on the walls of homes. The latter kind, if it had supporters of the shield at all, would have one on each side, it would have helmet and mantling, and perhaps a crest above. But the colors and symbol of this Coat-of-Arms on the shield, are the original grant for the Stokes family in co. Gloucester. In Pembroke, the descendants of Peter de Stok, who came from Caen, Normandy, in the time of King John, about 1215, bore the same Arms, but had a dove for a crest,—the crest of course, granted after the 16th century.

Several countries have Stokes Arms registered that are the same as this one except for the colors, then there were at least 10 more entirely different than these.

The blazon of the one pictured here is: *Sable a lion rampant double queued ermine*, which, translated, means a black shield on which is an ermine lion with double tail, in rampant attitude.

A very simple bearing, but full of meaning. Sable and ermine, both fur linings of royal robes signify nobility, with the added meanings of constancy for sable, and purity for ermine. The lion is always symbolical of service to his country, and deathless courage. Because the lion was granted to so many brave men, there had to be many variations in colors and postures, and here, a double tail is granted to differentiate the Coat of this man Stokes from that of some one else who was due an ermine lion on a sable shield!

So, Good-bye to the Stokes family for today, but perhaps some one will write in with some more information of interest—or—who knows?—with a correction.

CREST CORNER

"My Returning Service Boys" could be the title of a long article for HOBBIES in my department, but we must be satisfied with just the mention of what some of them are doing today.

GENEALOGICAL SERVICE

FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln 2, Nebr. s6696

GENEALOGISTS' SUPPLIES—charts, data sheets, books. Free literature. Enterprise-News, St. Johnsville, New York. ap6633

You will remember, if you have followed these columns, of my speaking about some of the boys in the hospitals. New letters are coming all the time, and among the new correspondents I find also some who will be laid aside for several months. One of the older boys writes that he is almost ready to come out, and that he hopes he can by June, when his "heir" arrives. He wants a boy—she wants twins!

Another lad, I believe still in his teens, had about two years to stay in the hospital, then decided to get married; and I am wondering if his young wife just runs back and forth to see him every day. But I still think, as I wrote before, that it is fine for these young men to have such an interesting and wholesome hobby to occupy their time while they must remain quiet. One of them is gathering all the material possible for his line,

which he hopes to put in printed form when it is complete.

I have told you that many of the men have taken more of an interest in their family lines since they have visited other countries where family history is an integral part of the family life. But what pleases me most is that now, having returned to civilian life, they still continue with gathering of material for their notebooks and the collecting, in different mediums, of their Coats-of-Arms. One returns to his business as funeral director; another to his teaching; another, still in camp as a veterinary, will return to that profession when he is discharged; still another is a doctor; several others continue with their studies to secure their Master's and Doctor's degrees that they may follow the inclinations that inspired them before they went into service. Others have found new interests for their life work.

Have you been thinking and realizing, as you read this, that not one of these young men writes to me unless he is definitely interested in compiling his family history? He wants to know the occupations, the professions, the characteristics, the migrations of those who made his life possible. He wants to know their achievements, their patriotic services, their helpfulness in establishing churches, schools, banks, and other institutions furthering public interests. These—particularly about their American ancestors.

Their enthusiasm for their Coats-of-Arms centers around the fact that each symbol and color has a definite meaning, and knowing that meaning he literally gets a picture of the achievements of those who lived before him in other countries, where it is more difficult to get step-by-step records of his line.

The young man I wish to feature today is Dan Murphy, III, whose Coat-of-Arms of Murphy I wrote up before he entered the service. In his last letter before he went overseas in '43 he said, "Miss Keech, please work on these other lines while I am gone, and I would like to have you write up the 'Stokes' for HOBBIES." Now he returns, and begins just where he left off—"Is the Stokes ready for HOBBIES, and what have you done on the Buford and other lines?" This is the kind of spirit I like to see, so I am glad indeed to be presenting STOKES to Dan Murphy III today!

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader. PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 448. MURPHY-BATES. Desire inf. as to ancestry, names of par., etc., of John Murphy, b. in Bedford County, Va., in 1750, d. 1819; mar. Katie Bates in 1770. A Lieut. in Rev. War in 1778.—Mrs. G. W. L., Nebr.

Q. 449. COLLINS-KENNEDY JENNINGS. Wish inf. par. and other anc. of Dr. Samuel Kennedy Jennings Collins, b. in Ohio, 1812. Mother's name probably Mary or Margaret Kennedy, dau. of Jacob Jennings & Mary Kennedy, said Mary Kennedy, dau. of Samuel Kennedy, son of Sir John Kennedy, 2nd Baronet of Ayrshire, Scotland. Father's name prob. Andrew Collins.—Mrs. L. H. Mc., Ariz.

Q. 450. MELTON. Wish par. and anc. of Geo. W. Melton, d. 7/24/1903. His son William Murrey Melton owned land between Johnsonville & Lake City, Williamsburg Co., S. C. This George W. was not son of Col. Sam. Wicliff Melton, of Penna. Co., Va., who went to S. C. in 1812.—L. D. L., S. C.

Q. 451. MIDDLETON. Inf. wanted on the Middleton family, early French settlers of Louisiana territory. Lived and died near Natchitoches & Clouterville, La. Natchitoches parish, La. Correspondence invited.—Mrs. S. M. Pankey, Emmet, Ark.

Q. 452. BRIDGERS. Inf. wanted on the Bridgers family who came from S. C. to Friars Point, Miss., before Civil War; fam. originally from Virginia; common names, Samuel Reddick, Alfred, John. Correspondence invited.—Mrs. S. M. Pankey, Emmet, Ark.

Q. 453. POPE - GREADY - HARRISON. Wish any inf. on these families. Orinthia Katurah Gready, born 1849, Cherokee Co., Tex., dau. of John Wiley and Mary Ann (Pope) Gready. Mary Ann, dau. of William and Clarissa (Harrison) Pope; she died 1879, Harrison Co., Tex. Clarissa Harrison b. in Miss. or Ala., married to William Pope near Vicksburg, Miss., in 182-. Jabez Pope, possibly father or grandfather, d. Texas, 1844. Mary Ann had 4 bros., William Allen, Harrison, Lawrence, and Marion.—Mrs. A. P. S., Mich.

Will my correspondents please place their address in their letters. I have no room for envelopes, and sometimes neglect to look at them. NOTE—Mrs. Philip Smith kindly write again.

"There is nothing like work. I have found, for taking one's mind from sorrow or worry that threatens to get us down—any kind of work that one must put his mind to. Genealogy is the best kind of such panacea."—Mrs. Henry Lowell Cook, President of First Families of Virginia.

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BACK NUMBER MAGAZINES

OLD ALMANACS

It is hard for us living in the twentieth century, with our morning and evening newspapers, and our radios, to realize that the almanac was the only reading matter that some of our grandparents possessed.

Those who collect old almanacs tell us that they were almost second in reverence in the earlier American home, and particularly in the rural home, where news of the outside world trickled in slowly. Thus, the almanac was carefully preserved and some choice specimens are to be had, either in private collections or in book stores catering to the old in literature.

Among the almanac devotees in the Middle West is Mrs. O. Andreas Garson, of Oak Park, a suburb of Chicago. Mrs. Garson explains to those who show an interest in her hobby that some of those most eagerly read by our forefathers during the formative years of our republic were published by Nathaniel Ames and Nathaniel Low. The earliest is from 1756, and several date back to the 18th century and use the old spelling of the word, "Almanack" on the cover.

For many years, Mrs. Garson's collection points out, these almanacs continued to be the only timely publications of the rural American during

the entire year. The calendars which they contained, were of course, in demand, and the medical advice was helpful when no doctor was available at a moment's notice.

One of the almanacs published in 1777 contains the stirring thought that "this is the first year of American independence." Another of 1789, reminds us of the year of Washington's first inauguration. In 1791, Abraham Weatherwise printed an almanac which had a crude woodcut of Washington on the cover, with the words, "Hail Matchless Washington."

Mrs. Garson's almanacs of later date picture cartoons and timely illustrations on the cover. As we go down the years in this collection we find the Whig Almanac of 1835, followed by Poor Richard's Almanac of 1836. The Anti-Slavery Almanac of 1840 has a companion volume in the Harrison Almanac of 1841. The year 1842 is represented by the Davy Crockett Almanac. There is the Liberty Almanac of 1847 and the Rough and Ready one for 1849 in which Major General Taylor and the Mexican War are featured. In between these years, there are, of course, other timely editions.

In fact, an almanac collection can go right down the years to our present time. For one who is seeking true Americana, our own almanacs are a rich field.

MINIATURA

(CONTINUED FROM PAGE 117)

effect of tile. The braided rug is blue and white, and the window curtains are white with blue ruffles. The curtain rod is a swab stick with a white bead on each end, and the pins on the tie backs are scalloped white thumb tacks.

All of the bottles of different colors, shapes and sizes are beads. The hot water bottle hanging under the shelf at the right is made of clay and painted blue. In addition to the furniture, most of which we bought as a set, there's a sun lamp, scales, and in the corner by the shower, a small electric heater. There's even a crumpled towel in the clothes hamper.

A wall clock may be found over the door leading into the bedroom, and the scenes on the right wall over the bottles are from the ten cent store. The large one was a pin picturing an ocean with a ship under full sail, and the entire scene covered with a rounding piece of stiff cellophane. The two small ones were buttons, each having a very small ship. After the pin and button loops were removed the three pieces were glued to the wall where they add rather an unusual note to the room.

The towels are edged with hand made lace, there is real bath powder in the little round box on top of the toilet, and the toilet paper holder is a small post from a kodak album. A piece of wire was run through this and bent to form a frame to hang on the wall and the entire holder then dipped in white enamel. When dry, a narrow strip of tissue paper, pinpricked for sheets, was wound around the holder.

The little dot on the edge of the wash stand is a minute silver finger ring with a turquoise setting, made by an Indian at the Grand Canyon. The curling iron, safety razor, buffer and first aid kit are silver charms.

We were determined to have a shower, but could not figure what to use for fixtures. Finally I silvered two scalloped thumb tacks for the handles to turn on the water, and for the spray, a nail was driven into the wall with the head slanted slightly down. Attached to this with clay was a very small nickle top from something or other, (I keep all kinds of odds and ends for just such an occasion) and this was dotted with black enamel to resemble holes for the spray.

The shower door was another problem. We didn't want a shower curtain, nothing but a door resembling glass would do. Real glass was too heavy and I tried stippling cellophane with paint, but it didn't quite "hit the spot." Then along came Christmas and we received a card with a panel of blue cellophane having a design in silver exactly like that on the walls. Right there I could see our shower door! After placing the correct size of the cellophane in a cardboard frame, the door was hung and our shower was complete, even to a small hook on the outside frame to hold pajamas and robe while in the shower.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfr

OLD CATALOGS illustrating, toys, cap pistols, banks, etc.—W. Ferguson, 280 Fourth Ave., New York, N. Y. ap12618

NATIONAL GEOGRAPHICS before 1915, especially before 1905.—Edwin Euxbaum, Box 327, Swarthmore, Pa. my3651

CASH FOR 5 CENT magazines, novels, story papers, printed by Frank Tousey; Beadle & Adams; Street & Smith; Munro.—Dime Novel Club, 1625 W. 12, Brooklyn 4, N. Y. n124431

WANTED: OLD auto mags., Horseless Age, Motor, Auto Trade Journal, etc., especially prior 1915. Also sales catalogs put out by each auto manufacturer, describing their car.—Twohy Lumber Co., 400 N. Kenmore Ave., Los Angeles 4, Calif. jly4005

WANTED: BOUND volumes "The Mid-night Cry," and "Signs of The Times." These magazines were published between 1840 and 1844. Please describe condition.—Benjamin Tighe, Box 777, Worcester, Mass. je6333

PHILATILIC West Magazines.—Norris Dullum, Colfax, No. Dak. ap184

WANTED TO BUY: Back numbers; Step Ladder; L'Alouette; Interludes; Echo; Lyric; Measure; Minaret; Spinners; Pasque Petals; Lyric West.—Hayes Ewing, Knoxville, Ia. ap1231

FUNNY PAPERS wanted: Dated around 1900. Also old funny books like foxy grandpa. Also old colored paper-bound Christmas picture books.—Mark Ewald, Springfield, So. Dak. je3213

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d12276

BACK NUMBER Magazines, reasonable.—Reedmore, 841 Intervale Ave., New York, N. Y. ap6882

BACK NUMBER magazines, largest stock.—Jos. O'Brocta, 165 L. S. Dr. W., Dunkirk, N. Y. mh12515

WE CARRY the largest variety of magazines in New England. Studios, Antiquarian, Field and Stream, Outdoor Life, Photography, Coronet, Popular Mechanics, Esquire, National Geographic, Radio, Detective, Western, Comics and many others. Old Sheet music, 30 sheets \$1. Transportation extra. Fine selection of stamp albums, packets, mixtures and individual countries.—Cornhill Magazine and Book Co., 54 Cornhill, Boston, Mass. ap3696

NATIONAL GEOGRAPHICS. Early Issues, runs. Bound volumes.—Merricks, 818 N. Tejon, Colorado Springs, Colo. jly6633

PERIODICALS ON ALL outdoor and recreational subjects, issued 1880-1905. Mostly bound editions, some unbound. Good condition, some first issues. Stamp for list.—Geo. Gage, 5928 N. 11th Street, Phila. 41, Pa. ap3483

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickell Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox.—Bragin, 1525 W. 12th St., Brooklyn 4, New York. ft24851

The Picture POST CARD

Young Hobbyist Develops Interesting Collection

By JOHN W. HURLEY



John W. Hurley, Michigan, 12 years old, already has equalled the efforts of some of his elders in assembling a worthwhile collection.

FOUR YEARS ago I was keeping a few postcards. My sister found an ad in HOBBIES for "The Postcard Collectors Club of America," and bought me the Life Membership for my eighth birthday gift.

Now, thanks to HOBBIES, I have a historical card collection, consisting of 17,000 cards and 51 old postcard albums.

My oldest card is a perfect Columbian Exposition postmarked, September 24, 1893.

My cards are all filed according to value and style of card. I am now completing series.

This collection has interested me in world geography and history. I have exhibited in four annual hobby shows.

The postcard album in the lower left hand corner of the picture shows the Columbian Exposition card, dated, September 1893; above on the second shelf is a picture of a silk banner from the Pan-American Exposition, Buffalo, N. Y., 1901.

Historical Group

HOBBIES is in receipt of a series of color post cards depicting the French occupation in 1758 of Fort Carillon and their army uniforms. This is a very interesting and historical series sent out with the compliments of the Fort Ticonderoga Historical Society (Fort Ticonderoga, N. Y.), S. H. P. Pell, Director.



JOIN the POST CARD COLLECTORS' CLUB of AMERICA

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

Membership Fee \$1.00

Includes Roster
and Set of 24 Cards

Address, Room 807 Public Service Bldg.
KANSAS CITY 13, MO.

Ready Soon

A Complete Set of LARGE LETTERED
"GREETINGS FROM" Cards—Featuring
State Capitol City Names in large letters.

We are publishing the balance of these
to make sets possible. Order now
\$1.50 Per Set and 6c Postage

SPECIAL 5-10 Sets To One Address:

\$1.00 PER SET AND POSTAGE ttc

SWITZER CARD SERVICE

46 H Langdon Ave. Watertown 72, Mass.

WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, kindred exposition postcard postal cards. Dargue, Kittanning, Pa. **ap12825**

VIEW CARD collectors: 30 page descriptive price list of view cards and novelties and 5 different view cards for 10c.—Wilkins Card Service, Dunnellon, Fla. **au6006**

WANTED: I WILL buy or exchange any picture post cards mailed in United States before year of 1900.—Jos. J. Nardone, P. C. C. No. 183, 251 East 10th St., New York 3, New York. **ap1051**

FOR SALE, Miscellaneous

WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused; rare, common. Samples 25c coin. — William Gummer, 84 Drakefield Road, London, S.W. 17, England. **ap120441**

140 USED postcards, with stamps \$1, postpaid.—Norris Dullum, Colfax, N. Dak. **ap127**

FIFTY DIFFERENT postcards 20 yrs. old and older \$1; 130 different \$2.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. **ap12069**

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. **my6048**

MEXICO — GENUINE Mexican view cards, 30 diff. \$1; 70 diff. \$2.—Alfred Philipp, Calico Rock, Arkansas. **my3291**

POSTCARD PICTURES of famous American Indians. Includes biography. 12 for \$1.—Glen Groves, 6601 Oshkosh, Chicago 31, Illinois. **my3402**

OLD POSTCARD price list for 3c stamp. Prices quoted on your wants.—L. W. Paine, 24 Stephen, Albany, N. Y. **ap3612**

60 PLAYING CARDS, \$1; 125 for \$2. 75 unused colored post cards, \$1.—Agnes Haberman, 1116 Sanborn St., Jefferson, Wis. **ap1021**

OVER 900 post cards saved over period of 50 years. Lot \$10.—Florence Cochrane, Box 94, Dowagiac, Mich. **ap1801**

THE MART

CLASSIFIED AD RATES—6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED: HORNS and antlers. Give detailed description and price wanted.—I. D. Gibson, Bandana, N. Car. au12867

WANTED: ALL KINDS Indian beadwork, good arrowheads, spearheads, bird-points. Knives, bayonets, swords, daggers, foreign and U. S. coins. Dolls, old glass, for resale.—Sistershop Northbranch, Kans. je3003

WANTED: Mechanical or still banks. Highest prices paid.—William Miller, 1017 Westgate, Troy, Ohio. f12276

HIGH PRICES paid for Circus, Theatre, Football, Baseball and old Motion Picture programs, photographs, etc.—C. Spencer Chambers, P.O. Box 722, Syracuse 1, N. Y. je3633

WANTED: LINCOLN & MORMON items.—Dr. Charles W. Olsen, 6553 So. Halsted St., Chicago, Illinois. d128001

WANTED: BOOK "The Kentucky Rifle."—Olga Snyder, Books & Magazines, 969 Liberty Ave., Pittsburgh 22, Pa. my3006

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 317 Austin St., Waco, Texas. my3003

STEREOSCOPES, VIEWS wanted. Variety early subjects. State price, condition.—Dennis, 48 Front, New York 4, N. Y. my3861

PAY HIGHEST prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold.—Jeanne Iryck, 2911 West 17, Oklahoma City 7, Okla. ja126501

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine directories, boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. ap120021

DAGUERRETYPE wanted.—Mascher stereoscopic type.—Dennis, 48 Front, New York 4. my3441

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Grahame Hardy, 538 15th St., Oakland 12, Calif. my122931

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. f12219

CIGARETTE CARDS wanted: Highest prices paid for collections of old cigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Mascher, 15860 Prest, Detroit, Mich. d128841

WANTED: OLD TOY Electric motors.—Dr. Kowal, 1846 Cullerton, Chicago. je3021

BOXING, Wrestling, Sandow, Strong men, weightlifting books, curios, steins, photos.—Gerard Nisivoccia, 218 Mt. Prospect Ave., Newark 4, N. J. jly12009

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my3402

UP TO \$2,500 cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. mh128011

CIGARETTE CARDS wanted: Will pay highest cash prices or give in exchange advertising cards, valentines, playing cards, etc.—George Sondie, 1712 Main St., Kansas City, Mo. je3421

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12886

AS A COLLECTOR of stereoscopic views with a large and growing collection, solicit contacts with other collectors (and dealers) for our mutual advantage.—G. L. Howe, M.D., 924 Clover St., Rochester, New York. ap1291

WHEN IT'S TIME to sell, we'll pay you well for: Antiques, diamonds, watches, jewelry, silverware, coins, stamps, tools, "anything." Send for free complete list.—Justice, 9762 Santa Monica, Beverly Hills, Calif. ap3273

WANTED SALES LADIES to sell cedar pillows.—W. T. Hodgen, Campbellsville, Kentucky. my3441

AGENTS WANTED to sell—cedar pillows.—W. T. Hodgen, Campbellsville, Kentucky. my3231

WANTED: REAL old license plates from everywhere.—Anthony Shupenius, Newport, New Jersey. jly6882

OLD TIME SKATES and typewriters.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee 5, Wis. jly12027

WANTED: OLD Aviation photographs of aeroplanes on ground, in flight, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. my3804

OLD STAMPS wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each if unused). Send 6c today for Large Illustrated Folder showing amazing prices paid.—Vernon Baker (22B-T. W.) Elyria, Ohio. au122781

WANTED: OLD colored prints, Indian relics, old guns, antique buttons.—Earl Romey, Bluffton, Ind. au12276

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bld., Glendale 3, Calif. au124431

WANTED: APOTHECARY jars and old glass drug bottles.—Robert Thompson, 515 San Fernando, San Diego, Calif. ap3861

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. my3882

WANTED: ODD and unusual museum items.—Geo. E. Harbaugh, Wellington, Kansas. ap12084

PHONOGRAPH RECORDS, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. mh12675

WANTED TO buy: Old ornate picture nails. Old door keys of brass.—Walter Queen, Newburgh, Ind., R. R. 2. my3402

WANTED: CATALOGS and colored prints of steam traction engines and "Old Time" threshing machinery. Also watch fobs, etc., which advertised such machines.—Vic Wintermantel, Bellevue, Penna. je3213

WANTED TO BUY: Catalogs, Thresherman magazines, also pictures, engravings, etc. of old-time steam threshing machinery, steam & gas tractors, etc. Name your cash price.—Ted Middleton, 1019 N. Broadway, Aberdeen, Wash. au126351

WANTED: BASEBALL Magazines, Guides, Sporting News prior to 1927, old BB Magazine posters, baseball cigarette cards, newspaper pictures and photos of players. Large trading stock baseball material, U. S. and foreign stamps or will buy.—Albert W. Price, Jr., P. O. Box 4001, Memphis 1, Tenn. ap3045

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n126501

PHONOGRAPH records wanted: Top prices paid. Vocal operatic and concert only. Write for free list of wants.—Douglas P. Ball, Congress Bldg., Miami, Fla. ap6676

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. f12003

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o124011

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o126501

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12468

WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3693

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6234

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. je3402

WANTED TO purchase for resale, any and all Coalport "Mandarin"; also demi-tasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12219

BOOKS WANTED: Town Histories, County Histories, Civil War Books, Atlases issued before 1840, Godey Magazines, Indian Laws, Indian Histories, Alabama Bookfinders, Birmingham, Alabama. je3672

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List No. 13. Also interested in mechanical banks.—Richard M. Lederer, 255 Madison Avenue, New York 17, N. Y. jly124842

OLD TOY TRAINS and train catalogs wanted, spring-wound engines, cars, track. Also toy Electric motors, Mecanno sets, American model builder sets and instruction booklets.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my3804

WILL BUY old valentines, used Christmas seals, old, any kind send.—Virginia Keller, 3298-A, N. 3rd, Milwaukee, Wis. je3432

WANTED: Mustache cups, with perfect matching saucers. Must be proof.—L. B. Heikes, 210 Telford, Dayton 3, Ohio. mh12027

WANTED: WOOD mortars and pestles. Old-fashioned apothecary jars. Drug-store show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main Street, Bridgeport 3, Conn. my3234

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my66694

EARLY SAND shakers, made of Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001

RHINESTONES WANTED in old evening bags, belts, strips, costumes, dresses or loose. Any condition.—C. Guyette, 346 W. 45th St., New York 19, N. Y. je3672

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. ap6213

STATUARY, PAINTING or engravings of Voltaire, Thomas Paine Jefferson, Ingersoll.—Oscar Anderson, 1425 E. Maumee, Adrian, Mich. ap6804

OLD COUNTRY store items wanted. Old paper, wood or tin boxes and cans, empty or full, of early store staples as tea, coffee, cocoa, smoking, plug or snuff tobacco, soap, spices, stove polish, etc. Also old tin or cardboard signs advertising same. Describe and price.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. my3066

WANTED TO BUY: Anything Chinese or Japanese made, if reasonably priced. Also want Navajo blankets.—Robert A. Smith, 1943 Lamar Avenue, Memphis 6, Tenn. ap1021

FOR SALE (Miscellaneous)

FOR SALE: Theatrical programs, Closing Performance "Midsummer Nights Dream," (Silk) Daly's, New York, 1888. Uncut book of above, privately printed for Augustine Daly, 1889, beautifully illustrated. Autographed frontpiece, Ada Rehan. Silk souvenir program 300th performance, County Fair, Neil Burgess, 1890. Benefit performance, "Taming of Shrew," Daly's Company, Memorial Theatre Stratford-on-Avon, 1888. Photos, autographed, 3 Lillian Russell, 1 Bernhardt. 35 Newsboy Photos, Stars 1890. Write for prices.—C. H. Knapp, Room 254, State Capitol, Albany, N. Y. ap1234

HOBBY-SWAPPER, published monthly and devoted to swapping all hobbies. No collector should be without this magazine. 50c a year. Send coin or M. O. to H. M. Simpson, Publisher, Camden, Ohio. je3483

WILL WRITE verses for any occasion or help you write your own. Will improvise melodies for your song lyrics. Correct English Construction. Letter Writing and Penmanship taught by easy, personal instructions. Write.—Happy Harmony Studio, Box 2537, South Bend 14, Indiana. my3005

A JAPANESE Samurai Saber (sword) about 3½ ft., stainless steel blade, yellow gold hand guard with pearl like handle. Taken from a Jap officer on Attu. A beautiful souvenir to decorate your fireplace mantel. Price \$1,000.—Thorvald Ingebritson, River Falls, Wis. je3045

PRALINES: A LUSCIOUS, delicious Southern Pecan confection. Box of 10, \$1.35 postpaid.—Kenney's 123 Ulman Ave., Bay St. Louis, Miss. n12069

COVERED BRIDGE topics, a mimeo quarterly devoted to covered bridges of America. 50c a year.—Box 713, Anderson, Ind. ap1801

DOEHLA GREETING CARDS, sell on sight, hottest money maker of the year, complete stock; also personal stationery and novelties. Write.—Zweifel's Shut-in Agency, R. #3, Freeport, Ill. For prices, samples. ap3843

LOCKSMITHING: watch and clock repairing, gunsmithing, furcraft, sports, etc. Low priced, self-instruction volumes on hundreds of practical subjects. Fascinating 100-page illustrated catalog Free. Write.—Nelson Company, Dept. 2-82, 1139 S. Wabash Ave., Chicago 5, Illinois. d128841

MAKE MONEY: Paint wall plaques, statues, at home, big demand, good profits, small cost.—Art Products Co., Box 90, Des Moines, Ia. ap1021

METAL CRAFTSMAN repairs, pewter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Munroe, Box 29, Hanover, N. H. mh120021

PIPE COLLECTION of over 1,500 pipes some very rare, no duplicates, biggest collection known, rare bargain.—Thomas J. Black, Rumson, N. J. ap6064

PLAYING CARDS—Special 54 different \$1.—Box 1824, Portland, Ore. Registered dealer. jly12426

ADVERTISING PICTURE cards of the 1830's. Start a collection. 7 different cards, 25c.—D. Settel, 1155 Dean St., Brooklyn, N. Y. je3042

RUBBER STAMP, with your name & address, \$1 postpaid.—Clinton Kearny, New Castle, Pa. mv12027

EXTRA FINE hooked rugs, hooking to order, stamp please.—Clifton Couchman, Branson, Mo. ap3651

CLOTH ANIMALS Baby Giraffe and Baby Elephant; finest materials \$3.25 pr. postpaid.—Green Shutter Shop, Dover-Foxcroft, Maine. s12618

BOOKS ON gardening—vegetables, flowers, shrubs, trees, cactus, goldfish, etc. List for stamp.—H. Gordon Bower, Route 15 Box 346, So. Richmond, Virginia. my3672

HOBBY HISTORY and motto. Prepared by researcher-writer. Ideal for framing. \$1. State hobby.—A. T. Jackson, 508 East 46th, Austin, Texas. je3462

500 GUMMED LABELS, printed three lines, twelve words or less. 25c. Extra lines 10c.—Hunziker, Box 725-LP, Minneapolis, Minn. my3822

SMALL, OLD chatelaine vinaigrette silver filigree case, \$10; French china square cake plate, gilt handles, \$5; Bisque figure, little girl, expert hat repair, \$4.50; Hooked rug, \$60; Wonderful old Paris hat, large, \$25.—Box 263, Brewster, Mass. ap1222

PERSONALITY PORTRAITS rendered in pencil from life or photographs. Black on white or brown on gold. Any size \$5 to \$10. Satisfaction assured or no charge.—Virginia Moon, Box 541, New York 1, N. Y. my3593

HOOKEED RUGS—Original sketchings, burlaps.—Lottie M. Hotchkiss, South English, Iowa. my3231

FOR SALE: Foreign horns and antlers.—Everett Dix, Coudersport, Penna. my12234

ORIGINAL HANDMADE lacquered papercraft salt and pepper hats. Crown 1½" high, shaped brim 3". Trimmed in miniature fruit. Very attractive. White, blue, green and yellow. Postpaid \$2.50.—Louise Leonberger, 88 Juanita Way, San Francisco, Calif. je3024

METAL BUST banks, 4-5", Washington, Lincoln, Eisenhower, McArthur. \$1.60 each with key.—Miller's 1017 Westgate, Troy, Ohio. mv3291

IOWA SOUVENIR Medallion, useful as paperweight, 2½ inches diameter, 15c each, \$1.50 doz.—Charles Sisler, Stanwood, Iowa. ap3402

QUAINT PATCHWORK aprons, prints and organdies. Write.—Seven Seas Gift Corner, 75 Pearl St., Wellsboro, Pa. ap1201

SACRIFICE MULTIGRAPH guaranteed printing presses, power-drive; automatic feed; automatic inker. Prints anything up to 8½"x11" from type; linotype; cuts. 10 type cases; 10,000 new type. \$99.50 prepaid. Hand-feed, \$69.50. 50% deposit.—Crystal Company, 1517 Marshall, Shreveport 50-6, La. au68001

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. mh126792

CIGAR BANDS, 1,000 different. \$2.—Stolt, 2048 W. Hutchinson, Chicago 18, Ill. ap127

FOR SALE: Collection of U. S. stamps in three Bruce post albums, old guns, old coins, South Jersey Indian relics, first day covers, each collection worth over \$500, also 88 back issues Hobbies, 1932 to 1939.—Samuel Mickel, 137 Hampton St., Bridgeton, N. J. ap1852

PHOTO ALBUMS, size 6"x8", just right for the service snapshots the boys are bringing home. Nicely bound in black, blue, maroon, these are factory rejects, many almost perfect, and a bargain. Send \$1 for three of them today. No C. O. D.'s please.—Matchless Album Co., Dept. H, Long Branch, N. J. je3006

11 ANCIENT Egyptian and Roman necklaces: 2 Egyptian scarabs; 10 State of Massachusetts Bay County notes engraved by Paul Revere; George II document.—Mrs. Nelson Lambert, 308 South Leavitt, Chicago 12, Illinois. ap1291

FOR SALE: U. S. & Foreign gold coins.—Andrew Kranack, 806 Montiero Street, Pittsburgh 17, Pa. je3291

START NOW: Air baggage labels, 100 diff. U. S. or foreign \$10. Both \$18. Lists.—Coburn, 120 Montague, Brooklyn, N. Y. je3252

UNUSED, OLD comic post cards. Japanese currency for the Philippines, Pacific sea shells. Free list.—Tregembo, 109 College Ave., Waterville, Me. je3042

COLLECTION of 800 four leaf clovers for sale. Also can continue to furnish them during summer months.—Howard Peabody, 13 Community Dr., Mt. Clemens, Mich. je3003

NEW CERAMIC underglaze colors; liquid, completely formulated, ready to use—with full instructions for application and use. All colors, 45c per bottle. Also, a complete line of all ceramic supplies. Mail orders promptly filled.—Berkshire Studio, 532 Court St., Reading, Pa. je294

HANDMADE POTTERY: A gift that is different. Small vases, pitchers, teapots, bon-bon dishes, trays, etc. for collectors. All of these are made entirely by hand, original designs, lovely colors and dainty decorations. Prices range from \$1 to \$50 for large pieces.—Mrs. Ruth Fleming, St. Marys, West Va. ap1063

SALT & PEPPERS MART

WANTED: SALT & PEPPERS shakers Wholesale.—Old Curiosity Shop, Bluffton, Ind. au12085

SEND FOR my list of salt and pepper shakers.—Old Curiosity Shop, Bluffton, Ind. au12276

FOR YOUR CANDY collection: Peppermint sticks, Horehound sticks, Chocolate drops, Hershey bars, peanut squares, marshmallows, peanut clusters, fudge, gum drops, Licorice sticks, Licorice plugs, cigars, pipes. All sets of hand carved rock and painted, 35c per set. List 3c.—Sistershop, Northbranch, Kans. ap1252

SALT AND PEPPERS, PITCHERS bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. d12063

SWAPPERS

This department for swapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. a126711

TRADE: POSTMARKS from small towns.—Thelma Taylor, Burton, Ohio. ap327

WILL SWAP hobby items. My list of wants for yours.—L. W. Paine, 24 Stephen, Albany, N. Y. my3821

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. o12046

TRADE FINE tanned mink, raccoon skunk furs for Indian relics, guns, old glass.—Dawson, Franksville, Wis. je3821

TRADE: Old buttons, stencils, overall, and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. je3401

WISH TO TRADE stencils overall, modern novelty, and old buttons.—Helen Stocker, Rural Route, Laporte City, Ia. je3821

STATE TAX STAMPS exchanged. Send yours, receive same number.—James Seville, Statesville, N. C. s12024

SWAP INDIAN relics, old pipes, tomahawks, arrows, spears; want modern firearms, German steins, pipe tomahawks, Indian pipes.—Wm. Schon, Pomeroy, Ia. je3061

SWAP: COINS, U. S., Foreign, Ancient Roman. Want antique & broken jewelry or old gold or silver; fancy plates; old dishes.—Lila Dennis Scoville, 835 14th St. N.E., Cedar Rapids, Ia. ap1611

SWAP: KENTUCKY rifles, Colt cap & ball revolvers, flintlock pistols for gold jewelry, dental gold, etc.—Cleveland, 923 Stillman, Redlands, Calif. f12276

WILL SWAP other hobbies for old cigar bands.—Greasy Route 5, Box 717, Waukesha, Wis. s6042

WILL TRADE COINS, stamps books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc.—D. Sattel, 1155 Dean St., Brooklyn, N. Y. my3882

OLD AND UNUSUAL books, pamphlets, Curriers, antiques, Circassian walnut inch boards; handmade paper, 100 to 300 years old; to exchange for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. d12698

ODDITIES for classical phonograph records.—E. Hirschmann, 100 Duncan, Jersey City, N. J. mh12614

WANT "Merits" on paper or cards. Albums of adv. cards. Your wants?—R. M. Savage, Bingham, Me. je3521

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. f12046

SWAP UNUSED U. S. commemorative stamps or 150 Indianhead pennies for \$1 gold piece or 250 Indians for \$2.50 or \$3 gold piece, or 300 for 1877 or 1909-S Indian cents.—Paul Slosson, 1923 Cedar-lake Blvd., Minneapolis, Minn. ap3692

COINS EXCHANGED for stamps. Trade collection fifty different foreign coins, retail value \$5, for one thousand used large size U. S. commemorative stamps off paper 1934 to date assorted or all one kind. Coins excellent for resale or further trading. Coins returnable if not satisfied.—Richard A. Webb, Coin Dealer, Room 114, 268 Market St., San Francisco 11, Calif. my3654

SWAP SHOULDER patches with members of Insignia Collectors Club. Members in U. S. and foreign countries. Buy patches at discount. Write for membership application.—Insignia Collectors Club, Box 721, Asheville, N. C. ap3042

SWAP: MODERN Novelty buttons.—I. Solt, LaPorte City, Iowa. ap346

SWAP: POSTCARDS. Any quantity. American, Foreign, used, unused.—Nugent, 101 North Third, Richmond, Va. o12844

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f128041

TRADE: STENCILS, modern novelty, and hand painted pearl buttons for stencils and modern novelty buttons.—Darrell Smith Hummel, Laporte City, Iowa. my3861

WILL TRADE: Beautiful button earrings for all kinds unusual old buttons, antiques, curios, china, glassware, etc. Square deal assured.—Frank Imhof, Box 78, Station K, New York 28, N. Y. ap1021

MY NEW SWAP LIST of metal transportation tokens will be sent free.—Fred G. Westover, 1112 Ave. B, Flint, Mich. my12063

SWAP: RARE U. S. & Foreign stamps; metal tobacco tags; buttons; old glass & china; for gold coins.—William Wade, Shelby, Mich. ap3671

TEXAS INDIAN relics, percussion pistols, branding irons, rawhide lariats, plated horseshair rope, silver inlaid bridle bits, plated horse hair bridle rein, old spurs, snuff boxes, transportation tokens, cigarette cards, U. S. and foreign coins to trade for antique jewelry, gold watches, chains, rings, charms, pins, bracelets and old Sterling silver pieces.—Clyde O'Neal, 817 Austin, Waco, Texas. my3654

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U. S. SILVER dollars: 4 for \$2.50 gold; 8 for \$5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1885 Nickel; 2 for 200 confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120051

SWAP: AIR BAGGAGE Labels, Post cards, Army material, Photos for used commems, air mails, Nfld., and obsolete air baggage labels.—Coburn, 120 Montague St., Brooklyn, N. Y. je3802

TRADE: Old picture or modern goofy buttons.—Robinson, Rte. 11, Box 160, Tacoma, Wash. je3001

WILL TRADE war relics for Confederate buttons or belt plates.—Arldinger 128 North Franklin, Lancaster, Penna. ap146

MAGAZINE subscriptions given for automobile name plates, or?—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. s6272

FOR EACH 20. Large, undamaged commemorative stamps. I'll send 5 view-cards. Also swap stamps.—Page, 22 Malvern Ave., Somerville 44, Mass. je3061

I HAVE GOOD buttons to exchange for Currier and Ives scene pictures, amber glass and old china.—Mrs. A. S. Campbell, 788 Bonaventure Ave., N. E., Atlanta, Ga. je3052

SWAP CYLINDER phonograph, Hot Point flat iron, carom board. Make offers. Francis Felix, Spencer, Mass. ap106

SWAP: 150 diff. buttons for each large picture button sent.—Baker, 202 Cleveland, Waynesboro, Penna. ap165

SWAP: U. S. and foreign stamps and coins, confederate bills for matched antique demi-tasse cups and saucers in perfect condition, or what have you?—Bernice Brandon, 308 College Ave., Danville, Va. je3842

EXCHANGE: Private mineral collection for musical autographs, manuscripts, etc.—Wehr, 3017 27th, W., Seattle, Wash. ap146

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FAMOUS MATCH COVER COLLECTOR

Dr. Hu Shih, who is returning to his post as president of the University of Peking, China, after spending eight years in America as Ambassador, is one of the world's foremost collectors of match covers.

Dr. Hu Shih plans to present the collection to his university.

His hobby started after he arrived in the United States. He was attending a dinner party in his honor. Souvenir match covers bearing his name were distributed at the party. The ambassador took some home as mementoes of the occasion. A photographer for a large, national magazine saw the covers and took a picture of them, stating in the published caption that Dr. Hu Shih was a collector of match covers. It was not long until hobbyists began sending him specimens from their collections. Then the hobby idea took on a new angle. There were many parties and dinners in the distinguished man's honor, and on occasions the price of admission was 100 match covers.

Whenever he appeared before a student body in his numerous lecture engagements, the news always seemed to get around about the match cover hobby, and the students usually made additions. Naturally the collection grew, until today it ranks very high in historical and artistic value.

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list. — Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap124011

NEW UNUSED match book covers, 110 all different, \$1 postpaid. — Joan C. Low, 822 Hill Ave., Glen Ellyn, Illinois. ap3822

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 Cupid in swing, China scene Trumpet, Cat steel
 flower, Flower, Flower, Flower, Flower, Flower
 Flowers in vase, Gutsa percha flower, Flowers on
 fence, R. H. engine, Enamel, Beautiful flower, Quercus
 steel flower, Jeweled flower, Gold front, Quercus iron
 Star, Spider web, Clover, Leaf, Fan, Horn, Horn of
 Plenty, Scented knot, Knot, Cross Lightning, Whirl
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Herald Dutch girl and flowers, Child and lamb
Girl and cupid, Jewelled warrior head, Couple
Goathead romance, Goat on mountain, Playing horn
Child and bird, Hobby horse, Crown and flowers
Cupid and girl, Cupid and girl, Cupid and girl
Lady head odd, Man in boat, Charter odd, Cupid
and lady, bird under parasol, Deer and dogs, Arm
and weapons, Fanny Davenport, Flag anchor, Girl
head queer hat, Quails, Rooster, Cupid and spear
Cupid and girl, Cupid and girl, Cupid and girl
work dragon, Eagle and snake, 3 Greek kolo, Fly
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chor and oars, Owl, Rabbit, Chinese wedding, Lady
and parasol, Boy and basket, Fox and grapes, Horn

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50c; Navajo small silver 45c; Navajo large silv
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buttons 20c each; Paris rubber button 25c; Pari
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15c; Lodge 15c; Police 15c; Post Office Dept. 10c;
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15c; Jet picture 25c; Jet flower 15c; Metal flower 5c;
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below glass 50c; Lighthouse 35c; Horse head 35c;
Deer head 35c; Man and gun 35c; Thistle 35c;
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75c; Brachiopod 15c; Fossil shell 10c; Fossil coral
15c; Selenite 15c; Talc 15c; Quartz 15c; Feldsp
15c; Asbestos 15c; Aluminum ore 15c; Fluorite 15c
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Hungary coin 25c; China war 2 bill 50c; also coin 25c.

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MISCELLANEOUS CURIOS

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[illegible]

Netherlands 5c, 1943, square 15c; 1c 1942, queen
15c; 2½c 1941, swans 25c; 10c 1942, tulips 15c;
25c 1943, ship 20c; France 15c, 1941, acorns
wheat 15c; 50c 1943, acorns, wheat, 4x 15c;
franc, 1944, horn of plenty, lady's head 20c;
franc, 1944, wheat, war 15c; francs, 1943
franc, battle 15c; Belgium 25c, 1943, coat arm
15c; 1 franc, 1943, lion, crown 20c; 2 francs, 1944
leaves, star 30c; Germany 1 pfennig, 1943, eagle
swastika 15c; 5 p. 1942, same 15c; 10 p. same de
sign, 1943 15c; 50 p. 1941, same design 25c.

Italy military currency, 1 lira 75c: same, 10 lira 75c:
1943 \$1: Japan, 10 peso \$1: Algeria, 5 francs 50c:
1943 10c: France, 1 franc 1942 \$1: 10 franc 50c:
same, 10 francs 75c: France, 1944 40c: same, 5 franc 50c:
same, 10 francs 75c: British military currency, 50c:
shilling 75c: French Africa, 5 franc, 1942 50c: MILITARY
currency, 1 yen Japan 70c: same 50 sen 50c:
same, 10 yen 25c: Japan, 10 yen, 100 yen, 1000 yen
Luxembourg, 1 franc 80c: same, 10 franc bill 85c:
France Indo-China, 5 franc 85c: Philippines Victory
currency, purchased Victory 1.60c: Allied Military
Currency for Germany, 1 mark, 1944 70c: same 1/2
mark, 1944 Belgium, 1 franc, 1944 75c: same 1/2
franc, 1944 Bank of China, 10 yuan, president, great wall of
China 80c.

Monterrey, 1914, 1 peso 20c; Guaymas, Sonora 50c
1913 15c; same, 10c value, pretty 15c; Gobierno
peso, 1915 25c; National Bank, 1910, lady, Colum-
bus, rare 30c; Monterrey, 1914, rare 2 peso 50c
1 peso, blue, 1915, monument 15c; General Villa, 5c
1914 10c; 1915 10c; 1916 10c; 1917 10c; 1918 10c;
Cowboy 50c; same, 10 pesos miners 40c; Guajalajara
10 pesos, child, 1900, 25c; Minerio 10 pesos, 1905
lady, cattle 25c; Morelos, 10 peso, 1903, 3 pretties
ladies 25c; Gobierno, rare 50 peso 10c, lady, eagle
1914 \$1; same 20 peso 35c; same 5 peso 15c; same
1 peso 50c; Monterrey 50c bill, 1914, eagle 15c
1 peso 10c; 10 peso bills, 2 men 10c each; same, 2
peso, 15c.

Crisp, signed: \$20 1864 50c; \$50 1864 bill 95c

Confederate \$100 bill, 1862 75c; \$5 1861 Charles

ton, S. C., slaves and cotton 20c; same \$10, cotton pickers and ships 25c; S. S. C., bank and horses, 1862 20c; same \$10, lady, ships, 1880 25c; \$20 same, loading cotton on ship 30c; South Carolina V.G. \$5 bill, train, 18/3 15c; same \$2, horse and cart 15c; same, \$1, engine and lady 15c; S. C. \$3, lady, ambulance, 1862 V.G. 15c; same, lady, train, 1862 15c; \$1, \$3, Vermont, showing of seated silver dollars, pretty, 15c each, New Jersey \$1 bill, 1861, dogs chasing deer, Indian girl, pretty 20c.

Three diff., pretty, old Hungarian 15c Austria
10c: Germany 10c: Russia, large 45c: Germany, rare
1,000 marks, 1903 pre-war 75c: same, rare 100
marks 35c: White Russia 50c: Bulgaria 50c: Bu
livia 50c: Dominican Republic 50c: German
invasion of Greece, beauty 20c. A Greek art 55c: 50c
1900 America 10c: 1900 America 10c: 1900
nickel 10c: Woodmen dime 15c: Script bill 10c:
Foreign or old lottery ticket 10c: Broken bank bill
15c: Confederate bill 15c: Circus bill, pretty 20c:
Pretty seal, dated before 1800 10c: Pretty, old,
bright colored flower calling card, beauty 5c
Chinese B.C. bronze large bell shape coin 10c
1900 America 10c: 1900 America 10c: 1900
bills 20c: U.S. Morgan dollar 1.25c: U.S. 1/2 bill
surcharges Hawaii 1.25c: Japan invasion bills 1.50
5c, 10c at 25c each; 50c one 35c: 1 peso 50c: 10
peso 85c: 100 peso 1.25c: page from book dated
before 1700 10c: metal Civil War cap decoration
25c: Mexico 50c peso bill 95c: Mexico late, pretty,
1900 America 10c: 1900 America 10c: 1900

negotiable bonds will use there now \$36.
1922-1923 bond, 20,000 marks \$75; German
bond, 1,000 kroner \$1; Russia 1916 bond \$2,000, 1000,
showy \$1; The Rockford Rock Island RR. Bond,
beauty, \$100, beautiful scenes, 2 fine revenues 1888
\$1.25; Bond 100 shares Butterick Co., beautiful
lady \$35; Check battleship mail stamp on \$5;
Check Washington Internal Revenue stamp on \$5;
old check, 44 years old, on revenue stamp \$5;
Old check \$100 with revenue stamp \$100.
S. C. Charleston, 6 varieties script bills, \$1.00
to \$10, at \$5 each, Old checks with Civil War or
Spanish American War stamps on, 10c each.

Military Currency for Japan, 10 yen 35c; 1 Yen 75c
 50 sen 60¢; Japan 50c sen Mt. Full 50c; Yen 75c
 sen Shrine and bird 50c; France 5 francs 1943 Young
 lady 75c; France 10 Francs mother and soldier
 1944 75c; France 20 francs Fisherman 2 women and
 child 1942 \$1.25; Allied Military currency Italy, 1
 lira 1943 95c; same 10 lire 1943 \$1; Allied
 Military currency Italy, 100 lire 1943 95c
 1944 \$1; French Africa 1942 5 Francs native girl 75
 French Africa 5 francs 1944. Native also weaver 75c
 French India China 1942 5 Francs Helmeted head 75c
 1942 100c; 1942 100c; 1942 100c; 1942 100c
 75c; Cayton 1942 25c; 1942 25c; Algeria 1942 25c
 1942 1942 65c; Norway Invasion 1 Krona 1944 65c
 Belgium 10 francs 1943 for military use 85c; China
 10 yuan President 1942 Soldier and great wall 90c
 1942 100c; 1942 100c; 1942 100c; 1942 100c
 same 75c; Mozambique Escudo 1941 ship Dutch
 ship 15c; 3 diff. Jap Invasion bills for Dutch Ind
 25c each; 3 different Japan invasion bills for \$1.50
 25c each; Japan 100 peso invasion bill for \$1.50
 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c
 large bill 10c; Russia large bill 45c; Austria large
 bill 10c; Hungarian large bill 10c; Mexico 20 peso
 10c; Mexico late legal tender bill 65c; Spain
 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c; 10c
 Man, Mountain and village 1928 arms 65c; Nicaragua
 1 cordoba Indian girl, mountains, ocean 1941
 Script bill 10c; Wooden Nickel 10c; Wooden dime
 15c; Bill before Civil War 15c; Civil War Bill 15c
 15c; 15c; 15c; 15c; 15c; 15c; 15c; 15c; 15c; 15c
 Bank bill 15c; Small Australia bill 5c

England war, 2 coin 20; German war 2 coin 25e;
China present war 25e; Japan this war 25c; France
war 2 coin 25c; England before 1800 anti-slave coin
75c; Roman B. C. silver coin 75c; England dated be-
fore 1800 coin 25c; U. S. coin 1833 25c; U. S. half dim
15c; U. S. large cent 45c; Saxony 15c; Bavarian 15c;
Baden 15c; Hanover 15c; Hamburg 15c; Oldenburg 15c;
Mecklenburg 15c; Holland 15c; Spain 15c; England
15c; France 15c; Switzerland 15c; India 15c; Ceylon
15c; North Borneo 15c; Austria 15c; Hungary 15c;
Italy 15c; Turkey 15c; Cuba 15c; Mexico 10c;
15c; Mexico silver peso 55c; Mexico silver 50c; France
silver coin 25c; England silver coin 25c; German
silver coin 25c; Canada silver coin 15c.

Vernon Lemley, Box 128, Las Cruces, New Mexico

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| 1856 flying eagle cent, fine \$60, unc. \$80, proof \$110. | 1851 & 1852 \$50.00 gold octagonal, very fine, each \$200. |
| 1873 two-cents, proof \$27.50. | 1855 Kellogg & Co. \$50 gold, round, uncirculated \$2000. |
| 1864 silver 3-cents, proof \$20. | 1855 Wass Molitor & Co. \$50 gold, round, uncirculated \$600. |
| 1877 nickel 3-cents, proof \$35. | U. S. \$20 gold, dates 1858 to 1907 proofs, \$75 to \$150 each. |
| 1877 nickel 5-cents, proof \$40. | U. S. \$10 gold, 1798 very fine \$200. |
| 1802 silver half-dime, fine \$300. | U. S. \$5 gold, 1797 very fine \$300; 1815 \$1200; 1822 \$5000. |
| 1876 silver 20c, CC mint, unc. \$600. | U. S. \$3 gold 1875 proof only \$1000. |
| 1796 quarter, unc. \$40. | U. S. \$2.50 gold 1797 very fine \$225. |
| 1796 half-dollar, fine \$150. | U. S. \$1.00 gold 1875 proof \$100. |
| 1797 half-dollar, fine \$100. | |
| 1838 half-dollar, "O" mint, unc. \$1000. | |
| 1794 silver dollar, fine \$200; unc. \$1000. | |
| 1804 silver dollar, unc. \$3000. | |

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